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APRIL 12, 1917

Motion Picture News Studio Directory

Reg. in U. S. Patent Office.

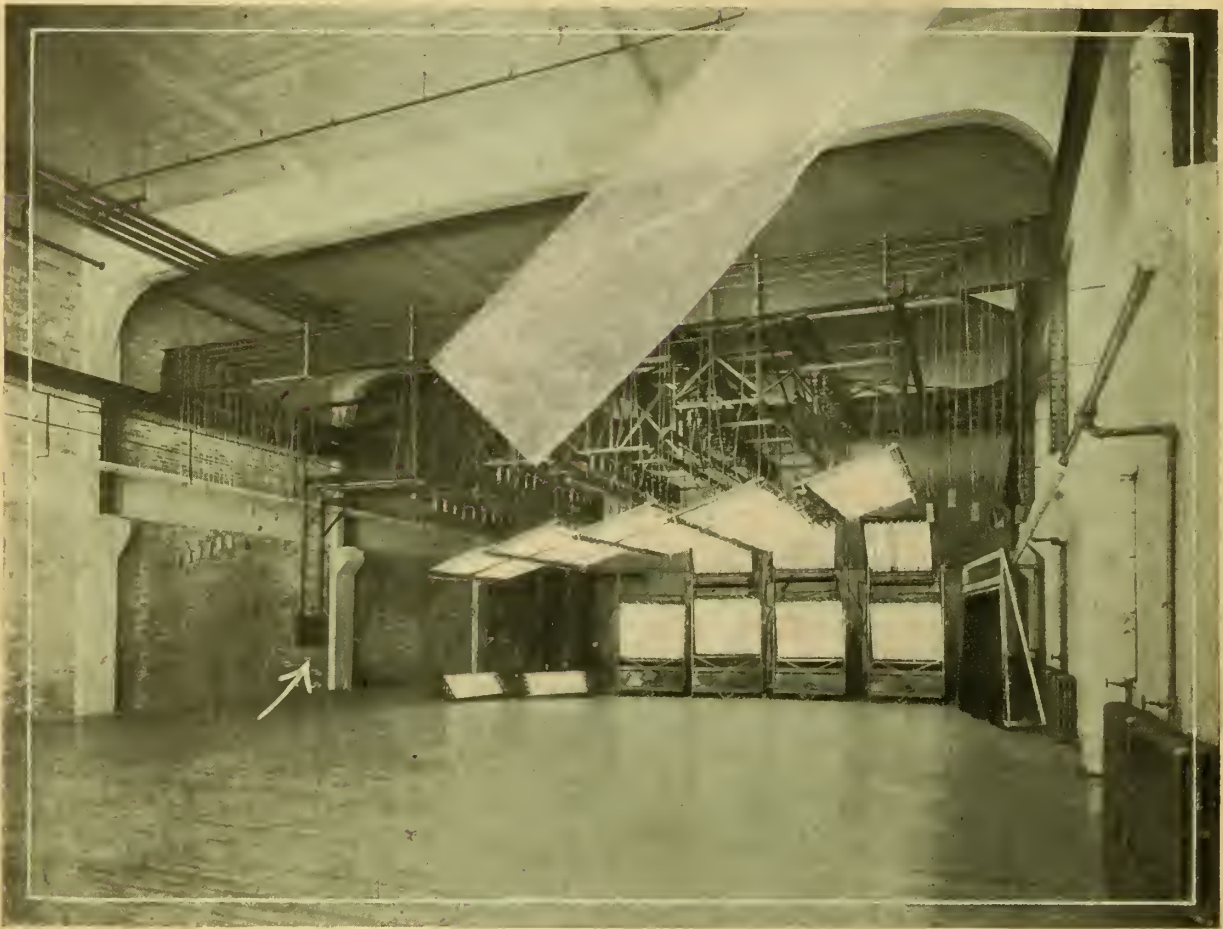
TELLS ALL ABOUT THE PEOPLE OF THE SCREEN



Helen Holmes
in
"The Railroad
Raiders"
her latest
Signal Serial
Direction of
J. P. McGowan

FL 1794

The Studio Light for Perfect Pictures



View of the Cooper Hewitt Lighting Equipment in Rothacker Studio.—For a Complete Descriptive Article on this Model Lighting System, write for Reprint No. 38

Our Customers Prove Our Supremacy

The light you will eventually use

American Film Company	Famous Players Film Corporation	E. K. Lincoln Players, Inc.	Peerless Features Producing Co.
Biograph Company	Fox Film Corporation	Lubin Mfg. Company	Plimpton Epic Features, Inc.
Charter Features Corporation	Frank Powell Producing Co.	Majestic M. P. Company	Rothacker Film Corporation
Centaur Film Company	Goldwyn Pictures Corporation	New York M. P. Corporation	Sanger Picture Plays Corporation
Crystal Film Corporation	Ideal Film Studios & Lab.	Norma Talmadge Film Corp.	Serial Film Corporation
Eastern Film Corporation	Kalem Company	Ogden Pictures Corporation	Selig Polyscope Company
Emerald M. P. Company	George Kleine	Paragon Films, Inc.	Triangle Film Corporation
Erbograph Company	L-Ko Motion Picture Company	Pathe Frères	Universal Film Mfg. Co.
			Vitagraph Company of America

No Heat—No Glare—Perfect Diffusion—Absolutely Not Injurious to the Eyes

Ask any director, camera man or Motion Picture Star



Cooper Hewitt

Electric Company

General Offices and Works, 8th and Grand Streets, Hoboken, N. J.

Boston

Chicago

Cincinnati

Cleveland

Detroit

Philadelphia

Pittsburgh

St. Louis

Bulletin No. 68 Shows New Model—Write for It



BENJAMIN CHAPIN

Directing a Scene in His Lincoln Cycle of Photodramas at the Benjamin Chapin Studios

EXECUTIVE OFFICES AND STUDIOS
RIDGEFIELD PARK, N. J.
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The Benjamin Chapin Lincoln Cycle is not merely one big spectacular feature. It is a series or cycle of great features of great significance, of great importance to all the world.

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THE STUDIO of STARS

Also Known Far and Wide as

"THE HOUSE of SERIALS"



H. M. HORKHEIMER
President and Gen'l
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Where Those Cunning
"LITTLE MARY SUNSHINE PICTURES"

Are Produced

Watch for

"The Twisted Thread"

by H. M. Horkheimer

introducing to the screen

Kathleen Clifford

in the forthcoming BALBOA
Serial



BALBOA

**HORKHEIMER
BROTHERS**

have just made
a Million Dollar

Contract with
The General Film Co.

for 52 four-reel

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to be produced

during 1917

BALBOA'S Slogan
"CLEAN PICTURE PLAYS FOR THE MASSES"



E. D. HORKHEIMER
Secretary & Treasurer

**THE BALBOA AMUSEMENT
PRODUCING COMPANY**

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New York Office—1600 Broadway

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These famous personalities are the exclusive stars of Goldwyn pictures. Months of advance advertising and publicity will make them rank among the greatest box-office attractions the screen has ever had. Thousands of exhibitors are taking the precaution to write now and keep informed about their productions.

**Goldwyn Pictures
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16 East 42d St., New York City
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Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers

OVER SUCCESSFUL



600 COMEDIES

AL. E. CHRISTIE, probably the most experienced producer of comedies in the picture business today, has in the past nine years produced and supervised over six hundred successful comedies! He is a master of comedy—he knows just the kind of comedy movie fans will laugh most at—just the kind of comedy movie-exhibitors will profit most on. Backed by his years of experience gained in producing laughable, profitable comedies, he is now bending all his efforts toward the production of

CHRISTIE COMEDIES

That is why CHRISTIE COMEDIES are SUCCESSFUL. Are YOU exhibiting CHRISTIE COMEDIES? Here is a list of big INDEPENDENT EXCHANGES from whom you can get 'em.

A new single reel CHRISTIE COMEDY is released each week-and occasionally a TWO-REEL SPECIAL.



Single reel release for week of April 16th - "LOVE AND THE ICEMAN" featuring BETTY COMPSON and NEAL BURNS.



- 1 San Francisco
Peerless Film Exchange,
100 Golden Gate Ave.
California, Arizona, Nevada.
- 2 Los Angeles
Peerless Film Exchange,
224 L. A. Investment Bldg.
California, Arizona, Nevada.
- 3 Minneapolis
Zenith Exchange Bldg.
Producers
Minnesota, North and South Dakota.
- 4 Boston
Phoenix Feature Film Exch.
131 Columbus Ave.
New England States.
- 5 Denver
Consolidated Feature Film Exch.
1746 Curtis St.
Colo., Wyo., New Mex., Utah and Mont.
- 6 Dallas
Alliance Film Co.
1905 1/2 Commerce St.
Texas, Arkansas, Oklahoma.
- 7 Toronto
Famous Players Film Serv., Ltd.,
12 Queen St., East.
Canada.
- 8 Detroit
Superior Features,
120 Broadway
Michigan.
- 9 Cleveland
Tri-State Film Exchange,
Sincere Bldg.
South Ohio, Kentucky
- 10 Cincinnati
Tri-State Film Exchange,
21-23 Opera Place
North Ohio
- 11 Sioux City
Globe Film Corp., Successors to
Western Film Co.
310 Nebraska St.
Iowa.
- 12 Winnipeg
Famous Players Film Serv., Ltd.
447 Main Street
Canada
- 14 Chicago
Co-operative Film Exchange,
Australia.
Celebrated Players Film Co.,
207 S. Wabash Ave.
Illinois, Indiana.
- 15 Milwaukee
Walter Baier,
3rd Floor Manhattan Bldg.
Wisconsin.
- 16 Philadelphia
Metro Film Exchange,
1331 Vine St.
Eastern Pa., Maryland, Virginia, Dist. Co.
- 17 Brooklyn, N. Y.
K & M. Film Exchange,
587 Fulton St.
New York, Northern New Jersey.
- 18 Pittsburgh
Liberty Film Renting Co.,
538 Penn Ave.
Pennsylvania, West Virginia.
- 19 Seattle
Reel-Play Feature Co.,
Washington, Idaho, Oregon.
- 20 Birmingham
Queen Features Film Co.,
24-25-26 Potter Bldg.
Southern Territory.
- 21 Wellington, New Zealand
Co-operative Film Co.,
New Zealand.

CHRISTIE FILM CO.
ALE. CHRISTIE, DIRECTOR GENERAL
SUNSET BLVD. AT GOWER ST.
LOS ANGELES - CALIFORNIA

STUDIOS FOR RENT

SECTION



In the following pages will be found descriptions of representative studios for rental by the day, week, month, or longer periods.

This information, presented in a convenient form for the first time by any publication in the field, is invaluable to independent producers who wish to make pictures to be put out either on a state rights basis or for distribution through some exchange system of which they are not a part.

The data will give directors and producers an adequate idea of the picture-making capabilities of each studio and makes this issue of Motion Picture Studio Directory doubly valuable as a reference book.

ERBOGRAPH QUALITY



¶ The developing of negative, and the printing, tinting, and toning of positive film by the Erbograph method is a guarantee of the best work to be had.

¶ Our plant, especially constructed and equipped for this work, is one of the most modern in the country.

¶ The building is constructed entirely of steel, brick, and concrete, equipped with automatic sprinkler system and is absolutely fireproof. The 15,000 feet of floor space affords plenty of work-

ing room which insures cleanliness and quick despatch of all orders.

¶ Don't jeopardize the efficient work of your directors and cameramen by having your laboratory work handled by amateurs. Under our system of personal supervision you take no chances.

¶ A visit to our plant will illustrate to you how Erbograph Quality is obtained.

ERBOGRAPH CO.

LUDWIG G. B. ERB, President

203-211 West 146th Street, - New York

STUDIOS FOR RENT

Special Machinery Is Part of Erbograph Equipment

THE Erbograph Studio and Laboratories make one of the most up-to-date and completely equipped establishments offering services to the motion picture industry.

The building is located at 203-211 West 146th street, between Seventh and Eighth avenues, New York. It is absolutely fireproof, constructed entirely of concrete, brick and steel, and the studio located on the ground floor, to the right as one enters, is fully equipped with all the latest appliances.

THE lighting equipment consists of twenty-two overhead Cooper-Hewitt lighting banks, with mirror reflectors; five large broadside, two small broadside Cooper-Hewitt floor stands; three Wohl lamps, four arcs each; two Duplex arc lamps; two Majestic arc lamps; also several Kliegel lamps and a spot light. These lights are controlled from a General Electric switchboard, one of the most complete to be found in any studio.

A SPECIAL system used to heat the studio is used in summer for cooling purposes. There are plenty of dressing rooms. Those for the women are on the mezzanine floor in the rear of the studio and the men's are directly underneath on the ground floor. The laboratory and offices occupy the rest of the structure.

Great care has been exercised in selecting the equipment for the laboratory, for here are operated filtering, distilling and air cleansing devices.

ALL air that goes into the laboratory is first washed; a part is then heated and by means of regulators the desired temperature is maintained in all departments of the laboratory at all times. Each room is fitted with a thermostat which regulates the temperature automatically. All water used in developing is first filtered. Corcoran tanks are used to develop the film.

THERE is also a room in which raw stock is perforated and cleaned; this is equipped with six Bell and Howell perforators. There are two large printing rooms which contain machines of the latest model, invented and perfected by Ludwig G. B. Erb, president of the Erbograph Company. These machines have, according to Mr. Erb, features not found in other printing machines. This model insures absolute contact and will print film of any perforation. The film moves through the apertures on ball bearing rollers and the aperture is so fixed that it is absolutely impossible to scratch the film.

The automatic light change, an exclusive feature, allows the printing of thirty scenes of varying light densities without re-threading the machine. All the operator has to do is to frame the picture and turn on power; everything else works automatically.

A NOTHER Erbograph feature, invented and perfected by Mr. Erb, is the test machine, which prints automatically fifteen pictures of varying light densities. In other words this test machine will print one foot of film in fifteen different light densities, a light for every picture, there being fifteen pictures to every foot of film.

THERE are two assembling rooms and a polishing room. The latter contains two polishers. The polishing machines, invented by Mr. Erb, are claimed to be the only machines of their kind in the world, no other laboratory possessing such apparatus. They are the last word in polishing machines and can polish both negative and positive film, and the absence of any sprockets insures absolute safety to the film and impossibility of scratching. These machines can polish 1,000 feet of film every nine minutes.

IN the drying room are installed eight specially constructed drums, each capable of handling 1,300 feet of film.

The projection room on the second floor contains Simplex projectors, each with ample accommodation and the vault also on the second floor for storage of film was especially constructed for its purpose.

IN the basement is a thirty-five-ton ice machine. This machine is used to cool the plant in the summer and reduce the humidity in the drying rooms. Thus the temperature is kept even throughout.

Realizing the inflammable nature of films in general, the management has taken care to insure the safety of all films entrusted to them, hence the claim of an approved fireproof building. The Grinnell Sprinkler System has been installed.

EVERYTHING at the Erbograph plant is under the personal supervision of Ludwig G. B. Erb. Mr. Erb is responsible for most of the present day methods used in developing, printing, tinting and toning of film and also for many of the photographic innovations, such as double, triple and quadruple exposures, dissolves, etc.

The output of this plant is approximately one million feet of film developed, printed, tinted and toned weekly.

Ben Goetz, treasurer of the company, is general director of the two companies now producing pictures at Erbograph for release through Art Dramas.

Klutho Studio Embodies Many New Features

THERE has just been constructed in sunny Florida, at Jacksonville, a modern up-to-date open-air studio, the Klutho, which embodies features new and unique. It is built along the old idea of the north skylight, constructed generally at an angle to admit light to studios. In this instance the diffusing sheets face the south. The stage is 50 feet wide by 140 feet long. As can be seen by the cut in the advertisement, one-third of this immense stage is covered by an overhanging roof, supported by massive cantilever construction.

FROM a point approximately 35 feet above the level of the stage the diffusers begin and slant at an angle of approximately 30 degrees down to within 10 feet of the back of the stage. This brings the line of diffusion very near at right angle with the sun, admitting the maximum amount of light through the small open pores of the muslin diffusers.

THE amount of light admitted is so great that even on a cloudy day successful results can be obtained. The diffusion of light also is so perfect that a remarkable stereopticon effect, so much desired in moving pictures, is obtained. It seems that the light introduced between the background and the actors gives this much sought after effect.

A NOTHER distinction of this plant is that sets can be left up if need be in rainy weather, being protected by an additional row of canvass over the diffusing sheets, making of this open-air stage an indoor one.

The stage is divided into three parts, so that three different companies can work at one time, each stage being approximately 50 x 48 feet in width.

Each stage has its own property room and scene docks, and its own dressing rooms, which are located above the property rooms, and so one company does not interfere with the other. A large carpenter shop serves the three stages.

AS to the location of the studios—they are "right in town," within fifteen blocks of the main business center and all of the principal downtown hotels. It's only twelve blocks away from all the large furniture and department stores that have a bearing on the "property question." The street car service is excellent, seven different car lines running within one-half block.

THERE are at present eighteen completed sets, such as are commonly used in almost any setting. Some of these sets are plain and some paneled.

Commodious office space is available in the office building attached to the studio, for visiting companies.

IN connection with this plant an indoor studio, about 40 x 50, which will be completely lighted by a modern lighting system, is being contemplated by the owner.

PHOTO PLAY STUDIO FOR RENT

By the Day or Week

Fully Equipped with a model
Lighting System (Cooper Hewitts, etc.)
Plenty of Scenery and Props.
Pathe Camera—Test Room—
Projection Room.

READY FOR IMMEDIATE USE

For Terms Apply

CHESTER PHOTO PLAY STUDIO

502 West 38th St., N. Y. Phone, Greeley 1161



"Sign of the Best Commercial Films"

The Laboratory where—to quote from the Conservation Dept., State of Louisiana—you get "just that 'crisp' quality that shows best on the screen. Your development of our negatives and printing of our positives is most satisfactory. Your titles are of the same standard."

Producers of Motion Pictures for More Than Nine Years.
Get our Quotations.

IMPERIAL FILM MANUFACTURING CO.

Laboratory and Studio, No. 956 Edgecomb Pl. Chicago



CHICAGO STUDIO FOR RENT

By day, week, or production

Modern, thoroughly-equipped studio. Floor space 50 x 75 feet—plenty of room for four large sets.

Scientific day-light and best artificial light when needed.

Dressing rooms, projection rooms; we furnish everything necessary, including cameramen if you want them.

OUR COMPLETE FILM LABORATORY IS AT YOUR SERVICE. WE DO EXPERT PRINTING, DEVELOPING, AND TINTING AT LOWEST RATES.

AMERICAN BIOSCOPE COMPANY, INC.

J. E. Willis, Pres. & Gen. Mgr.

6242 Broadway,

CHICAGO



THE TOSCO

"Economy, Time, Efficiency" Is Emerald Motto

"ECONOMY, Time and Efficiency" is the motto framed above the door of the new studio of the Emerald Motion Picture Company, 1717-1729 North Wells street, Chicago. In point of size and equipment it is second to none and in many of its up-to-date innovations is the equal of any film manufacturing plant in the country.

It is a three-story structure and every department, from the executive offices to the shipping rooms, is located to facilitate the development of pictures at a minimum outlay.

THE stage floor, 125 by 70 feet, with a ceiling height of 50 feet, is large enough to furnish working space for at least six companies. Twenty scene sets can be operated simultaneously, which means great economy in the filming of features.

The electrical effects and artificial lighting are up to the minute in every detail, and many novel features have been installed. The electric capacity is 27,000 amperes. The carpenter shop and scene bridges are spacious and furnished with every mechanical contrivance with a view to efficiency.

THE laboratory is most modern in every detail and has a capacity of 40,000 feet of film a day. It is estimated that in the production of Emerald pictures this laboratory will save from 33 to 40 per cent. of the cost of each release and guarantees a perfect negative and print.

Dressing room space capable of accommodating more than 300 actors and extras is provided. Each department is separate and distinct and under the supervision of competent overseers. The studio is centrally located, with easy access to the most beautiful residential section of Chicago.

THE Emerald Company is in the market to produce, under contract, motion pictures for independent companies, and solicits commercial production, developing and printing. Frederick J. Ireland is president and M. E. Oberdorfer secretary and treasurer.

American Bioscope Is Modern Studio

THE whol system embodied in the general policy of the American Bioscope Company, 6242 Broadway, Chicago, is directed toward the one end—efficiency. It is modern in every detail and designed to meet the needs of the best in motion pictures.

The American Bioscope studio has a floor space 50 by 75 feet. It is glass-enclosed, with modern facilities for supplying artificial light from fifteen flaming arcs overhead. There are thirteen Cooper-Hewitt floor stands, which are conveniently moved to vantage points on the floor.

TWENTY-FIVE well-equipped dressing rooms are in service and a spacious projecting room, equipped with a Power's Cameragraph, together with a complete laboratory for developing, printing and toning, with a capacity of 25,000 feet of film daily, making it one of the best of the smaller studios. It is for rent by the day, week or for one or more productions.

THOMASVILLE, GEORGIA

Invites

Directors and Producers to Try Its Delightful
Climate for the Most Satisfactory Pictures

Ask Edgar Lewis About Thomasville

Stop at the TOSCO at THOMASVILLE

Ask the Commercial Association for other details

Ideal Laboratories and Studio Complete in All Details

THE Ideal Film Laboratories and Studio of Hudson Heights, N. J., on the edge of the Palisades, can be seen for many miles up and down the Hudson River. These studios are now in use by the Herbert Brennon Film Corporation, which produces pictures to be released by the Selznick Enterprises.

The studios are fully equipped and up to date in every respect. There is one open air stage which measures 23 feet by 48 feet. The building houses two other studios, one measuring 40 feet by 50 feet and the other 60 by 100 feet. The last studio can be divided in two parts by a heavy set of double sound-proof doors, which allows two producing companies to work, one on either side, without interfering with each other.

THIS large studio has eighteen overhead Cooper Hewitt lighting banks, six large floor stands, twelve broadside Wohl arc lamps and two Kliegl spot lights. The overhead lights are on a special conveyance which allows them to be moved back and forth to any part of the studio desired.

THE smaller studio, 40 by 50, has five floor stand Cooper Hewitt lights and three Duplex Wohl lights. However, the equipment from the larger studio can be quickly and easily transported to this studio if necessary.

Dressing rooms are most elaborate, there being thirty all told. There are two very large dressing rooms, these being for people who work as extras, one for the men, the other for women. There are five dressing rooms for cameramen, the remainder being for the directors, actors and actresses.

ANOTHER feature of this studio is the submarine tank, in which undersea pictures can be taken. The tank measures 20 feet by 30 feet. There are eight portholes to photograph from, three on the side, one at each end and three on the bottom.

The studio has a fully equipped carpenter shop; also a complete line of furniture and furnishings used for the pictures. The building is thoroughly fireproof, being constructed of cement throughout.

THE studio is enclosed with glass, with peak roof. A special apparatus has been constructed at the top of the building for flushing it with water in the summer.

On the same grounds with the studio is another building, called the Club House. It is owned and controlled by the Ideal people. This building has every modern convenience, also a model restaurant.

NEXT is the laboratory, which contains all modern equipment to produce ideal printing and developing. Developing and printing for the trade in general is done here under the personal supervision of Frederick W. Hochstetter.

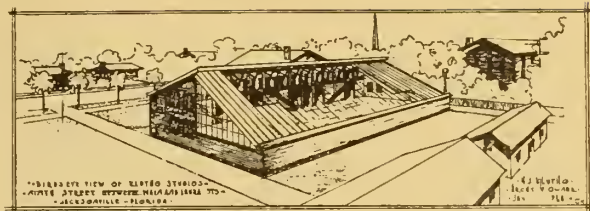
Mr. Hochstetter is the inventor and perfecter of the Combitone process of printing and toning, which he claims brings out color truer to nature than the hand coloring process. The output of the laboratories is 600,000 feet of film per week.

ALL air in the laboratories is washed by water before entering. Film is developed in Corcoran tanks, then sent to a room where it is dried on specially constructed drums. Printing is done on Duplex printers. Duplex cleaners are used for cleaning films.

Another room for photographing titles contains a Bell and Howell camera and Cooper Hewitt floor lamps. There is another room for storing chemicals and one for cutting and examining of film. A good size projection room is also on the premises, containing Simplex projectors.

AVAULT for storing of film has been specially constructed; the outside wall is the thinnest and would collapse first in case of an explosion in the vault, thereby not endangering any other part of the building.

The up-to-date equipment and the management by scientific men enable this plant to give the motion picture trade developing, printing and toning of the creditable kind.



KLUTHO STUDIOS

"Three Outdoor-Indoor Stages"

A new method of stage construction enabling outdoor stages to be converted into indoor stages at a moment's notice

Correspondence Solicited

Address 22 W. 9th Street, KLUTHO STUDIOS
JACKSONVILLE, FLORIDA

MICHIGAN

If you want

MOTION PICTURES

taken in Michigan and vicinity get in touch with us.

Our camera men are professionals of rare ability, men who are capable of securing the right picture at the right time.

We are fully equipped to act as agents for News-weeklies, producers of Industrial pictures, or any concern that desires work done in this territory.

We solicit developing, printing and title work from any concern whose slogan is quality first.

WE ALSO MAKE ANIMATED CARTOONS WITH THAT SMOOTH ANIMATION.

H. N. NELSON
MOTION PICTURE STUDIOS

79 Woodward Avenue, Detroit, Michigan
Telephone Cadillac 6703

American Commercial Is Small but Complete Studio

THE American Commercial Film Company, 148-150-152 West Austin avenue, Chicago, has under operation one of the best of the smaller studios in Chicago. Covering a floor space 25 by 40 feet, with thirty sets of the latest designed scenery and dressing rooms capable of accommodating twenty-five actors and extras, it is well equipped to turn out films of excellent quality.

THE studio is lighted with Cooper Hewitt and Chicago stage arcs and maintains a full line of furniture and all usual props. Experienced cameramen and directors are furnished, if desired. Bell and Howell cameras are used exclusively. Equipment for dramatic and commercial productions in any part of the United States is supplied, and developing, printing and title work is done at the usual commercial rates. Animated cartoons of all kinds and advertising films in colors are manufactured. The studio is for rent by the day or week, including services of electrician, stage hands and property men.

Efficiency Is Keynote of Rothacker Studios

THE last word in modern studio facilities is exemplified in the Rothacker Film Manufacturing Company plant, successor to the Industrial Moving Picture Company, 1339-1351 Diversey Parkway, Chicago. The whole system is designed to make efficient various studio lighting operations and to yield the maximum of flexibility from the equipment installed.

The studio is 125 by 52 feet, with about 25 feet clear height. Six sets may be in use at one time. The studio floor is constructed of heavy wood on a steel and concrete foundation, thereby eliminating the least danger of vibration. Perfect illumination and flexibility of light effect is arranged for "top" and "side" lights, to make it possible to practically mould the illumination into the set.

THE whole lighting equipment is moved by traveling electric cranes running along the entire length of the studio, so that

while action in constructed sets is being photographed, rehearsals can be held in other completed sets and still more sets be under construction simultaneously. Control of all lights, both floor and overhead, is centered in a hanging panel at the front of the set. Thirty-two momentary contact push button switches are arranged in this panel so as to form a diagram of the entire lighting equipment.

COMPLETE control of all lights, always located at the front of the set being photographed, manipulated by push buttons; safe moving of the whole lighting equipment from set to set, except floor stands, by one simple operation; instant accessibility of electric current for all floor lights, the floor entirely cleared of cables, which under other conditions are a constant danger to the players and the maximum efficiency in the handling of the electrical equipment, are some of the very desirable features of this ideal studio.

THE dressing rooms are spacious and sanitary and completely furnished. The carpenter shop is fully equipped and designed to turn out work at low cost in time and with efficiency.

The Rothacker studio is in the market to produce motion pictures for independent companies, renting under contract.

Imperial Is Complete in Industrial Sets

THE Imperial Film Manufacturing Company, 956 Edgecomb place, Chicago, is especially designed and constructed for sets in industrial film productions. It may and has been used for the production of photoplays.

It covers a floor space 20 by 30 feet, and is lighted by Cooper Hewitt arcs. It supplies two sets suitable for dining room, bedroom and kitchen scenes, and ranks among the foremost in the division of smaller studios designed for industrial scenes.

THE studio is conveniently located and easy of access to and from the business center of Chicago, and affords every convenience to the players, directors, property men and attendants. It is for rent by the day, week or for one or more productions.

FOR RENT

Tel. Bryant 9175

VICTOR STUDIOS

645 West 43rd Street, New York City

One of the best known and equipped plants in New York City, where some of the largest productions have been made.

Among some of the well known companies that have made features in the Victor Studio are

Metro Pictures Corporation
International Film Corporation
Henry W. Savage

Ivan Film Corporation
Veritas Film Corporation
Premo Film Corporation

And many others.

The VICTOR STUDIOS have been thoroughly remodelled and equipped with the latest *Cooper Hewitt and Wohl* lighting systems—Overhead trolleys for larger sets.

Three minutes from Broadway and 42nd Street

Will rent by the *Day, Week or Month*

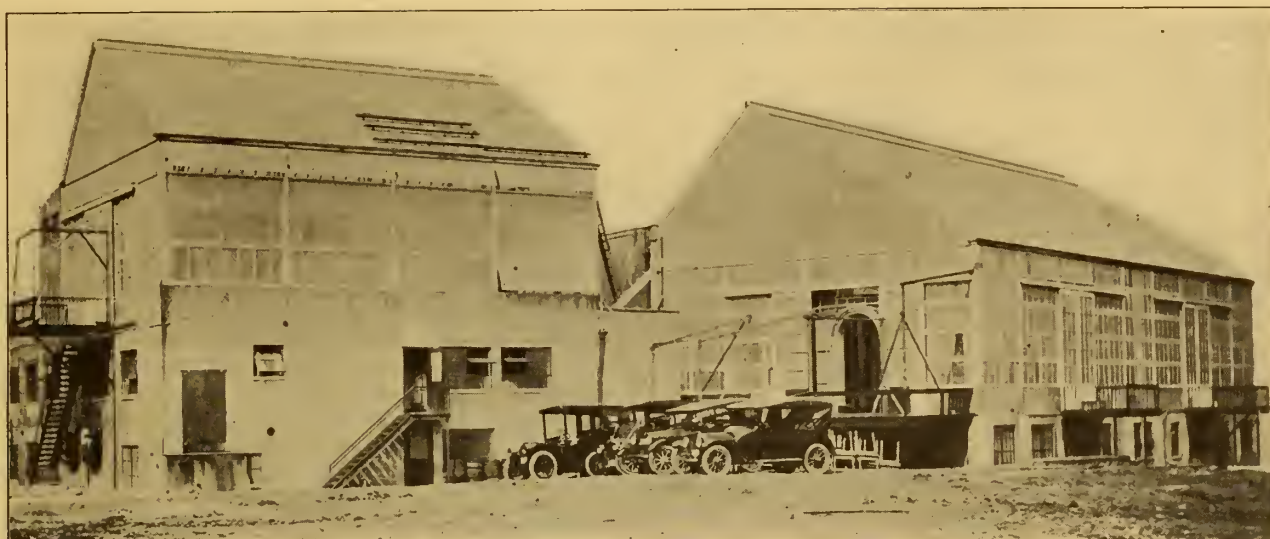
APPLY

PALACE PLAYERS FILM CORPORATION

645 WEST 43rd STREET

NEW YORK CITY

IDEAL FILM LABORATORIES and STUDIOS



Laboratories Under Personal Supervision of Frederick W. Hochstetter

Ideal Laboratories—Conceded by the motion picture trade to be the finest and most modern equipped Developing and Printing plant in the East.

No expense has been spared installing the latest and most scientific methods which assures you *Ideal Quality*.

Combitone Process of Tinting and Toning—This process is both new and novel. It was invented and perfected by *Mr. F. W. Hochstetter*, formerly of the Edison staff. By this peculiar combination of the toning bath, films absorb the color according to their density, so that a red sunset in a blue sky, over green water and with brown earth shore, is perfectly possible, thus simulating nature in a way not otherwise obtainable. The precision of the *Combitone Process* is far better than the elaborate and expensive process of hand tinting each of the thousands of pictures in a roll of film.

Our plant is backed by scientific men of long experience. Mr. Hochstetter is a laboratory expert and gives your Developing, Printing, Tinting and Toning his personal attention.

Ideal Studios—Completely equipped for making the largest features. Lighting includes the latest Cooper-Hewitt and Wohl systems—Submarine Tank 30x20. Studios 100x60, and 40x50; also open air platform 23x48. Hot and cold water in all dressing rooms. "Ideal" Studios leased by the Herbert Brenon Film Corporation.

Write us for full information on the Combitone Process

Ideal Film Laboratories and Studios
Hudson Heights, New Jersey

Fifty-fourth Street Studio Is "Up-to-the-Minute"

AMONG the many studios in Greater New York there are none more fully equipped for efficient work in filming pictures than the Fifty-fourth Street studio, 517 West Fifty-fourth street, New York City. It is "up-to-the-minute" in every detail and affords the producer the utmost in lighting, equipment and convenience in handling the most pretentious scene.

THE lighting equipment consists of nine overhead and five side bank Cooper Hewitt lights, two broadside Wohl lights, five double Kleigl lights, two Wohl duplex overheads and six Bogers. The stages are spacious and suitable for accommodating any size scene. A carpenter shop, fully equipped, is adjoining, and props or other necessities may be turned out expediently. The dressing rooms are well fitted and have hot and cold running water. There are also shower-baths.

AMONG the well-known companies which have used this studio are the Famous Players, the Frohman Amusement Company, Fox and Brenon-Selznick. The studio is now being used by the Douglas Fairbanks Motion Picture Company. McLaughlin and Stern, 15 William street, New York, have the rental of this studio.

Hedwig Laboratories Located in Heart of Film District

THE Hedwig Laboratories, Inc., is located in the heart of the New York film district, on the fourth floor of the Godfrey Building, completed a little over a year ago. The building is modern and fireproof in every sense of the word. The company is progressing rapidly since first offering its services to the film industry.

Mr. Hedwig, the vice-president of the corporation, was formerly laboratory manager for Universal, Rex and Lubin.

THE entire laboratory is kept extremely clean, being painted white throughout. Every morning the laboratories are washed down or cleaned with vacuum cleaners. The employees are furnished with clean white uniforms every morning.

There is a spacious office before the laboratory is reached. Next to the office is the assembling room, which measures 30 feet each way. Adjoining this room there has been installed a Duplex Cleanser, for cleansing and renovating of film.

THE projecting room, which is of ample size, contains a Simplex projector. Films developed at the plant are screened and examined there.

Titles are also printed, photographed and developed at this laboratory; an up-to-date press is part of the equipment of this room along with Cooper-Hewitt lights and a Pitman camera.

THE developing and wash room comes next. Here Corcoran tanks are used and two filtering systems have been installed at a great expense to the company.

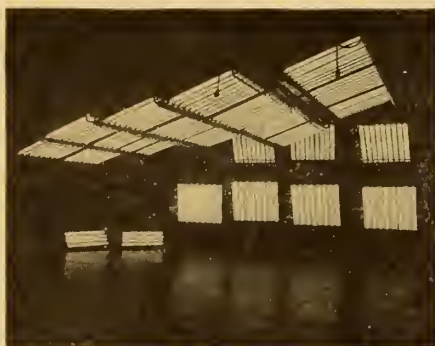
The drying room is large, capable of drying 15,000 feet of film every half hour. A special electrical arrangement has been installed whereby film can be dried in ten minutes. An equipment for ventilating and purifying the air is in use.

PRINTING the film is done on Duplex printers. Duplex perforating machines, furnished by the Duplex Machine Company and by Bell and Howell, complete the equipment of the plant.

The laboratory is capable of turning out 400,000 feet of film per week, working 14 hours a day.

THE officers of the company are as follows: C. C. Fields, President; W. K. Hedwig, Vice-President and General Manager; G. W. Yates, Secretary and Treasurer.

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Evans Inspects All Film Developed at His Plant

THE Evans Film Manufacturing Company, with offices and laboratory at 416 West 216th street, just off Broadway, New York, is one of the pioneer film companies of the motion picture industry. The success attained by this company is due to the high standard of work put out by them.

THE building is a brick, concrete and steel structure, absolutely fireproof. In entering the plant the perforating room is first. This is equipped with two Bell and Howell perforators used in conjunction with a specially designed electrical suction pump, which carries off all particles of film as fast as it is punched out.

NEXT comes the printing room, which contains fourteen machines of different make; among those used are the W. B. Hausman, Williamson and Nestor Automatic. The developing and washing rooms are equipped with an up-to-date line of A. J. Corcoran Company's tanks.

ALL water used throughout the process of developing is thoroughly cleaned and filtered by a machine installed at a great expense.

After leaving the developing and washing room the film is sent to the drying room, where a set of drums capable of drying 16,000 feet of film in twenty-five minutes, have been installed.

THE assembling rooms, where the cutting and piecing of film is carried on, is completely equipped with steel furniture, furnished by the Columbia Metal Box Company.

Two Powers 6-B Cameragraphs are used in the projection room where every foot of film that passes through the plant is inspected.

IN a courtyard, a good distance from any other part of the building, is a specially constructed vault for the storing of film. This vault has neither electric light or heat, but by its special construction the interior remains at even temperature throughout the year.

A watchman is always about the plant and reports every fifteen minutes by wire to the Western Union Telegraph Company. This extra precaution has been added for the safety of the buildings and their contents.

THE laboratory is working constantly, day and night, and is capable of turning out over 500,000 feet of film a week. However, the plant is adequately equipped to take care of a larger amount of film, but it has always been the policy of Mr. Evans to consider quality and therefore all the work at the laboratory receives his personal attention.

IN speaking of the plant Mr. Evans said: "Quality and organization have always been my hobby. Over three-quarters of my time is spent in the projection room examining our developed film. It is absolutely necessary to have someone that is personally interested in this work to keep up the standard of quality which has made this business a success. Every employee connected with this company has been with us for over seven years, except four people, who have been with us for three years. It is important to have all employees work in harmony and conscientiously for the high standards set by the company."

Many Improvements at Crystal Studio

ONE of the best and most modern equipped motion picture studios in New York is the Crystal Film Company studio, located at 430 Claremont Parkway, New York. Its builders had the advantage of the many improvements which have so rapidly come into play within the past year or more, and have so cleverly united these new ideas into one that, as the result of their work, they have constructed a studio which is the last word in economy, time and efficiency.

THE Crystal studio is 75 by 55 feet, well equipped with spacious dressing rooms, with two specially constructed rooms for stars, and other rooms designed with a thought for the particular needs of the directors. A complete telephone service has been installed, with a private line system facilitating to the *nth* power

the degree of efficiency which predominates the whole structure.

Adjoining the studio proper is a carpenter's shop, 50 by 50 feet, fully equipped with a diversified supply of scenery and props and other essentials to the structural phase of the film business.

THE lighting equipment consists of 29 Cooper-Hewitt lights, 29 head banks, 8 side banks, 5 whole, 8 Majestics and 2 Kleigels. The most modern cameras are in service, and what is considered a valuable asset is that dark rooms and all the other essentials to modern film development are on the grounds.

This adjunct is an important feature and gives the producers the opportunity of developing after a few hundred feet have been taken, so that a convincing idea of just what the picture will present is obtained without a change of sets or an appreciable delay in the taking of the scene.

THE owners will rent the Crystal studio by the day, week or month, and can offer the very best in modern studio equipment. The Triumph and Ivan film companies have made pictures here, all of which have proved unexcelled in detail and clearness. Printing and developing are also done for the trade. A. Alperstein is general manager of the company.

The Palace Is Up-to-Date Studio

PALACE Players Film Corporation (known as the Victor studios), 645 West Forty-third street, New York City, is one of the up-to-date workhouses for the modern producer. Three floors are devoted to the making of pictures, and the different phases of the filming of pictures are so laid out as to give the maximum in efficiency and photography.

On the second floor of the studio are a projecting room supplied with a Power's 6B machine and a stage with floor space 35 by 60 feet, illuminated by four overhead Cooper Hewitt lights and two Wohl broadside lights. An emergency room, where accidents may be attended to, adjoins.

ON the third floor are fourteen dressing rooms and specially fitted rooms for directors and stars. The executive offices, scenario writer's room, cutting room and manager's room are located on this floor. A room has also been fitted up for extras. The dressing rooms are supplied with running hot and cold water.

THE fourth floor is given over to two stages, the larger being 50 by 70 feet. A 70-foot shot may be taken on this stage. The lighting system includes twelve Cooper Hewitt overhead and six side banks, two Trought lights, four Aristo arcs, eight Quartz lamps and two Kliegl spot lights. The smaller stage is 40 by 60 feet and is lighted by six Cooper Hewitt overheads and six side bank lights, two Wohl broadsides, two Duplex Wohl lights and two Troughts. All the lighting equipment may be moved on special conveyors. A test room is on this floor. Bell and Howell cameras are used. The building is equipped throughout with the sprinkler system. Joseph L. Hegeman is treasurer and studio manager.

Every Convenience Is Found at Chester Studio

THE Chester Photoplay studio, 502 West Thirty-eighth street, New York City, is one of the modern, up-to-date studios located in Manhattan. It has four stories of floor space, with a stage 24 by 55 feet. Every phase of the modern studio is represented in the Chester property, and the independent producer will find every convenience at his disposal.

Stage space large enough to accommodate one complete set at a time is provided for, and a plentiful number of dressing rooms, supplied with hot and cold water, are conveniently located. About twenty-five sets of scenery are supplied.

ILLUMINATION is supplied by five Cooper Hewitt overhead and five side lights, six Quartz lights and two Kliegl lights. A property man and electrician are in attendance. Pathe cameras are used and supplied by the studio. A Power's cameragraph is used in the projecting room. Conveniently located are a carpenter shop and test room. A spacious resting room for the actors forms an important part of the studio. The owners will rent the Chester studio by the day, week or for one or more productions.

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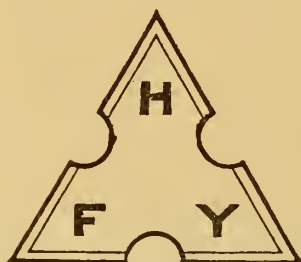
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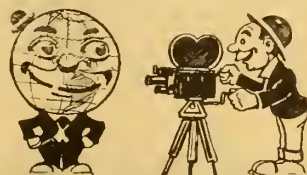
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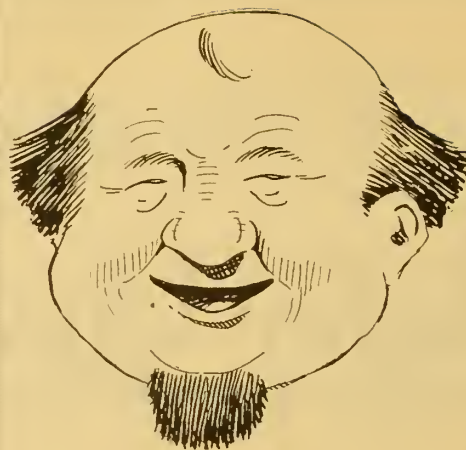
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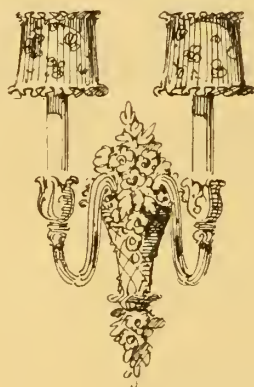
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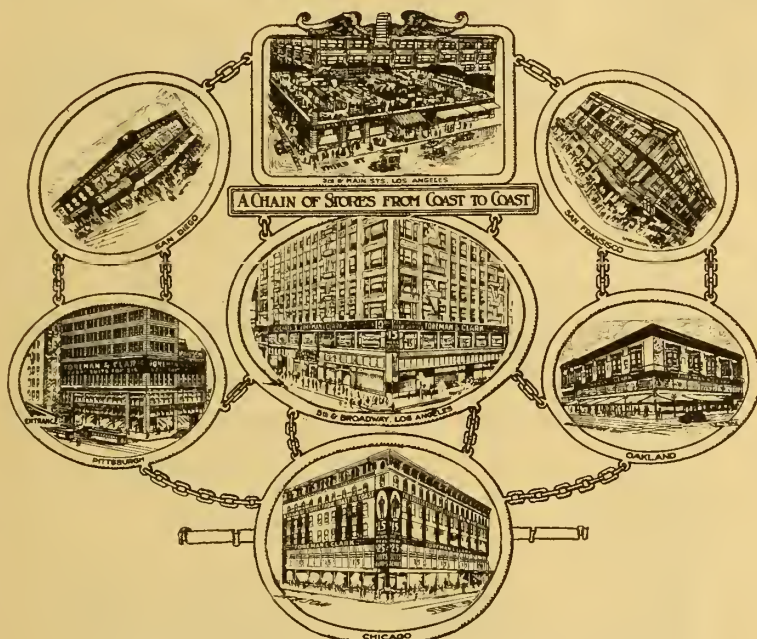
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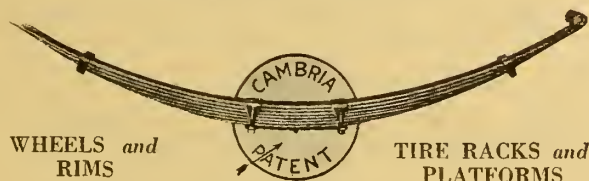
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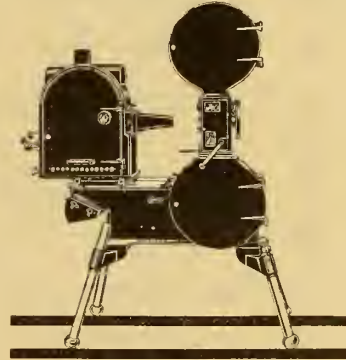
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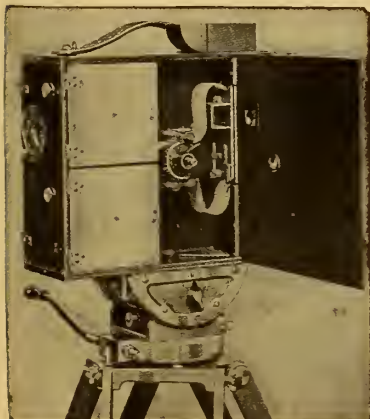
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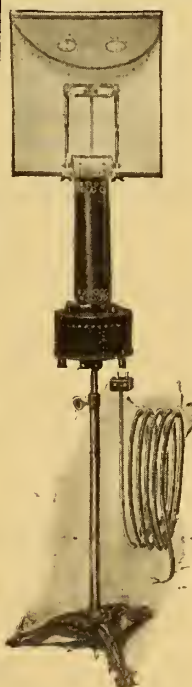
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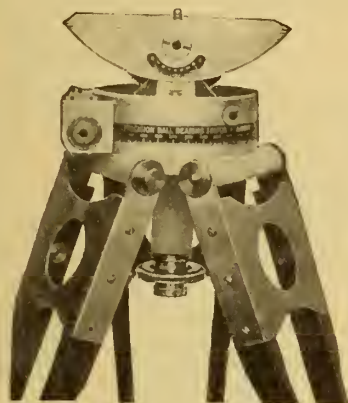
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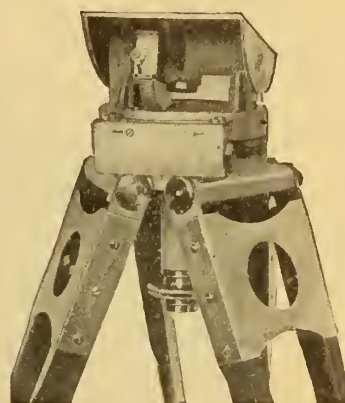
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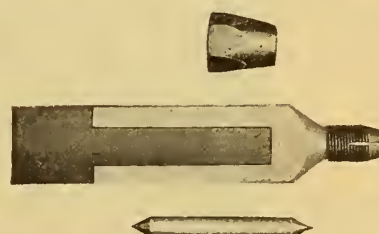
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Bostock Jungle Film Co., Main and Washington Sts., Los Angeles, Cal.
Bosworth, Inc., 201 North Occidental Boulevard, Los Angeles.
Brenon, Herbert, Studios, Grantwood, New Jersey.
Burke, D. L., 5829 Moneta Ave., Los Angeles.
California Motion Picture Corp., San Rafael, Cal.
Canadian Features, Ltd., Trenton, Ontario, Canada.
Cella's Park Studios, Fort Lee, N. J.
Centaur, Bayonne, N. J.
Century Film Co., Sunset and Gower St., Hollywood, Cal.
Chester Photoplay, 502 W. 38th St., New York City.
Christie Film Corp., Sunset Boulevard and Gower St., Los Angeles.
Cinema, 12 Lafayette St., Utica, N. Y.
Climax Studio, 1025 Lillian Way, Hollywood, Cal.
Clune Film Producing Co., Inc., Bronson & Melrose Ave., Los Angeles.
Columbia, 3 West 61st St., New York City.
Comet Film, Hanan Mills Building, Detroit, Mich.
Continental, Philadelphia, Pa.
Crown City Film Mfg. Co., 40 W. Mountain Ave., Pasadena, Cal.
Crystal Studio, 430 Claremont Parkway, New York City.
Culver City Motion Picture Studios, Culver City, Cal.
Dominion Film Co., Ltd., Maple Leaf City, Victoria, B. C.
Eagle Studios, Arlington, Jacksonville, Fla.
Eastern Film Corp., 17 McKinley St., Providence, R. I.
Eclair Studio, Fort Lee, N. J.
Edison, Thos., Inc., Decatur Ave. and Oliver Place, New York City.
Emerald Motion Picture Co., 1717-1729 N. Wells St., Chicago, Ill.
Equitable Studio, 517 West 54th St., New York City.
E. & R. Jungle Film Co., 1720 North Soto St., Los Angeles, Cal.
Erbograph Co., Studios, 203 W. 146th St., New York City.
Essanay, 1333 Argyle St., Chicago; Niles, Cal., and Los Angeles, Cal.
Famous Players, 128 West 56th St., New York City.
Fine Arts, 4500 Sunset Boulevard, Hollywood, Cal.
Fox Studio, 1945 Allesandro St., Los Angeles, Cal.
Fox Studio, Fort Lee, N. J.
Fox Studio, Sunset Boulevard and Western Ave., Los Angeles, Cal.
Freider Film Corp., Lankershim, Cal.
Frohman Amusement Corp., 140 Amity St., Flushing, Long Island.
Frohman-Mutual Studio, Glendale, Long Island.
Garrick Studios, South Jacksonville, Fla.
Gaumont, Flushing, Long Island, N. Y.
Gaumont, Jacksonville, Fla.
Goldwyn, Fort Lee, N. J.
Horsley, David, Main and Washington Sts., Los Angeles, Cal.
Imperial Film Mfg. Co., 956 Edgecomb Place, Chicago, Ill.
Ince Studios, Culver City, Cal.
Kalem Studio, Cliffside, N. J.
Kalem, 1425 Fleming St., Hollywood, Cal.

Kalem, Verdugo Road, Glendale, Cal.
Keystone Film, 1702 Allesandro St., Los Angeles, Cal.
Klewer Pictures Studios, 29 East 9th St., Jacksonville, Fla.
Kluthe Studios, 30 West 9th St., Jacksonville, Fla.
L-Ko Motion Picture Co., 6100 Sunset Boulevard, Hollywood, Cal.
Lasky, Jesse L., 6284 Selma Ave., Los Angeles, Cal.
Liberty Film Corp., San Mateo, Cal.
Lincoln, E. J. Grantwood, N. J.
Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.
Mabel Normand Feature Film Co., Bates and Effe Sts., Los Angeles.
Majestic & Reliance Motion Pict. Co., 4500 Sunset Blvd., Los Angeles.
Masterpiece Studio, 1329 Gordon St., Hollywood, Cal.
Mathews, H. C., Sunset Boulevard and Gower St., Los Angeles, Cal.
Milo Motion Picture Corp., Baltimore, Md.
Mittenthal, School St., Yonkers, N. Y.
Morosco, Oliver, 201 North Occidental Boulevard, Los Angeles, Cal.
National Photoplay Co., Santa Monica, Cal.
New Art Pictures Co., Phoenix Park, Jacksonville, Fla.
New York Motion Picture Corporation Studios, Fort Lee, N. J.
New York Motion Picture Corp., Inceville, Santa Monica, Cal.
Nola Film Corp., New Orleans, La.
Norbig Studio, 1745 Allesandro St., Los Angeles, Cal.
Norma Talmadge Film Co., East 38th St., New York City.
Old Majestic Studio, 651 Fairview Ave., Los Angeles, Cal.
Pacific Film Laboratories, 5813 Santa Monica Blvd., Los Angeles, Cal.
Pallas Pictures, Inc., 201 N. Occidental Blvd., Los Angeles, Cal.
Paragon Studio, Fort Lee, N. J.
Pathe Freres, 1 Congress St., Jersey City, N. J.
Peerless Studio, Fort Lee, N. J.
Powell Producing Corp., College Point, Long Island.
Quality Pictures, Inc., 3 W. 61st St., New York City.
Reliance Studio, 537 Riverdale Ave., Kingsbridge, New York City.
Rolf, B. A., Inc., 3 W. 61st St., New York City.
Rolin Film Co., 5821 Santa Monica Blvd., Los Angeles, Cal.
Rothacker Film Mfg. Co., 1339-1351 Diversey Parkway, Chicago, Ill.
Santa Barbara Studio, Santa Barbara, Cal.
Selig Polyscope Co., 3800 Mission Road, Los Angeles.
Selnick Studios, 796 E. 176th St., New York City.
Signal Film Corp., 4560 Pasadena Ave., Los Angeles, Cal.
Solax, Fort Lee, N. J.
Technicolor Film Studios, South Jacksonville, Fla.
Thanhouser Studio, Jacksonville, Fla.
Thanhouser Studio, New Rochelle, N. Y.
Universal Film Corp., Universal City, Cal.
Universal Studio, Leonia, N. J.
United Photo-Plays Co., 2332-38 N. California Ave., Chicago, Ill.
United States Amusement Corp., Fort Lee, N. J.
Van Dyke Studio, 251 West 19th St., New York City.
Victor Studio, 553 West 43d St., New York City.
Vim Comedy Studios, 750 Riverside Ave., Jacksonville, Fla.
Vitagraph, Long Island, N. Y.
Vitagraph, Second St., 1708 Talmage St., Los Angeles, Cal.
Vitagraph Studio, East Fifteenth St., Flatbush, Brooklyn, N. Y.
Vogue Films, Inc., 6107 Santa Monica Blvd., Los Angeles, Cal.
Wharton, Inc., Studios, Ithaca, N. Y.
Whitestone Studio, Whitestone, Long Island.
Willat Studios, Fort Lee, N. J.
Wolverine Mfg. Co., Grandhaven, Mich.
World Studio, Fort Lee, N. J.

Motion Picture Studio Directory

TELLS ALL ABOUT THE PEOPLE OF THE SCREEN

Registered in U. S. Patent Office

Containing Authorized Biographies of Studio Executives, Actors, Actresses, Directors, Assistant Directors, Cameramen, Scenario Writers, Studio Publicity Representatives and Other Members of the Production End of the Film Industry.

AN INDEX TO

Portraits and Biographies gives in alphabetical order the pages on which the portraits as well as the biographies of each subject will be found.

An Index to Studios, on opposite page, also gives in alphabetical order the name and address of every studio in the country.

The Index, with Addenda and Errata, will be found in the back of the book.

TABLE OF ABBREVIATIONS USED IN BIOGRAPHIES

ad. address	educ. educated	prods. productions
asst. assistant	exper. experience	pub. schs. public schools
b. born	hght. height	rd. road
Bdwy. Broadway	mgr. manager	rep. repertoire
co. company	m. p. motion picture	scen. scenario
Coll. college	mos. months	stk. stock
cor. correspondent	mus. com. musical comedy	Univ. university
dir. director	op. opera	vaud. vaudeville
dram. dramatic	opp. opposite	wght. weight
ed. editor	orig. original	yrs. years

Copyright, 1917, by Motion Picture News, Inc.

MOTION PICTURE NEWS takes pleasure in presenting herewith, the *Third Edition* of the *Motion Picture Studio Directory*, now universally recognized throughout the trade and the profession as the standard work of its kind.

Seven hundred and fifty new biographies have been added, making in all, three thousand and ten biographies in this volume. All have been carefully selected in an effort to include only those importantly and more or less steadily engaged in the production of pictures.

The casting director has been borne constantly in mind in the make-up of these pages. The biographies have been brought up to date, including the latest picture the subject has been engaged in. The role specialized in by each subject is indicated. This material has been difficult to secure; the next volume will be much more complete in this respect.

WE wish to call particular attention to the running heads on each page, giving the reader at a glance, the type grouping of the biographies; also to the very important feature of a double index. Besides the usual page index to the biography, there is an additional portrait index number referring the director to the portrait of the player, a very important help in casting.

The up to date and greatly increased information in this Third Edition of the Directory is seemingly a strong argument in favor of its issuance twice a year.

Exhibitors, newspaper editors, studio managers, employment agencies, libraries, and clubs will find this volume an ever present, comprehensive and authoritative guide to the entire profession engaged in the making of the motion picture.

W. A. Johnston

ACTORS—Leads

A

ABINGDON, William L.; b. London, England; educ. there; stage career, leads with Sir Herbert Tree, Sir John Hare, William Gillette, Amelia Bingham, Olga Nethersole, etc., starred in "The Devil," "Jim the Penman," "Yellow Ticket"; screen career, Playgoers ("Manon Lescaut"), Columbia-Metro ("Kiss of Hate"), Selznick ("Panthea"). Hght., 6 ft.; wght., 185 lbs.; brown eyes. Rides, swims, paints. Home ad., 235 W. 76th st., N. Y. C.

ACORD, Art; b. Stillwater, Okla., 1890; educ. pub. sch.; early career, cowboy and ranchman; stage career, Dick Stanley Wild West Show, 1910, with Buffalo Bill, 1911, rode second at Pendleton, Ore., Cheyenne, and Salt Lake roundups, won championship in broncho riding at Klamath Falls, 1912, managed shows, 1914, at Nelson, B. C., and Klamath Falls; m. p. career, 1911 with Bison, Selig, Universal ("Heart of California," "Pretty Mrs. Smith," "Nearly a Lady"), American ("Buck Parvin") in the Van Loan series of that name), Famous, Fox ("The Battle of Life"). Ad., c/o Frank J. Carroll, 220 W. 42d st., N. Y. C.



ALBERTSON, Arthur, also juveniles; b. Waycross, Ga., 1892; educ. Univ. of Florida, Wash. and Lee Univ.; stage career, under mgmt. Klaw & Erlanger, Wm. A. Brady stck.; screen career, Red Feather-Universal ("It Happened in Honolulu"), Kalem ("The Missing Heiress"), Selznick ("The Argyle Case"). Hght., 5, 9; wght., 160; medium complexion, brown hair, dark gray eyes; rides, swims, motors. Ad., studio, Selznick, N. Y.

ALEXANDER, Edward; b. Ogdensburg, N. Y.; educ. there; stage career, several years in stock and rep.; screen career, Universal, Santa Barbara M. P. Co., Horsley, Fox ("The Arm of the Law," "The Spy," "Black Jack," "The Tale of Two Cities"); all athletics. Hght., 5, 11; wght., 155; black hair, dark gray eyes. Ad., studio, Fox, Los Angeles.

ALLARD, Arthur; b. N. Y.; educ. N. Y., Phila. schls.; stage career, 10 yrs. legit., vaud. Pacific Coast, N. Y., Phila.; screen career, Majestic, Thanhouser, Frontier, Corona ("The Curse of Eve"). Hght., 6; wght., 165; complexion fair, brown hair; sings, outdoor sports. Ad., 2225 Swane st., Los Angeles; studio, Selig, Los Angeles.

ARBUCKLE, Maclyn, also scenario writer; b. San Antonio, Tex.; educ. Glasgow, Scotland, and Boston, Mass.; stage career, since 1888, in "The Emigrant," later in Charles Frohman Cos., Frawley Stk. Co., San Francisco; in "Why Smith Left Home"; in "The County Chairman," "The Round Up," also in vaud.; screen career, Bosworth ("It's No Laughing Matter"), Pallas ("The Reform Candidate"), Famous Players ("The County Chairman"). Combined with Irving S. Cobb to appear in his screen plays; rides, swims, paints, literary. Hght., 5, 9; wght., 235; brown hair, blue eyes. Ad., 130 W. 44th st., N. Y. C.

ARDEN, Edwin; b. and educ. St. Louis, Mo.; stage career, 35 yrs. in B'way productions; m. p. career with Lubin, Pathe, Peerless-World ("New Exploits of Elaine," "Beloved Vagabond," "Grey Mask"), Astra-Pathe ("The Iron Heart"). Recreations, rowing, swimming, driving. Hght., 5 ft. 9½ in.; wght., 145 lbs.; light brown hair, dark brown eyes. Home ad., Fife st., Forest Hills, N. J.

AREY, Wayne; b. Rock Falls, Ill., April 12, 1880; educ. there; stage career, stock in Minneapolis, Brooklyn, Atlanta, Toronto, and Lawrence, Mass., in N. Y. prods. mgmt. Liebler, Belasco, Chas. Frohman, etc.; screen career, Thanhouser ("Woman, Saint or Devil?" "Her Beloved Enemy," etc.). Hght., 6 ft.; wght., 185 lbs.; brown hair, blue eyes. Home ad., 37 North ave., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

ARNOLD, Edward; b. N. Y.; educ. pub. schls. and Columbia Univ.; stage career, with Robert B. Mantell, Ethel Barrymore, John Drew, Maxine Elliott, James K. Hackett; stock in St. Paul, Philadelphia; screen career, Essanay since 1915 ("When the Man Speaks," "The Wide Wrong Way," "Desertion and

Non-Support"); swims, dances, motors. Hght., 5, 11; wght., 155; light brown hair, blue eyes. Ad., studio, Essanay, Chicago.

ASHLEY, Arthur H.; b. and educ. N. Y.; stage career, stock with Payton, Spooner, Poli, Baker, Davis; in "Brewster's Millions"; m. p. career, Vitagraph 3½ yrs., Thanhouser 1 yr., World ("The Juggernaut," "When a Woman Loves," "Scaled Lips," "Tangled Fates," "Miss Petticoats," "A Woman Alone," "Who Is Sylvia?" "The Bondage of Fear"); auto racing, general athletics, swims, rides. Ad., studio, World, N. Y., or Screen Club, N. Y.

ATTIE, Joseph M., also juvenile, asst. director; b. France, June 14, 1892; educ. Lyons, France; stage career, 7 years in Paris in tragedies, etc.; screen career, with Eclair and Pathe in France, in U. S. with Universal, Fox, World Film, leads in several Reliance, Palace Players, etc., in World ("The Dark Silence"), Universal ("The Upstairs Girl"), Clara Kimball Young (a "bit" in "Foolish Virgin," etc.). Recreations, riding, swimming, and all athletics. Hght., 5 ft. 8½ in.; wght., 170 lbs.; black hair and brown eyes. Studio ad., 645 West 43d st., N. Y.



AUGUST, Edwin (Phillipe von der Butz), also director and author; b. St. Louis, Mo.; educ. Christian Bros. Coll., St. Louis, Mo.; stage career, leading man with Otis Skinner, Mrs. Leslie Carter, Digby Bell; screen career, Edison, Biograph ("Blot on the 'Scutcheon'"), Vita., Lubin, Univ., Edwin August Feature Films, Kleine-Edison (author and director "Bondwoman"), World ("When It Strikes Home," dir. and star "Evidence"), Shubert-World ("The Yellow Passport," "The Social Highwayman," "Perils of Divorce," etc.). Society and Western types. Now with New Art Pictures Co., N. Y. Hght., 5 ft. 11 in.; wght., 175 lbs. Home ad., 383 Central Park West, N. Y. Studio ad., Whitestone, L. I.

AUSTEN, Leslie; b. London, 1888; educ. Cambridge Univ.; stage career, with Elsie Ferguson, Gertrude Kingston, Jane Cowl, in "Joseph and His Brethren"; screen career, Metro ("Tables Turned"), Fox, Lubin ("Voice in the Night"), Art Drama ("A Man and a Woman"), Solax; rides, swims, paints. Hght., 6; wght., 165; brunette, blue eyes. Ad., home, 723 St. Nicholas ave., N. Y.; studio, Solax, Ft. Lee, N. J.

B

BAGGOT, King; b. St. Louis, Mo.; educ. Christian Bros. Coll., St. Louis; stage career, stock in St. Louis and Chicago, in road cos. playing "Salomy Jane," "Mrs. Wiggs," "The Bishop's Carriage"; m. p. career, Imp, Universal ("Man from Nowhere," "Silent Stranger," "Capt. of the Typhoon," "The Boonton Affair"). Founder of Screen Club, N. Y. Hght., 6; wght., 185; brown hair, blue eyes. Ad., Lambs Club, N. Y., or Screen Club, N. Y.

BAIRD, Stewart; b. Boston; educ. Harvard; stage career, New Theatre Co., N. Y., "All for the Ladies"; vaud.; mgmt. Frohman in "Sybil"; screen career, Famous Players ("Moth and the Flame," "Incorrigible Dukane"); Kalem ("The Runaway Wife"); Metro. Hght., 6; wght., 168 lbs.; dark complexion, brown hair, brown eyes; rides, swims, writes. Ad., 15 Central Park West, N. Y.

BAKER, Edwin; b. Davis, West Virginia, 1894; educ. pub. and high schls., Washington, D. C.; screen career, 1 yr. with Biograph, Selig, Clune, Keystone, Kalem, Universal; rides, swims, baseball, all athletics. Hght., 6; wght., 236; dark brown hair, blue eyes. Ad., home, 1212½ Trenton st., Los Angeles, studio, Universal City, Cal.

BARKER, Bradley; b. Hempstead, L. I., 1885; educ. N. Y.; stage career, 5 yrs. dramatic stck.; screen career, Fox, Famous Players, Kalem, Popular Players, World, Alco. Hght., 5, 11; wght., 180; dark complexion, dark brown hair, hazel eyes; rides, swims, rows, writes scenarios, motors. Ad., Southold Apts., 150th st. and Broadway, N. Y.

BARRIE, Nigel; b. Calcutta, India, Feb. 5, 1889; educ. England and Heidelberg, Germany; early career, comic op., drama, vaud.; played opp. Grace George in "Half an Hour," lead in "The Laughing Husband"; m. p. career, International (lead in many episodes of "Beatrice Fairfax," opp. Jane Grey in "When My Ship Comes In." Recreations, tennis, riding, swimming, long distance runner. Hght., 6 ft. 1 in.; wght., 170 lbs.; dark complexion, black hair, dark brown eyes. Home ad., 231 Lexington ave., N. Y. C. Studio ad., International, N. Y.

BARRINGTON, Herbert, also heavies; b. England; educ. Cincinnati; stage career, with Mansfield in Shakespeare, 1899, with Wyndham in London, 1900, in "Floradora," N. Y., in stock and on tour, starred in "When We Were Twenty-one"; m. p. career, from 1911, Edison, then Solax, Thanhouser, Pilot, Biograph, Universal, World ("Maternity"). Ad., World, N. Y.

BARRYMORE, John; b. 1882; stage career, since 1903, appeared as Max in "Magda," starred in "Toddles," "The Fortune Hunter," "Uncle Sam," "A Slice of Life," "Half a Husband," "The Affairs of Anatol," "A Thief for a Night"; screen career, Famous Players (featured in "The Dictator," "Nearly a King," "The Red Widow," "The Lost Bridegroom"), Brenon-Selznick ("The Lone Wolf"). Ad., Selznick, N. Y.

BARRYMORE, Lionel; stage career, with Nance O'Neil, James Herne, John Drew, in such plays as "The Best of Friends," "Pantaloone," after 3 yrs. absence from the stage on account of ill health he returned in 1909 in "Fires of Fate," toured vaud. in "The Still Voice"; screen career, Biograph, Pathe (heavy in "Exploits of Elaine"), Metro (starred in comedy and dramatic parts, in "The Yellow Streak," late pictures, "Making Good," "Great Green Eye"). Ad., studio, Rolfe, N. Y.

BENEDICT, Kingsley, also scenario writer and characters; b. Buffalo, N. Y., Nov. 14, 1882; educ. Columbia Coll.; stage career, with Charles Frohman, Klaw & Erlanger, William A. Brady, Shuberts, etc.; screen career, Universal ("What Love Can Do," "Love Never Dies," "The Adventure of the Last Cigarette," "The Adventure of the Poison Dagger," "Black Evidence," "The Crippled Hand," "The Love Girl," "The Bugler of Algiers," etc.); author of several plays, "The White Silence," "The Niche in the Wall," "The Coward," "A Woman's Law," "The Craven," "The Great Wrong," etc. Recreations, riding and swimming. Hght., 5 ft. 7 in.; wght., 150 lbs.; brown hair and blue eyes. Home ad., 6511 Hollywood Blvd., Los Angeles. Studio ad., Universal City.

BENHAM, Harry; b. Valparaiso, Ind., Feb. 26, 1886; educ. Chicago and Goshen, Ind.; stage career, "Madame Sherry," "Sultan of Sulu," "Pinafore," "Floradora," etc.; m. p. career, Thanhouser ("Moths," "Frou-Frou," "Nicholas Nickleby," "Harry's Waterloo," "Protean Play" in which he app. as nine characters), Universal ("Man Inside," "Joan of the Hills"). Fox (opp. June Caprice in "Mischievous Maker"), World (opp. Alice Brady in "The Dancer's Peril"). Played light comedy, farce and society roles, etc. Recreations, swimming, skating, riding, golf, tennis. Hght., 5 ft. 11 in.; wght., 170 lbs.; brown hair and eyes. Ad., Screen Club, N. Y.

BENNER, Yale Despine; b. N. Y., 1875; educ. Brooklyn; stage career, vaud., in "The Stolen Story," "Zira," "Leah Kleschna," "The Three Twins," leading man with Hope Booth; screen career, Edison 5 yrs. (playing leads, straights, character comedy, heavies, Thanhouser ("The Pillory"), Metro ("A Wife by Proxy"); motors. Member Screen Club. Ad., 395 E. 197th st., N. Y.

BENNETT, John Drew; b. Washington, D. C., 1888; educ. Andover and Yale Univ.; stage career, with stk. co.; screen career, Vitagraph ("The Blue Envelope Mystery"), Prizma ("The Adventures of Dorothy Sumner"). Recreations, all branches of athletics. Hght., 6 ft.; wght., 190 lbs.; dark complexion, brown hair, brown eyes. Home ad., 102 W. 44th st., N. Y. C. Ad., c/o Wm. A. Sheer, Inc., 130 W. 46th st., N. Y. C.

BENNETT, Richard; b. Bennetts Switch, Ind., 1873; educ. Kokomo, Logansport, Ind.; stage career, from 1891, covering period of 15 yrs., as leading man and star under mgmt. Chas. Frohman at Empire Theatre, N. Y., and on tour; prod. as star personally, "Damaged Goods"; screen career, American-Mutual (star in screen version of "Damaged Goods," late pictures, "And the Law Says," "Gilded Youth"). Hght., 5, 10; wght., 160; dark brown hair, dark gray eyes; rides, swims, golf, tennis, writer. Ad., home, 179 Park Hill ave., Yonkers, N. Y., or care John D. Williams, 105 W. 40th st., N. Y.

BENSON, Clyde, also heavies; b. Marshalltown, Iowa; early career, 15 yrs. on legit. stage, 1 season with Harrison Grey Fiske—Madame Bertha Kalich Co.; m. p. career, NYMP,

Fox, Selig, and Universal (late pictures, "Little Partner," "When Jimmy Straightened Out"). Hght., 6; wght., 170; brown hair, fair complexion. Ad., home, Hotel Lee, Los Angeles, studio, University City, Cal.

BENTON, Curtis, also comedian and heavies; b. Toledo, O., 1885; educ. Vanderbilt Univ.; stage career, from 1903, with Robert Hilliard in "A Fool There Was," 2 seasons with Cohan and Harris in "The Fortune Hunter," "Broadway Jones," etc., writer of vaud. acts and short stories; screen career, Imp-Universal ("Pursuit Eternal," "Conscience"—author—"Lady High and Mighty," "Everygirl," juv. in "Twenty Thousand Leagues Under the Sea"), Fox ("Jealousy"). Athlete, violin and piano. Hght., 5 ft. 10 in.; wght., 180 lbs.; dark hair, blue eyes. Home ad., 520 W. 134th st., N. Y. C. Ad., Green Room Club, N. Y. C.

BERGEN, Thurlow; screen career, Pathe ("The Stain," "The Boundary Rider," "A Prince of India," "The Fireman and the Girl," "A Change of Heart," "A Woman's Fight," "The Stolen Birthright"), Unity ("The Lottery Man"). Ad., Pathe, N. Y.

BEST, Martin, also characters; b. Chicago; educ. Chicago schs., St. John's Military Acad.; stage career, Worthington Stk. Co., International Grand Opera Co.; screen career, Essanay, Lasky ("The Evil Eye"), Clune ("Ramona"). Hght., 5, 11; wght., 170; fair complexion, dark hair, dark blue eyes. Ad., home, 148 W. 43d st.; studio, Universal, Universal City.



BLACKWELL, Carlisle; b. Syracuse, N. Y.; educ. Syracuse; stage career, commenced in Denver with Mrs. Elich's Gardens, stock in N. Y. and on road; in noted Broadway successes, including "Gay White Way," "Brown of Harvard," "Right of Way," and others; with Keith and Proctor stock co.; m. p. career, with Vitagraph ("Uncle Tom's Cabin"), Kalem, Lasky, International ("The Ocean Waif"), Paragon-World ("The Madness of Helen," "Broken Chains," "The Eleventh Hour," "Square Deal," etc.). Has written, produced and acted his own stories. Studio ad., World Film, N. Y.

BLAIR, Sidney; b. San Francisco, 1882; stage career, with Rose Stahl, Blanche Walsh, Wm. H. Crane, in "Father and the Boys," in "Rebecca of Sunnybrook Farm," and over Orpheum circuit; screen career, Thanhouser ("The Snare of Fate," "The Crepe Bonnet"), Frohman-World ("Just Out of College"); rides, swims. Hght., 6, 2½; wght., 165; light brown hair, blue eyes.

BLAKE, Al D.; b. Manitou, Colo., 1887; educ. pub. schs. New York, Cornell University; early career, in stock on Pacific Coast and vaud.; screen career, Edison six years ago, then Selig, 3 yrs. (in "War o' Dreams"), Universal, 1 yr. (in "Where Are My Children"), joined Horsley-Mutual forces 1916 (recent appearances, "The Jungle Flash-Light," "The Trap," "The Star of India"); rides, swims. Hght., 5, 9; wght., 150; hair dark brown, eyes dark brown. Ad., Horsley, Los Angeles.

BLAKE, William E.; b. Toronto, Canada, 1884; educ. Toronto schs.; stage career, stk. rep.; screen career, Excel Photoplay Co., Texas, Rex Beach Picture Corp ("The Barrier"), Lubin ("The Great Divide"), Pathe ("The Yellow Ticket," "The Middleman," "A Fool There Was"); rides, swims, athletic. Hght., 5, 10½; wght., 175; complexion, dark; dark hair, brown eyes. Ad., c/o Paul Scott, Knickerbocker Bldg., N. Y.

BLANFOX, David; b. 1893; stage career, stk. rep., vaud., lead "The Weavers"; screen career, Famous Players, Biograph, Rex, Imp. Hght., 5, 11; complexion dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BLINN, Holbrook; b. San Francisco; educ. San Francisco and Stanford Univ.; stage career, 22 yrs. acting, starring, and managing, famous producer of 1 act plays at Princess Theatre, N. Y.; screen career, World ("The Butterfly on the Wheel," "The Unpardonable Sin," "Husband and Wife," "The Hidden Scar"), Pathe ("The Empress"), McClure ("Pride"); rides, farms. Ad., Journey's End, Croton-on-Hudson, N. Y., or Lambs Club, N. Y.

BOARDMAN, True; b. Oakland, Cal., 1885; educ. there; stage career, stock, with Elleford Co., Watson Amphion, Belasco's Central Stock, featured in own co.; screen career, Selig, Essanay, Liberty, Kalem ("The Harvest of Gold," "Border Wolves," "On the Brink of War," "The False Prophet," "The Resurrection of Gold Bar"); rides, swims. Hght., 6; wght., 180; brown hair, blue eyes. Ad., home, Glendale; studio, Kalem, Glendale, Cal.

BOOTH, Sydney; stage career, leads "Common Clay," "Her Own Way"; screen career, Edison. Hght., 5, 9½; medium complexion, dark brown hair, gray eyes. Ad., Kirmmsee, 105 W. 40th st., N. Y.

BORZAGE, Frank; b. Salt Lake City, 1893; educ. Salt Lake City; stage career, from age of 14, in stock and rep., last stage appearance in "The Prisoner of Zenda"; screen career, for 3 yrs., Universal, Lubin, American ("That Girl of Burke's," "The Courting of Calliope Clew," "The Land of Lizards"), Mutual ("Immediate Lee"), Lasky ("A Mormon Maid"); all around athlete. Hght., 5, 10½; wght., 160; light brown hair, dark eyes. Ad., home, 2028 Costello st., Santa Barbara, Cal.

BOSSWICK, Herbert, also heavy; b. 1877; stage career, Belasco prods., "Sweet Kitty Bellairs"; screen career, Eastern (late picture, "Tides of Destiny"). Hght., 6; complexion dark. Ad., Kirmmsee, 105 W. 40th st., N. Y.



BOSWORTH, Hobart Van Zandt, also director and scenario writer; b. Marietta, O., 1867; educ. Ohio; stage career, in various stock cos., with Herrman, the Magician, with Julia Marlowe, Amelia Bingham, Mrs. Fiske, Blanche Walsh, stk. dir. at Belasco Theatre, Los Angeles, '06-'09; screen career, with Selig, Bosworth, Universal, Lasky (late pictures, "Oliver Twist," "Joan the Woman," "A Mormon Maid"); rides, swims, boxes, fences. Hght., 6; wght., 205; blond hair, blue eyes. Ad., home, 236 S. Rampart Blvd., Los Angeles; studio, Lasky, Hollywood, Cal.

BOTTOMLEY, Roland; b. Liverpool, Eng., 1886; educ. Shaw St. Coll. (Liverpool), St. John's (London); stage career, boy actor with Sir Henry Irving, leading man with Sir Forbes-Robertson; many other prods. England and Australia; in America, "High Jinks," "Pink Lady," "Sari," "Laughing Husband," "Quaker Girl," etc.; screen career, Kleine ("The Green Cloak"), Universal ("Broken Vows"), Gaumont ("Cup of Chances"), Famous ("Helene of the North," "Wedding Rehearsal"), World ("The Price of Happiness"), Pathe (featured in "The Grip of Evil," "The Neglected Wife"), Kalem, Balboa. Hght., 5 ft. 9 in.; dark brown hair, blue eyes. Diversions, music, swimming, dancing. Home ad., Westover Court, 210 W. 44th st., N. Y. C. Studio ad., Balboa, Long Beach.

BOWERS, John E.; b. Indiana; stage career, with Donald Robertson, Beulah Poynter, in "The Family Cupboard," "Things That Count"; screen career, Griffith, World, Savage, Metro, Famous Players ("The Reward of Patience"), World ("The Bondage of Fear," "Maternity"), Thanhouser ("The Candy Girl"); rides, swims, fences. Hght., 6; wght., 180; dark hair and eyes.

BRADBURY, Ronald; b. Walla Walla, Wash., 1886; educ. Baker Sch., Walla Walla, and Chicago; stage career, Baker Stock Co., Portland, Ore., 7 yrs., featured over Orpheum and Pantages circuits; took out own companies; m. p. career, Universal ("Colorado," "Big Bill Brent"), Lasky ("To Have and to Hold"), Kalem ("The Harvest of Gold," "On the Brink of War," "The False Prophet," "The Resurrection of Gold Bar"). Ad., Kalem, Glendale, Cal.



BREESE, Edmund; b. Brooklyn, N. Y., 1871; educ. there; 25 yrs. on legitimate stage; featured 4 yrs. in "Lion and the Mouse," lead in "To-day," "The Fear Market"; m. p. career, Lasky ("The Master Mind"), Fox ("Walls of Jericho"), Metro ("Song of the Wage Slave," "Spell of the Yukon," "Lure of Heart's Desire"); rides, swims, rows, tennis, golf. Hght., 5, 9½; wght., 152; brown hair, blue eyes. Ad., home, 14 Morning-

side ave., N. Y., or Lambs Club, N. Y.

BRENNAN, Edward; b. Rochester, N. Y.; educ. Univ. of Notre Dame and Univ. of Indianapolis; stage career, in stock and road productions; screen career, Reliance-Majestic ("Our Mutual Girl" serial), Metro ("Fighting Bob," "Man and His Soul," "The Right of Way," "The Black Butterfly"); riding, tennis. Hght., 5, 8½; wght., 164; silver-white hair, brown eyes. Ad., home, 60 W. 66th st., N. Y. Ad., 3 W. 61st st., N. Y.

BROTT, Robert; b. 1881; stage career, vaud., Charles Frohman's prod. "The Spy"; screen career, Pathe (late picture, "Pearl of the Army" serial). Hght., 6, 1; complexion dark. Ad., Kirmmsee, 105 W. 40th st., N. Y.

BRUCE, Clifford; b. Toronto, Canada, 1885; educ. Toronto Univ.; stage career, leading man with Chas. Frohman's cos.; screen career, Selig, Pathe, Fox ("A Woman's Past," "The Siren," "A Fool There Was," "Lady Audley's Secret," "The Fourth Estate," "Princess Romanoff," "From the Valley of the Missing," etc.), McClure ("Passion"), Metro ("Devil at His Elbow," etc.). Western and society parts. Recreations, motoring, hockey, riding and swimming. Hght., 5 ft. 11 in.; wght., 175 lbs.; dark brown hair, gray eyes. Ad., Bayside, L. I.

BRUNETTE, Fritz; b. Savannah, Ga., 1894; m. p. career, Yankee Film, Universal 5 yrs., last 2 yrs. with Selig ("Test of Chivalry," "Hare and the Tortoise," "The Reprisal," "Germ of Mystery," "Out of the Mist," "Beware of Strangers," "Who Shall Take My Life"); rides, swims, dances, drives. Hght., 5, 3; wght., 117; olive complexion, black hair, gray-blue eyes. Ad., home, 266 S. Benton Way, Los Angeles.

BUHLER, Richard; b. Brooklyn, N. Y., 1876; educ. pub. schls., Wash., D. C.; stage career, for 20 yrs. in many prods.; screen career, Lubin ("Evidence," "The Rights of Man," "A Man's Making," "Gods of Fate"); paints, sings, sculpturing. Hght., 5, 10½; wght., 185; blond hair, gray eyes.

BURKHARDT, Harry; b. Boston, Mass.; educ. Boston and Worcester, Mass.; stage career, leading man for Ottis Skinner, Rose Coghlan, Andrew Mack, Neil Burgess, Clara Lipman, Percy Haswell, etc.; played in "The Spoilers," "The Virginian," "The Climax," "A Royal Family," "The Holy City," etc.; starred through America, Australia and New Zealand; screen career, Fox ("The Ruling Passion," "The Marble Heart," "The Soul of Broadway"), Quality-Metro ("The Masked Rider"), Pathe ("The Closing Net," "The Iron Claw"), Triumph ("The Prima Donna's Husband"), Rolfe-Metro ("The Right of Way," "The Stolen Triumph"). Hght., 5 ft. 11 in.; wght., 160 lbs.; medium complexion, dark hair, dark eyes. Home ad., Hotel York, 7th ave. and 36th st., N. Y.



BURNS, Neil; b. Bristol, Pa., 1891; educ. Atlantic City, N. J.; stage career, "A Stubborn Cinderella," "The Girl in the Taxi," "The Girl of My Dreams," "The Winsome Widow"; screen career, Universal, Nestor ("When Hubby Grew Jealous," "Molly's Malady"), Christie ("Cupid's Uppercut," "Her Crooked Career," "Sauce for the Goose," "Her Friend the Chauffeur," "Hubby's Flirting Way"); rides, swims,

motors. Hght., 5, 6; wght., 136; light hair, brown eyes. Ad., home, 6424 Dix st., Hollywood; studio, Christie, Hollywood.

BUSHMAN, Francis Xavier; b. Norfolk, Va., Jan. 10, 1885; educ. Annendale Coll., Maryland; early career, wrestler, bicycle racer, artist's model, student of sculpture; stage career, at 9 appeared in "The Lady of Lyons," played in "At Yale," "Top of the World," in "Queen of the Moulin Rouge," "Going Some"; also in stk. rep., etc.; screen career, from 1911, Essanay ("Graustark," "Under Royal Patronage"), March, 1915, joined Quality ("The Silent Voice," "Man and His Soul," "In the Diplomatic Service," "The Great Secret," "A Virginia Romance," "Romeo and Juliet"). Member Friars and Screen Clubs. Recreations, athletics. Hght., 5 ft. 11 in.; wght., 186 lbs.; complexion light, brown hair, blue eyes. Home ad., "Bushmanor," Green Spring Valley, Md. Studio ad., 645 W. 43d st., N. Y.

BUTT, Lawson; b. 1883; stage career, leads, "The Wanderer," "Merry Wives of Windsor," "Taming of the Shrew"; screen career, Metro ("The Woman Next Door"). Hght., 6, 2; complexion dark. Ad., Kirmmsee, 105 W. 104th st., N. Y.

C



CALVERT, E. H., also director; b. Alexandria, Va., 1890; educ. West Point; early career, Capt. in U. S. Army for 12 yrs., railroad surveyor; stage career, "Arizona," "Ben Hur," stk.; screen career, Essanay (late pictures, "The Burning Band," "Dancing with Folly," "His Moral Code"). Hght., 6; wght., 196; brown hair, brown eyes; golfs, swims. Ad., Essanay, Chicago.

CAMERON, Donald Clarke; b. St. Stephen, Canada; educ. there; stage career, stk., vaud., leads with Margaret Anglin, "Lady Windermere's Fan," "Bevel's Balance," "The Divine Friend"; screen career, Vitagraph ("Kitty Mackaye,"

"The Soul Master," "The Scarlet Runner"). Rides, swims. Hght., 6 ft.; wght., 168 lbs.; brown hair and eyes. Home ad., 350 W. 55th st., N. Y. C. Studio ad., Vitagraph, Brooklyn.

CAMPBELL, Webster, also juvenile; b. Kansas City; educ. Ann Arbor; screen career, Lubin, Ince, leads with Am. Beauty, Vitagraph (author, "Man Who Might Have Been," "Way of Life," "Girl of the Forest," "The Mosaic Law"), Lasky ("The Evil Eye"). Ad., Lasky, Hollywood.

CAMPEAU, Frank; b. Detroit; stage career, rep.; m. p. career, Fine Arts ("Jordan is a Hard Road"), Selig ("Heart of Texas Ryan," "Delayed in Transit"). Ad., Selig, Los Angeles.

CANNON, Pomeroy, also director; b. Kentucky, 1880; educ. there and N. Y. C.; stage career, op., vaud., circus, wild west, carnival, drama, Frohman, Belasco; screen career, Morosco ("The Parson of Panamint"), Lasky ("Joan the Woman"), Griffith ("Intolerance"), Dixon ("Fall of a Nation"), Fine Arts ("A Good Bad Man," "A Modern Magdalen," "The Microscope Mystery"), Metro ("Pidgin Island," "The Promise"), Universal. Athletic. Hght., 6 ft. 2 in.; wght., 215 lbs.; dark complexion, dark hair, dark eyes. Home ad., 4407 Clayton ave. Studio ad., Universal, Los Angeles, Cal.

CAPELLANI, Paul; b. Paris, France; educ. St. Barbe Acad. and Paris Conservatory; grad. with honors in 1900, causing his engagement for the Theatre Antoine (Paris), later creating leading juveniles in many prods.; screen career, in Paris, in America with World ("Camille," "La Boheme"), Selznick ("The Common Law," "The Foolish Virgin"). Ad., Selznick, N. Y.

CAREY, Harry; b. N. Y., 1880; educ. N. Y. Univ.; early career, actor, playwright, prospector and cowboy; stage career, starred in his own plays, "Montana," "Heart of Alaska," stock; screen career, Biograph, Progressive, Universal (late pictures, "Behind the Lines," "Blood Money," "Their Hold-Up," "Outlaw and the Lady"); all-around athlete, rides, ropes, swims, once champion middleweight boxer of N. Y. Hght., 6; wght., 180; blond hair. Ad., home, 1218 Havenhurst Drive, Hollywood; studio, Fox, Los Angeles.

CARPENTER, Horace Bernard, also characters; b. Sauk Rapids, Minn.; stage career, with Sanford Dodge, Savage Opera Co., own co.; screen career, Selig, Bosworth, Lasky (late pictures, "The Heir to the Hoorah," "The Plow Girl," "Joan the Woman"); rides, swims, sketches and paints. Hght., 5, 11; wght., 180; brown hair, blue eyes. Ad., Lasky, Hollywood.

CARR, Gerard; b. 1877; stage career, stk. rep.; screen career, Vitagraph (late pictures, "Secret Kingdom," "Scarlet Runner," "By Wireless"). Hght., 5, 11; complexion dark. Ad., Kirmmsee, 105 W. 40th st., N. Y.

CASTLE, Vernon; b. Eng., 1887; educ. Birmingham Univ.; stage career, "The Girl Behind the Counter," "Watch Your Step"; screen career, Cort ("The Whirl of Life"). Member British Aviation Service, in France. Ad., 83 Thorpe Road, Norwich, England.



CHAPLIN, Charles Spencer, also director; b. Paris, 1889; stage career, in London theatres, "Rags and Riches," "Billy" in "Sherlock Holmes," came to America with "Night in an English Music Hall"; screen career, in Keystone, Essanay, now with own company, Lone Star-Mutual (late pictures, "Behind the Screen," "The Rink," "Easy Street," "Tillie's Punctured Romance"). Hght., 5, 4; wght., 125; brown hair, blue eyes. Ad.,

home, Los Angeles Athletic Club; studio, Lone Star, Hollywood.

CHARLES, John; b. N. Y., 1885; stage career, magician at age 14-16 in vaud., stock, leading man with Louis Mann, with Helen Ware; m. p. career, Biograph, Pathe, Powers, Victor, Gem, Universal, Selig ("House of a Thousand Candles," "Millionaire Baby"), Fox ("The Victim"); motors, boxes. Ad., Fox, Fort Lee.

CHASE, Colin; b. Lewiston, Idaho, Apr. 13, 1888; educ. Chicago and Newport, R. I.; early career, staff artist on Chicago papers; stage career, 2 seasons stk., 1 season with Clay Clement in "Sam Huston," vaud.; m. p. career, Essanay, Colorado, Universal, Morosco ("The Parson of Panamint," "The Conflict," "The Making of Madelina," "The Road to Love," "The Right Direction," "The Spirit of Romance"). Recreations, swimming, and expert horseback rider. Hght., 5 ft. 11 in.; wght., 165 lbs.; complexion dark, brown hair, dark gray eyes. Home ad., 1718 Vine st., Hollywood, Cal. Studio ad., Pallas-Morosco, Los Angeles.



Ad., American, Santa Barbara.

CHRISTIE, George Stuart; b. Philadelphia; educ. there; stage career, "Just a Woman," "The Only Law," "When Knight-hood Was in Flower"; screen career, Metro ("Duchess of Doubt," "Sowers and Reapers"); rides, swims, skates, outdoor sports. Hght., 5, 9; wght., 150; fair complexion, brown hair, blue eyes. Ad., The Royalton, 44 W. 44th st., N. Y.; studio, Metro, N. Y.



CHURCH, Frederick; b. Quebec, 1889; educ. Michigan; stage career, vaud., stk.; m. p. career, Selig, Essanay, Universal (late pictures, "The Honey-moon Surprise," "Romance of Billy Goat Hill," "End of the Rainbow"); swims, rows, rides. Hght., 6; wght., 180; dark hair and eyes. Ad., Universal City.

CLARKE, George; b. England; educ. Eng.; stage career, "The Climbers," with Warfield in "The Music Master"; m. p. career, Lubin ("Fires of Johannis"), Fox ("The Vixen"). Hght., 6, 1. Ad., home, St. Paul Hotel; studio, Fox, N. Y.



CLARKE, Redfield; b. Peru, N. Y.; early career, cowpuncher; stage career, since 21 yrs. old, played leads, heavies and characters in various prods. and stock, later in "The System," "The Grain of Dust," "The Forest Fire," etc., with James K. Hackett and other stars; screen career, Famous ("The Spitfire"), Fox ("A Fool There Was"), Rolfe ("Emmy of the Storks' Nest," "The Woman Pays"), Edison ("Pardners," "A Fool and His Bride" etc.). Hght., 6 ft.; wght., 205 lbs.; brown hair and eyes. Member Green Room Club, N. Y.

CLARY, Charles; b. Charleston, Ill., Mar. 24, 1873; educ. pub. schls. Kansas City and St. Louis, and Washburn Coll., Topeka, Kans.; stage career, many yrs. in stock and en tour, with seasons in N. Y., "Glorious Betsy," etc., with Mary Manning, James Neil, Ralph Stuart; screen career, Selig ("The Rosary"), Fox ("The Honor System," "Tale of Two Cities"), Lasky ("Joan the Woman," "Each Pearl a Tear," etc.). Recreations, swimming, fishing, hunting, tennis, all outdoor sports. Hght., 6 ft. ½ in.; wght., 195 lbs.; iron gray hair, hazel eyes. Studio ad., Fox, Hollywood.



CLIFFORD, William; b. New Orleans, 1878; educ. Toronto Conservatory of Music; stage career, 18 yrs., Mantell, Whiteside, and own co.; screen career, Melies, Vitagraph, Kalem, Pathe, NYMP, Universal, Quality, Horsley ("Rosemary," "Fate's Decision," "Destiny's Boomerang," "The Heart of Tara"). Ad., Fox, Los Angeles.

CLUCAS, Carroll Cassell; b. 1887; stage career, 2 yrs. mgmt. Shubert, 2 yrs. Askin & Singer, 1 yr. H. H. Frazee, 2 yrs. vaud.; screen career, Essanay, Selig. Hght., 6, ½; dark complexion. Ad., Kirmmsee, Inc., 105 W. 40th st., N. Y.

CODY, Lewis J.; b. Waterville, Me., 1885; educ. McGill Univ., Montreal; stage career, stock, rep., leads in "Via Wireless," Frohman prod., 2 seasons at N. Y. Winter Garden, with own co.; m. p. career, NYMP ("The Mating"), Balboa ("The Lion's Dove"), Selig ("Cycle of Fate"), Normand ("Mickey"). All-around athlete; dark hair and complexion. Ad., Keystone, Los Angeles.

COLLIER, William; b. N. Y., 1868; stage career, since childhood, appeared in "The Rivals," "The Man From Mexico," with Weber and Fields, star in "Nothing But the Truth," 1916; screen career, Kay-Bee, Keystone, Fine Arts ("Better Late Than Never," "Wife and Auto Trouble," "Willie's Wab-bly Ways"). Ad., Lambs Club, N. Y.

CONNESSE, Robert; b. Ill.; educ. St. Mary's, Kan.; stage career, leading man with *Blanche Walsh*, *Mary Mannering*, *Francis Wilson*, *stk.*, *Louis Mann*, *"Julie Bonbon"*; screen career, *Edison*, *Frohman* (*"The Witching Hour"*), *Art Dramas* (*"The Rainbow"*), *Paramount* (*"The Martyrdom of Philip Strong"*), *K-E-S-E* (*"A Message to Garcia"*), *"The Master Passion"*). Hght., 5 ft. 11½ in.; wght., 175 lbs.; dark hair, blue eyes. Home ad., 319 E. 197th st., N. Y. C. Studio ad., *Frohman*, *Flushing*, L. I.

CONNOR, George B.; b. 1884; stage career, vaud., *Poli stk.* prods.; screen career, *Triumph*. Hght., 5, 11; medium complexion. Ad., *Kirmmisse*, 105 W. 40th st., N. Y.

COOLEY, Hal; b. N. Y., 1888; educ. Univ. of Minn.; stage career, stock, in *"The Man from Mexico"*; screen career, *Selig*, *American* (*"The Courtesan"*), *Universal*, *Keystone* (*"A Royal Rogue"*). Hght., 6; brown hair, blue eyes. Ad., *Universal City*.

COOMBS, Guy, also director; b. Wash., D. C., 1882; stage career, *Mrs. Fiske* in *"Becky Sharp"*, *"The White Horse Tavern"*, *"The Rivals"*, with *Joseph Jefferson*; screen career, with *Edison*, *Kalem* (*Alice Joyce* series), later directing, leads with *Metro*, *Kleine*, *Ivan* (*"The Promise"*). Ad., *Ivan*, N. Y.

CORBETT, William D.; b. 1879; stage career, 20 yrs., *"A Man Without a Country"*, *"Silver King"*; screen career, *Lubin* (*"Souls in Bondage"*), *Equitable* (*"The Senator"*); rides, swims, dances. Hght., 5, 11; wght., 170; dark hair and eyes. Ad., home, *Long Beach*, L. I.

COSTELLO, Maurice; b. Pittsburgh; educ. there; stage career, 18 yrs; screen career, 7 yrs. with *Vitagraph* (*"A Tale of Two Cities"*, *"Barnes of N. Y."*, *"The Man Who Couldn't Beat God"*, *"The Crown Prince's Double"*, *"Tried for His Own Murder"*), *Erbograph* (*"The Crimson Stain Mystery"*); rides, swims, motors. Hght., 5, 10; wght., 160; brown hair, blue-gray eyes. Ad., *Bayside*, L. I.

COTTER, Harry A.; b. Phila., 1880; educ. Harvard; stage career, *Liebler and Co.*, *Belasco*, *Dillingham*, *Savage*; screen career, *American Commercial*; rides, swims, plays violin. Hght., 6 ft.; wght., 185; light complexion, gray hair, gray eyes. Ad., home, 4454 N. Racine ave.; studio, *American Commercial*, 150 W. Austin ave., Chicago.

COURTLEIGH, William, Jr.; b. Buffalo, N. Y., 1892; educ. *Lawrenceville*, *Andover*; early career, cowpuncher, *Chicago* stock yards, hotel clerk; stage career, juvenile leads in stock, with *Robert Mantell*, etc.; in original *"Under Cover"* cast in N. Y. C.; screen career, first with *Ethel Barrymore* in *"The Nightingale"*, under *Augustus Thomas*, with *"All-Star Players"*, then *Balboa* (name part in *"Neal of the Navy"*), *Famous Players* (*"Out of the Drifts"*, *"The Innocent Lie"*, *"The Rainbow Princess"*, etc.). Recreations, riding, swimming. Hght., 5 ft. 9 in.; wght., 160 lbs.; dark hair, blue eyes. Studio ad., *Famous*, 130 W. 56th st., N. Y.

CRAIG, Charles; m. p. career, *Fox* (*"Where Love Leads"*, *"Under Two Flags"*), *Artercraft* (*"Poor Little Rich Girl"*). Ad., home, 32 Myrtle ave., Edgewater, N. J.; studio, *Fox*, N. Y.

CREHAN, Joseph; b. Baltimore, 1888; educ. *Calvert Coll.*, Md., *Coll. of Law*, *Chicago*; stage career, *Proctor's* stock, *"Master Mind"*, *"Woman in the Case"*; m. p. career, *Fox* (*"Under Two Flags"*); swims, skates, baseball. Ad., home, 146 W. 36th st., N. Y.; studio, *Fox*, N. Y.

CRIMANS, W. W.; b. 1877; stage career, 20 yrs., prods., *stk.*, with *Geo. Fawcett*, *J. K. Hackett*, *Amelia Bingham*, *Dick Bennett*, *Geo. Beban*, leads in *"Kick In"*, *"At Bay"*, *"Maternity"*; screen career, with *Clara Kimball Young* in *"The Light"*. Hght., 5, 11; complexion med. Ad., c/o *Bergere Agency*, *Aolian Hall*, N. Y.

CRUZE, James; b. Ogden, Utah, 1884; educ. there; stage career, medicine shows, touring country, later formed own co., toured several yrs. in *"Heart of Maryland"*, joined co. playing *Shakespeare* and stock melodrama; m. p. career, *Thanhouser*, 1911 (*"She"*, lead in *"Million Dollar Mystery"*) and *"Twenty Million Dollar Mystery"* serials, etc.), then *Palo Alto* and *Metro* (*"The Snowbird"*, etc.). Black hair, dark eyes. Studio ad., *Fox*, *Hollywood*, Cal.

CUMMINGS, Irving; b. N. Y., 1888; educ. there; stage career, *Davidson* stock, *"The Man of the Hour"*, *"The Great Divide"*, *"In Search of a Sinner"*, with *Henry Miller*, *Lillian Russell*; screen career, since 1910, *American* (*"The Diamond from the Sky"*), *Pathe* (*"The Last Volunteer"*), *Horsley* (*"The Explorers"*, etc.), *Famous* (*"The Saleslady"*, *"The World's Great Snare"*), *World* (*"The Hidden Scar"*, *"The Gilded*

Age"), *Fox*; swims, rows. Hght., 5, 11; wght., 170; black hair, brown eyes. Ad., *Fox*, N. Y.



CURRAN, Thomas A.; b. Australia, 1879; educ. Australia; stage career, 17 yrs. in *stk.* and legit. prods., with *"Excuse Me"*, *"Oh, Oh, Delphine"*, etc.; screen career, *Universal* (*"Earl of Pawtucket"*), *Metro* (*"Greater Love Hath No Man"*, *"Her Great Match"*), *Thanhouser* (*"Silas Marner"*, *"The Nymph"*, *"Brothers Equal"*, *"The World and the Woman"*, *"The Vicar of Wakefield"*, *"A Modern Monte Cristo"*, *"The Candy Girl"*, etc.). Hght., 5 ft. 10 in.; wght., 160 lbs.; gray hair, dark blue eyes. Rides, swims. Home ad., 21 Lincoln st., New Rochelle. Studio ad., *Thanhouser*, New Rochelle, N. Y.

CUSTER, Gen. Frank, also scenario writer and camera man; b. Lima, O., 1867; educ. *Ada Normal Coll.*, *Ada*, O.; early career, biblical lecturer; screen career, *Palm* (*"The Spark of Honor"*), *Gaumont*, *Metro*, *Eagle*, *Famous*; rides, swims, paints. Hght., 5, 8; wght., 184; brown hair, blue eyes. Ad., 401 Duval Bldg., Jacksonville.

D

DALY, Arnold; b. Brooklyn, 1875; educ. Acad. of the Sacred Heart, and St. Patrick's, Brooklyn; stage career, first success in *"Pudd'nhead Wilson"*, produced and appeared in many successes, including *"Secret Service"*, *"When We Were Twenty-One"*, *"Mrs. Warren's Profession"*, *"Arms and the Man"*, also with dramatic sketch in vaud.; screen career, *Pathe* (*"The House of Fear"*, played or dir. several others). Ad., home, 16 East 60th st., N. Y.



DAVIDSON, William Beatman; b. Dobbs Ferry, N. Y., 1888; educ. *Columbia Univ.*; early career, law and banking; screen career, *Vitagraph* (*"Playing the Game"*, *"For the Honor of the Crew"*, *"Thou Art the Man"*), *Fox* (*"The Gift of the Sea"*), *Metro* (*"The White Raven"*, *"The Pretenders"*, *"The Yellow Streak"*, *"Her Debt of Honor"*), *Thanhouser* (*"Mary Lawson's Secret"*). Rides, swims, dances. Hght., 6 ft. 1 in.; wght., 195 lbs.; dark hair, blue eyes. Home ad., *Green Room Club*. Studio ad., *Metro*, N. Y. C.

DAVIS, Edwards; b. Santa Clara, Cal., 1873; educ. *Kentucky Univ.* (M. A.); early career, in ministry 6 yrs.; stage career, debut in *"The Cherry Pickers"*, N. Y. C., 1889, later in variety roles and vaud., dramatized and presented *Oscar Wilde's* *"The Picture of Dorian Grey"*; screen career, *Universal* (*"The Strength of the Weak"*), *Famous* (*"Daughter of MacGregor"*). Ad., *Green Room Club*, N. Y.

DEAN, Jack; b. Wash., 1880; educ. *Stamford Mil. Acad.* and *Yale*; stage career, with *Jas. A. Hearne*, *Brandon Tynan*, *Eleanor Robson*, in *Shakespearean* rep., with *Lawrence D'Orsey*, *William Collier*, leading man with *Fannie Ward*; screen career, *Lasky* (*"Witchcraft"*, *"Years of the Locust"*, *"Betty to the Rescue"*); rides, swims. Hght., 5, 11; wght., 170; brown hair and eyes. Now president of *Green Room Club*. Ad., home, 7021 Franklin ave., Hollywood; studio, *Lasky*, Hollywood.

DE CORDOBA, Pedro; b. and educ. N. Y.; stage career, *"If I Were King"*, with *Sothorn*, 2 seasons, *Sothorn* and *Marlowe*, *"Merely Mary Ann"*, with *New Theatre*, N. Y., in *"The Bluebird"*, *"Five Frankforters"*; m. p. career, with *Lasky* (*"Carmen"*, *"Temptation"*, *"Maria Rosa"*), *Dixie* (*"Just a Song at Twilight"*). Ad., *Dixie*, Jacksonville.

DeHAVEN, Carter; b. Chicago, 1886; educ. there; stage career, vaud., head of *Carter De Haven Vaud.* and *Farce Comedy Co.*, *De Haven* trio, *Weber and Fields*, *"Girl in the Taxi"*, *"Hanky Panky"*; m. p. career, *Universal* (late pictures, *"A Gentleman of Nerve"*, *"His Little Room Mate"*, *"The Losing Winner"*). Ad., *Universal City*.

DELMORE, Herbert; b. N. Y.; educ. N. Y.; stage career, *"The High Road"*, *Wm. Farnum* in *"Virginus"*, *Wm. Faversham*, *"The Hawk"*, *"Damaged Goods"*; screen career, *Edison*, *World* (*"Broken Chains"*), *Kalem* (*"The Hand of Destiny"*), *Pathe* (*"Perils of Pauline"*); model for *Gibson*, *Flagg* and *Christy*. Rides, swims. Hght., 5 ft.; wght., 160; dark complexion, dark hair, brown eyes. Ad., home, 790 Riverside Drive, or 564 W. 160th st., N. Y.

DERWENT, Clarence, also characters; stage career, with Grace George, Sir Herbert Tree; screen career, Famous Players, Fox, Gaumont. Hght., 5, 8; wght., 140; medium complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

DESMOND, William; b. Dublin, Ireland; educ. N. Y.; stage career, "Quo Vadis," Burbank Stock, starred in "The Judge and the Jury," "The Bird of Paradise"; screen career, Ince (late pictures, "The Dawn Maker," "The Ice Ballet," "Movie Land," "Stage Struck," "Last of the Ingrams"; wrestles, boxes, rides, rows; author of 3 vaud. sketches. Hght., 5, 11; wght., 170; black hair, blue eyes. Ad., Ince Studios, Culver City.

DEVERE, Harry T.; b. N. Y.; educ. there; stage career, from age of 5, with Fanny Davenport, Mrs. Fiske, in "Ben-Hur," "Madame X," vaud.; screen career, American, Santa Barbara ("The Envoy Extraordinary"), Selig ("The Journey's End," "The Ne'er Do Well"), Morosco ("His Sweetheart"), Bosworth ("The Code of Marcia Gray"), Pallas ("Davy Crockett"), Fox ("The End of the Trail"). Hght., 6; wght., 190; gray hair, blue eyes. Ad., Morosco, Los Angeles.

DION, Hector; b. Boston, 1881; stage career, Denman Thompson, Orrin Johnson, Broadhurst prods.; screen career, Vitagraph, Biograph, Florence Turner, Hepworth, British Colonial, Thanouser ("King Lear," "Saint, Devil and Woman"); rides, swims, motors. Ad., Thanouser, New Rochelle.

DUNCAN, William; b. Scotland; educ. America; early career, instructor in McFadden's Physical Culture School, established own school; stage career, vaud. with Sandow, the wrestler; leads in Fairpaugh stock, formed own co.; wrote "The Fifth Generation," "The Sporting Editor"; screen career, Selig, leads and director, Vitagraph ("God's Country and the Woman," "Money Magic," "Hearts of Flame," "Aladdin from Broadway," "Billy Smoke"). Hght., 5, 10; wght., 200. Ad., Vitagraph, Santa Monica.

DUNN, John J., also characters; b. N. Y., 1874; educ. De La Salle Inst.; stage career, with McKee Rankin, stock in Richard Carvel Co., Murray Hill Stock, 4 yrs. headline in vaud.; screen career, Equitable ("The Bludgeon," "The Daughter of the Sea"), Pioneer (lead in "The Soul of a Child"), Powell (heavy in "Charity"), Pathe ("Closing Net," "The Iron Claw"); rides, swims. Hght., 5, 9; wght., 170; brown hair, blue eyes. Ad., home, 243 West 45th st., studio, Pathe, Jersey City, N. J.

E

EARLE, Edward; b. Toronto, Can.; educ. Toronto; stage career, in many prods., including "The Bishop's Carriage," "Sweet Kitty Bellairs," "Glorious Betsy," "The Shepherd King," "The Blue Moon" with James T. Powers, "The Boys and Betty" with Marie Cahill, "The Matinee Idol" with De Wolf Hopper, "The Quaker Girl," etc.; screen career, Famous Players, Pathe, Edison, Metro, appeared in "The Working of the Miracle," Frohman ("God's Man"), Metro ("The Light of Happiness," "The Gates of Eden," "The Innocence of Ruth," etc.). Hght., 5 ft. 11½ in.; wght., 160 lbs. Home ad., 2936 Bainbridge ave., N. Y. Ad., Screen Club, N. Y.

EDESON, Robert; b. New Orleans, La.; educ. Brooklyn; stage career, 25 yrs. starring in many prods.; screen career, Lasky ("The Call of the North"), NYMP ("On the Night Stage"), Mutual ("The Absentees"), Vitagraph ("The Mortmain," "The Cave Man"), Pathe ("The Light That Failed," "Big Jim Garrity"); rides, swims. Ad., Lambs Club, N. Y.

EDWARDS, Chas., also characters; b. N. Y., 1877; educ. N. Y.; stage career, with Frohman, Rich and Harris, Frank McKee, Sydney Rosenfield, vaud.; screen career, Fox ("The Victim"), World ("The Velvet Paw"), Edison ("Barnaby Lee"), Ivan ("Boss Stapleton"), Metro (Sydney Drew comedies); rides, swims, paints. Hght., 5, 11; wght., 171; medium complexion, gray hair, dark gray eyes. Ad., 138 E. 27th st., N. Y.

EDWARDS, Snitz, also comedian; b. 1876; stage career, early training, music halls, playing with Sam Bernard, J. K. Emmet, Gus Hill, with Hanlon Lee's pantomimists touring the world, with Charles Hoyt, Daniel Frohman, in companies headed by Wm. Faversham, De Wolf Hopper, Louis Mann; screen career, Selznick Pictures (late picture, with Clara Kimball Young in "The Price She Paid"). Ad., Selznick Pictures, N. Y.

ELLIOTT, Robert; b. Ireland; stage career, leading man with Margaret Illington in "The Lie," in "Julius Caesar," "Angel in the House"; m. p. career, Metro ("Child of Destiny,"

"Life's Shadows"), McClure ("Greed"), Powell ("Mrs. Bal-fane"). Hght., 6, 1½; wght., 185; brown hair and eyes. Ad., Powell, Times Bldg., N. Y.

ERIC, Fred; b. Peru, Ind.; stage career, five seasons with Julia Marlowe; leading man to Maude Adams, "Omar, the Tentmaker," stock; m. p. career, with Frohman, Pathe ("Builder of Bridges," "Jester"); rides, swims, fences. Hght., 5, 10½; dark hair and complexion, brown eyes. Ad., home, 5311 N. 13th st., Phila., studio, Thanouser, New Rochelle.



ESTABROOK, Howard; b. Detroit, 1884; educ. Detroit; stage career, in many N. Y. and London successes, including "Search Me," "Misinformation"; m. p. career, Kleine ("Officer 666"), World ("The Butterfly"), Metro ("Four Feathers"), Pathe ("Closing Net"), International ("Mysteries of Myra"). Hght., 5, 11¾; wght., 170; dark brown hair, blue eyes. Ad., Lambs Club, N. Y.

EVERS, Ernest P., also characters and juvenile; b. Cairo, Ill., 1879; educ. Whitman Coll., Wash.; stage career, 5 yrs. under Brady, 3 yrs. Cohan and Harris, "The Fortune Hunter," "Officer 666," Harris, "The Fortune Hunter," "The Misleading Lady"; screen career, Colonial ("Seats of the Mighty"), Eclair 1 yr. ("The Jungle"), Universal ("Graft," "The Ste-low Case"). Rides, swims, writes scen. Hght., 5 ft. 9 in.; wght., 150 lbs.; light complexion, light hair, gray eyes. Home ad., 975 Sanborn ave., Los Angeles. Studio ad., Universal City, Cal.

F

FAIRBANKS, Douglas; b. Denver, 1883; educ. Mil. Acad. and Colorado Schl. of Mines, Harvard; stage career, rep., vaud., with Frederick Warde, Herbert Kelcey and Effie Shannon, at N. Y. Manhattan Theatre, with Minnie Dupree; under dir. Wm. A. Brady in "The Pit," "Two Little Soldier Boys"; featured in "Frenzied Finance," "A Gentleman from Mississippi"; co-starred with W. H. Crane in the "New Henrietta"; screen career, Fine Arts ("Manhattan Madness," "American Aristocracy," "The Matrimaniac," "Pet of Patagonia," "The Americano"). Ad., Artercraft Pictures, 729 Seventh ave., N. Y.

FALLON, Thomas F., also juvenile, comedian; b. N. Y., 1885; educ. St. Francis Xavier Coll.; stage career, with Annie Russell, Mme. Kalich, Bertha Galland, Amelia Bingham, Wilton Lackaye, May Irwin; screen career, Famous Players, Biograph, Edison, Universal ("Blind Fate"), Crystal ("All for a Girl"), Rex ("The Ingrate"). Hght., 5, 10; wght., 150; light hair, blue eyes; rides, swims. Ad., home, 1122 Jackson ave., N. Y.; studio, Famous Players, N. Y.



FARLEY, James Lee; b. Waldron, Ark., 1882; educ. Univ. of Mo.; in govt. service 7 yrs., railroad service 4 yrs.; stage career, rep. and stock; m. p. career, Signal, Pollard, Selig, Fox ("Sins of Her Parent"), Universal ("Brute Force"); all-around athlete. Hght., 5, 11; wght., 185; ruddy complexion, brown eyes and hair. Ad., home, 322 S. Flower St., Los Angeles; studio, Universal City, Cal.

FARNUM, Dustin; b. Hampton Beach, N. H., 1874; stage career, with Ethel Tucker Co., Chauncey Olcott, starred in "The Virginian," "The Ranger," "The Squaw Man," "Cameo Kirby"; screen career, Lasky, Pallas-Morosco, Pallas-Paramount ("A Son of Erin"), Fox ("A Tale of Two Cities"). Ad., Fox, N. Y.

FARNUM, William; b. Boston, 1876; educ. Bucksport, Me.; stage career, from age of 15, in "Prince of India," "Virginus," starred 5 yrs. in "Ben Hur," leading man with Olga Nether-sole, starred with Dustin Farnum 2 seasons in "The Littlest Rebel," 10 yrs. a legit. star; screen career, Selig, Famous ("A Man of Sorrow," "The Battle of Hearts," "The Man from Bitter Roots," "The End of the Trail," "The Price of Silence"). Hght., 5, 10½; brown hair, blue eyes. Ad., Fox, Los Angeles.

FAUST, Martin J., also characters and asst. director; b. Berlin, 1888; educ. N. Y.; stage career, 3 yrs., with Richard Mansfield, James O'Neil, Nat Goodwin, Leslie Carter, Frank McIntyre; screen career, Thanouser (lead in "Robert Emmet," "John Halifax, Gentlemen"), Fox (asst. director and half-breed in "The Blue Streak"); rides, swims, plays ball, motors. Ad., home, Friars Club, N. Y., studio, Fox, N. Y.

FELLOWES, Rockliffe; b. Ottawa, Can., 1885; educ. Bishop's Coll. Schl., Lennoxville; stage career, with Ethel Barrymore, Cyril Scott, in "Within the Law," "Under Cover"; screen career, Fox ("Where Love Leads," "The Bondage of Fear," "The House Cat," "The Web of Desire"), Selznick ("The Easiest Way"). Hunts, swims, polo, flies. Hght., 5 ft. 11 in.; wght., 175 lbs.; brown hair and eyes. Home ad., 450 Madison ave., N. Y. C.

FIELDING, Romaine, also director and author; b. Corsica; educ. Shattuck Mil. Acad., Univ. of Minn., and Coll. of Physicians and Surgeons (M.D.); early career on N. Y. Herald several yrs.; screen career, Lubin (wrote, produced and acted in "The Toll of Fear," "The Clod," "The Harmless One," "Eagle Nest," "The Garden of the Gods," "The Valley of Lost Hope," "In the Hour of Disaster"). Ad., Lambs Club or Screen Club, N. Y.

FIGMAN, Max, also director; b. Vienna, 1869; educ. here and abroad; stage career, dir. and leads for Frohman, Mrs. Fiske, A. M. Palmer, mgmt. John Cort, "Man on the Box," "Substitute," "Old Curiosity Shop," "Mary Jane's Pa"; screen career, Lasky, Wharton, Metro ("He Wouldn't Wear Glasses"); rides, swims, paints. Hght., 5, 11; wght., 150; ruddy complexion, red hair, blue eyes. Ad., home, Great Neck, N. Y.; studio, Metro, N. Y.

FILSON, Al. W., early career, railroad man; stage career, several yrs. in vaud., producing numerous sketches, including George M. Cohan's first literary effort, toured Europe and Australia, member of Filson and Errol team which played Keith and Orpheum circuit 10 yrs.; screen career, Selig ("Twisted Trails," "Beware of Strangers," "Who Shall Take My Life?"). Ad., Selig, Los Angeles.

FISHER, George, also juveniles; b. Republic, Mich.; educ. Milwaukee, Wis.; stage career, stock in Milwaukee, Kansas City, and South Bend, Ind., in vaud.; screen career, NYMP, Triangle ("The Thoroughbred," "Somewhere in France," "Three of Many"), Metro ("The Promise"), Mutual ("The Gentle Intruder," "Lizz"), Paramount ("The Wax Model"); swims, rides, dances. Hght., 6; wght., 170; blond hair, brown eyes. Ad., home, c/o Merritt Jones, Ocean Park, Cal.; studio, Pallas, Los Angeles.

FOOTE, Courtenay, also characters; b. Yorkshire, Eng.; educ. Oxford; early career, studied civil engineering; stage career, with Beerbohm Tree, in rep. and Shakespeare; America, all star cast of "Oliver Twist"; mgmt. Chas. Frohman, Belasco, Liebler, etc.; m. p. career, Vitagraph, Bosworth, Majestic, Fine Art Films, Morosco ("Father and Son," "Cross Currents," "An International Marriage"). Returned to legitimate stage, 1916.

FORMAN, Tom, also heavies; b. Mitchell Co., Tex.; early career, on ranch and playing one night stands during school vacations; stage career, Belasco stock, Los Angeles, toured west at head of own rep. Co.; m. p. career, Kalem, Lubin, Lasky ("Public Opinion," "The Evil Eye," "The American Consul"). Ad., Lasky, Hollywood, Cal.



FORREST, Alan; b. Brooklyn, N. Y., 1890; educ. University Sch., Cleveland, O.; stage career, 3 yrs. in stock at Majestic theatre, Cleveland, on road 2 seasons; screen career, Universal, Rex, National, Kolb and Dill, Lubin, now with American; rides, swims, drives. Hght., 5, 11; wght., 168; black hair, dark brown eyes. Ad., American, Santa Barbara, Cal.



FOSTER, J. Morris; b. San Bernardino, Cal.; educ. Stanford Univ.; stage career, "Merchant of Venice," "The Sixth Commandment"; screen career, Thanouser ("God's Witness," "Though the Enemy's Lines"), Famous Players ("The Innocent Lie"), Universal; all around athlete. Medium complexion, blue eyes. Ad., Friars' Club, N. Y.

FOX, Harry; b. Pomona, Cal.; educ. Riverside, Cal.; stage career, for 10 yrs., in wide range of prods. from melodrama to mus. com., last engagement as principal comedian at N. Y. Winter Garden; screen career, International (Jim Barton in "Beatrice Fairfax"). Rides, swims, motors, aviation. Hght., 5 ft. 5 in.; wght., 150 lbs.; brown hair, blue eyes. Home ad., 251 W. 89th st., N. Y. C.

FOX, Earle A.; b. Oxford, O., 1888; educ. Ohio State Univ.; stage career, Chicago stk., in "The Deserters," "The Stranger," "The Cub," with Wilton Lackaye, Douglas Fairbanks; screen career, Griffith ("The Escape," "The Man Upstairs"), Lasky ("The Trail of the Lonesome Pine," "The Dream Girl," "Alien Souls," "The Love Mask," "Public Opinion"). Rides, swims, auto racer. Hght., 6 ft. 1 in.; wght., 178 lbs.; light complexion, light brown hair, blue eyes. Ad., c/o William A. Sheer, Inc., 130 W. 46th st., N. Y. C.

FRAUNHOLZ, Fraunie, also characters; b. Baltimore, Md.; educ. parochial schl.; stage career, with Creston Clarke in Shakespeare, Neil Burgess in "County Fair," and 12 yrs. in high class stock of the country; screen career, Solax, Metro, Pathe, Thanouser, Universal ("The Pit and the Pendulum," "The Lure," "The Heart of a Painted Woman," "Her Own Way," "Song of a Wage Slave," "Barbara Freitchie," "What Will People Say?", "Other People's Money," "Girl with Green Eyes," "Sea Waif," "The Sleeper," "The Soul Market"), International ("The Ocean Waif"). Old men roles. Hght., 5 ft. 8 in.; wght., 145 lbs.; light complexion, brown hair, gray eyes. Educated to be a sculptor but took up stage career instead. Ad., Fort Lee, N. J., or Screen Club, N. Y. C.

FRIEBUS, Theodore; b. Washington, D. C.; studied architecture in Berlin, painting in Paris, and music in Leipsic; early career, toured world for Harper's Magazine, in Government employ in Porto Rico and Philippines; stage career, with Blanche Bates, 9 yrs. in stk. at Academy of Music, N. Y., with John Craig stk., Boston; screen career, Pathe ("Pearl of the Army"), Ed. Warren ("Transgressors"). Paints, writes, rides, swims, musical. Hght., 6 ft.; wght., 180 lbs.; dark hair, blue eyes. Home ad., 6 N. 19th st., East Orange, N. J.

G

GADEN, Alexander; b. Montreal, Canada, Feb. 20, 1880; educ. there; stage career, stock, Brooklyn, Boston, Cleveland, Louisville, Memphis, Chicago, New Orleans, Buffalo, Rochester, etc., playing over 500 parts; also with Savage's prod., "Madame X"; screen career, Famous, Universal, Vitagraph ("Life"), Gaumont ("The Hidden Face," "The Gates of Divorce," "The Toll of War"). Hght., 5 ft. 9½ in.; wght., 175 lbs.; fair complexion, dark brown hair, brown eyes; rides, swims, has written several successful playlets and photoplays. Ad., Screen Club, N. Y. Studio ad., Gaumont, Flushing, L. I.

GERARD, Carl, also juveniles; b. Copenhagen, Denmark, 1889; stage career, in "Kick In," "The Turning Point," "The Courtmartial," featured in "Brewster's Millions," with Manhattan Stock Co., Castle Square Stock, etc., at Little Theatre, Los Angeles; screen career, Fox ("The Witch," "The Confession," "The Family Stain," "Romeo and Juliet," "The Vixen"), Arrow ("The Greater Crime," etc.). Recreations, riding, swimming and motoring. Hght., 5 ft. 10½ in.; wght., 144 lbs.; medium complexion, dark brown hair, brown eyes. Member Lambs Club, N. Y.

GILLETTE, William; b. Hartford, Conn., 1853; educ. Coll. City N. Y. and Boston Univ.; stage career, many years star in N. Y., London and en tour; "Sherlock Holmes," "Secret Service," and "The Private Secretary" screen career, Essanay ("Sherlock Holmes," "Secret Service"). Ad., Lambs Club, N. Y.

GILMORE, Paul, b. Rochester, N. Y.; educ. Milwaukee, Wis.; stage career, star for many yrs. in "The Mummy and the Hummingbird," "The Boys of Co. B," "At Yale," "The Call of the North," "The Wolf," "Tyranny of Tears," "In Old Kentucky," "Capt. Alvarez," etc.; screen career, D. W. Griffith's Triangle plays, Pathe ("Rosemary," "The Shrine of Happiness"), Raver ("The Other Girl"), Kalem ("The Model's Adventure," etc.). Modern and romantic roles. Recreations, rides, swims and dances. Hght., 5 ft. 11 in.; wght., 163 lbs.; drak complexion, dark haor, dark eyes. Home ad., 200 Mason st., Milwaukee, Wis.

GLENDON, J. Frank; b. Chateau, Mont., 1885; educ. Montana Wesleyan Univ.; stage career, 9 yrs.; screen career, Lubin, Kalem, B. S. Moss, Metro, Rialto, Gaumont. Hght., 6; wght., 175; gray eyes, brown hair; rides. Ad., home, 326 W. 43rd, or Screen Club, N. Y.

GOODWIN, Nat C.; b. Boston, 1859; educ. there; stage career, "A Gilded Fool," "Turned Up," "Oliver Twist," "A Native Son," "The Master Hand," "The Usurper"; for forty yrs. in America, Europe and Australia; screen career, World, Universal ("Business Is Business"), Mirror ("A Wall Street Tragedy," "The Marriage Bond"). Hght., 5, 7; wght., 165; blonde hair, gray eyes. Ad., home, San Jacinto, Cal.

GORDON, Harris; b. early 90's, Glenside, Pa.; educ. Cheltenham Acad.; stage career, with Louis Mann; screen career, Reliance, Solax, Famous, Thanhouser ("The Picture of Dorian Gray," "God's Witness," "The Price of Her Silence," "The Girl Who Wanted to Live," "The Image Maker"); aviates, motors. Hght., 6; wght., 170; light hair, blue eyes. Ad., Thanhouser, New Rochelle.

GORDON, Paul; educ. Yale, Paris, Comedie Francaise; stage career, "Romance," French Dramatic Society, "John Gabriel Borkman," "Paganini"; screen career, Famous ("The Woman in the Case"), Metro ("Vanity"); rides, motors. Ad., Metro, N. Y.

GRANT, Sydney; b. Boston; educ. Phillips Andover; stage career, 16 yrs., Boston Stock, Winter Garden, co-starred with Charlotte Greenwood in vaude.; m. p. career, Morosco ("Pretty Mrs. Smith," "So Long Letty"). Hght., 5, 2; wght., 125; brown hair and eyes. Ad., Morosco, Los Angeles.



GRASSBY, Bertram; b. Lincolnshire, Eng., 1880; educ. U. S.; stage career, rep., stock; screen career, Selig, Universal ("It Happened in Honolulu," "Langdon's Legacy," "Terrence O'Rourke" series, "Even as You and I," "The Mysterious Mrs. M"); swims, rows. Ad., Universal City, Cal.

GRAY, Gordon, also characters; b. Brooklyn, 1892; educ. England and Brooklyn; stage career, dancer, 2 yrs. stk., "Tyranny of Tears," "Old Homestead," "Peter Pan"; screen career, Vitagraph ("Past One at Rooney's," "Maelstrom," "Money Mill"); rides, swims, boxes, dances. Hght., 5, 11; wght., 160; light complexion, dark hair, dark eyes. Ad., home, 145 E. 34th st., N. Y.; studio, Vitagraph, Brooklyn.

GREENE, Kempton; b. Shreveport, La., 1890; educ. Friends' Sch., Phila.; stage career, "Checkers"; screen career, Lubin ("A Question of Right," "The Man from the Sea"), Farnham ("Race Suicide"). Hght., 5, 9; wght., 148; blond complexion. Ad., Screen Club, N. Y.

GREY, R. Henry; b. Oakland, Cal.; educ. America and Germany; stage career, comic opera, mus. com., drama, stock, and rep.; screen career, Essanay, American, Kalem, Balboa ("Haunted and Hounded," "Twin Kiddies"), Moss ("Boots and Saddles," "Twin Souls," "Girl Who Doesn't Know"); rides, swims. Hght., 6; wght., 180; brown hair and eyes. Ad., Balboa, Long Beach.

H

HAINES, Robert Terrell; b. Muncie, Ind.; educ. Kansas City pub. schls. and Univ. of Missouri; stage career, vaude., stk. rep., etc.; starred in "The Darling of the Gods," "Once Upon a Time," "The Spendthrift"; in vaude.; also leading man for Mrs. Fiske, Viola Allen, Olga Nethersole, Grace George, Robert Mantell, James O'Neill, etc.; stock star in N. Y., Cleveland, Baltimore, Syracuse; m. p. career, leads in Equitable ("The Heart of New York"), Gaumont ("The Secret Agent"). Hght., 5, ft. 10½ in.; wght., 174 lbs.; dark complexion, dark hair and eyes; is golfer, horseman and photographer. Permanent ad., Lambs Club, 130 W. 44th st., N. Y.

HALE, Alan; b. Wash., D. C., 1892; educ. Phila.; stage career, stk., vaude.; screen career, Lubin, Biograph, Majestic, Lasky, Famous, Peerless ("Scartlet Oath"), Fox ("The Lone Thief"), Selznick ("The Price She Paid"), Moss. Hght., 6; wght., 195; blonde hair, blue eyes; rides, swims. Ad., home, 583 Riverside Drive, N. Y.; studio, Moss, N. Y.

HALE, Creighton; b. Cork, Ireland; educ. Dublin and London; coming of theatrical family; stage career, from early age, in various London prods.; came to America with Gertrude Elliot's "Dawn of a To-morrow"; appeared in Broadway prods. in leading roles; screen career, Pathe ("The Exploits of Elaine," "The Perils of Pauline," "The Iron Claw," "Hazel Kirke," etc.), Powell ("Old Homestead," "Charity," etc.). Hght., 5 ft. 10 in.; wght., 140 lbs.; light hair, blue eyes. Recreations, aviation, motoring, swimming, etc. Ad., 324 W. 84th st., N. Y.

HALL, Donald; b. Murree, North West Province, East India, Aug. 14, 1878; educ. London, Eng.; stage career, baritone lead in "Floradora" and "The Girl Behind the Counter," played with Anna Held, Fritz Scheff and other stars in the United States; screen career, Vitagraph ("The Law Decides," "The Man Who Went Sane," "The Crucible of Fate," "A Daugh-

ter's Strange Fate," "The Scarlet Runner," etc.). Played society and character parts. Recreation, riding and swimming. Hght., 5 ft. 9 in.; wght., 170 lbs.; light complexion, lark hair, gray eyes. Home ad., Screen Club, N. Y.

HALL, J. Albert, also heavies; b. Calcutta, India; educ. Univ. Sweden; stage career, Camille D'Arville Opera Co., stk.; screen career, Famous ("The Big Sister"), World ("The Ransom"), Moss ("The Salamander"), Fox ("Children of the Ghetto"), Biograph, Pathe, Unity ("The Yellow Menace"); plays polo, sings. Hght., 6; wght., 185; dark hair and eyes. Ad., Famous, N. Y.

HARE, Francis Lumsden; b. Ireland, 1875; educ. St. Dunstan's, London; stage career, 20 yrs. leading man, Ethel Barrymore, Maude Adams, Billie Burke, John Drew, Gertrude Elliott; screen career, World ("Love's Crucible," "Friday, the Thirteenth"), Pathe ("Arms and the Woman," "The Test"), McClure ("Envy"). Hght., 6; wght., 175; brown hair, blue eyes. Member Lambs, Players, Dunwoodie Country and Malba Field Clubs, and Green Room Club, London. Ad., home, Ballingarry, Whitestone Landing, L. I.; studio, Pathe, N. Y.

HARLAN, Kenneth; b. N. Y. C., 1895; educ. N. Y. C.; stage career, followed T. Roy Barnes in "See My Lawyer," lead with Gertrude Hoffman, played in "The Fortune Hunter," "Boys of Company B," "The Lottery Man," "The Country Boy," with Eva Burrows Fountaine in vaude., etc.; screen career, Famous Players, Triangle ("Betsy's Burglar"), Metro. Hght., 5 ft. 11 in.; wght., 165 lbs.; dark complexion, dark hair, black eyes. Rides, swims, etc. Ad., c/o Chamberlain Brown, N. Y. St. ad., Fine Arts Co., California.

HARLAN, Macey, also characters, heavies; b. N. Y.; educ. N. Y.; stage career, Frohman, Harris, Klaw and Erlanger, Fiske, Woods, "Yellow Ticket," "Inside the Lines," Otis Skinner; screen career, Triangle ("Manhattan Madness," "Betty of Greystone"), Famous ("Bella Donna"), World ("The Social Highwayman"), Fox ("The Witch"), Pathe ("Romantic Journey"); rides, swims, paints. Hght., 5, 9½; wght., 155; black hair, brown eyes. Ad., Lambs Club, or c/o C. C. Wilkening, 220 W. 42d st., N. Y.



HARDIN, Neil Cameron; b. Louisiana, Mo.; educ., grad. Law Dept. Univ. of Michigan; early career, lawyer; stage career, two yrs. under direction Allan Damaby; screen career, Universal ("Broken Coin," "Mayor's Decision," "Born of the People," "Madcap Queen of Corona"), Balboa ("The Ancient Blood," "The Dupe," "The Fake Confession," "Temptation and the Girl," "Grip of Evil," "The Neglected Wife"). Hght., 5 ft. 10½ in.; wght., 160 lbs.; dark brown hair, dark blue eyes. Recreations, general athlete, dancer. Studio ad., Balboa, Long Beach. Home ad., Elks Club, Long Beach.

HAYAKAWA, Sessue; b. Tokio, Japan, 1889; educ. college in Japan and Univ. of Chicago; stage career, 6 yrs. of stage experience in Japan; screen career, NYMP, Lasky ("The Typhoon," "The Cheat," "Alien Souls," "The Honorable Friend," "Naked Hearts," "The Soul of Kura San," "The Victoria Cross," "Each to His Kind"). Rides, swims, fences, wrestles, paints and writes. Hght., 5, 7½; wght., 157; black hair and black eyes. Ad., home, 1606 El Centro ave., Hollywood, Cal. Ad., Lasky, Los Angeles.



HEARN, Edward; b. Dayton, Wash., 1888; educ. Whitman Coll.; screen career, from 1915, Universal ("The White Scar," "Her Defiance," "A Recoiling Vengeance," "Her Bitter Cup," "The Seekers," "The Undercurrent," "Idle Wives"), Bison ("For Love and Gold," "A Modern Cain," "Her Soul's Inspiration," "Should She Have Told?"), "The Double Room Mystery," "The Forbidden Game," "Souls United"). Hght., 6; wght., 190; brown hair, brown eyes. Rides and swims. Ad., home, 6400 Kingswell ave., Hollywood, Cal.; studio, Universal City, Cal.

HERBERT, Holmes Edward; b. Dublin, Ire., 1882; educ. Rugby, Eng.; stage career, 4 yrs. in U. S. with Billie Burke, Blanche Bates, Mrs. Patrick Campbell, Martha Hedman, in England with Lena Ashwell, in vaude. at Drury Lane, Adelphia, Duke of York's, etc.; screen career, Thanhouser ("Her Life and His," "His Wife"). Athletics. Hght., 6 ft.; wght.,

176 lbs.; fair complexion, light hair, gray eyes. Home ad., 19 W. 46th st., N. Y. C.

HEYES, Herbert H.; b. Little Falls, Wash.; educ. Hills Military Acad., Portland, Ore.; stage career, with James K. Hackett in "Caesar de Bazan," "Prisoner of Zenda," etc., featured in "The Man on the Box," "Truxton King," "The Girl of the Golden West," leading man in stock, Poli (Hartford), Baker (Portland), etc.; m. p. career, Essanay, George Kleine, Fox ("The Final Curtain," "Wild Oats," "Our Lady of Laughter," "The Whirlpool," as Bertie Cecil in "Under Two Flags," "The Straight Way," as Capt. Phoebus in "The Darling of Paris"). Hght., 6 ft. 1 in.; wght., 200 lbs.; dark brown hair, hazel eyes. Swimmer, rider and all around athlete. Home ad., 3920 B'way, N. Y. C. Studio ad., Willat Studios, Fort Lee.

HICKMAN, Howard; b. Columbia, Mo.; educ. San Jose, Cal.; stage career, from 1898, toured with Bernhardt, with Melbourne McDowell in rep.; screen career, Universal, Lasky (late pictures, "The Sin Ye Do," "The Female of the Species," "Chicken Casey"); swims, rides. Hght., 6; wght., 150; dark hair and eyes. An., Ince, Culver City, Cal.

HILL, Lee; b. Minneapolis, Minn.; educ. Univ. of Minn.; stage career, drama, stk. and tour, with Frohman, Broadhurst and Currie, vaud.; screen career, Majestic, Selig, Crown City Co., Rex-Universal (late pictures, "To Him That Hath," "The Whispered Name," "Guilty," "The Indian's Lament," "The Fourth Witness"). Hght., 5, 10; wght., 175; dark hair; rides, swims, motors. Ad., Universal City.



HILLIARD, Harry S.; b. Cincinnati, O.; educ. Cincinnati, High and Miami Medical Coll.; stage career, with Wilton Lackaye, Henry E. Dixey, Blanche Ring, Florence Reed, Marie Dressler, also in special production of "Mrs. Temple's Telegram"; screen career, Universal, Fox (late pictures, "Little Miss Happiness," "Romeo and Juliet," "The New York Peacock"); motors, outdoor sports. Member Lambs Club. Hght., 5, 11; wght., 170; brown hair and eyes. Ad., Fox, N. Y.

HITCHCOCK, Walter; b. Boston, Mass.; stage career, leads with Nat Goodwin, Otis Skinner, Henry Miller, Margaret Anglin, Kyrle Bellew, Grace George, Annie Russell; screen career, Pathe, Fox ("The Idler," "The Celebrated Scandal"); Lubin ("It Was to Be"), Rolfe-Metro ("The Snowbird," "The Half-Million Bribe," "The White Raven"), Triumph ("The Libertine"). Ad., Hotel Somerset, N. Y.

HOLDING, Thomas; b. Black Heath, Kent, England; educ. Rugby; stage career, 12 yrs., with Mrs. Kendall, Edward Terry, Forbes-Robertson, Maxine Elliott, K. and E.; screen career, Famous Players ("Bella Donna," "The Moment Before," "Silks and Satins"), Morosco (dir. "The Redeeming Love," "The Wax Model"); rides, swims, rows, paints. Hght., 6; wght., 172; dark hair, blue eyes. Ad., 223 Riverside Drive, N. Y.



HOLUBAR, Allen J., also director; b. San Francisco, 1889; stage career, stk., rep., on tour in "Girl of the Golden West," "Man of the Hour," "Everywoman," leading man in Cincinnati, Elmira, and Phila. stk. cos.; screen career, from 1914, Universal (wrote prod. and played lead in "The Phone Message," lead in "Twenty Thousand Leagues Under the Sea," late pictures, scen. and dir. "The Reward of His Government," dir. and lead "Heart Strings"). Ad., Universal City, Cal. Permanent ad., Friars Club, N. Y.

HOLMES, Stuart; b. Chicago, 1887; educ. Art Inst.; stage career, with Henry E. Dixey in "Mary Jane's Pa"; screen career, Ramo, Biograph, Fox ("A Tortured Heart," "Under Two Flags," "Her Double Life," "Love and Hate," "The Scarlet Letter"); sculptures, paints. Hght., 6; wght., 182; dark eyes, light brown hair. Ad., studio, Fox, N. Y.

HONT, Albert; stage career, Frohman, Lederer, Dillingham; screen career, World, Equitable. Hght., 6, 2; complexion medium, brown hair, blue eyes. Ad., Kirmmse, 105 W. 40th st., N. Y.

HOPPER, DeWOLF; b. N. Y., 1858; educ. J. H. Morse's Sch.; stage career, from Nov. 4, 1878; com. opera, rep., in America and abroad, starred in "Wang," "Dr. Syntax," "El Capitan,"

"Mr. Pickwick," "Happyland," "The Pied Piper," in revival of "Pinafore" and other Gilbert and Sullivan prods.; screen career, from 1915, Fine Arts ("Don Quixote" and "Casey at the Bat," "Puppets"); outdoor sports. Ad., Lambs Club, N. Y.

HOWARD, Geo. W., also heavy; stage career, prods. with Ethel Barrymore, Louise Dressler; screen career, Gaumont ("The Mark of the Beast"), Vitagraph (late picture, "The Blue Envelope"). Hght., 6, 1. Ad., Kirmmse, 105 W. 40th st., N. Y.

HOWARD, Harold, also comedian; b. Kensington, London, Eng.; educ. St. John's Coll.; stage career, in "The Music Master," with David Warfield, in all-star revival of "Stop Thief"; screen career, Kleine ("Officer 666," "Stop Thief"), Selig ("A Soldier of Fortune"), Lasky ("The Sowers"), Selig ("Small Town Stuff"); sings, dances, rides. Hght., 5, 10; wght., 140; brown hair, dark eyes. Ad., 16 Gramercy Park, N. Y. City.

HUNT, Leslie M., also juvenile; b. 1885; stage career, "The Squaw Man," "Tillie's Nightmare"; screen career, Selig, Thanhouser, Fox. Hght., 6; complexion light. Ad., Kirmmse, 105 W. 40th st., N. Y.

HUNTER, Kenneth; screen career, Fox ("Ambition," "Daredevil Kate," "Love and Hate"). Ad., 106 W. 13th st., New York City.

J

JAMES, Gladden; b. Zanesville, O.; educ. Columbus, O.; stage career, child actor at age of 6, later in many prods., "Under the Greenwood Tree," "Way Down East," "The Third Degree," "Officer 666," etc.; screen career, Vitagraph (leads in "The Call," "The Confession of Madame Barastoff," "The Shadow of Fear"), Universal, World ("As in a Looking Glass," "What Happened at 22," "Paying the Price"), Mutual ("Father and Son," etc.), Fine Arts ("The Social Secretary"), Pathe ("Mystery of the Double Cross"). Home ad., 1414 President st., Brooklyn. Ad., Screen Club, N. Y. C.



JEFFERSON, Thomas; b. N. Y.; educ. France; stage career, Lester Wallack Stk., N. Y., Princess Theatre, Eng., Augustin Daly Co., Fifth Ave., Stk., N. Y., 20 yrs. with father in "Rip Van Winkle," succeeding him in title role, later in "The Cricket on the Hearth," "Lend Me Five Shillings"; screen career, Biograph, Reliance-Majestic, Universal ("The Romance of Billy Goat Hill"), Imp ("Through Solid Walls," "The Main Spring," "A Child of Mystery," "Polly Put the Kettle On"), Fine Arts; fishes, paints. Ad., Fine Arts, Hollywood, Cal.

JELLEY, Herbert E.; b. Pittsburgh, 1886; educ. St. Ignatius Col., Cleveland; stage career, in "Young America," "Stop Thief," four yrs. in vaud.; screen career, Universal, Champion, Famous Players, Metro. Hght., 6; wght., 190; dark brown hair, gray eyes. Ad., home, 6407 Whittier ave., Cleveland, O.



JOHNSON, Emory; b. San Francisco, 1894; educ. Univ. of Cal.; m. p. career, Essanay, Pathe, Liberty Films, Universal-Bluebird ("The Unattainable," "The Devil's Bondwoman," "Morals of Hilda," "The Right to Be Happy"); football, baseball, rides, swims. Hght., 6, 2; wght., 185; brown hair, blue eyes. Ad., home, 1764 No. Vine, Los Angeles; studio, Universal City, Cal.



JOHNSTON, J. W.; b. Ireland; educ. N. Y. and Dublin; stage career, Sothorn, Frohman, "The Squaw Man," "The Waif," stock; screen career, Pathe, Eclair, Lasky, Famous ("Out of the Drifts," "Destiny's Toy"), Metro ("God's Half-Acre," "Fifty-Fifty"). Hght., 6; wght., 175; dark hair, dark eyes; swims, rides. Ad., 356 Wadsworth ave., N. Y.

K

KARR, Darwin; b. Almond, N. Y., 1885; stage career, in vaud., "Man of the Hour," "Way Down East," in Providence stock with Malcolm Williams, Proctor stock; m. p. career, Edison,

Solax, Vitagraph, Essanay ("The Way of Patience"); all outdoor sports. Hght., 5, 11; wght., 186; blond hair, blue eyes. Ad., Essanay, Chicago.

KEEDWELL, A. Noval, also juvenile; b. 1896; stage career, vaud.; screen career, Vitagraph, Frohman. Hght., 5, 10½; light complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.



KELLARD, Ralph; b. N. Y. C., June 16, 1887; educ. N. Y. C.; stage career, 3 seasons mgmt. David Belasco, with David Warfield in "The Music Master," in orig. production of "The Warrens of Virginia," leading man in N. Y. production of "Rebecca of Sunnybrook Farm," 3 seasons owner and mgr. Ralph Kellard Stock Co., Empire theatre, Syracuse, N. Y.; also lead. man in stk. at Alcazar theatre, San Francisco, Cal., etc.; screen

career, Fox ("Her Mother's Secret"), Pathe ("The Precious Packet," "The Shielding Shadow," "Pearl of the Army," etc.). Hght., 6 ft.; wght., 155 lbs.; light complexion, red-brown hair, brown eyes. Home ad., Old Post Road, Rye, N. Y., Studio ad., Pathe, 1 Congress st., Jersey City.

KELLER, Brooklyn; b. Lakeland, Fla., 1890; educ. pub. sch.; stage career, at 6 played in "Tom Thumb," Curtis stock, Denver, Potter Theatre, Santa Barbara, Cal.; m. p. career, NYMP ("The Bargain," "Under Two Flags"), Horsley ("Vengeance Is Mine," "The Leopard's Bride"). Ad., Fo Studio, Los Angeles.

KENT, Craufurd; b. London; stage career, in musical comedy, "Deep Purple," etc.; screen career, Crystal, Lubin ("Dollars and the Woman"), Pathe ("Nedra"), Artcraft ("Broadway Jones"), Famous ("The Evil Thereof"), Selznick ("Search for a Soul"). Rides, swims. Hght., 5 ft. 9½ in.; wght., 156 lbs. Ad., c/o Wm. A. Sheer, 130 W. 46th st., N. Y.

KERRIGAN, Jack Warren; b. Louisville, Ky., 1889; educ. there; stage career, in "The Road to Yesterday," "Brown of Harvard," "The Master Key"; screen career, Essanay ("The Bitter Sweet"), American (leads for 3 yrs.), Universal ("The Measure of a Man," "The Social Buccaneer"); outdoor sports, paints, music. Hght., 6, 1; wght., 190; black hair, hazel eyes. Ad., home, 1765 Gower st., Hollywood; studio, Universal City.

KILGOUR, Joseph; b. Ayr, Ontario, Can.; educ. Ayr and Chicago; stage career, lead in "The Lion and the Mouse," "The Easiest Way," "Ready Money"; screen career, Vitagraph (impersonating Washington in historical sketches, "The Secret Kingdom," "Womanhood"), Selznick ("The Easiest Way"). Ad., Selznick, N. Y.

KILPACK, Bennett, also juvenile; b. 1892; stage career, with Klaw and Erlanger, Shubert, Liebler; screen career, Imp, Thanhouser, Frohman. Hght., 5, 7; complexion dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

KOLKER, Henry; b. Germany; educ. Quincy, Ill.; stage career, 20 yrs., 15 yrs. annual appearance in N. Y. as leading man in B'way prods.; screen career, Rolfe-Metro ("The Bridge"), Triumph-Equitable ("The Warning"), Kleine ("Gloria's Romance"). Ad., Stamford, Conn.

KOUPAL, T. Morse; b. N. Y., 1890; educ. City Coll.; stage career, with Mrs. Lonis James, Edith Wynne Matthison, Charlotte Walker; screen career, Knickerbocker, Gaumont, Charter Feature ("Tides of Time," "Capital Punishment," "Unsuspected Isles"); swims, rides, writes short stories. Hght., 6; wght., 185; light complexion, sandy hair, blue eyes. Ad., 240 W. 122d st., N. Y.

L

LADD, Schuyler; b. 1877; stage career, "The Yellow Ticket"; screen career, Metro. Hght., 6; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

LANCASTER, John; b. Richmond, Va., 1861; educ. there; 35 yrs. in circus business; stage career, vaud.; m. p. career, Selig ("One Kiss," "Second Childhood," "Small Town Stuff").

Fox ("Chased Into Love"). Hght., 5, 6; wght., 190. Ad., Fox, Hollywood.

LARKIN, George Alan; b. N. Y., 1890; educ. privately; stage career, circus, vaud., stock; m. p. career, Edison, Pathe ("Trey of Hearts"), Selig ("In the Jungle Wilds"), Famous ("Woman in the Case"), Kalem ("The Wizard's Plot," "The Tiger's Claws," "House of Secrets"), Fox ("The Primitive Call"). Ad., home, 129 W. 47th st.; studio, Fox, N. Y.

LAW, Walter; b. Dayton, Ohio, 1878; educ. Ohio State Univ.; stage career, "Belle of New York," "Mistress Nell," "The Spoilers"; m. p. career, Fox ("The Darling of Paris," "Jealousy"). Hght., 6, 1; wght., 220; rides, swims. Ad., home, 250 W. 57th st.; studio, Fox, N. Y.

LAWRENCE, Paul; b. Cleveland; educ. Cleveland Univ.; early career, publisher; screen career, Thanhouser ("Camille"), Metro ("The Woman Pays," "The Upheaval," "The Final Judgment"); rides, swims. Hght., 6; wght., 155; dark hair, brown eyes. Ad., Rolfe-Metro, N. Y.

LEHMANN, L. Thomas; b. Allegare, Mich., 1886; educ. Univ. of Michigan; stage career, stk. in Dallas, Tex., over Orpheum Circuit 3 yrs., in mus. com.; screen career, Vitagraph ("The Scarlet Runner"), Universal ("A Wife's Folly"). Hght., 6, ¾; wght., 178; dark hair, dark eyes. Ad., home, 37 W. 68th st., N. Y.

LEIBER, Fritz; stage career, in People's Stock, Chicago, with Julia Marlowe, Robt. B. Mantell, David Warfield, Mme. Petrova; m. p. career, Metro, now with Fox; motors and plays golf. Ad., home, Atlantic Highlands, N. J.

LEIGH, Lisle; b. Salt Lake City; on stage since age of 3½ in stock and vaudeville; m. p. career, Fox ("Caprice of the Mountains," "Slander"). Ad., home, Hotel St. Margaret, N. Y.; studio, Fox, N. Y.

LESLIE, Arthur, also juvenile; b. 1893; stage career, "Brewster's Millions," "The Traveling Salesman"; screen career, Fox (late pictures, "The Marble Heart," "Daughter of the Gods"). Hght., 5, 10; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

L'ESTRANGE, Julian; b. England; educ. Cambridge Univ., Eng.; stage career, 5 yrs. in London with Sir Herbert Tree, also leads with Arthur Bouchier, Billie Burke, Maxine Elliott, Mme. Simon; screen career, Famous Players, Pathe ("The Girl with the Green Eyes"); golf, tennis, and all outdoor sports. Hght., 5, 11¾; wght., 176. Ad., Famous Players, N. Y. Ad., Hotel St. Andrew, N. Y.

LEWIS, Sheldon, also characters; b. Phila.; educ. Phila.; stage career, leading roles Dorothy Donnelly, Blanche Walsh, Ada Rehan in Shakespearian plays, Mrs. Fiske in Ibsen rep.; screen career, Pathe ("The Clutching Hand" in the Pathe serial, "The Exploits of Elaine," "The Iron Claw" in that serial). Ad., home, 464 Riverside Drive, N. Y.



LINCOLN, E. K.; stage career, stock in Johnstown, Pittsburgh, Youngstown, Columbus and Paterson, then with several productions; screen career, Vitagraph and Lubin ("The Call," "The Girl from Alaska," "The Fighting Chance," "Ophelia," "Expiation," "Heart's Tribute"), World ("World Against Him"), Monmouth ("Jimmy Dale Serial"). Western, society and character roles. Hght., 6 ft.; wght., 185

lbs.; black hair and hazel eyes. All-round athlete, goes in for horses, motoring, and show dogs, owning the Greenacre Kennels; owns modern m. p. studios at Grantwood, N. J., and Blandford, Mass. Ad., 110 W. 40th st., N. Y.

LINDEN, Einar; b. Copenhagen, Denmark, 1886; educ. Royal Conservatory, Copenhagen; stage career in Copenhagen, Berlin Opera, Opera Comique, Paris, with Sarah Bernhardt; m. p. career, Fox ("Carmen," "Family Stain," "Eternal Sapho"); tennis, swims, rides.



LOCKWOOD, Harold; b. Brooklyn, N. Y., 1887; educ. bus. coll.; early career, dry goods salesman; stage career, 7 yrs. in mus. com., vaud. and stk., with Otis Harlan in "The Broken Idol," "Mephisto"; screen career, Nestor in N. Y. 1910, NYMP 1912, Selig, Famous Players ("Wildflower"), American ("The Lure of the Mask," "The Turn of the Road," "Life's Blind Alley"), Metro ("Pidgin Island," "Big Tremaine," "The Promise,"

"The Hidden Children"). Swims, rides. Hght., 5 ft. 11¼ in.; wght., 175 lbs.; brown hair, blue eyes. Ad., studio, Yorke-Metro, Hollywood.

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LONG, Walter; b. Milford, N. H., 1884; educ. Nashua, N. H.; stage career, stock rep. and vaud., with Holbrook Blinn, H. B. Warner, under mgmt. of Shubert and Frohman; screen career, Essanay, Reliance, Lasky ("Years of the Locust," "The Evil Eye," "The Golden Fetter"), Fine Arts ("Intolerance"); swims, rides, motors, wrestles. Hght., 5, 11; wght., 175; brown hair, gray eyes.



LOUIS, Willard; b. San Francisco, Cal., 1882; stage career, with Edward Harrigan, appeared in many Broadway prods., played lead 2 yrs. in "Seven Days," with N. Y. prod. of "The Whip"; screen career, Fox ("The Love Thief," "The Island of Desire," "One Touch of Sin," "Tabor"). Ad., Fox, Los Angeles.

LOU-TELLEGEN; b. Athens, Greece, Nov. 26, 1881; stage career, leading man with Sarah Bernhardt in Paris and on tour, director and star on London and American stages; screen career, Pathe ("Queen Elizabeth"), Lasky ("The Explorer," "The Unknown," "The Victory of Conscience," "The Victoria Cross," "The Long Trail," etc.). Recreations, riding, swimming, shooting, motoring, aeroplaning, also literature, sculpture, painting, etc. Hght., 6 ft.; wght., 175 lbs.; dark hair, gray eyes. Studio ad., Lasky, Hollywood.

LOVE, Montagu; b. Calcutta, India, 1877; educ. England; stage career, mgmt. Belasco, Joseph Brooks, Shuberts, W. A. Brady, Cyril Maude (in London); screen career, Peerless-World ("Husband and Wife," "Friday the 13th," "The Gilded Cage," "The Scarlet Oath," "Bought and Paid For," "The Men She Married," "The Challenge," "The Haunting Shadow"); rides, swims, paints. Hght., 6, 1; wght., 195; fair complexion, red hair, blue eyes. Ad., home, Westover Court, 210 W. 44th st., N. Y.; studio, World Film (Peerless studio), Fort Lee, N. J.



LUCAS, Wilfred; b. Canada; educ. Montreal High Sch. and McGill Univ.; stage career, grand and light opera in America and abroad, featured 2 seasons in "Quo Vadis," in stock and rep., produced "The Heir to the Hoorah," "The Chorus Lady"; screen career, Universal, Keystone, Fine Arts ("The Rummy," "The Microscope Mystery," "Jim Blueso," "Orpheus"). Ad., Fine Arts, Hollywood.

LUTTINGER, Al; b. San Francisco, 1879; educ. San Francisco; stage career, Grand Opera House, San Francisco, with Maude Adams, Florence Roberts, played in stock throughout U. S., headed vaud. sketch, "A Girl of the West."

LYNCH, Edward, also heavy; stage career, Poli stk., Belasco; screen career, Solax. Hght., 6, 1; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

LYNDON, Cecil; b. 1888; stage career, vaud., stk., "Brown of Harvard," "Wildfire"; screen career, Thanhouser, Kleine, Vitagraph. Hght., 5, 9; complexion, fair. Ad., Kirmmse, 105 W. 40th st., N. Y.

M

MCDONALD, Francis J.; b. Bowling Green, Ky., 1891; educ. St. Xavier Coll., Cincinnati; stage career, since 1905, 1 season leading man at Spokane, 7 mos. on Orpheum Circuit; screen career, 2 yrs. with Universal, then to Fine Arts for 15 mos., and then back to Universal, in "The Black Orchid," "The Mansard Mystery"; all athletics. Hght., 5, 9; wght., 155; black hair, brown eyes. Ad., home, 1654½ Lucile ave., Hollywood, studio, Universal City, Cal.

MCGARRY, Garry; b. Franklin, Pa., Oct. 17, 1889; educ. Sacred Heart Acad., Franklin, and Canisus Coll., Buffalo; stage career, in "The Soul Kiss," "The Waltz Dream," "The Confession," 2 seasons with Tom Terriss, a season each with Frank Keenan and Madame Dore in vaud.; screen career, Vitagraph ("The Daughter of Israel," "A Question of Clothes," "The Capitulation of the Major," "The Wrong Girl," "The Tigress," "The Esterbrook Case," "Prince in a Pawnshop," etc.). Recreation, riding, etc. Hght., 5 ft. 7 in.; wght., 129 lbs.; fair complexion, brown hair, brown eyes. Home ad., 67 Olcott st., Buffalo, N. Y.

McINTOSH, Burr; b. Wellesville, O., 1862; educ. Lafayette Coll. and Princeton Univ.; reported for Phila. News; stage career, in "Trilby," "The Man of the Hour," on tour in "The Gentleman from Mississippi"; screen career, played Wallingford in Pathe "Wallingford" serial, Mutual ("My Partner"). Ad., Lotus Club, N. Y.

McNABB, Justin, also characters; stage career, "Seven Keys to Baldpate," "Old Cross Roads," "Within the Law"; screen career, Peerless, Metro. Hght., 5, 11; wght., 130; medium complexion, dark hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

McRAE, Bruce; b. London; early career, ranchman in New Zealand, surveyor for English Govt.; stage career, with Forbes-Robertson, Elsie de Wolf, 17 yrs. under mgmt. Chas. Frohman, 4 yrs. with Belasco, etc.; leading man for Julia Marlowe, Ethel Barrymore, Mrs. Fiske, Blanche Bates, starred in "Nearly Married," etc.; also with Dillingham, Daniel Frohman, Cohan and Harris; screen career, Famous Players ("The Ring and the Man"), Pathe ("Via Wireless," "Hazel Kirke"), NYMP ("The Green Swamp," etc.), Equitable ("The Chain Invisible," etc.). Clubs, Lambs, Players. Home ad., 130 W. 44th st., N. Y.



McRAE, Duncan, also director; b. London; educ. there; stage career, dir. Duke of York's Theatre, assisted Chas. Frohman in prod. "Peter Pan," "Alice Sit by the Fire," in London; starred in "The Amazon," same to America, appearing in "Madame President"; screen career, Mutual, Edison, Pathe, Essanay, Art Dramas ("The Lash of Destiny"), Metro ("The Flower of No Man's Land"). Hght., 5, 9; wght., 160; fair complexion, brown hair, gray eyes. Ad., 358 E. 198th st., N. Y.



MacDERMOTT, Marc; b. London, Eng.; educ. Australia; stage career, 7 yrs. with Geo. Ringold's co. in Australia, with Mrs. Patrick Campbell in U. S. and England, with Richard Mansfield, mgmt. Charles Frohman, etc.; screen career, Edison, 6 yrs. ("Theft in the Dark," "Man Who Disappeared" serial, "Ford Strangleigh" series, and many others; twice sent around world by Edison as their star), Vitagraph ("The Price of Fame," "Whom the Gods Destroy," "The Agony Column," "The Green God"). Hght., 6 ft.; wght., 175 lbs.; auburn hair, brown eyes. Ad., home, Hotel Touraine, Brooklyn, N. Y.; studio Vitagraph, Brooklyn.



MACHIN, William H., also heavies; b. Coventry, Eng., 1884; educ. Durham, Eng.; stage career, rep. and stock, 1 season in Shakespeare; screen career, 1911 m. p. exhibitor in Los Angeles, 1912, joined Kalem, Lasky, Selig ("The Crisis," "The Cycle of Fate," and "The Country that God Forgot," "Twisted Trails"), Clune ("Eye of the World"); rows, plays cricket. Hght., 5, 11; wght., 178; brown hair and eyes. Ad., home, Golden

Apartments, Los Angeles.

MACK, Hayward; b. Albany, N. Y.; educ. Iowa Coll.; early career, civil engineer and newspaper man; stage career, 7 yrs. in stock, vaud. and prods.; screen career, since 1910, Imp, Majestic, Famous Players, Biograph, Progressive M. P. Co., Universal ("The Isle of Life," "The Precious Jewel," "The Double Room Mystery"); rides, swims, motors. Hght., 6; wght., 185; dark hair, blue eyes. Ad., home, Hollywood. Studio ad., Universal City, Cal.

MACKAY, Charles; b. Philadelphia; educ. N. Y. Col.; stage career, mgmt. Chas. Frohman, Klaw and Erlanger, Wm. A. Brady, John Cort, and George Tyler; screen career, Peerless, Paragon ("The Velvet Paw"). Hght., 5, 10; wght., 175; medium complexion, brown hair; athletic, writes verse, short stories, and scenarios. Ad., Coytesville, N. J.

MACKEY, Edward; stage career, 25 years' experience; screen career, Lasky (featured with Blanche Sweet in "The Spirit of the Poppy"), Crystal ("The Little Jewess"), Famous Players, Equitable ("Man and His Angel"), Ivan ("The Faded Flower"); rides, swims, dances. Hght., 5, 10; wght., 165; dark hair and eyes. Ad., home, Coytesville, N. J., or A. P. P. S., 220 W. 42d st., N. Y.



MAILES, Charles Hill; b. Halifax, N. S., 1870; stage career, since 24 yrs. old, in vaudeville, concert work, Shakespearean roles, also in "The Squaw Man," "The Clansman," "The Oath"; screen career, over 5 yrs. with Biograph (played in most subjects in which Mary Pickford appeared), now with Universal (latest pictures, "The Eagle's Wing," "The People vs. John Doe," "The Mysterious Mrs. M."); rides, swims, fond of literature and gardening. Iron gray hair. Ad., home, Highland ave., Hollywood Park, Hollywood Cal., studio, Universal City, Cal.

MANTELL, Robert Bruce; b. Irvine, Scotland, 1854; educ. Belfast, Ireland; stage career, supported Fanny Davenport and many other stars; first stellar role in "Tangled Lives," N. Y., 1886, later starring in "The Corsican Brothers," and in Shakespearean rep., in "Richelieu"; screen career, from 1915, Fox (leads in "A Wife's Sacrifice," "The Spider and the Fly"). Ad., Atlantic Highlands, N. J.

MARBLE, Manton Monroe, also juvenile; b. 1890; stage career, stk., rep., "Just Boys," Wm. Elliott Co.; screen career, Gaumont (late picture, "Unsuspected Isles"), Lasky (late picture, "Each Pearl a Tear"); sings, pianist. Hght., 5, 11; complexion, dark. Ad., Kirmmsee, 105 W. 40th st., N. Y.

MARSHALL, Boyd; b. Fort Clinton, O.; educ. Ann Arbor, Mich.; stage career, with Fritz Scheff in "Mlle. Modiste," Kolb and Dill, vaudeville, in "The Wall Between" and Lasky prods.; screen career, Thanhouser (late pictures, "King Lear," "Vicar of Wakefield," "Hidden Valley"). Hght., 5, 10; wght., 160; brown hair and eyes. Ad., Thanhouser, New Rochelle, N. Y.



MARSHALL, Tully; b. Nevada City, April 13, 1864; educ. Santa Clara Coll., Cal.; stage career, call boy, prompter, juvenile, comedian, leads, stage dir., vaudeville, etc., with Jim Ward, McKee Rankin, Modjeska, Fanny Davenport, E. H. Sothern, leads in "Paid in Full," star in "The City," etc., mgmt. Frohman, Shubert, Savage, etc.; screen career, All-Star ("Paid in Full"), Fine Arts ("The Sable Lorcha," "Let Katie Do It," "Martha's

Vindication," "Child of the Paris Streets," "Devil's Needle," "Skirts," "Intolerance," etc.), Lasky ("Joan the Woman," "Oliver Twist," "The Golden Fetter," "The Heart of a Child"). Hght., 5 ft. 10½ in.; wght., 156 lbs.; dark brown hair, brown eyes. Recreations, riding, swimming, music, motoring, golf, yachting, etc. Home ad., "Pinegarthe," Shoreham, L. I. Studio ad., Lasky, Hollywood.

MARTINDEL, Edward, also characters; b. Hamilton, O.; educ. N. Y.; stage career, leading man for Mrs. Patrick Campbell, Alexandria Carlisle, Fritz Scheff, Kitty Gordon; screen career, Famous ("The Foundling"), Metro ("The Devil at His Elbow," "Vanity"). Hght., 6, 1½; wght., 190; brown hair, blue eyes; rides, swims. Ad., home, 314 West 46th st., N. Y.; studio, Colonial, N. Y.

MARTYN, Edward W., also heavy; b. 1879; stage career, lead, "The Quaker Girl," H. B. Harris, Winthrop Ames; screen career, Metro, Edison, Pathe, Kleine, Vitagraph. Hght., 6, 1; complexion, medium. Ad., Kirmmsee, 105 W. 40th st., N. Y.

MASON, "Smiling" Billy, also director; educ. Chicago pub. sch., Univ. of Michigan, Copenhagen, Denmark; stage career, circus clown, in "Shepherd King"; screen career, Pathe, Wharton ("Prince of India"), Essanay, World Film, Pallas ("Right Direction"), Essanay ("Onc on Him"), Universal ("The Black Nine"). Hght., 5, 11; wght., 156; blond hair, dark blue eyes. Ad., home, 3418 Dickens av., Chicago, studio, Universal City, Cal.

MASON, Sidney L.; b. Paterson, N. J., 1886; educ. there; stage career, Manhattan Opera House Co., N. Y.; mgmt. Cohan and Harris, "Stop Thief"; screen career, Frohman, Gaumont, Famous ("The Daughters of MacGregor"), Bluebird ("The Honor of Mary Blake"). Hght., 5, 11; wght., 163; dark complexion, dark hair, brown eyes; rides, swims, motors, photography. Ad., Elks Club, N. Y.

MAYALL, Herschel; b. Warren Co., Ky.; educ. Minneapolis Coll.; stage career, with Joseph Haworth, Marie Wainwright, Florence Roberts in rep. and stock; m. p. career, NYMP ("Soul of Thyra," "The Renegade"), Ince ("Sorrows of Love," "Civilization"), Fox ("The Beast," "Sin of Her Parents," "The Road to Love," "The Island of Desire"). Ad., studio, Fox, Los Angeles.

MAYO, Frank; b. N. Y., 1886; educ. Peekskill Mil. Acad.; stage career, 12 yrs. on speaking stage; 2 yrs. in London, 4 yrs. in vaudeville in England; m. p. career, 2 yrs. with London Film Co., Selig, Balboa ("The Lion's Dove," "Red Circle," "A Child of Fortune," "Shadows," "The Head of the House," "The Dawn of Wisdom"). Hght., 5, 11½; wght., 165; brown hair, gray eyes. Ad., studio, Balboa, Long Beach, Cal.

MEIGHAN, Thomas; b. Pittsburgh, Pa.; stage career, with Hendietta Crosman in "Mistress Nell," season with Grace George, with Elsie De Wolfe and John Mason, with William Collier in "The Distator," featured in all-star prod. of "Two Orphans," last appeared in "On Trial"; screen career, Lasky ("The Fighting Hope," "Kindling," "Blackbirds," "The Sowers"), "The Immigrant," "Pudd'nhead Wilson," "The Dupe," "The Heir to the Hoorah," "The Storm"), Famous ("The Slave Market"). Hght., 6; wght., 190; brown hair and blue eyes. Ad., studio, Lasky, Hollywood.

MEREDITH, Jack; b. Belfast, Ireland, 1890; educ. St. Louis Univ.; stage career, stk., drama; screen career, Bison ("The Masked Rider"), Essanay ("The Man Trail"), World ("The Almighty Dollar"), Diana ("The Golden Rosary"), Selznick ("Panthea," "Search of a Hidden Soul"); rides, swims, dances. Hght., 6; wght., 190; dark hair, blue eyes. Ad., c/o William A. Sheer, Inc., N. Y.

MESTAYER, Harry; b. San Francisco; educ. N. Y. and Boston Latin; stage career, with Holbrook Blinn, Helen Ware, E. H. Sothern, James K. Hackett; m. p. career, George Kleine's ("Stop Thief"), Selig ("The Millionaire Baby," "The House of a Thousand Candles," "The Gold Ship"). Ad., Los Angeles Athletic Club, or Lambs Club, N. Y.

MILLER, Walter; b. Atlanta, Ga., 1892; educ. Brooklyn; stage career, stock for 6 yrs.; screen career, Reliance, Universal, Biograph ("The Informer"), Fox ("Woman in White"), and Field Feature Films. Hght., 6; wght., 145; brown eyes, brown hair. Ad., studio, Field Feature Films, Miami, Fla.



MILLS, Frank; b. Kalamazoo, Mich.; educ. Univ. of Mich.; stage career, Chas. Frohman, Belasco, Daniel Frohman, prods., Lyceum Theatre Stock Co., N. Y. C.; in London with "Heart of Maryland," "She"; 5 yrs. with Sir Herbert Tree, Mrs. Patrick Campbell, Sir J. Forbes-Robertson, etc.; in America, leads with Olga Nethersole, Elsie Ferguson, Mary Mannering, etc.; in "Bought and Paid For"; in Frohman and K. & E. prods.;

screen career, NYMP ("The Golden Claw," "The Edge of the Abyss," "The Moral Fabric"), Vitagraph ("The Dollar and the Law"), World ("Who is Sylvia?"), Rolfe-Metro ("The Wheel of the Law"). Parts played, characters, leads and heavies, but principally society roles. Hght., 5 ft. 11 in.; wght., 180 lbs.; dark hair, blue eyes. Home ad., 130 W. 44th st., N. Y. C. Studio, Peerless, Fort Lee.



MOON, Arthur M.; b. Garden City, Kan., 1889; educ. Salt Lake City and Chicago; stage career, with G. M. Cohan 3 yrs. "Honeymooners," 5 yrs. with Willard Mack in stock, vaudeville, U.B.O. and Pantages time; m. p. career, with Universal 8 mos.; then Vogue ("Jealous Jolts," "A Circus Cyclone"). Hght., 5, 1; wght., 170; black hair, brown eyes. Ad., home, 2015 Sunset ave., Los Angeles, studio, Vogue, Los Angeles.

MOORE, Owen; b. Ireland, came to U. S. when 11 yrs. old; educ. Toledo, O.; stage career, from twentieth yr., juvenile leads in several road attractions; screen career, since 1909, Biograph, Reliance-Majestic, Fine Arts, Famous Players ("A Coney Island Princess," "A Girl Like That"). Ad., studio, Famous Players, N. Y.

MOORE, Victor; b. Hammonton, N. J.; stage career, touring New England, with John Drew in "Rosemary," in Klaw & Erlanger's "Jack and the Beanstalk," chorus man in "A Girl from Paris," vaudeville, several seasons in "Change Your Talk or Back to the Woods," etc.; several years in "45 Minutes from Broadway," "The Talk of New York," etc.; screen career, Lasky ("Snobs," "Chimmie Fadden" series, "The Race," "The Clown"), Klever Komedies ("The Moneyless Honeymoon," "The Sleepwalker," etc.). Hght., 5 ft. 7½ in.; wght., 200 lbs.; dark complexion, brown hair, brown eyes. Home ad., Baldwin, L. I. Studio ad., Klever Komedies, Jacksonville.

MORENO, Antonio Garrido Monteagudo; b. Madrid, 1888; educ. Madrid, Catholic Sisters Schl. and pub. schls., New York City; came to U. S. at age of 14; completed studies at Williston Seminary, Northampton, Mass.; stage career, with Mrs. Leslie Carter, with Tyrone Power, Constance Collier, Wilton Lackaye, William Hawtrey; m. p. career, first played as type, then took regular parts; went to Vitagraph in 1914, playing leads, late pictures, ("Capt. Sunlight," "The Long Fight"); rides, yachting, all outdoor sports. Ad., studio, Vitagraph, Brooklyn, N. Y.

MOREY, Harry T.; b. Michigan; stage career, associated with many well-known stars and attractions; screen career, since 1909 with Vitagraph ("For a Woman's Fair Name," "Salvation Joan," "The Law Decides," "The Battle Cry of War," "Whom the Gods Destroy," "Who Shall Cast the First Stone?," "Aladdin from Broadway," "Northwest Ho," "Womanhood," "The Courage of Silence"). Ad., studio, Vitagraph, Brooklyn, N. Y.

MORGAN, Frank; b. N. Y., 1890; educ. Cornell Univ.; stage career, stk., "A Full House," "In Cold Type"; screen career, Vitagraph ("The Girl Phillipa"), Edison, McClure, Fox ("A Modern Cinderella," "A Child of the Wild"). Hght., 5, 11; wght., 166; light complexion, brown hair, dark eyes. Ad., home, Hastings-on-Hudson, or 236 W. 70th st., N. Y.

MURRAY, H. Tom, also characters; b. Kansas City, Mo.; educ. Illinois; stage career, Cohan and Harris, "Hip, Hip, Hurrah," Lew Fields, "Hen Pecks," vaud., owner of two theatres in Kansas City; screen career, Eagle ("The Adventures of Duffy"), featured in Tweedledum Comedies. Recreations, riding, swimming, dancing, music, etc. Hght., 6 ft.; wght., 200 lbs.; black hair, hazel eyes. Home ad., 1922 W. 6th st., Davenport, Ia. Studio ad., Eagle Jacksonville, Fla.

MORRIS, Reggie, also juvenile; b. N. Y., 1890; educ. Newark Acad.; stage career, from 1905, with Richard Carle, with "Johnnie Jones" co., mgmt. Cohan & Harris, also "45 Minutes From Broadway," "Three Twins," with Kitty Gordon in "The Enchantress"; screen career, Edison for 2 years, Biograph 3½ in juv. leads, 1914 joined eastern Universal, became member L-KO stock, joined Keystone 1916. Dark brown hair, blue eyes. Ad., studio, Keystone, Los Angeles.



MORRISON, James Woods; b. Mattoon, Ill., 1888; educ. Univ. of Chicago; stage career, vaud. stk.; screen career, Vitagraph, 6 yrs. ("Battle Cry of Peace," "Redemption of Dave Darcey," "The Alibi," "The Enemy"), Ivan ("Enlighten Thy Daughter," "The Promise"); rides, swims. Hght., 5, 7¼; wght., 135; brown hair, brown eyes. Ad., home, 350 W. 55th st., N. Y., studio, Ivan, N. Y.

N



NEILAN, Marshall, also director; b. 1891; educ. high school; stage career, stock in San Francisco and Los Angeles, on road with Barney Bernard and others; screen career, Biograph, Kalem, Universal, American, Famous Players ("Mice and Men"), Lasky (lead in "The Country Boy"), Selig ("The Crisis"), Lasky. Hght., 5, 9; wght., 165; light hair, blue eyes. Ad., Los Angeles Athletic Club, Los Angeles.



NEILL, Richard R.; b. Philadelphia; educ. there; stage career, 6 yrs. mgmt. Chas. Frohman, with E. H. Sothern, Virginia Harned, in "The Other Girl," "Girls of Gottenberg," with Mary Mannering, W. H. Thompson, etc.; screen career, Equitable, Fox, Metro, World ("The Labyrinth," "Col. Carter of Cartersville," "A Wall Street Tragedy," "A Ragged Princess," "The Battle of Life," etc.). Hght., 6 ft.; wght., 180 lbs.; dark

brown hair. Recreations, all-around athletics. Author of several scenarios. Member Lambs and Screen Clubs. Home ad., 2676 DeCatur ave., N. Y. Studio ad., Fox, N. Y.

NEIL, JAMES; b. Savannah, Ga.; educ. Carolina Mil. Inst. and Univ. of Georgia; stage career, leading man for Wm. H. Crane in "Mr. Barnes of N. Y.," leading man for Mrs. Fiske, member all-star cast in "Held by the Enemy"; screen career, Universal (dir. J. Warren Kerrigan, Cleo Madison), Kalem (dir.), Lasky (late pictures, "Oliver Twist," "Joan the

Woman," "Betty to the Rescue," "Bloodhounds of the North"). Ad., Lasky, Hollywood, Cal.



NELLSON, Jack; b. Memphis, Tenn., 1882; educ. pub. and high schls., Tenn. and Mil. Acad., Sweetwater, Tenn.; stage career, for 12 yrs., Belasco Stock, San Francisco, with Henry Miller in "Mice and Men," own stock co. in Springfield, Mo., for 2 years; screen career, Selig ("Roses of Yesterday"), Ince ("The Sign of the Cross"), Morosco ("Pasquale"), Universal ("The Long Chance," "The Faddist," "The Red Stain"); rides, swims. Hght., 5, 10; wght., 150; brown hair, gray eyes. Ad., Universal City, Cal.

NICHOLSON, John, also characters; b. Charleston, Ill.; educ. Chicago; stage career, 20 yrs. in modern and classic dramas, headed the John Nicholson Players in Shakespearian rep.; screen career, Kleine, McClure, Edison ("The Woman Next Door," "Wrath," "The Danger Signal," "The Politicians"); rides, swims, dances. Hght., 5, 10½; wght., 160; dark complexion, dark hair and eyes. Ad., home, Hotel Gerard, N. Y., or c/o Kirmmse, Inc., W. 40th st., N. Y.

NORTHRUP, Harry S.; b. Paris, France, 1877; educ. pub. schls. of San Francisco and Univ. of Cal.; stage career, stk. in San Fran.; starred with E. H. Sothern, Henry Miller, Mary Mannering, William Faversham; screen career, Vitagraph ("Under the Daisies," "Hearts and the Highways"). Hght., 6, 0½; wght., 175; brown hair, brown eyes; rides, writes. Ad., home, 1400 Kenmore pl., Brooklyn, N. Y., studio, Vitagraph, Brooklyn.



NOWELL, Wedgwood, also musical director; b. Portsmouth, N. H., 1878; educ. Univ. of Penn.; stage career, with Blanche Bates, Amelia Bingham in "Ben-Hur," in all-star "Pinafore," mgr. Balto. Auditorium Theatre, 1913-14; screen career, NYMP ("The Deserter," "Sorrows of Love"), Universal ("The Reward of the Faithless," "Humanity," "The Flower of Doom," and other Bluebird features), general mus. dir. Ince-Triangle releases,

composer of music for Universal's 10-reel prod., "20,000 Leagues Under the Sea." Hght., 5 ft. 11½ in.; wght., 165 lbs.; dark complexion, dark brown hair and eyes. Ad., studio, Universal City, Cal.

O

OAKER, John; b. Ottawa, 1893; educ. Isaac Woodbury Comm. Coll., Los Angeles; stage career, 2 yrs. in stock, Burbank Theat., Los Angeles; m. p. career, Bosworth ("Majesty of the Law"), Horsley in 1915 ("Haunting Symphony"); boxes, runs, swims, rides. Hght., 5, 5; wght., 155; black hair and eyes.

OAKMAN, Wheeler; b. Washington, D. C., 1890; stage career, in "Under Southern Skies" and 6 rep. cos.; m. p. career, Lubin, 4 yrs. with Selig (in "The Spoilers," lead in "Lily of the Valley," "Master of the Garden," "Shotgun Jones," "Ne'er Do Well," "Cycle of Fate"), Fox, 1916 ("Battle of Hearts"), Keystone ("Mickey"). Hght., 5, 11; wght., 190. Ad., Mabel Normand Studio, Hollywood, Cal.



O'BRIEN, Eugene; b. Col., 1884; ed. Univ. of Colo.; stage career, mus. com., Frohmans, Elsie Janis, Ethel Barrymore, Margaret Illington, Ann Murdock, Fritz Scheff; screen career, Famous Players, Frohman ("Just Out of College"), Esanay ("The Chaperon"), Metro ("The Scarlet Woman"), World ("The Moonstone"). Hght., 6 ft.; wght., 160 lbs.; light brown hair, blue eyes. Swims, rides, motors. Ad., home, 44 W. 44th st., N. Y.



OLAND, Warner; b. Sweden, 1880; educ. Boston; stage career, with Viola Allen in "The Christian," "Eternal City," "Twelfth Night," "Winter's Tale," with Sothern and Marlowe in "A Fool There Was," "Yellow Ticket," etc.; m. p. career, Fox ("Sin," "Destruction," "Fool's Revenge," "Eternal Sapho"), World ("Rise of Susan"), Metro ("Eternal Question"), Wharton-International ("Patria"); translator of Strindberg's

plays; scenario writer and producer. Hght., 5, 11; wght., 180; brown hair and eyes. Ad., home, 257 W. 86th st., N. Y.

OLIVER, Guy, also characters; b. Chicago, 1880; educ. Logan sch., Lamar, Mo.; stage career, vaud. 4 seasons, stock and road; screen career, from 1911, Lubin 2 yrs., Kinemacolor, 1 season, Eclair, 1 yr., Selig ("The Return," "The Sacrifice," "Germ of Mystery," "Out of the Mist," "The Temptation of Adam"), Lasky ("The Golden Fetter"); boxes, rows, swims. Hght., 5, 11; wght., 175; brown hair, gray eyes. Ad., home, 3435 Mission road, Los Angeles; studio, Lasky, Hollywood.



OVERTON, Evart Emerson; b. Osborne, O.; educ. pub. schls., Osborne and Ohio State Univ.; early career, newspaper man; stage career, in mus. comedy and vaud., appeared with Raymond Hitchcock and other stars; screen career, Vitagraph ("Hesper of the Mountains," "The Enemy," "The Money Mill"); rides, swims, all around athlete. Hght., 6, 2; wght., 186; brown hair, blue eyes. Ad., Vitagraph, Brooklyn, N. Y.

P

PAGE, Earle; b. Denver, Colo., 1890; educ. Hollywood, Cal., hgh. sch.; screen career, Keystone ("What Father Saw," "The Pool Shark"), Universal (late pictures, "Even as You and I," "Scratched," "Raided 4 A. M.," "A Slave of Fear"). Hght., 5, 11½; wght., 170; dark brown hair, blue eyes; rides, swims, athletic stunts, football, baseball. Ad., home, Southern Apts., Venice, Cal.; studio, Universal City, Cal.



PAGET, Alfred; b. England; early career, British Army in Boer war; stage career, from 1907, Belasco Stock Co., with Julia Marlowe in "The Goddess of Reason," and Guy Bates Post in "The Bridge"; screen career, since 1910, Biograph, Reliance-Majestic, Fine Arts, appearing in a large number of photoplays under Griffith's supervision, including "Intolerance"; late pictures, "The Heiress of Coffee Dan's," "Nina the Flower Girl"; rides, literature. Ad., Fine Arts, Hollywood, Cal.

PALLETTE, Eugene; b. Winfield, Kan.; educ. Culver Mill Acad.; stage career, 12 yrs., in "Alias Jimmy Valentine"; screen career, Universal, American, Majestic, Selig, Fine Arts ("Hell-to-Pay Austin," "Intolerance"); rides, swims. Hght., 5, 9½; wght., 155; dark brown hair, blue eyes. Ad., home, Hollywood; studio, Fine Arts, Hollywood, Cal.

PANZER, Paul; b. Wurzburg, Germany; educ., studied pharmacy at Wurzburg and Heidelberg Univ.; stage career, with Augustin Daly Musical Co., in "Floradora," "The Silver Slipper"; screen career, from 1905, Edison, Vitagraph, Pathe ("Last Volunteer"), Pantograph, Sunbeam M. P. Corp., Monmouth ("Jimmie Dale" Serial). Rides, swims, bowls, fences. Hght., 5, 10½; wght., 177; dark brown hair, brown eyes. Member Screen Club, N. Y.

PARKER, Barnett; b. Yorkshire, Eng., 1887; educ. England; stage career, with Sir Geo. Alexander, Marie Tempest, Billie Burke, Lou-Tellegen, Lew Fields; m. p. career, Thanouser ("Flight of the Duchess," "Prudence, the Pirate"). Hght., 6, 1; wght., 175; blond hair, gray eyes. Ad., Thanouser, New Rochelle, N. Y.

PARMER, Devore, also heavies; b. U. S.; educ. grammar and military schls.; stage career, with Sothorn and Marlowe, Robert Mantell, Viola Allen, Margaret Mayo, etc., also starred 2 yrs. touring Middle West with own co.; screen career, Edison, Neston, Biograph, Life, Fox ("A Woman's Honor"), Metro, Fine Arts ("His Picture in the Papers"), Solax, Terris ("The Pursuing Shadow"), Harvard comedies. Hght., 5 ft. 8 in.; wght., 150 lbs.; medium complexion, brown hair, blue eyes. Expert horseman, swordsman, swimmer, etc. Home ad., 235 W. 49th st., N. Y.



PEARCE, George C., also heavies; b. N. Y.; educ. Trinity Sch.; stage career, with Henry E. Dixey's summer opera co. at Globe, Boston, leading tenor in rep. opera, 6 yrs. a member Empire Theatre Stk. Co., mgmt. Charles Frohman, with Henry Miller; screen career, Biograph 2 yrs., Reliance-Majestic ("Casey at the Bat," "Intolerance"), Universal ("The Masked Woman," "Brute Force"), now with Universal. Studio ad., Universal

City, Cal. Permanent ad., The Players, 16 Gramercy Park, N. Y. C.

PAUL, Fred; b. England; stage career, 4 yrs. with Cyril Maude, stage mgr. for Weeden Grossmith, stage mgr. at New Theatre, The Garrick, and The Playhouse; screen career, has had years of experience as photographer, actor and producer, Pathe ("The Love Trail"). Ad., Pathe, 1 Congress st., Jersey City, N. J.

PEIL, Edward; b. Racine, Wis., 1884; educ. Univ. of Notre Dame, South Bend, Ind.; early career, pharmacist; stage career, with Mme. Modjeska, in road cos. of "The Witching Hour," "Brewster's Millions," mus. com., "The Country Girl," leads in stock 5 yrs.; m. p. career, Pathe 1 yr., Lubin 2 yrs., Selig ("At Piney Ridge," "Virtue Triumphant"), Pallas ("The Stronger Love"), Clunc ("Eyes of the World"). Ad., Clunc, Los Angeles.



PEMBERTON, Henry W., also heavies; b. Richmond, Va., 1875; educ. Richmond and Blacksburg, M. A. (Va.); stage career, 21 yrs. in many prods., including "Gentleman from Mississippi," "Introduce Me" (lead), "Damaged Goods," "Mummy and the Hummingbird" (star), "Officer 666," vaud. star; screen career, Kalem, Gaumont ("I Accuse," "The Hidden Face"). Hght., 6; wght., 180; dark hair and dark blue eyes. Ad., White Rats' Club, N. Y.

PERIOLAT, George E.; b. Chicago, 1875; stage career, with Otis Skinner in "Prince Otto," Maurice Barrymore and many others; screen career, from 1909, Essanay, Selig, 3 yrs., with American, 1 yr. 9 mos. with Universal, returned to American (late pictures, "The Gentle Intruder," "The Old Sheriff"). Ad., American, Santa Barbara, Cal.



PERLEY, Charles G.; b. Riverside, Cal., 1885; educ. High Sch. in Los Angeles; stage career, leads on tour in "Rebecca of Sunnybrook Farm"; screen career, Kinemacolor ("Hiawatha"), Biograph ("The Stampede," "Charity Ball"), Lubin, Reliance-Majestic, Universal ("The Celebrated Case," "Under Two Flags"); swims, rides, fences. Hght., 5, 11; wght., 180; brown hair, gray eyes. Ad., home, Hotel Princeton, N. Y.; studio, Universal City, Cal.

PEYTON, Lawrence Ross; b. Hartford, Ky.; educ. Colorado Agri. Coll.; stage career, 10 yrs. in stock and on tour, last appearance in "The Crisis"; m. p. career, Balboa ("The Sea Wolf"), Bosworth ("Martin Eden"), Lasky 1 yr. (in "The Goose Girl"), leading man with Kalem, back to Lasky ("The Golden Fetter"). Ad., Lasky, Hollywood, Cal.

PLAYTER, Wellington; b. England, 1883; educ. N. Y. State Normal Sch.; stage career, stock leads in Denver, Salt Lake, Rochester, on road with Playter players; m. p. career, Edison, Famous Players 1½ yrs. ("Daughter of the Hills"), Universal ("Glory"), Metro ("Pennington's Choice"), then with Palo Alto, Continental. Hght., 6, 1½; wght., 232; light hair, blue eyes, athletic build. Ad., Los Angeles, Cal.

PORTER, Edward J.; b. 1885; stage career, Belasco, A. H. Woods, Cohan and Harris prods.; screen career, Metro, Famous Players. Hght., 6; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

POTEL, Victor, also comedian; b. Lafayette, Ind., 1889; early career, business in Chicago and Memphis, Tenn.; m. p. career, was engaged by G. M. Anderson on account of physique, first picture with Essanay, "Dog Gone Business," lead in "Hank and Lank" and "Slippery Slim" series, with Universal 1915, Keystone ("His Last Scent"). Ad., Keystone, Los Angeles.

POWELL, David; b. Scotland; stage career, with Sir H. B. Tree in London, Ellen Terry, Forbes-Robertson; screen career, World, Famous Players, Selznick, Randolph Film Co., Empire; golf, photography. Hght., 5, 10; wght., 160; dark hair and eyes. Ad., home, 22 E. 33d st., or c/o Kirmmse, Inc., W. 40th st., N. Y.

POWER, Tyrone; b. London, 1869; educ. Dover Coll., Eng.; stage career, with Irving in London, playing Bassanio at Irving's last appearance as Shylock at the Lyceum Theatre, London, "The Servant in the House," 1908, Brutus to William Faversham's Antony, 1912; m. p. career, Selig ("A Texas Steer," "The Devil in Chief," "Sweet Alyssum"), then Universal ("Where Are My Children?"). Ad., studio, Nevada Film Co., Los Angeles.

PRIOR, Herbert; b. Oxford, Eng.; educ. Oxford; stage career, 15 yrs.; screen career, Biograph, Majestic, Edison ("Heart of the Hills"), Famous ("Mrs. George Washington"), Vitagraph ("The Last Sentence"), Artcraft ("Poor Little Rich Girl"); rides, swims. Hght., 6; wght., 180; dark hair, gray eyes. Ad., Screen Club, N. Y.

Q

QUINN, Edward, also comedian; b. 1904; stage career, in "Just a Woman," and in Bronx Stock; screen career, with Biograph, Eclair, Fox ("The Deep Purple," "The Green Eyed Monster"); rides, swims, is expert dancer. Has blond curly hair and is called "The Juvenile Farnum." Ad., Little Players of America, Inc., Los Angeles.

R

RANDALL, Bruce; b. N. Y., 1887; educ. pub. schls, and Harvard Univ.; early career, mining engineer; screen career, 2 yrs. with Balboa ("Neal of the Navy," "The Witch of the Mountains," "The Red Circle"); specialty of daring "stunts," high dives. Hght., 5, 11; wght., 165; brown hair and hazel eyes.



Universal City, Cal.

RAWLINSON, Herbert; b. Brighton, England, 1885; educ. France and England; stage career, in repertoire and stock; screen career, Selig, Bosworth and Universal ("The Black Box," "Little Eve Edgerton," "The Eagle's Wings," "The Mark of a Gentleman," late pictures, "On Six Cylinders," "The Ten Cent Store Lady"); boxes, rows, swims, rides, fences, all around athlete. Hght., 6; wght., 165; brown hair, blue eyes. Ad.,



RAY, Charles, also juveniles; b. Jacksonville, Ill., 1891; educ. Illinois and Los Angeles Polytech. Schl.; stage career, 4½ yrs. in nus. and dramatic stk., vaud., etc.; screen career, NYMP ("Honor Thy Name," "The Wolf Woman," "Home," "Plain Jane," "The Honorable Algy"); rides, swims, tennis. Hght., 6, ½; wght., 170; dark brown hair, brown eyes. Ad., studio, Ince, Culver City, Cal.

RAYMOND, Dean, also characters; b. Canada; early career, medical practice; stage career, stk., vaud. and many rd. productions, including "What Happened to Jones," "Why Smith Left Home," "The Fortune Hunter," etc.; screen career, Arrow-Pathe ("Who's Guilty?"), Eastern Film ("Man in the Making"), Niagara Film ("Perils of Our Girl Reporters"), Universal ("The Boy Girl," "Little Miss Nobody," etc.). Recreations, riding, swimming; boxing and literary. Hght., 5 f., 9 in.; wght., 170; light gray hair, dark gray eyes. Ad., Green Room Club, 139 W. 47th st., N. Y.

REID, Wallace; b. St. Louis, 1892; educ. N. Y.; stage career, in vaud. with father in "The Girl and the Ranger"; screen career, Selig, Vitagraph, Universal (wrote, acted and directed), with D. W. Griffith in "The Birth of a Nation," Lasky (leading man for Geraldine Farrar in "Carmen" and "Maria Rosa," late pictures, "Joan the Woman," "The Golden Fetter"); plays violin and other stringed instruments. Hght., 6; wght., 185; brown hair and blue eyes. Ad., Lasky, Hollywood, Cal.

REYNOLDS, Robert R.; b. Asheville, N. C. 1886; screen career, Special Features ("Captain Bob of the National Guard," "A Modern Soldier of Fortune," "Wanderlust"); expert horseman, swims, boxes, wrestles, runs. Hght., 6 ft.; wght., 167; light complexion, light hair, blue eyes. Ad., home, 250 W. 44th st.; studio, Favorite Players, N. Y.

RICHARDSON, Larry; b. 1891; stage career, "At Old Kentucky," "The Virginian"; screen career, Lubin, Selig. Hght., 6 ft.; wght., 186; dark hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

RICHMAN, Charles; b. Chicago; educ. pub. schls. and Chicago Coll. of Law; stage career, with Ada Rehan in London and America, Blanche Bates, Mary Mannering, starred under mgmt. of the Shuberts, Wm. A. Brady and David Belasco; screen career, Lasky, Fox, Vitagraph (late pictures, "The Secret Kingdom," "The More Excellent Way"); rides, swims, motors, dances. Hght., 6, 1; wght., 195; brown hair and hazel eyes. Ad., home, 65 Northfield Rd., West Orange, N. J.; studio, Vitagraph, Brooklyn, N. Y.



RITCHIE, Billie; b. Glasgow, Scotland, 1877; stage career, vaud., com., mus. com., played in "A Night in an English Music Hall," also in "A Night on Broadway," "Vanity Fair," "Around the Clock," over Orpheum Circuit; m. p. career, L-Ko, playing in many one, two and three-reel farce comedies (late pictures, "Where Is My Wife?"), Fox ("The House of Terrible Scandals"). Hght., 5, 7½; wght., 140. Ad., Fox, Los Angeles.



RITCHIE, Franklin; b. Ritchie, Pa.; educ. N. Y.; stage career, 4 yrs. under Frohman, 2 yrs. under Belasco, Ben Cameron in "The Clansman," supported Olga Nethersole in "Carmen," leading man for Rose Coghlan, Wilton Lackaye, etc.; screen career, since 1913, Biograph, Ince-Triangle ("Not My Sister"), then to American (late pictures, "The Gentle Intruder," "Beloved Rogues"). Hght., 5, 11½; wght., 185. Ad., American, Santa

Barbara, Cal.

ROCK, Charles; b. Velore, E. India, 1866; educ. Brighton Coll., Eng.; stage career, Sir J. Hare; m. p. career (Scrooge in "A Christmas Carol," Hardcastle in "She Stoops to Conquer," Colonel Sapt. in "Prisoner of Zenda," also leads in "Sons of Satan," "Rupert of Hentzau"), Vitagraph ("Firm of Girdlestone"). Ad., St. Margaret's, Middlesex, Eng.

ROLAND, Frederick, also juvenile; b. Toronto, Can.; educ. Toronto Coll. of Music; stage career, Wm. Collier, Mrs. Fiske, Sothern and Marlowe, Viola Allen, stock, also a producer of Shakespearian plays; screen career, Biograph ("The Inevitable"), Warner ("The Eye of a God"), Mohawk, Kleine, Frohman-World ("Then I'll Come Back to You"); rides, swims, motors. Hght., 5, 8½; wght., 150; dark hair, hazel eyes. Ad., Friars Club, N. Y.



RUSSELL, William; educ. Fordham Univ.; stage career from age of 8, Ethel Barrymore in "Cousin Kate," David Higgins, Chauncey Olcott, Blanche Bates, Poli stock, starred in "St. Elmo," vaud.; m. p. career, Biograph, Thanouser, Famous, American (late pictures, "High Play," "Lone Star," "Sealed Lips," "The Twinkler," "Fate and Death," "The Torch Bearer"); all around athlete. Hght., 6, 2; wght., 203; dark hair and eyes. Ad., American, Santa Barbara.

S

SACKVILLE, Gordon, also characters; b. Petersborough, Ontario, 1880; educ. Kalamazoo Coll., studied voice culture in London and Paris; stage career, "Circus Girl," "Chinese Honeymoon," with Richard Mansfield in "The Devil's Disciple," N. Y. Hippodrome; screen career, Edison, Rex, Universal ("Snow White"), Selig ("The Cherry Pickers"), Bosworth ("An Odyssey of the North"), Balboa ("The Grip of Evil"); rides, swims. Hght., 6, 1; wght., 210; brown hair and eyes. Ad., home, Roselle Apts., Long Beach; studio, Balboa, Long Beach.



SCHENCK, Earl O.; b. Columbus, O., educ. Ohio State Univ.; stage career, stk., under mgmt. Brady, "Way Down East"; screen career, Crescent, Pathe, Gaumont ("The Haunted Manor," "The Isle of Love"), World ("The Madness of Helen"). Hght., 6; wght., 185; fair complexion, chestnut hair, blue eyes; rides, swims. Ad., home, 211 W. 107th st., N. Y.

SCOTT, Cyril; b. Banbridge, Co. Down, Ireland, 1866; educ. U. S.; stage career, 1883, "The Girl I Love," mus. com. and drama; with Richard Mansfield, E. H. Sothern, De Wolf Hopper, Mrs. Leslie Carter, Anna Held, Empire Stock Co., N. Y.; screen career, Famous, World ("Not Guilty"). Ad., home, 130 W. 44th st., N. Y.

SELBY, Norman ("Kid McCoy"); b. Rushville, Ind.; early career, professional boxer; screen career, Feature Film ("The Great Diamond Robbery"), Fine Arts (the Rube in "Betty of Grey Stone"). Hght., 6; wght., 200; dark hair and eyes. Ad., home, 214 W. 92d st., N. Y.

SHAW, Brinsley; b. N. Y. C.; stage career, in "Heir to the Hoorah," "The Dollar Mark," "Military Mad," "Brewster's Millions," "The Fortune Hunter," "The Squaw Man," etc.; screen career, N. Y. Cameraphone, Essanay, Vitagraph, Lubin, Universal ("Blood Heritage," "Sunlight and Shadow," "Madame Coquette," "The Social Butterfly," "The Meddler," "The Attorney's Decision," "The Girl Back East"), Ivan ("Her Husband's Wife"), Vitagraph ("A Prince in a Pawnshop," "An Enemy to the King," "The Man of Mystery"). Home ad., Players Club, N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.



SHAY, William E.; b. N. Y.; stage career, with Mrs. Leslie Carter in "Du Barry," "Zaza"; screen career, Imp ("At the Bottom of the Sea"), worked before the camera in Paris, Berlin and Vienna, Tiffany Film ("The Heart of Maryland"), Universal ("Neptune's Daughter"), Fox ("A Daughter of the Gods"), Brenon ("War Brides," "The Queen Mother," "Lucrezia Borgia"). Ad., Ideal, Grantwood, N. J.

SHERIDAN, Frank; b. Boston, Mass.; educ. Boston; stage career, featured actor in "Paid in Full," "Wildfire," "The Boss," "The Derelict," "Fine Feathers," "The Unwritten Law," "Blackmail," "The Next of Kin," etc.; screen career, Kleine ("The Money Master"), Pathe ("At Bay"), Equitable ("The Man Higher Up"), World ("The Struggle," "The Perils of Divorce"), Ivan ("Enlighten Thy Daughter"). Ad., 1531 Broadway, N. Y.



SHERILL, Jack; b. Atlanta, Ga., April 14, 1898; educ. Berkeley School, N. Y. C.; stage career, stock, vaudeville; screen career, Frohman ("Just Out of College," "The Witching Hour"), Art Dramas ("The Rainbow," "Once to Every Man"). Western, society, character roles. Hght., 5 ft. 9½ in.; wght., 135 lbs.; light complexion, brown hair, blue eyes. Home ad., 230 W. 79th st., N. Y. C. Studio ad., Flushing, L. I.

SHIRLEY, Arthur; b. Sydney, Australia; stage career, 8 yrs.; screen career, Australian Films, Ltd., Kalem, Universal, National Drama (lead in "The Fall of a Nation"), Selig (John Valiant in "The Valiants of Virginia"), Ince ("Bawbs o' Blue Ridge"), Balboa; rides, swims. Hght., 6; wght., 185; brown hair, blue eyes. Ad., home, 1201 Fielding ave., Hollywood; studio, Balboa, Long Beach.



SHUMWAY, Walter; screen career, Regent ("Hearts and Flowers"), Private Feature ("Ignorance," written by Cora Beach, dir. by James Fitzgerald), Regal ("What Becomes of the Children?"); rides, swims, drives, all outdoor sports; fair complexion, black hair, blue eyes. Ad., home, Grand View Farm, Painesville, O.

SILLS, Milton; b. Chicago, Ill.; educ. Univ. of Chicago; stage career, leading man in many B'way prods., including "This Woman or This Man," "Happy Marriage" (both by Clyde Fitch), "The Fighting Hope," with Blanche Bates, "Mother," "The Rack," "Diplomacy," "The Governor's Lady," "The Man Inside" (both last under Belasco), "Panthea," "The Law of the Land," "Just Boys," etc.; screen career, Peerless-World (leads in "The Deep Purple," "The Arrival of Perpetua," "The Pit"), Universal ("Under Southern Skies," "The Woman Who Lied," etc.), Peerless ("The Rock"), Fox ("The Honor System"), International ("Patria"). Hght., 6 ft.; wght., 185 lbs.; light complexion, blue eyes. Ad., Hotel Hollywood, Los Angeles.

SINGLETON, Joseph E.; b. Melbourne, Australia, 1881; educ. there; stage career, 12 yrs. stock, vaudeville; screen career, Universal, Fine Arts ("The Lying Heart," "Girl of the Timber Claims"), American, Keystone, author vaudeville acts and scenarios, "The Skull of Life," "He Drew the Line," "The Cross Roads," "The Booster," "The Perfect Woman"; rides, swims. Hght., 6, 1; wght., 195; dark hair, dark eyes. Ad., Keystone, Los Angeles.

SKINNER, Otis; b. Cambridge, 1858; educ. Hartford; stage career, 1877, in "Woodleigh," Walnut St. Stock Co., with Edwin Booth, Augustin Daly, Lawrence Barrett, Mme. Mod-

jeska, featured or starred in "The Harvester," "The Duel," "The Honor of the Family," "Kismet," "Mister Antonio"; screen career, California M. P. Corp. ("Kismet"). Ad., home, Bryn Mawr, Pa.



SMITH, C. Aubrey; b. Eng.; educ. Eng.; stage career, brought to London by Pinero to play in "Notorious Mrs. Ebb-smith," Mrs. Patrick Campbell in "Second Mrs. Tanqueray"; came to U. S., 1896, with Sir John Hare; Forbes-Robertson, Maude Adams, Grace George and others; original in "Morals of Marcus"; screen career, Frohman ("Builder of Bridges," "John Gladys's Honor," "Jaffery," "The Witching Hour"). Ad., home, Hotel Belleclair, W. 77th st., N. Y.; studio, Frohman, Flushing, L. I.

SOTHERN, Edward Hugh; b. New Orleans, 1859; educ. England and Spain; stage career, since 1879, debut in father's co., then with John McCullough as leading comedian, appeared in "One of Our Girls," "Met by Chance," "The Love Chase," "The Highest Bidder," "Lord Chumley," "The Prisoner of Zenda," "Richard Lovelace," "If I were King," "John the Baptist," "Joan of Arc," "Lord Dundreary," "Don Quixote," "The Fool Hath Said," in extensive Shakespearian rep. co., etc., etc., starring with Julia Marlowe; screen career, Vitagraph ("The Chattel," "An Enemy to the King," "The Man of Mystery"). Ad., home, 600 Madison ave., N. Y.; studio, Vitagraph, Brooklyn.

SOUTHARD, Harry D., also juveniles; b. Buffalo, N. Y., 1886; educ. Cornell Univ.; stage career, comic opera, rep., stock, mgmt. Klaw and Erlanger, William A. Brady, Selwyn; screen career, since 1911, Reliance, Thanhouser, Kalem, Pathe (second episode of "The Grip of Evil," "Gentleman Joe"), Photo Drama ("Folks from Way Down East"), Universal ("That Lass o' Lowries," "Secret Love"), Balboa ("Shadows"). Plays football, baseball. Hght., 5 ft. 10 in.; wght., 168; dark hair and eyes. Ad., home, 601 W. 136th st., N. Y.

SPENCER, George Soule; b. England; educ. England, France, Switzerland, Germany; stage career, Shakespearian prods., Cyril Maude, stock, in London with Herbert Tree; screen career, Selig ("Your Girl and Mine"), Triangle ("The Winged Idol"), Equitable ("Idols"), E I S ("The Black Hussars"). Hght., 5, 8; brown eyes, reddish hair. Ad., Screen Club, N. Y.

STANDING, Jack; b. and educ. London; stage career, rep. with Cecilia Loftus, Margaret Anglin, Henry Miller, Olga Nethersole; m. p. career, Lubin, Pathe and leading man for Mary Pickford ("Fanchon the Cricket"), Ince ("Civilization's Child"), Fox ("Labor," "One Touch of Sin"). Hght., 6; wght., 168; brown hair and eyes. Ad., Fox, Los Angeles.

STANLEY, Forrest; stage career, stk., rep.; screen career, Morosco ("Kilmeny," "Mme. La Presidente," "Making of Maddalena," etc.), Pallas ("Reform Candidate," "The Heart of Paula"), Bosworth ("Rug Maker's Daughter"). Ad., Morosco, Los Angeles.

STANLEY, Edwin; b. Chicago; stage career, dram. stk., vaudeville; screen career, Thanhouser ("King Lear," "Fear of Poverty," "Divorce and the Daughter"), Selznick. Hght., 6; wght., 165; black hair, dark eyes; rides, swims, motors, dances. Ad., Selznick, N. Y.

STEGER, Julius, also playwright; b. Vienna, Austria; educ. there and America; stage career, actor, singer and producer, starring in his own prods. and in vaudeville; screen career, World ("The Fifth Commandment," "The Master of the House"), Rolfe-Metro ("The Stolen Triumph"), Triumph ("The Libertine"); Pres. Triumph and Vice-Pres. Crystal. Author, singer and musician; associated with Messrs. Shubert in prod. of plays. Ad., Players Club, N. Y.



STEWART, Roy; b. San Diego, Cal., 1884; educ. Univ. of Cal.; stage career, traveling stock cos. on west coast, with "Floradora" co. on tour, etc.; screen career, Majestic, American ("The Diamond from the Sky," "The Craving," "The Inner Struggle," "The Bruiser"), Universal ("Liberty" series), Fine Arts (opp. Lillian Gish in "The House Built Upon Sand," opp. Bessie Love in "The Doll Shop," "The Fugitive"). Recreations, single scull champion of the west coast, rides, swims, etc. Hght., 6 ft. 2 in.; wght., 210 lbs.; black hair and brown eyes. Studio ad., Triangle, Los Angeles.

STEVENS, Edwin; b. California; educ. Univ. of Cal.; early career, banking, mining and scouting; stage career, since 1883, "The School for Scandal," "The Devil," vaud. ("An Evening with Dickens"); screen career, Universal ("The Man Inside," "The Capital Price"), Unity ("The Yellow Menace"), Bluebird ("Honor of Mary Blake," "The Boy Girl," "Susan's Gentleman"). Ad., Lambs Club, N. Y.



STORM, Jerome; b. Denver, 1885; educ. there; stage career, James O'Neil, Hackett, Olga Nethersole, Robert Edeson; screen career, NYMP ("The Land of the Otter," "The Lighthouse Keeper's Son"), Triangle-Ince (late pictures, "The Honorable Algy," "The Iced Bullet," "The Bride of Hate"). Hght., 5, 10; wght., 150; black hair, brown eyes. Ad., Ince, Culver City.

STOWELL, William H.; b. Boston, Mass., Mar. 13, 1885; educ. Boston H. S.; stage career, 2 seasons in mus. com. in Chicago, leading man at Whitmer Opera House, 3 seasons lead in road cos. touring the East; screen career, since 1909, Selig ("The Gentleman Burglar," and in animal and jungle pictures), 1915 with American ("Overalls," "The Overcoat," "The Man From Manhattan," "The Girl o' Dreams," etc.), Universal ("Hell Morgan's Girl," "The Piper's Price," "The Flashlight Girl," as Helmer in Ibsen's "The Doll's House," etc.). Home ad., 1731 N. Normandie ave., Santa Barbara, Cal. Studio ad., Universal City.

SUTHERLAND, Victor; b. Paducah, Ky., 1889; educ. Ky.; stage career, Morgan Stock Co.; m. p. career, Victor ("The Dancer and the King"), Fox ("Daredevil Kate"), Rex Beach ("The Barrier"); rides, swims, dives. Ad., Fox, N. Y.

T

TAGGART, Ben L.; b. Ottawa, Can., 1885; educ. McGill Coll., Ottawa; stage career, stk., in "Prince of India," with Forbes-Robertson; screen career, Selig ("A Tale of the North," "Brown of Harvard"), Kleine (leads with Irene Fenwick, "The Sentimental Lady"), Fox (Leo in "She"); swims, rides, hunts; was in Boer war. Ad., home, St. Paul's Hotel; studio, Fox, N. Y.

TAYLOR, E. Forrest; b. Bloomington, Ill., 1888; educ. publ. sch.; stage career, stock for 4 seasons Salt Lake City, formed own rep. co., touring with Clara Kimball Young, appeared also with Willard Mack, Catherine Countiss, Brandon Tynan, featured on road in "Deep Purple"; m. p. career, 1915 with American ("True Nobility"), Kalem ("Girl from Frisco"). Hght., 6; wght., 160; dark brown hair, blue eyes.



TAYLOR, Lark; b. Nashville; educ. there; stage career, Augustin Daly, stage dir. comic opera, with Lillian Russell, Sothorn and Marlowe; screen career, Vitagraph ("The Devil's Prize"). Hght., 5, 11; wght., 165; brown hair, brown eyes; rides, paints, writes. Ad., home, 3 Washington ave., Brooklyn; studio, Vitagraph, Brooklyn.

TEARLE, Conway; b. N. Y., 1880; stage career, Sir Charles Wyndham, Ellen Terry, Billie Burke, Ethel Barrymore, Viola Allen, stk. with Grace George; screen career, Famous, Selznick ("The Common Law," "The Foolish Virgin"), K-E-S-E ("The Heart of the Hills"). Ad., Selznick, N. Y.

TIGHE, Capt. George Francis; b. Boston, 1875; educ. West Point; early career, U. S. Army; stage career, vaud.; m. p. career, Hamilton ("Child of the Sea"); dances, athletic. Hght., 6; wght., 210; dark complexion, blue eyes.

TIDMARSH, Ferdinand; b. Phila., Pa., 1883; educ. Univ. of Pa.; stage career, prods., stock, vaud.; screen career, Lubin ("The Sporting Duchess"), Metro ("Lovely Mary," "The Half Million Bribe"), Equitable ("The Cowardly Way"), Famous ("The World's Great Snare"). Hght., 5, 11; wght., 180; medium complexion, brown hair, blue eyes; rides, swims, dances. Ad., Screen Club, N. Y.

TRAVERS, Richard C.; b. Can.; educ. St. Andrew's Coll., Can.; early career, practiced medicine and in army; screen career, Essanay (late pictures, "Lost, Twenty-four Hours," "Borrowed Sunshine," "The Egg," "The Phantom Buccaneer," "Among Those Present," "The Hoodooed Story"). Hght., 6, 1; wght., 207; black hair, brown eyes; rides, swims, motors. Ad., Essanay, Chicago.

TREE, Sir Herbert Beerbohm; b. London, 1863; educ. England and Germany; stage career, mgr. Haymarket Theatre,

His Majesty's Theatre, prod. Shakespearian plays; screen career, ("King John," "Henry VIII," "Trilby," in England), Reliance ("Macbeth"). Ad., Fine Arts, Hollywood.

TUCKER, Richard; b. Brooklyn, 1885; educ. Canandaigua Acad., N. Y.; stage career, Mrs. Fiske, H. E. Dixey, Nat Goodwin, Bertha Kalich, stock; m. p. career, Edison, K-E-S-E ("The Cossack Whip," "The Master Passion"), Metro ("Threads of Fate"); rides, swims, motors and dances. Hght., 5, 11½; dark complexion, brown hair, gray eyes. Ad., 260 Valentine Lane, Yonkers.

V

VAN BUREN, Archimedes H.; b. Gloucester, N. J., 1879; educ. New Haven; Keith stock co., Amelia Bingham, Henrietta Crosman, Laurette Taylor; m. p. career, Fox ("Her Double Life," "The Vixen"); swims, dives, boats, fences. Ad., home, 601 W. 180th st.; studio, Fox, N. Y.

VAN LOAN, Philip, also director and characters; b. Amsterdam, Holland, 1884; educ. there; stage career, played Christ in Oberammergau Passion play, played Ibsen, Sudermann, Hauptmann in Germany, Holland, Belgium; screen career, Great Northern ("The Lion Tamer's Revenge"), Fox (absinthe fiend in "Wormwood," "The Galley Slave," "The Song of Hate"), World ("The Senator," "The Other Sister," "The Scarlet Oath"), Famous (Christ in "The Sign of the Cross," "A Bachelor's Romance"), Warwick ("Court of St. Simon"). Rides, swims, studied painting and music. Hght., 5 ft. 11½ in.; wght., 175; dark hair, dark eyes. Ad., c/o William A. Sheer, 130 W. 46th st., N. Y.

VANE, Denton, b. Brooklyn, 1886; educ. Jacksonville, Fla., stage career, several seasons in vaud., with Maude Odell, stock in Portland, Seattle, San Francisco and Los Angeles in mus. com., played in support of Ethel Barrymore, Blanche Bates, etc.; screen career, Selig, Kalem (leads opp. Irene Boyle), joined Vitagraph in 1914 ("Hesper," "The Vital Question," "The Glory of Yolanda," "Apartment 29," "An Enemy to the King," "The Hawk," etc.). Hght., 5 ft. 8 in.; wght., 160 lbs.; dark hair, brown eyes. Home ad., 422 State st., B'klyn. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn.

VAUGHN, Robert; b. St. Louis, 1877; educ. Washington Univ., Univ. of Munich, Germany; stage career, stk.; screen career, North American, Photodrama, Fox ("Walls of Jericho"), Famous ("Still Waters"), Thanouser ("The Fear of Poverty," "Vicar of Wakefield," "Her New York"). Hght., 5, 11; wght., 180; sandy hair, blue eyes. Ad., home, 8844 17th ave., Brooklyn; studio, Thanouser, New Rochelle.

VOSBURGH, Alfred; b. Chicago, 1890; educ. Lewis Inst., Chicago; stage career, with Estelle Allen in "Barriers Burned Away"; screen career, 2 yrs. with NYMP, Vitagraph, Mosroco, American, Universal ("A Night with Whispering Smith"). Hght., 6, 1; wght., 195; dark brown hair and eyes.

W



WALL, Dave; b. Rochester, N. Y.; stage career, over 20 yrs., with Jane Coombs in "Bleak House," in "The Plunger," "Across the Continent," "The Christian," 4 yrs. mgmt. William A. Brady, is well known in stock; screen career, Edison, Vitagraph, Powers (as lead and director), Famous, All Star ("The Garden of Lies"), Life ("The Greyhound"), World ("Four Feathers"), Unity Sales ("The Yellow Menace"). Ad., Screen Club, N. Y. City.



WALLOCK, Edwin N., also characters; b. Council Bluffs, Ia., 1878; educ. Benedictine Univ., Atchison, Kan.; stage career, for 18 yrs., with Thomas Keene, Richard Mansfield, Frederick Warde, head of own co., and also in stock in East; screen career, with Selig, in many jungle-zoo pictures, Universal (late pictures, "Behind the Line," "Even as You and I"). Hght., 5, 11; wght., 185; black hair, gray eyes. Ad., home, 3522 N. Broadway, Los Angeles; studio, Universal City, Cal.

WALPOLE, Stanley D.; b. Melbourne, Australia, 1886; educ. Carlton, Aust.; stage career, on stage since 17 yrs. old, played in rep. and prod. under mgmt. J. C. Williamson, "Monsieur Beaucaire," "Brigadier Gerard," "Prisoner of Zenda"; screen career, Reliance, Eclair, Aust. Photo Play, Universal ("Moirs," "Wife and Woman," "Dollar Mark," "Kangaroo," "Targets of Fate," "Unconventional Girl," "Ashes," "It

Didn't Work Right"). Featured principally in society parts; has played western leads. Hght., 5 ft. 10½ in.; wght., 165 lbs.; medium complexion, brown hair, gray eyes. Rides, swims, writes. Home ad., 101 W. 45th st., N. Y. C. Ad., Screen Club, N. Y.

WALSH, George; b. N. Y., 1892; educ. N. Y. pub. schls. and High Schl. of Commerce, studied law at Fordham and Georgetown Univs.; screen career, Fox (late pictures, "Hell a Poppin' Valentine," "The Island of Destiny"). Ad., Fox, 130 W. 46th st., N. Y.

WALTHALL, Henry B.; b. Shelby Co., Ala., 1878; stage career, stk., played through East; screen career, from 1906, Biograph, Pathe, Reliance, Balboa, Griffith ("Birth of a Nation"), Fine Arts, Celebrated Players, Essanay (late pictures, "Little Shoes," "Burning the Candle"). Hght., 5, 6; wght., 135; dark complexion, dark brown hair, brown eyes. rides, swims, dances, motors. Ad., Essanay, Chicago.

WARDE, Frederick B.; b. Warrington, Oxfordshire, England, 1851; stage career, started in 1867 when he appeared as second murderer in "Macbeth," is noted chiefly for his many interpretations of Shakespearian roles both in this country and abroad; other plays in which he has appeared are "Brunhilde," "Mary Stuart"; screen career, Thanhouser ("King Lear," "Vicar of Wakefield"). Ad., Thanhouser, New Rochelle, N. Y.

WARNER, H. B.; b. London, Eng., 1876; educ. Bedford Grammar School; stage career, first appeared with father in "The Streets of London," 1883; played many prods. in London until 1906, when he appeared in N. Y. C. in "Nurse Marjorie," later in "The Battle," "Alias Jimmy Valentine," "The Ghost Breaker"; screen career, Ince ("The Ghost Breaker," "The Vagabond Prince"), McClure ("Wrath"). Ad., McClure, N. Y.



WARWICK, Robert; b. Sacramento, Cal., 1881; educ. America and Europe; stage career, appeared in many Broadway prods. as leading man, in mus. com., in many orig. prods., with Leslie Carter, Virginia Harned, Mary Mannering; screen career, World Film ("Man of the Hour"), Selznick ("The Argyle Case," "The Court of St. Simon"). Permanent ad., Hotel Plaza, N. Y.

WASHBURN, Bryant; b. Chicago, 1889; educ. there; stage career, from 1907, with George Fawcett in several successes, starred in "The Fighter"; screen career, Essanay, since 1911 ("Promised Land," "The Three Scratch Clue"), K-E-S-E (late pictures, "The Girl God Made for Jones," "Skinner's Dress Suit"). Hght., 6; wght., 155; dark complexion, dark brown hair, brown eyes; swims, rides, dances. Ad., Essanay, Chicago.

WEBB, George; b. Indianapolis, 1887; early career, newspaper man, Minneapolis Tribune, 3 yrs.; stage career, with Burbank Theatre, Los Angeles, stock leads in Los Angeles, San Francisco, headed own stock co. 2 yrs. in Honolulu; m. p. career, American ("Lying Lips"), Fox, Universal ("Polly Ooly"). Hght., 5, 11; wght., 160; dark brown hair, dark blue eyes. Ad., Universal City, Cal.



WELCH, Niles; b. Hartford, Conn., July 29, 1888; educ. St. Paul's Schl., Concord, N. H., Yale and Columbia Univ.; stage career, 3 years in stock; screen career, Vitagraph ("Our Wives," "The Stranger in Gray"), Kalem, Metro ("The Kiss of Hate"), World, Universal, Pathe, Famous ("Miss George Washington"). Hght., 5 ft. 11 in.; wght., 160 lbs.; medium complexion, blond hair, blue eyes. Recreations, rides, swims, drives car, etc.

Home ad., Hotel Somerset, 150 W. 47th st., N. Y.



WEST, De Jalma; b. Bowling Green, Ky.; educ. Univ. of Ky.; early career, Army officer; in U. S. Secret Service 4 yrs.; stage career, "Ben-Hur," with K and E, "Prince of India"; m. p. career, Fine Arts, Pathe, Count Ramon in "Secret Kingdom" (Vitagraph); swims, rides, boxes, motors, is all-around athlete. Hght., 6; wght., 175; black hair, brown eyes. Ad., home, Shelbourne Hotel, Brighton Beach, N. Y.; studio, Vitagraph, Brooklyn, N. Y.



WEST, Charles H.; b. Pittsburgh, 1886; educ. Western Univ. of Pa.; stage career from 1904, stage mgr., stock rep., with J. K. Hackett; m. p. career, since 1910, with Biograph until 1915, then Fine Arts, Lasky, Selig ("Chief in the House"), Lasky ("Betty to the Rescue," "The American Consul"); rides, swims. Hght., 5, 11; wght., 150; light complexion, light brown hair, dark brown eyes. Ad., Lasky, Los Angeles.

WHITLOCK, T. Lloyd; b. Springfield, Mo., Jan. 2, 1891; educ. Univ. of Mo.; early career, civil engineer; stage career, stk.; screen career, Biograph, Kleine, Universal and Kalem ("The Wanderer," "The Masked Woman," "The Diamond Lure," "Paths that Cross," etc.). Recreations, all branches of athletics. Hght., 6 ft. 1½ in.; wght., 185 lbs.; dark complexion, brown hair, brown eyes. Home ad., 1944 Grand ave., Los Angeles, Cal. Studio ad., Kalem Co., Hollywood, Cal.



WHITSON, Frank, also heavies; b. N. Y. C., 1876; educ. Peekskill Mil. Acad., 1 yr. at medical coll.; stage career, 15 yrs., stock in N. Y., Chicago, in "Sporting Life," 6 yrs. in vaud.; screen career, Metro, Fox, Moss, Cincinnati Film Co., Mutual ("The House with Nobody in It"), Universal ("If His Country Should Call," "The Mark of Cain," "The Isle of Life," "The Price of Silence," "The

Clock"). Rides, swims, fences. Hght., 5 ft., 11 in.; wght., 180; brown hair and dark brown eyes. Ad., c/o Don Meany, Inc., Los Angeles.

WILBUR, Crane, also co-director; b. Athens, N. Y., Nov. 17, 1889; educ. pub. schls.; stage career, from age of 15, rep., stock, etc., 7 yrs. with Mrs. Fiske; screen career, Pathe ("The Perils of Pauline" series), Lubin ("The Road of Strife"), Horsley ("Vengeance is Mine," "A Law Unto Himself," "The Love Liar," "The Conscience of John David," "Wasted Years," "The Fool's Game," "The King O' Make Believe," "The Spite Husband," "The Painted Lie," "Unlucky Jim," "The Morals of Men," etc.). Recreations, riding, swimming, boxing, wrestling, and all outdoor sports. Hght., 5 ft 9 in.; wght., 169 pounds; brown hair, gray eyes. Studio ad., Horsley, Los Angeles.

WILLIAMS, Earle Rafael; b. Sacramento, Cal., Feb. 28, 1880; educ. pub. and hgh. schls. Oakland, Polytech. Coll. of Cal.; stage career, with Baldwin-Melville stock co., New Orleans, 1901; with Frederic Belco co., San Francisco and Portland; with James Neill stock co., Henry Dixey, Rose Stahl, Mary Mannering, Helen Ware, Geo. Beban; screen career, with Vitagraph, leads and heavies, in "The Christian," "Vengeance of Durand," "Memories that Haunt." Hght., 5 ft. 11 in.; wght., 176 lbs.; dark complexion, black hair, blue eyes. Studio ad., Vitagraph, Brooklyn.



WILSON, Ben, also director; b. Corning, Ia.; educ. Centerville, Ia.; stage career, stock, own co., "Paid in Full," "Seven Days"; screen career, Edison ("A Spanish Cavalier"), Universal (late pictures, "A Wife's Folly," "The Main-spring," "Idle Wives," "Society Hypocrites," "Through Solid Walls," "Raided 4 A. M."); rides, swims. Hght., 5, 11¼; wght., 175; black hair, brown eyes. Ad.,

home, 2024 No. Canyon Drive, Hollywood; studio, Universal City.

WILSON, Jerome, also characters; marine engineer, magazine and newspaper writer; m. p. career, Metro ("A Million a Minute," "A Wife by Proxy"), rides, swims, motors; scenario writer. Hght., 5, 11; wght., 150; dark hair, brown eyes. Ad., home, 161 W. 84th st.; studio, Metro, N. Y.

WILSON, Millard K.; b. Louisville; educ. Mooney and Bethel Coll.; stage career, stock rep.; m. p. career, Kalem, Universal (late pictures, "The Whelp," "The Wrong Mary Wright," "A Slave of Fear," "Humanity"). Hght., 5, 11; wght., 156; dark complexion, brown hair and eyes; swims, rides, drives. Ad., Universal City.

WOODWARD, Gill; b. Chicago, 1895; educ. Linwood Coll., St. Charles, Mo., St. Louis Coll. Fine Arts (3 yrs.); stage career, in stock and mus. com.; m. p. career, Crown City Film National-Universal Terriss Films ("Arm of the Law," "Tangled Threads," "Purple Scar"). Hght., 5, 6; wght., 130; black hair, green eyes.

ACTORS—Juvenile and Juvenile Leads

A

ABBOTT, Jack L.; b. Chicago, 1886; stage career, from 1903, vaud., mus. com., rep., in stk. at Bush Temple and People's theatre, Chicago; m. p. career, from 1907, Biograph, Essanay, Imp, Kalem, Selig ("Man with the Iron Heart," "Their Sinful Influence," etc.), Horsley ("When Avarice Rules," etc.), juv. lead in Universal serial "Graft," Fox (juv. lead in "The Devil's Lane"). Recreations, riding, swimming, rowing, boxing. Hght., 5 ft. 10 in.; wght., 155 lbs.; dark hair, blue eyes. Home ad., 2612 Marathon st., Hollywood, Cal. Studio ad., Fox, Los Angeles, Cal.



ACKER, Eugene; b. Stockholm, Sweden, May 13, 1889; educ. there; stage career, European prods.; screen career, Palm M. P. Co., Selig, Essanay ("A Lesson in Romance," "Dignified Family," "Tish," George Ade's fables, "Prisoner at the Bar"). Hght., 5, 1; wght., 156; light complexion, light hair, blue eyes; rides, swims, motors; all outdoor sports. Ad., home, 312 W. 51st st., N. Y.

ACKER, Norman, also characters; b. N. Y. C.; educ. N. Y. C.; stage career, stock through the South, "Little Millionaire," "The Man on the Box," "Forty-five Minutes from Broadway," etc.; screen career, Eagle, Regal, Thanhouser, Kalem ("Grant, Police Reporter"), Gaumont ("The Dead Alive," etc.). Recreations, all branches athletics. Hght., 5 ft. 11 in.; wght., 175 lbs.; dark complexion, gray hair, blue eyes. Home ad., 39 W. Adams st., Jacksonville, Fla. Studio ad., Garrick, Jacksonville, Fla.

ADAMS, William P., also leads; b. Tiffin, Ohio, 1887; educ. Heidelberg University, Ohio, also College of Music, Cincinnati, O.; stage career, stock, vaudeville, and three yrs. with Sothern and Marlowe Shakespearian repertoire; screen career, Crystal ("Little Girl That He Forgot"). General athlete in college and professionally. Hght., 5, 11; wght., 155; dark brown hair, blue eyes. Ad., 233 West 51st st., N. Y.

AMES, Gerald; b. and educ. London, Eng.; stage career, with Sir Charles Wyndham, Sir Herbert Tree, Chas. Hawtrey, Arthur Collins, stock and rep. in England and U. S.; m. p. career, with London Film, Barkers (Rupert in "Prisoner of Zenda," "Rupert of Hentzau," "The Shulamite," "The Christian"), Universal ("Sons of Satan," "Folly of Desire," "Me and M' Pal"); rides, all around sportsman, represented England as fencer in Olympic games, Stockholm.

B

BAKER, Craig; b. New Orleans, La.; educ. Coll. City N. Y.; stage career, 9 yrs. in stk. and opera; screen career, Vitagraph, Eclair, Peerless ("Dollar Mark," "The Butterfly"). Hght., 5, 8; wght., 150; dark complexion, black hair, dark eyes; music, fencing.

BARBEE, Richard; b. Lafayette, Ind., 1894; educ. Indianapolis and Princeton Univ.; stage career, as lead in "Experience," also stock at Denver; screen career, Metro ("Her Great Price"); rides. Hght., 5, 9; wght., 175; fair hair, blue eyes. Ad., care Chamberlain Brown, 1482 Broadway, N. Y.

BARNETT, Chester; b. Piedmont, Mo.; educ. St. Benedict's Coll., Atchison, Kan.; stage career, Belasco 2 yrs., "The Climax" (Weber); screen career, Crystal, Peerless, Warner Features, Equitable, appearing in "Tribby," "The Wishing Ring," "Marrying Money," "Heart of the Blue Ridge," "Little Miss Brown," "The Pit," "Old Dutch," "The Gentleman from Mississippi," "La Vie de Boheme," etc. Hght., 5 ft. 9½ in.; wght., 155 lbs.; dark hair, brown eyes. Recreations, riding, swimming, etc. Studio ad., World Film, N. Y.

BARTHELMESS, Richard, also leads; b. N. Y. City, 1895; educ. Manor Schl., Conn., Trinity Coll., Hartford, Conn.; stage career, 5 yrs. stk.; screen career, Herbert Brenon Film Corp. ("War Brides" and "The Eternal Sin"), Dixie Film Corp. ("Just a Song at Twilight"), Art Dramas ("The Moral Code"), Metro ("The Soul of a Magdalen"). Recreations, riding, swimming, literary, etc. Hght., 5 ft. 7 in.; wght., 140 lbs.; dark complexion, dark hair, brown eyes. Home ad., 126 W. 47th st., N. Y.

BAUM, Leon D., b. 1889; stage career, with Sir Henry Irving, Howitt Phillips Co.; screen career, Brighton Film Co., Metro, Pathe (late picture, "Patria"). Hght., 5, 11; complexion, dark. Ad., Kirmmisse, 105 W. 40th st., N. Y.



BEAUMONT, Harry, also leads; b. Abilene, Kan.; stage career, appeared in the leading role in "Captain Clay of Missouri," "The County Chairman"; in vaud. 3 yrs., and played in stock throughout country; screen career, joined Essanay, 1915 (scen. and dir. "His Little Wife," dir. "Burning the Candle"); swims, motors, dances. Hght., 5, 6; wght., 145; light hair, blue eyes. Ad., Essanay, 1333 Argyle st., Chicago.

BELMONTE, Ralf.; b. 1889; stage career, stk., "The Five Frankforters," "Pair of Sixes"; screen career, Universal (with Mary Fuller, "The Lie," "Nor'wester"). Hght., 5, 8; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.



BERANGER, George A.; b. Sydney, Australia, March 27, 1893; educ. Coll. in Sydney, studied law; stage career, in "Sweet Lavender" and Shakespearian rep. in Australia; screen career, with old Biograph, Fine Arts ("The Good Bad-Man," "Flirting with Fate," "Pillars of Society," "The Half-Breed," "The Absentee," "The Doll Shop," "The Daughter of the Poor," etc.). Recreations, motoring, swimming, reading

and music. Hght., 5 ft. 9 in.; wght., 150 lbs.; brown hair and eyes. Home ad., 1718 Saint James Court, Hollywood Blvd., Los Angeles, Cal. Studio ad., Fine Arts, Los Angeles, Cal.

BRACY, Sidney, also leads; b. Melbourne, Australia, 1882; educ. Melbourne Univ.; stage career, 6 yrs. with late J. C. Williamson in Australia, with Kyrle Bellew, supported Viola Allen, with Nazimova, Nat Goodwin, in revival of "Robin Hood" and "Rob Roy," in N. Y.; screen career, Thanhouser ("Million Dollar Mystery," "The Miser's Reversion"), Fox ("Merely Mary Ann," "Sporting Blood"), Universal ("Elusive Isabel," "Temptation and the Man," etc.), Arrow ("Crime and Punishment"), Famous ("The Long Trail"). Recreations, all-around athlete and accomplished musician. Hght., 5 ft. 8 in.; wght., 148 lbs.; brown hair and eyes. Ad., Lansdown Apt., W. 46th st., N. Y.

BEIDERMAN, David, also comedian; b. Pittsburgh, Pa.; educ. Univ. Pittsburgh; stage career, 2 yrs. mus. com., 6 mos. stock; m. p. career, Triangle, National, Milo. Hght., 5, 10½; wght., 145; dark complexion, chestnut hair, gray eyes; rides, swims, rows, dances. Ad., home, East Pittsburgh, Pa.; studio, Milo, Baltimore, Md.

BELASCO, Jay, also leads; b. Brooklyn, N. Y.; son of David James and cousin to David Belasco; educ. England; stage career, vaud. throughout England, Russia, Germany, Africa and United States; m. p. career, from 1915, joined Keystone, left in 1916 for Universal, Fox (late pictures, "The Price of Silence"). Hght., 5, 10; wght., 160; brown hair, blue eyes, dark complexion; swims and is football player. Ad., studio, Christie, Los Angeles.

BENNETT, Frank Fisher; b. Bakersfield, Cal., Sept. 15, 1890; educ. Frohman Dramatic Schl., N. Y. C.; stage career, vaud. in "The Half Wit"; screen career, from 1913, Vitagraph ("Love Laughs at Locksmiths," etc.), Universal, Reliance-Majestic ("For His Master," "All for the Sake of Kate," "The Dishonored Medal," etc.), Fine Arts ("Sold for Marriage," "That Colby Girl," "Stage Struck," etc.); as Charles IX in "Intolerance." Recreations, riding, swimming. Hght., 5 ft. 11 in.; wght., 160 lbs.; dark complexion, dark hair and eyes. Home ad., 1042 Sanborn st., Los Angeles, Cal. Studio ad., Fine Arts, Los Angeles, Cal.

BLUME, Norman A.; b. 1887; stage career, vaud., mus. com., "Bunty Pull the Strings," "Marriage a la Carte"; screen career, Premo, Vitagraph, Rolfe-Metro, Kinemacolor. Hght., 5, 8; complexion, dark. Ad., Kirmmisse, 105 W. 40th st., N. Y.

BORDEN, Eugene; b. 1892; stage career, 7 yrs., stk. prods.; screen career, World (late picture, "Haunting Shadows"); rides, swims. Hght., 5, 7; complexion, light. Ad., Kirmmse, 105 W. 40th st., N. Y.

BOSS, Yale F. F., also leads; b. Utica, N. Y., Oct. 17, 1899; educ. by private tutor; stage career, in "Top of the World" (N. Y.), "The Silver Star," etc.; Biograph, under Griffith; Thanhouser, Edison, Famous Players (appeared in "Bobbie's First Longies," "Ransom of Red Chief," "Stolen Nickel," "Shorty," "Youthful Knight," "Within the Enemy's Lines," etc.). Hght., 5 ft. 8 in.; wght., 150 lbs.; dark complexion, brown hair and eyes. Diversions, rides, swims, etc.; also violinist and pianist. Home ad., 203 W. 109th st., N. Y. C. Studio ad., Edison, Bedford Park, N. Y.

BOYKIN, Wm.; b. 1896; stage career, with Gertrude Kingston Co., lead in "The Tempest"; screen career, Kalem, McClure. Hght., 5, 11½; complexion, blonde. Ad., Kirmmse, 105 W. 40th st., N. Y.

BRET, Thomas P.; b. South Bank, Eng., Jan. 4, 1899; educ. England and Chicago, Ill.; screen career, Essanay and Vitagraph ("Capt. Jink's Kids"). Played roles as bell boy and telegraph boy; assumed boy parts in general. Recreations, riding, swimming, driving, literary. Hght., 5 ft. 2¾ in.; wght., 95 lbs.; fair complexion, brown hair, blue eyes. Home ad., 1712 E. 14th st., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

BRINEY, Reuben; b. 1892; stage career, Davis Stock Co., Pittsburgh; screen career, Famous Players. Hght., 5, 10; complexion, fair. Ad., Kirmmse, 105 W. 40th st., N. Y.

BROOKE, Howard; b. 1901; stage career, in "Polly of the Circus," "Mother," "The Forbidden Guests," in stage children's performance of "Grumpy," "Drummer of the 76th," "The Law of the Land" (Julia Dean), "Never Say Die" (Nat Goodwin), also Albee Stock; screen career, Reliance, Edison ("The Light That Failed"), also with Pathe; rides, swims, shoots, drives car and horses. Ad., Little Players of America, Inc., Los Angeles.

BROWNING, Irving, also characters; b. N. Y. C., 1895; educ. N. Y. C. Coll.; stag career, vaud. and dramatic coach; screen career, in motion pictures 6 yrs., Pickford ("Less than the Dust"), Fox ("Romeo and Juliet"), Arrow ("The Deemster," "The Greater Crime"), Edison ("The Half Back," etc.); specializes in Western roles. Recreations, riding, swimming, painting, literary, photographic work. Hght., 5 ft. 7 in.; wght., 140 lbs.; light complexion, auburn hair, blue eyes. Home ad., 66 E. 106th st., N. Y.

BRUNTON, William, also leads; b. Canada; educ. Canada; stage career, road shows Canada and United States, played stk. and rep., with own show over Western circuit and took flyer in vaud.; m. p. career, joined Kalem 1912, with Universal, then to Signal, in "Whispering Smith," "Medicine Bend," "The Diamond Runners," "The Manager of the B. & A.," "The Girl and the Game." Recreations, rides, swims, shoots, and drives a car. Hght., 5 ft. 7 in.; wght., 140 lbs.; light hair, brown eyes, fair complexion. Home ad., 919 Mariposa st., Glendale, Cal. Studio ad., Signal, Los Angeles, Cal.

BRYANT, Charles; b. Shaldon, Devon, England, 1889; educ. Shaldon school; stage career, "The Girl from Montmartre," "The Arcadians," mgmt. Charles Frohman, "The Pink Lady," mgmt. Klaw and Erlanger; screen career, Vitagraph (14th and 15th episodes of "The Secret Kingdom"), World All-Star Comedy, Grandin Film, Famous Players ("The Masqueraders," "The Battle of Ballots"), Brenon-Selznick ("War Brides"); rides, swims, dances, fences. Hght., 5, 10½; wght., 150; dark brown hair, hazel eyes. Ad., home, Corona, L. I.; studio, Brenon Pictures, N. Y.

BURTON, Clarence F.; b. Missouri, 1881; stage career, "Telephone Girl," "Time, Place and the Girl"; in stock, at Denver, Portland, Ore.; on road in "Louisiana," vaud. 1911-12, Pantages circuit with his own act, "The Piano Mover"; m. p. career, Kalem, American ("The Overcoat," "Reclamation," "Purity," "Faith," "The Twinkler," "Beloved Rogues").

C

CLAIR, Roy, also comedian; b. San Francisco; stage career, owner and producer of musical comedies; screen career, Metro ("A Child of Destiny," "Life's Shadows"); rides, swims. Ad., Metro, N. Y.

CLARK, J. King; b. Dublin, 1889; educ. Univ. of Ill.; early career, civil engineer; stage career, stock cos.; m. p. career,

American (juvenile leads in "El Diablo," "Faith"). Ad., American, Santa Barbara.

CLAYPOOLE, Milton Earle, also characters; b. Baltimore, 1894; educ. Baltimore City Coll.; stage career, stk. (Maryland Players); screen career, Milo ("Busting in Society"). Hght., 5, 10½; wght., 150; dark brown hair, blue eyes; rides, swims, motors. Ad., home, 8 Wheeler ave., Baltimore, Md.; studio, Milo, Baltimore.

CLIFTON, Elmer; stage career, from 1907, in "The Girl of the Golden West," "The Dollar Mark," mgmt. Belasco when latter was Coast stk. director, two B'way prods. with Richard Bennett, 22 wk. engagement with Louis Stone co., Los Angeles; screen career, Bosworth ("John Barleycorn"), Reliance-Majestic (Phil Stoneman in Griffith's "Birth of a Nation"), Fine Arts ("The Sable Larcha," "The Lily and the Rose," "The Missing Links," "The Little School Ma'am," "Intolerance," "The Old Folks at Home," "Nina, the Flower Girl," "Orphans"). Recreations, riding, swimming and motor racing. Hght., 5 ft. 11 in.; wght., 160 lbs.; light complexion, brown eyes and brown hair. Studio ad., Fine Arts, Hollywood, Cal.

COMPTON, Charles; b. Mount Vernon, N. Y., 1886; educ. Riverview Mil. Acad., studied singing at Boston Conservatory and in Paris under D'Aubigny; stage career, juvenile lead in "The Queen of the Moulin Rouge," "Merry Widow"; screen career, Lubin ("The Stroke Oar"), Pathe ("Big Jim Garrity," "Who's Guilty?"), Universal ("The Sphinx"); rides, swims, writes scenarios and one-act plays. Hght., 5, 5½; wght., 138; brown hair, blue eyes. Ad., home, 3129 Broadway, N. Y.

CONKLIN, William, also leads; b. Brooklyn, N. Y., Dec. 25, 1877; educ. Brooklyn Polytechnic; stage career, on B'way and on tour in "Arizona," "Pierre of the Plains," "Soldiers of Fortune," "Dan," "In Missouri," juv. lead with Julia Dean in "Law of the Land"; m. p. career, with Balboa in juv. lead in "Neal of the Navy," "Shrine of Happiness," "Spell-Bound," "The Flirting Bride," Hamilton ("Inherited Passions"), Fox ("Tale of Two Cities," etc.). Hght., 6 ft. 1 in.; wght., 184 lbs.; black hair, brown eyes. Studio ad., Problem, Los Angeles, Cal.

COOLEY, Willard A.; b. 1893, St. Augustine; educ. there; stage career, stage mgr. for Johnny Ray; screen career, Pathe ("As Ye Sow"), Metro ("The Great Truth"), Plimpton Epic ("Hunting the Hawk"); swims, drives, dances. Hght., 5, 11; wght., 166; fair complexion, dark hair, blue eyes. Ad., 120 W. 64th st., N. Y.

COZINE, Arthur; b. Brooklyn, 1894; educ. there; screen career, Vitagraph ("Heavy Villains," "Boys of the I. O. U.," "Jarr" series, "A Night Out," and many others). Ad., Vitagraph, Brooklyn.

CRAYNE, Frank Burrell; b. Waynesburg, Pa., 1892; educ. Oberlin Coll.; stage career, stk.; screen career, Kleine, Fox, Triumph, Vitagraph ("Girl Philippa," "Arsene Lupin," "The Maelstrom," "Green Door"); rides, swims, skates, dances. Hght., 5, 10; wght., 160; fair complexion, dark hair and eyes. Ad., home, 180 Claremont ave.; studio, Vitagraph, Brooklyn.

D

D'ALBROOK, Sidney, also leads; b. Chicago, Ill., 1888; educ. Northwestern Mil. Acad.; stage career, dir. stk., played at Marlowe Theatre, Chicago, Curtis Theatre, Denver, in "The Wolf," "Conscience," "Everywoman," "The Women," "The Girl I Left Behind Me," etc.; screen career, Biograph 2 yrs., Metro ("Rose of the Alley"), World Film ("The Maternal Right," "The Crucial Test," "McTeague," etc.), Fox ("The Siren," "The Primal Lure," "The Bitter Truth," etc.), Frohman ("God's Man"). Recreations, riding, swimming, writing short stories, etc. Hght., 5 ft. 9 in.; wght., 155 lbs.; black hair, brown eyes. Home ad., Coytesville, N. J.

DAVIDSON, John; b. N. Y., 1886; educ. Columbia Univ.; stage career, in "Arsene Lupin," "Madame X," "Excuse Me," "The House Next Door," "The Dawn of a Tomorrow," "Butterfly on the Wheel," stock in Columbus, Indianapolis, Allentown; screen career, "An Alien," Quality-Metro ("Power of Decision," "The Wall Between," "A Million a Minute"), Kleine ("The Green Cloak," "The Sentimental Lady," "Caravan," "The Danger Signal"), World ("The Pawn of Fate," "The Genius Pierre"). Ad., home, Screen Club; studio, World, N. Y.

DEARHOLT, Ashton, also leads; b. Milwaukee, Wis.; educ. Culver Mill Acad.; screen career, over 2 yrs. with American, in "Van Loan" series, "The Three Pals," "The Love Hermit," "The Light," "Sandy Powell, Reformer," "Three Pals," "Beloved Rogues," etc. Recreations, motoring, and all athletic sports. Hght., 6 ft.; wght., 178 lbs.; dark hair, dark eyes. Home ad., 1826 La Vina st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

DELANEY, Bert; b. Minneapolis, 1891; educ. Notre Dame; stage career, with Lewis Waller in "Henry the Fifth," "The Five Frankfurters," vaud., in "At Bay"; screen career, Edison, Thanhouser (juv. leads in "The Road to Fame," "His Profession," "The Net"); athletics. Hght., 5, 10; dark complexion, dark eyes. Ad., Screen Club, N. Y.

DELANEY, Edward; b. 1888; stage career, stk. prods., Cohan and Harris, "Get-Rick-Quick Wallingford," "Traveling Salesman"; screen career, Lasky. Hght., 5, 11; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

DELSON, John J.; b. 1877; stage career, stk., mus. com., "Snobs"; screen career, Vitagraph, Lubin. Hght., 5, 8; medium complexion. Ad., Bergere, Aeolian Bldg., N. Y.

DILLON, Julian, also leads; b. N. Y. C., Jan. 12, 1894; educ. Seton Hall Coll., South Orange, N. J.; stage career, stk. 2 yrs., in "Exceeding the Speed Limit," with Carter De Haven, etc.; screen career, Famous Players ("Seventeen"), Arcraft ("Less than the Dust"), Balboa ("The Twisted Thread" serial). Recreations, swimming, aviating, tennis, etc. Hght., 5 ft. 8½ in.; wght., 135 lbs.; fair complexion, brown hair, blue eyes. Home ad., Palace Apts., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

DORIAN, Charles W.; b. Santa Monica, 1891; educ. there; stage career, vaud.; screen career, National, Universal ("She Couldn't Resist Him," "Onda of the Orient"). Hght., 5, 11; wght., 175; brown hair, blue eyes. Ad., home, Edmunds Hotel, Ocean Park, Cal.; studio, Universal City.

DOUGLAS, Guy; b. 1898; stage career, "The Other Girl," stk.; screen career, Fox ("The Bluff"). Hght., 5, 10; medium complexion. Ad., Bergere, Aeolian Bldg., N. Y.

DOUGLAS, Victor; b. E. Orange, N. J.; educ. N. Y.; stage career, from age of five (in "Uncle Tom's Cabin," "The Sign of the Four"); screen career, Laemmle, World's Best, International, Steiner, Tampa ("The Fortune Hunters," "A Rich Man's Son"). Hght., 5, 8½; wght., 130; brown eyes, brown hair. Ad., home, 3312 Nebraska ave., Tampa, Fla.

E

ELMER, Clarence J.; b. San Francisco, 1886; educ. Berkeley, Cal.; stage career, stock, rep., etc.; screen career, Lubin ("The Climbers," "Patsy Bollivar" series, "Her Wayward Sister").

EVERETT, Charles Frohman; screen career, Edison, Thanhouser, Kalem, Vitagraph. Hght., 5, 8; wght., 110; dark complexion. Ad., Small, Putnam Bldg., N. Y.

F

FAY, Ronald R., also characters and comedian; b. Lorain, O., 1895; educ. Cleveland and San Francisco; early career, bus. mgr. minstrels, producer of amateur plays; screen career, Regent ("Legend of the Everglades"), Regal ("What Becomes of the Children?"), Black Diamond comedies, Amber Star. Recreations, riding, swimming and all athletics. Hght., 5 ft. 2 in.; wght., 157 lbs.; brown hair, gray eyes, medium complexion. Home ad., 2201 E. 81st st., Cleveland, O. Studio ad., Garrick Studios, Jacksonville, Fla.

FERGUSON, Dave, also leads; b. N. Y. C.; educ. there; stage career, vaud., H. H. Frazee's "Head of the House"; screen career, Fox, Metro, World ("The Man Who Stood Still"); society roles. Recreations, riding, swimming. Hght., 5 ft. 8 in.; wght., 185 lbs.; dark complexion, dark hair, brown eyes. Ad., c/o Chamberlain Brown, N. Y.

FEUHRER, Bobby; b. N. Y., 1900; educ. privately; stage career, in several N. Y. productions, incl. engagements with Maude Adams; m. p., Universal (in series of Westerns, as "Universal Ike," Jr.), Majestic ("Bill, the Office Boy" series), Fine Arts; rides, swims. Ad., Fine Arts, Hollywood, Cal.

FISHER, Harry, Jr.; b. Boston, Mass., 1887; educ. pub. and high schs., N. Y.; stage career, 15 yrs. in stock and on road with various stock cos.; screen career, Universal, Lasky, Fine Arts ("The Rummy," "The Bad Boy"); rides, swims, drives, dances. Hght., 5 ft. 6 in.; wght., 125; dark brown hair, blue eyes. Ad., home, Seminole Apts., Los Angeles; studio, Fine Arts, Hollywood, Cal.

FITZGERALD, Arthur; b. 1877; stage career, with Billie Burke, Geo. Broadhurst; screen career, Famous Players, Edison, Pathc. Hght., 5, 10; light complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

FORD, Frank W.; b. Cleveland, O., 1890; educ. Cleveland Tech.; screen career, Kalem, Mutual, Frank Powell Prod. Co., etc. ("The Greater Woman," "Motherhood," "Hedda Gabler," etc.); played society and western roles. Recreations, all athletics. Hght., 6 ft.; wght., 170 lbs.; medium complexion, dark hair, blue eyes. Home ad., 3006 Scarborough rd., Cleveland Heights, Cleveland, O. Studio ad., Frank Powell Prod. Co., College Point, L. I.

FOSTER, Henri Donald, b. 1891; stage career, for 5 years in "Daddy Long Legs"; screen career, Essanay ("The Whirlpool"); rides, swims, dances. Hght., 5, 8; wght., 138; dark brown hair, blue eyes. Ad., home, 166 W. 78th st., N. Y.

FRANKMAN, Charles U. A., also leads; b. N. Y. C., Sept. 23, 1883; educ. Christian Bros., N. Y. C.; early career, construction work N. Y. subways and Queensborough Bridge; screen career, Selznick ("Panthea"), Fox ("Darling of Paris"), Hawk; Oriental, military, society and judicial roles. Recreations, riding, swimming, rowing. Hght., 5 ft. 8½ in.; wght., 160 lbs.; dark complexion, black hair, gray eyes. Home ad., 1603 Lexington ave., N. Y.

FRALICK, Allen, also comedian; b. Detroit, Mich.; educ. Detroit; stage career, rep., stock and vaud.; screen career, Selig, Lubin, Universal, Crown City, Kalem ("A Million Dollars or Bust"). Hght., 5, 6; wght., 135; brown hair, blue eyes, fair complexion. Ad., home, 445 S. Flower st., Los Angeles.

G

GARDNER, Jas. J., also leading man; b. 1891; stage career, "It Pays to Advertise," Cohan and Harris; screen career, Universal, Selznick. Hght., 5, 9; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

GEER, Walter C., also leading man; stage career, with John Barrymore, in "Justice," "Garden of Paradise"; screen career, Famous Players. Wght., 140; complexion, light. Ad., Kirmmse, 105 W. 40th st., N. Y.

GIES, George; b. 1896; stage career, vaud., mus. com.; screen career, Eastern, Edison (late picture, "Philip Kent Goes to Lower School"). Hght., 5, 8¼; complexion, fair. Ad., Kirmmse, 105 W. 40th st., N. Y.

GIRARD, Charles; b. Carlow, Ireland, 1887; educ. Castleknock and Dublin Univ.; stage career, in London, "Ensign Blades," "The Country Girl," with George Edwardes, "The Gay Gordons"; screen career, Famous Players ("The Conspiracy"), now with Fox. Rides, swims. Studio ad., Fox, N. Y.

GIBSON, Ed ("Hoot"); b. Tekamah, Neb., 1892; early career, cowboy, with Bud Atkinson's circus to Australia; screen career, since 1911, Selig ("Shotgun Jones"), Kalem ("Hazards of Helen"), Universal ("A Knight of the Range," "The Cowboy Girl," "Judge Not," "That Lass o' Lowries"). Expert horseman, having won cash and several belts in early days; swims, shoots. Hght., 5, 10; wght., 160; light hair and blue eyes. Ad., Universal City, Cal.



GILBERT, Jack C.; b. Logan, Utah, 1895; educ. Lincoln High, Portland, Ore.; stage career, for 3 yrs., stock at Baker Theatre, Portland, with Baker Players, Spokane, and Four Paw stock, Cincinnati; screen career, Ince ("The Phantom," "Shell Forty Three"), Triangle-Ince ("The Sin Ye Do"); rides, swims, writes scenarios and stories. Hght., 5, 11¼; wght., 145; brown hair and eyes. Ad.,

home, Hotel Santa Monica, Santa Monica; studio, Ince, Culver City, Cal.

GLANDER, Harry Preston; b. Dayton, O., 1894; educ. there; stage career, stk., vaud. on Loew Circuit; screen career, Famous Feature ("Marriage via Aeroplane"); rides, swims, plays tennis, golf. Hght., 5, 8; wght., 135; light complexion, auburn hair, gray eyes. Ad., home, Dayton, O.

GORDON, Harry G.; b. Buffalo, 1885; educ. there; stage career, "Stop Thief," "The Butterfly on the Wheel," "Peg o' My Heart," stk. and vaud.; screen career, Kalem ("The Wizard's Plot," "The Tiger's Claws"). Hght., 5 ft. 9½ in.; wght., 165 lbs.; dark hair, gray eyes. Home ad., 1206 Michigan ave., Buffalo, N. Y. Studio ad., Kalem, Jacksonville, Fla.

GORDON, Leo; b. London, Eng.; educ. Dulwich Coll., Eng.; stage career, "Brewster's Millions," "Arsene Lupin," own co.; screen career, Kinemacolor, Gaumont, Frohman ("Then I'll Come Back to You"), Edison ("Pardners"). Hght., 5, 11; wght., 155; dark hair, dark eyes; general athletics. Ad., home, Green Room Club; studio, Edison, N. Y.

GREENWOOD, Barnett; b. San Antonio, 1893; educ. Dallas; stage career, juvenile heavy in "Trail of the Lonesome Pine," "When Dreams Come True"; m. p. career, Kinemacolor, Fox ("Ambition"); rides, swims. Ad., home, 231 W. 96th st.; studio, Fox, N. Y.

GOWDY, James Edward; b. New York, 1898; educ. N. Y. pub. schs.; screen career, Biograph ("Fish"), Edison ("Andy"); light comedy parts; swims, plays baseball. Hght., 5, 5; wght., 130; fair complexion, light hair, blue eyes. Ad., 187 Crescent st., Long Island City, N. Y.

GSELL, Henry, also leading man, juvenile parts; b. 1889; stage career, vaud., stk. prods., "Back Fire," "Call of the Cricket"; screen career, Crystal ("Fine Feathers"). Hght., 5, 3½; complexion, medium. Ad., Kirmmse, 105 W. 49th st., N. Y.

H

HALL, J. Robinson; b. Louisville, 1891; educ. Mass. Inst. of Tech.; professional aviator, connected with British and French Aviation Service, winner of race with special train between N. Y. C. and Washington, D. C., Commander of Flights, 1st Aviation Reserve; screen career, Vitagraph ("Battle Cry of Peace"), Lubin ("Love and Adventure"), Imp, Majestic-Reliance, Fine Arts ("Intolerance"); rides and swims. Hght., 5, 10; wght., 150; brown hair, blue eyes. Ad., home, 1823 Northwestern, Hollywood; studio, Fine Arts, Hollywood.

HALLOR, Ray; b. Washington, D. C., 1898; educ. there and Boston; stage career, "Every Woman," "Tangled Lives," vaud.; screen career, Edison ("Kidnapped," "Kent of the Upper School," "The Half Back," "Auris, the Wild Man"); all around athlete. Hght., 5, 10; wght., 140; fair complexion, black hair, gray eyes. Ad., home, 111 W. 82d st., N. Y.; studio, Edison, Bedford Pk., N. Y.

HAM, Harry; b. Napanee, Ont.; educ. Yale Univ.; screen career, Famous, Bosworth (supported Elsie Janis), Metro ("Father and the Boys"), Christie (late pictures, "Tramp, Tramp, Tramp," "A Gay Deceiver," "His Wedded Wife," "Kid-ding Sister"); rides, swims. Ad., home, Los Angeles Athletic Club; studio, Christie, Los Angeles.

HAMPDEN, Burford; b. N. Y. C., 1895; educ. England; stage experience, "The Dummy," "Very Good Eddie," "The Bluebird"; screen career, Fine Arts, Metro; society roles. Recreations, riding, swimming, literature. Hght., 5 ft. 7 in.; wght., 176 lbs.; light complexion, dark hair, brown eyes. Ad., c/o Chamberlain Brown, N. Y.

HARDING, Guy; b. England, 1888; educ. England, Belgium, Germany; stage career, mus. com.; m. p. career, Biograph, NYMP, Universal, American, Balboa (playing heavies and juveniles in "Lord Barrington's Estate," "Gilded Son"). Hght., 5, 11½; wght., 170; brown hair, blue eyes. Ad., Balboa, Long Beach.

HAYNES, Jack W.; b. 1897; stage career, vaud.; screen career, Vitagraph (late pictures, "Battle Cry of War," "Footlights and Fakers," "Daring of Diana"). Hght., 6; light complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

HILL, Dudley; b. Baltimore; educ. there; stage career, now in "Common Clay"; screen career, Famous, Fox, Peerless, Metro (Sidney Drew comedies), Triumph ("The Libertine"); rides, high jumps, motors. Hght., 5, 11½; wght., 150; medium complexion, dark hair, brown eyes. Ad., 102 W. 44th st., N. Y.

HOEY, Herbert; b. 1894; stage career, vaud., mus. com., "Watch Your Step"; screen career, Pathe, Vitagraph, Kalem; rides, swims, rows, motors. Hght., 5, 7; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.



HOLLAND, Cecil C., also characters; b. Gravesend, Kent, Eng., 1887; educ. Kent Coast College, Eng.; stage and early career, five yrs. in stock and on road, Eng.; screen career, Selig, 3 yrs. ("The Crisis," "The Gentleman Adventurer"), Morosco ("His Sweetheart"). Hght., 5, 9; wght., 140; brown hair, green brown eyes. Ad., home, 3410 Manitan st., Los Angeles; studio, Fox, Los Angeles.

HOPKINS, Clyde E.; b. Garnett, Kan., June 25, 1892; educ. Kansas City and Los Angeles; stage career, stk. in Los Angeles; screen career, asst. dir. at Rolin, Fine Arts ("The Matrimaniac," "Girl of the Timberclaims," "Betsy's Burglar," "The Rummy," etc.). Recreations, rides, swims, etc. Hght., 5 ft. 10 in.; wght., 150 lbs.; black hair, brown eyes. Studio ad., Fine Arts, Los Angeles, Cal.

HUGGINS, Robert Toland; b. Ulster Park, Ulster Co., N. Y.; educ. Brooklyn; stage career, "The Things That Count"; screen career, Vitagraph ("War," "Philanthropic Tommy," "Dimples," "The Making Over of Geoffrey Manning," "Sis and Artie," "Phantom Fortunes"). Edison ("Blind Justice"), Metro, World, Sunbeam. Hght., 5, 3; weight, 117; dark blue eyes, dark brown hair; plays violin, rides, swims. Ad., home, 810 Flatbush ave., Brooklyn, N. Y.

HUMAN, Billy; b. Ft. Worth, Tex., 1890; educ. Peacock Mil. Acad., Univ. of Texas; screen career, Universal ("Behind the Lines"); rides, swims. Hght., 6; wght., 185; brown hair and eyes. Ad., Universal, Universal City, Cal.

I



IRVING, William; b. Boston, Mass., 1893; educ. Boston high. sch., Univ. of Buffalo; stage career, legit., stk., vaud., com. opera, in "Honor Satisfied"; screen career, Vogue, Universal, L-KO (late pictures, "Heartsick at Sea," "Shot in the Excitement"); rides, swims. Hght., 5, 11; wght., 180; brown hair, blue eyes. Ad., L-KO, Hollywood, Cal.

J

JARRETT, John; b. 1895; stage career, "Within the Law," "Rolling Stones," also vaud., stk., rep.; screen career, Vitagraph. Hght., 5, 11; fair complexion. Ad., Bergere, Aeolian Bldg., N. Y.

JONES, J. Parks; b. Cincinnati, O., 1892; educ. Cincinnati High Schl., Los Angeles High Schl. and Univ. of S. Cal.; early career, newspaper work on Los Angeles Times and Examiner; screen career, Lasky ("Ragamuffin," "The Evil Eye"); rides, swims, plays piano and pipe organ. Hght., 5, 10; wght., 145; black hair and brown eyes. Ad., home, 1128 Logan st., Los Angeles; studio, Lasky, Hollywood, Cal.

JUNIOR, John; b. Minneapolis, 1890; stage career, with Viola Allen, Arnold Daly, Henry Miller, William Collier, May Irwin, H. E. Dixey, "Officer 666," "College Widow," "Winter's Tale," "Twelfth Night"; m. p. career, Essanay ("The Schemers," "Peter the Hermit"). Hght., 5, 8½; wght., 148; brown hair, blue eyes. Ad., Essanay, Chicago.

K

KEARTON, Clayton; b. 1893; stage career, Poli's stk.; screen career, Lubin, Universal, Gaumont. Hght., 5, 8; dark complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

KELLY, Paul, also leads; b. Brooklyn, N. Y., 1899; educ. private schools and tutors; stage career, child actor with David Warfield in "The Grand Army Man," with Robert Mantell Co. in "The Confession," "Mother," "Ninety and Nine," in Belasco's "A Good Little Devil"; screen career, Vitagraph ("Heart Ease," "The Jarr Family" series, and "Buddy" series); rides, dances, swims, motors and skates. Hght., 5, 8; light brown hair, dark eyes. Ad., 1550 E. 12th st., Brooklyn, N. Y.

KLEEMANN, Gustave, also characters; b. Berlin; educ. there; stage career, stk. in Berlin and own co.; screen career, Emerald; rides, swims. Hght., 5, 8; wght., 150; black hair, blue eyes. Ad., home, Bismarck Hotel, Chicago; studio, Emerald, Chicago.

L



LEARY, Nolan, also comedian; b. Rock Island, Ill., 1891; educ. St. Mattias Sch., Muscatine, Ia.; stage career, "Mrs. Wiggs of the Cabbage Patch," vaud.; screen career, Pathe ("All Love Excelling"), Christie ("The Making Over of Mother," "By the Sad Sea Waves"); rides, swims, golfs. Hght., 5, 7½; wght., 140; dark hair, blue eyes. Ad., home, 1037 Woodlawn ave., Rockford, Ill.; studio, Christie, Los Angeles.



LEE, Joe, also comedian; b. N. Y., 1892; educ. there; stage career, ten yrs. in vaudeville, mus. com. and rep.; m. p. career, Keystone ("By Stork Delivery," "Great Pearl Mystery," "Lion and the Girl," "Hearts and Spades"), Fox ("Chased Into Love," "There's Many a Fool"). Hght., 5, 7; wght., 125; dark complexion, black hair, brown eyes. Ad., home, Mt. Ramer Apts., Los Angeles; studio, Fox, Hollywood.

LE GUERE, George, also leads; b. New Orleans, La.; educ. Georgetown Univ., Wash., D. C.; stage career, with Robert Edeson, David Warfield, Lena Ashwell, Gertrude Elliott, Jane Cowl, Edmund Breese, Dorothy Donnelly, Lulu Glaser, Walker Whiteside, etc., in "The Man from Home," etc.; screen career, Essanay ("The Blindness of Virtue"), Kleine ("The Commuters"), Mutual ("The Seventh Noon"), Metro ("The Soul of a Woman," "The Turmoil," "The Upstart," "The Blindness of Love"), McClure ("Passion," "Envy," "Pride," "Greed"). Recreations, riding and water sports, writer of short stories. Hght., 5 ft. 8½ in.; wght., 135 lbs.; blond complexion. Home ad., 8 W. 107th st., N. Y.



LEWIS, Morris Waln, also leads; b. Baltimore, Md.; educ. Baltimore Poly. and Friends Schools; stage career, Poli Stock Co.; screen career, Milo ("Busting Into Society"). Hght., 5, 10; wght., 150; light hair, blue eyes, light complexion; rides, swims, reads. Ad., home, 3407 Clifton ave., Baltimore, Md.; Milo, 356 Gay st., Baltimore.

LITTLEFIELD, Lucien L., also characters; b. Richmond, Va.; educ. Staunton Mil. Acad., Staunton, Va., studied at dramatic schl. in N. Y.; stage career, stk. in San Antonio, Tex., in various sketches; screen career, Imp, Rex, Lasky ("Joan of Arc," "The Miser," "The Gutter Magdalene," "The Golden Fetter"); rides, swims, literary. Hght., 5, 11; wght., 145; blond hair and green eyes. Ad., Lasky, Hollywood.

M

McKEE, Raymond; b. Chicago, 1892; stage career, lead in "Grit the Newsboy," with Robert Hilliard in "A Fool There Was," mus. com., "The Golden Girl," stk. in Atlanta and Chicago; screen career, Lubin, Edison ("The Heart of the Hill," "The Master Passion"), Metro ("The Sunbeam"), Mutual ("Where Love Is"). Hght., 5, 7; wght., 130; gray eyes, brown hair. Ad., home, 587 Riverside Drive, N. Y.

MacDONALD, Wallace; b. 1891; screen career, Mutual ("Youth's Endearing Charms," and "Purity"), also in American Beauty Releases; swims, rides, dances. Hght., 5, 10; wght., 145; brown hair and dark eyes. Ad., 241 W. 43d st., N. Y.

MacLEAN, Douglas; b. Phila.; educ. Northwestern Univ., Prep. Sch., and Lewis Inst. Tech.; stage career, juveniles in stock cos., also with Maude Adams in "Peter Pan," "The Legend of Lenora," and other Barrie plays; several other Broadway appearances, including "Broken Hearts," etc.; screen career, World ("The Man Who Found Himself," "The Boss," "The Code of the Mountains," "Love's Crucible," "A Woman's Power"). Rides, swims, plays polo, skates. Ad., 135 W. 79th st., N. Y.

MANN, Harry, also characters; b. Germany; educ. New York; stage career, juvenile in New York stock, 5 yrs. with Jacob Adler, 2 yrs. with Bertha Kalisch; m. p. career, with Universal, 1912, went to Lubin for 6 mo., returned to Universal ("Kincaid, Gambler"). Ivan ("Her Surrender"); all around athlete. Hght., 5, 5; wght., 127; dark complexion, brown hair and eyes. Ad., Universal City, Cal.

MANTELL, Robert B., Jr., also characters; b. N. Y. C.; educ. N. Y. High; stage career, 1 yr. in stock; screen career, juveniles and character parts with many cos., Peerless-World; is expert swimmer. Hght., 5, 11; dark hair and brown eyes. Ad., 146 W. 95th st., N. Y.

MARION, Sid; b. 1895; stage career, vaudeville, Gertrude Hoffman, "Sumurun"; screen career, Vitagraph, Kleine, Komedies. Hght., 5, 7½; complexion, dark. Ad., Kirmmsee, 105 W. 40th st., N. Y.

MARKS, Carroll Bernard; b. Savannah, Ga., 1893; educ. Univ. of Georgia; screen career, Famous Players, Metro, Ivan; all around athlete. Hght., 5, 9; wght., 145; dark complexion, black hair, brown eyes. Ad., home, 9 W. 129th st., N. Y.

MARLO, George W.; b. N. Y.; educ. N. Y.; stage career, 6 yrs. in legit. and stk. prods.; screen career, 4 yrs., Marion Leonard Films, Victor-Universal, Humanology Films, Reliance, Thanhouser (late pictures, "The Fear of Poverty," "The Pillory"); swims, rides. Hght., 5, 7½; wght., 145; dark hair, dark brown eyes. Member Friars, Screen and Larchmont Tennis Clubs. Ad., home, Larchmont, N. Y.; studio, Thanhouser, New Rochelle, N. Y.

MERLO, Anthony; b. Italy; educ. N. Y.; screen career, Fox, Famous Players, World, Brenon-Selznick ("The Eternal Sin"), Metro ("The Black Butterfly"), Universal-Bluebird ("The Great Problem"); expert swimmer, skater, dancer. Hght., 5, 10; wght., 165; dark complexion, brown hair, brown eyes. Ad., home, 825 Riverside Drive, or Screen Club.

MATTHEWS, Junius; b. 1892; stage career, vaudeville, stk. prods., "Get-Rich-Quick Wallingford"; screen career, Essanay, Famous Players. Hght., 5, 5; complexion, dark. Ad., Kirmmsee, 105 W. 40th st., N. Y.

MOORE, Joseph; b. County Meath, Ireland; educ. pub. schs. Toledo, O.; stage career, stk.; screen career, Kalem, Universal-L-KO ("Lizzie's Lingering Love"). Hght., 5, 11; wght., 150; blue eyes, auburn hair. Ad., home, 2009 Vista Del Mar, Hollywood; studio, L-KO, Hollywood, Cal.

MORGAN, Harry Dukes; b. Los Angeles, Cal., Aug. 26, 1887; educ. Troop Coll. of Technology, Univ. of California; stage career, 2 yrs. in stk.; screen career, juv. with Santa Barbara M. P., asst. dir. with American Film Co., technical dir. with Keystone Film. Recreations, all outdoor sports. Hght., 5 ft. 7 in.; wght., 154 lbs.; black hair and dark brown eyes. Home ad., Bartles Apts., Los Angeles, Cal. Studio ad., Universal City, Cal.

MORGAN, T. H., Jr., also characters; b. Warsaw, Ind., Mar. 18, 1890; educ. Los Angeles, Cal.; screen career, Great Western ("Falling of Phoenix"), Balboa ("Grip of Evil," "The Neglected Wife," "Humanity," "The Beloved Vampire," "The Grit of the Gringo"). Recreations, riding, swimming, roping. Hght., 5 ft. 7½ in.; wght., 148 lbs.; fair complexion, brown hair, gray eyes. Home ad., 1714 Roosevelt ave., Los Angeles, Cal. Studio ad., Balboa Amus. Co.

MOWER, Jack, also leads; b. Honolulu, 1890; educ. Punahou Coll., Honolulu; stage career, 12 yrs. vaudeville and mus. com., with James T. Powers, Christine Hill, and others in "Havana," "Tillie's Nightmare," "Fate," Chinese impersonations; screen career, 4 yrs. with Selig, Biograph, Vitagraph ("To the Death," "The Golden Grain," "Dr. Blinn's Repentance," "The Return of Jack Bellevue," "Ann the Blacksmith," "Wanderers," "Ashes," "Waters of Lethe," "Through the Wall," etc.). Recreations, riding, swimming (Pacific Coast champion for 4 yrs.), surf board riding, boating. Hght., 6 ft.; wght., 180 lbs.; medium complexion, brown hair, gray eyes. Studio ad., Pollard, San Diego, Cal.



MULHALL, Jack, also leads; b. N. Y.; educ. N. Y., Columbia Univ.; stage career, 2 yrs. with West End Stk., N. Y., on Orpheum Circuit, with James K. Hackett in "The Grain of Dust"; screen career, Biograph (played leads for 4 yrs.), Universal (late pictures, "The Killer," "Love Aflame," "The Terror"); motors, rides, swims, rows, dances, and is an expert fencer. Hght., 5, 11; wght., 150. Ad., studio, Universal City, Cal.

MULLALLY, Jode; b. New Orleans; educ. Baltimore and Wales; stage career, stk. 2 yrs., mus. com., Blanche Walsh, concert stage; screen career, Lasky, Morosco, Horsley, Fox ("The Ghost Breaker," "The Call of the North," "The Circus Man," "North of 53," "Cameo Kirby"); rides, swims, sings, piano. Hght., 5, 8; wght., 140; dark complexion, brown hair, brown eyes. Ad., home, 2367 W. 20th st., Los Angeles; studio, Fox, Hollywood.

MULLEN, Gordon Douglass, also leads, heavies; b. Winnipeg, 1889; educ. Wesley Coll.; stage career, vaudeville, stk. in Winnipeg and Toronto; m. p. career, 1914-15 with NYMP, Horsley ("Could a Man Do More?"); swims, boxes. Hght., 5, 9½; wght., 162; brown hair and eyes.



MUSGRAVE, Billy; b. Toledo, O., 1890; educ. Toledo and Chicago, Ill.; stage career, associated with well known stock and road attractions as child actor and juvenile; screen career, Rolin, Powers, Oz, and Universal ("The Hero of Bunko Hill"). Recreations, riding and dancing. Hght., 5, 8½; wght., 140; brown hair and eyes. Ad., home, Armondale Hotel, Los Angeles; studio, Universal City, Cal.

MUSSALLI, Hassan, also leads; b. London, 1894; educ. Chesterfield, England, and France; stage career, with F. R. Benson, in Shakespearian rep.; screen career, Metro ("The Awakening of Helena Richie," as Sam Wright), Mutual ("The Greater Woman," as Otto), Vitagraph ("The Cave Man"). Hght., 5, 10; wght., 140; black hair, brown eyes, dark complexion. Ad., c/o Globe Agency, N. Y.

O

ORMAN, James Hewes, also leads; b. Baltimore, Md., July 24, 1895; educ. Baltimore Poly. Inst., St. John's Coll., Annapolis, Md.; stage career, stk., vaud. (Poli players, Little Princess co., George Darrell's co.); screen career, Triangle, Milo. Hght., 5 ft. 9½ in.; wght., 140 lbs.; light brown hair, blue eyes. Recreations, riding, swimming, music, short story writing. Home ad., 1434 Homestead ave., Baltimore, Md.

O'SHEA, James; b. Holyoke, Colo., 1889; educ. Denver, Colo.; early career, with Morosco in business dept.; screen career, Universal, Fiction Pictures, Fine Arts (late pictures, "The Rummy," "Jim Bludso"); all athletics; author of several vaud. sketches. Hght., 5, 8; wght., 150; brown hair, blue eyes. Ad., home, Continental Hotel, Los Angeles; studio, Fine Arts, Hollywood, Cal.

P

PARKE, William, Jr.; b. Phila., Pa.; educ. Phila. pub. schls. and by tutors; stage career, 2 yrs. dram. stk. mgmt. Brady, A. H. Woods, with Andrew Mack, Arnold Daly, etc.; screen career, Famous Players, Pathe, Thanhouser ("Vicar of Wakefield," "Her New York," "The Candy Girl," etc.). Hght., 5 ft. 8 in.; wght., 130 lbs.; brown hair, hazel eyes. Recreations, swimming, reading, etc. Home ad., 15 Church st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

PERCYVAL, Wigney; b. Yorkshire, Eng.; stage career, with Wilson Barrett, Herbert Tree, in England; with Ethel Barrymore, Cyril Maude, K. and E., Frohman, Belasco, Ames, in America; screen career, Fox (Bilali in "She"). Ad., home, 22 E. 23d st.; studio, Fox, N. Y.

PETERS, Edward, also characters; b. Kansas City, Mo., 1892; early career, commercial; m. p. career, worked as extra until joining Balboa; characters in "Neal of the Navy," "Spellbound." Hght., 5, 6; wght., 140; dark brown hair, blue eyes. Ad., Balboa, Long Beach, Cal.

PICKFORD, Jack, also leads; b. Toronto, Can., 1896; educ. St. Francis. Mil. Acad., N. Y.; stage career, "Peg Robin," "The Three of Us"; screen career, since 1909, Biograph, 1 yr. with Pathe, Mutual ("Home, Sweet Home"), Famous Players ("The Love Route," "The Girl of Yesterday"), 1915 with Selig in "The Reprisal", back to Famous Players in 1916 (latest pictures, "Great Expectations," "Freckles"); swims, dances, rows, rides. Ad., Famous Players, N. Y.

PIERSON, Leo; b. Abilene, Kan., 1890; educ. St. Vincent's Coll., Los Angeles; stage career, Belasco stk. and Burbank Theatre, Los Angeles; screen career, helped make pictures 12 foreign countries, the Orient and south seas; with Melies as actor and asst. dir., from 1912 to 1914 spent in Orient, and on return went to Selig ("The Girl and the Reporter," "Converging Paths," "Out of the Shadows," asst. dir. "The Crisis" and "The Prince Chap"), Universal ("Nanette's New Gown," "The Reward of His Government," etc.). Recreations, all forms of athletics, rowing, swimming, fencing and motoring. Hght., 5 ft. 10 in.; wght., 160 lbs.; dark hair, hazel eyes. Studio ad., Universal, Los Angeles, Cal.

R

RADER, William E.; b. St. Louis, Mo., 1890; educ. St. Louis pub. schls.; stage career, 15 yrs. in stock, on road, with own act in vaud.; screen career, Biograph, Fine Arts ("Intolerance," "Hell-to-Pay Austin," "Rummy"); rides, swims. Hght., 5, 7; wght., 180; black hair, brown eyes. Ad., Fine Arts, Hollywood, Cal.

RANIER, Robt. Richard, also comedy parts; b. 1893; stage career, "Under Cover," "Over Night," "Buried Treasure";

screen career, Vitagraph, Reliance. Hght., 5, 7; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

RENEE, Alexy Winkler, also characters; b. Vienna, Austria, 1890; stage career, operetta, stk. and drama in Chicago and abroad; m. p. career, World Films ("Summer Girl," "Dark Silence," juv. in "On Dangerous Ground"), Triumph ("Prima Donna's Husband," "Brink of Shame"), Edison (character lead in "Barnaby Lee"). Expert in riding, swimming, fencing and motoring; speaks English, French and German. Hght., 5 ft. 11 in.; wght., 161 lbs.; dark complexion, dark brown hair and eyes. Home ad., 327 W. 126th st., N. Y.

RENNIE, Geo. J.; b. 1892; stage career, with William Hodge, "Fixing Sister"; screen career, Pathe, Famous Players, Metro, Universal. Hght., 6; fair complexion. Ad., Bergere, Aeolian Hall, N. Y.

RIEDWELL, A. Norvae; b. 1896; stage career, vaud.; screen career, Frohman, Vitagraph (late picture "Under Fire"). Hght., 5, 10; light complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

ROBERTS, Edward Z., also leads; b. Castorville, Cal., 1891; educ. Seattle; stage career, 7 yrs., stk., road cos. and vaud.; m. p. career, from 1914, Phoenix, Kalem ("Hazards of Helen"), Horsley ("Heart of Tara"); swims, baseball. Hght., 6, 1½; wght., 170; brown hair, gray eyes.



RODNEY, Earle; b. Toronto, Can., 1893; educ. Notre Dame, Ind.; stage career, vaud., stk. and on road; screen career, Reliance-Majestic ("The Burned Hand"), Selig ("The Bridge of Time"), Keystone ("The Oily Scoundrel," "The Lost Baby"). Hght., 5, 11; wght., 173; black hair, brown eyes. Ad., home, 4624 Clarissa ave., Hollywood; studio, Keystone, Los Angeles.

ROONEY, Gilbert G.; b. Paterson, N. J.; educ. there; stage career, Poli's Stock; screen career, Gaumont ("The Cup of Chance"), Pathe ("Nedra," "Simon the Jester"), Lubin ("The Drug Terror"), Metro ("When a Woman Loves"), Frohman ("The Woman in 47"), Fox; rides, swims. Hght., 5, 9; brown hair and eyes. Ad., Fox, N. Y.

ROTTMAN, Victor, Jr., also character leads; b. Augusta, Ark., 1892; educ. California; stage career, mus. com., in support of Florence Reed, Henry Kolker, Olga Nethersole; screen career, Biograph ("Romance of Old California"), Favorite Players ("The Key to Yesterday"), Criterion, Horsley ("Rhoda's Burglar," "Blood of Our Brothers"). Hght., 5, 9; wght., 160; blue eyes, dark hair. Ad., Horsley, Los Angeles.

RUGGLES, Wesley H.; b. Los Angeles, 1889; stage career, mus. com., stk., rep.; m. p. career, Keystone (Syd Chaplin comedies, "Her Painted Hero," Chaplin burlesque of "Carmen"). Ad., Keystone, Hollywood.

S

SAGE, Stuart; b. Sioux Falls, So. Dak., 1893; educ. Todd Seminary, Neb. Military Acad.; stage career, 2 yrs. vaud., "Help Wanted," "Argyle Case," "Baby Mine," stk. and mus. com.; screen career, Lasky, Fox ("The War Bride's Secret"); rides, sketches, swims, motoring. Hght., 5, 10; wght., 140; fair complexion, light hair, blue eyes. Ad., home, 129 W. 47th st., or Kirmmse, Inc., W. 40th st., N. Y.

SANDBERG, Robert Albert; b. Chicago, Ill., Oct. 6, 1887; educ. Chicago; stage career, 10 yrs. in vaud., Sandberg and Lee, playing all leading vaud. houses in U. S.; screen career, Edison 1912, Ince 1915. Recreations, baseball, swimming, rowing, fishing. Home ad., 7984 Norton ave., Los Angeles, Cal. Studio ad., Fox, Los Angeles.

SANDERSON, Harold, also characters; b. Manchester, Eng., 1894; educ. London, Eng.; stage career, 2 yrs. vaud.; screen career, 2 yrs. Famous Players ("The Quest of Life," "Fifi's Fortune"), Arrow ("The Deemster"), Fox ("Romeo and Juliet"), Metro ("The Great Secret"), McClure ("Seven Deadly Sins"); society and western parts. Recreations, riding, swimming. Hght., 5 ft. 7½ in.; wght., 147 lbs.; dark complexion, black hair, brown eyes. Home ad., 1663 Washington ave., N. Y.

SCOTT, William; b. 1893; educ. N. Y.; stage career, with Maude Adams, Thos. Jefferson, Kelcey and Shannon; screen career, Selig, Fox, Vogue ("Out of the Mist," "The Test of Chivalry"). Hght., 5, 11; wght., 168; light complexion; rides, swims. Ad., home, 1506 Allison ave.; studio, Selig, Los Angeles.

SELWIN, "Doc" C., also press rep.; b. Kansas City, Mo., 1890; educ. Univ. of Kansas; stage career, stk., vaud., in "Good Night Nurse"; screen career, Essanay ("River of Romance," "George Ade Fables"), Vitagraph, International, Metro, Selznick; all around athlete. Hght., 5, 8; wght., 140; dark complexion, brown hair, gray eyes. Ad., home, 601 W. 139th st.; studio, Selznick, N. Y.



SHERWOOD Wm. ("Billy"), also asst. director; b. New Orleans; educ. Tulane Univ.; stage experience, stk. in New Orleans; m. p. career, George Kleine, Kalem, Edison, Pathe, Famous Players, Metro, World ("Spell of the Yukon," "Who's Guilty?," "Ventures of Marguerite," "Lost Bridegroom," "The New South," "Broken Chains," etc.). Recreations, wrestling, general athletics. Hght., 5 ft. 11 in.; wght., 165 lbs.; light brown

hair, dark eyes. Home ad., 318 W. 57th st., N. Y. Phone 7920 Columbus. Studio ad., World-Peerless, Ft. Lee, N. J.



SHIELDS, Ernie; b. 1884; educ. Chicago and Grand Rapids; stage career, "Soldiers of Fortune," stock, stage mgr. for Shubert, vaud.; screen career, Kalem, Edison, Melies, San Antonio, Universal ("The Broken Coin"), Bluebird ("Wanted—A Home," "Good Morning, Judge"). Recreations, fencing, shooting, motoring. Hght., 5, 9; wght., 140; brown hair and eyes. Ad., home,

5707 Carleton Way, Hollywood; studio, Universal City.

SHORT, Antrim; screen career, Universal ("The Flirt," "Corporal Billy's Comeback," "No Place Like Home"), Victor ("Valley of Beautiful Things"). Blue eyes, fair hair. Ad., Universal City.

SMITH, Sidney C.; b. Faribault, Minn.; educ. there; m. p. career, Pathe, Selig ("The Rosary," "The Ne'er Do Well," made "Bloom Center," "The Safe Risk," "The Return," "The Gold Ship"). Ad., Selig, Los Angeles.

SNYDER, Jack, also characters; b. Brooklyn, 1891; educ. Columbia Coll., N. Y.; stage career, vaud.; screen career, Pathe ("Kick In," "Pearl of the Army"), Metro ("Black Butterfly," "Romeo and Juliet"), Pickford ("Less than the Dust"); played western roles with Thanouser and underworld with Metro, Fox and Pathe. Recreations, riding, swimming, etc. Home ad., 149 South 4th st., Brooklyn, N. Y.

SQUIRE, Jack, also leads; b. N. Y. C., 1894; educ. Hartford, Conn.; stage career, Dick Rivers in "Very Good Eddie," juv. lead in "Sari," "The Chocolate Soldier," with Clifton Crawford in "My Best Girl"; screen career, Fox, Essanay ("The Black Sheep"), Lubin; western and society roles. Recreations, riding, swimming. Hght., 5 ft. 9 in.; wght., 176 lbs.; light complexion, light hair, blue eyes. Ad., c/o Chamberlain Brown, N. Y.

SPENCER, Walter; b. Salt Lake City, 1882; educ. Univ. of Utah and Latter Day Saints' Coll.; early career, ranchman, cowpuncher; stage career, stk., mus. com.; m. p. career, American ("Blot on the Shield," "Assayer of Lone Gap"), Horsley ("The Heart of Tara"); swims, rides. Hght., 5, 10½; wght., 165; dark hair, blue eyes. Ad., Horsley, Los Angeles.

STANKS, John; b. 1895; stage career, Shakespearian rep.; screen career, Essanay, Gaumont, Vitagraph. Hght., 5, 10; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

STERN, Milton; b. Chicago, 1892; educ. Armour Inst.; screen career, Stern, Universal ("Peg o' the Ring"). Hght., 5, 9½; wght., 170; dark complexion, dark hair, brown eyes. Ad., L-KO, Hollywood.

STRONG, Jamin L.; b. 1895; stage career, vaud. stk. rep., rd. prod., "Treasure Island"; screen career, Fox, Metro. Hght., 5, 10; medium complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.



SUTHERLAND, Edward; b. London; educ. U. S. and Paris; stage career, vaud., mus. com.; screen career, Signal ("The Girl and the Game"), Keystone ("His Last Laugh"); light comedy parts; rides, swims, tennis, baseball, all athletic sports. Hght., 5, 8; wght., 160; brown hair, hazel eyes. Ad., Keystone, Hollywood.

T

TABER, Richard, also characters; b. N. J.; educ. there; stage career, "Coat Tales," "The Willow Tree," "Little Miss Brown"; screen career, Pathe ("At Bay," "Kick In"), Essanay ("Eyes That See Not," "When My Lady Smiles," "Caught"). Hght., 5, 6½; wght., 140; dark hair, dark eyes. Ad., Lambs Club, N. Y.

TAYLOR, Lew G.; b. Camden, N. J., 1881; screen career, Kalem, Vim, National. Rides, swims, dances. Hght., 6 ft.; wght., 190 lbs.; black hair, brown eyes. Home ad., Tampa, Fla.

THARP, Norman, also leads; b. England; educ. England; stage career, Billie Burke, Margaret Anglin, Gillette, Bates, Doro; screen career, Famous (Montague Lushington in "The Masqueraders"), Astra. Member Lambs Club. Ad., Pathe, Jersey City.

TITHERADGE, Dion, also leads and characters; b. Melbourne, Australia, Mar. 30, 1886; early career, Spanish correspondent in merchant's office, London; stage career, in Margaret Anglin co., Wm. A. Brady, late Lewis Waller, George Arliss, etc.; screen career, Fox ("A Parisian Romance"), Premo-World ("The Devil's Toy," "The Supreme Sacrifice," "Husband and Wife," "The Whip"); plays Frenchman, toughs, Chinese, etc.; has written 3 plays and 4 vaud. sketches playing. Recreations, swimming, golf, tennis, riding, boxing. Hght., 5 ft. 8 in.; wght., 133 lbs.; dark brown hair and eyes. Ad., Friars Club, N. Y. C. Home ad., 32 W. 48th st., N. Y.

TONGE, Philip; b. 1897; stage career, with Sir Herbert Tree, Chas. Frohman, Forbes Robertson, Klaw and Erlanger, Geo. Tyler; screen career, Famous Players, Vitagraph, Edison. Hght., 5, 11; light complexion. Ad., Bergere, Aeolian Hall, N. Y.

TOVELL, Albert; b. 1877; stage career, "On Trial," "Merry Widow"; screen career, Fox, Pathe. Hght., 6 ft.; medium complexion. Ad., Bergere, Aeolian Bldg., N. Y.

V

VERNON, Bobbie; b. Chicago, 1897; educ. there; stage career, with Kolb and Dill, mus. com., vaud.; screen career, Universal, Keystone ("The Lost Baby," "The Nick of Time Baby"). Hght., 5, 2½; wght., 145; light hair, blue eyes. Ad., 24 Brooks ave., Venice, Cal.

VON ECKSTEIN, George V., also comedian; b. New York, 1895; educ. Columbia Uni.; screen career, Vitagraph (Big V Comedies); policeman, farmer boy parts; motors, rides, swims, dances. Hght., 5, 10; wght., 130; complexion, dark; black hair, black eyes. Ad., home, 201 W. 117th st., N. Y.; studio, Vitagraph, Brooklyn.

VON SCHILLER, Carl, also leads; b. Columbus, O., 1891; educ. Chicago; stage career, from 1909, in mus. com., stk., rep., with Mme. Viarda, Polish tragedienne; m. p. career, Morosco, Universal, Horsley, Fox, Bluebird ("Saving the Family Name"); rides, swims. Hght., 5, 9; wght., 152; brown hair, hazel eyes.

VORZIMER, Sidney, also characters; b. N. Y. C., Oct. 3, 1896; educ. N. Y. C.; stage career, 1 yr. in vaud.; screen career, Gaumont, Pioneer, Fox, Frohman ("God's Man," etc.); played society roles. Recreations, all branches athletics. Hght., 5 ft. 7 in.; wght., 145 lbs.; light complexion, brown hair, blue eyes. Home ad., 1610 Lexington ave., N. Y.

W

WALKER, Robert Donald; b. Bethlehem, Pa., 1888; educ. Horace Mann School, N. Y.; stage career, in musical comedies; screen career, Kalem, Edison, Fox, Metro (late pictures, "The Gates of Eden," "A Wife by Proxy," "Mortal Sin"); rides, swims, paints. Hght., 6; wght., 160; dark brown hair, blue eyes. Ad., home, 264 E. 199th st., N. Y.; studio, Metro, N. Y.

WALTERS, Jack, also characters; b. 1887; stage career, "The Third Degree," stk.; screen career, Gaumont, Fox; ("Tides of Time"). Hght., 5, 8; wght., 154; light complexion, brown hair, grayish-brown eyes. Ad., Small, Putnam Bldg., N. Y.

WALTERS, Syd.; b. N. Y. C., 1897; educ. N. Y. Univ.; stage career, concert singing and reciting; screen career, Universal ("The Strength of the Weak"), Famous ("The Saleslady"), Fox ("Parisian Romance," juv. lead in "Where Love Leads"). Rides, swims. Hght., 5 ft. 10 in.; wght., 165 lbs.; black hair, gray eyes. Home ad., 960 Fox st., N. Y.

WARNE, Howard B., Jr., also leads and heavies; b. Virginia, 1885; educ. Univ. of Pa.; stage career, 7 yrs. in stk. in East, 4 seasons vaud. coast to coast; m. p. career, from 1912, Universal, Ince ("Shell Forty-Three"); plays tennis, basketball. Hght., 5, 9; wght., 140; dark complexion, dark brown hair and eyes. Ad., Universal City, Cal.



WAYNE, Willard; b. 1893, Ogden, Utah; educ. Univ. of Utah; early career, civil engineer, real estate and auto salesman; m. p. career, Universal ("Italian Love," in which he played heavy lead); swims, fishes, motors. Hght., 5, 11; wght., 170; medium complexion, light brown hair, steel blue eyes. Ad., home, 6832 Sunset Blvd., Los Angeles; studio, Universal City, Cal.

WESSEL, Jack; b. 1892; stage career, stk. rep., mus. com., "Under Cover"; screen career, Famous Players. Ad., Kirmmse, 105 W. 40th st., N. Y.

WESSELL, John; b. 1892; stage career, "Under Fire," "Fast and Grow Thin," "Right Little Girl"; screen career, Famous Players ("Prince and the Pauper"). Hght., 6 ft.; light complexion, light hair. Ad., Bergere, Aeolian Bldg., N. Y.

WHEATCROFT, Stanhope, also leads; b. N. Y., 1888; stage career dates from production of "Nancy Stair" at Criterion Theatre, N. Y.; m. p. career, Fox ("East Lynne," "Under Two Flags," "Sins of Men," "A Modern Cinderella"), World

("Broken Chains," "Bought," "The Madness of Helen," "Camille," "Maternity"). Rides, swims, skates. Hght., 5 ft. 11 in.; wght., 145 lbs.; dark hair, brown eyes. Home ad., 1611 Amsterdam ave., N. Y. C. Studio ad., Fox, N. Y.

WHITMAN, Fred; b. Toledo, O., 1887; educ. Ohio; stage career, with road shows in East and middle West; m. p. career, Balboa ("Square Triangle," "Hunchback of Cedar Lodge," "Message from Reno," "Woman of the Sea"). Hght., 5, 8½; wght., 140; blond hair, blue eyes. Ad., Balboa, Long Beach, Cal.

WOODWARD, Henry F.; b. Charleston, W. Va., Dec. 11, 1891; educ. Univ. West Virginia; early career, 1st lieut in Philippine service; screen career, Biograph, Universal, Monrovia, Lasky. Recreations, expert horseman; won international swimming contest across Hampton Roads at Jamestown Exposition in 1907. Hght., 6 ft.; wght., 175 lbs.; light complexion, brown hair, blue eyes. Home ad., 1775 Los Palmas ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

WRIGHT, Tenny, also characters; b. Brooklyn, N. Y., 1885; educ. Commercial High Schl., Brooklyn; stage career, 3 yrs. juv. lead with Martin stk.; screen career, Metro ("The Belle of the Season"), now with Vitagraph ("Arsene Lupin," "The Girl Philippa," "The Rose of the South," etc.). Recreations, riding and swimming. Hght., 5 ft. 8 in.; wght., 155 lbs.; dark brown hair and eyes. Home ad., 824 Washington ave., Brooklyn, N. Y. Studio ad., Vitagraph, E. 15th st. and Flatbush ave., Brooklyn, N. Y.

ACTORS—Characters

A

ADAMINI, Arthur Marion, b. 1867; stag career, mus. com., vaud., stk., with Lillian Russell, Marie Tempest, Poli; screen career, Edison, Biograph, Equitable, Metro, Crystal; specializes in "Latin Race" types. Hght., 5, 7; medium complexion. Ad., c/o Kirmmse, Inc., W. 40th st., N. Y.

AITKEN, Spottiswoode; b. Edinburgh, Scotland; educ. there; stage career, with Louis Calvert in England, then with Augustin Daly, and many others, in all-star company mgmt. Brady; 27 yrs. in legitimate; screen career, Reliance ("The Birth of a Nation," "The Avenging Conscience," "Macbeth," etc.), Fine Arts ("The Old Folks at Home," "Stage Struck"); has also played character leads for other companies. Ad., studio, Fine Arts, Hollywood.

ALEXANDER, Frank D., also heavies; b. Olympia, Wash., 1882; educ. pub. and high schls. Ore.; early career, cowboy and stage driver; screen career, 1½ yrs. with Keystone ("Gustle's Rival Jonah," "Gustle's Tied to Trouble," "Bathroom Perils," "The Snow Cure," "Cinders of Love" and "Bitter Sweets"), Fox ("Her Father's Station"). Ad., studio, Fox, Los Angeles.

ALLEN, Richard; b. 1880; stage career, stk. rep., "Via Wireless," "College Widow"; screen career, Edison, Eastern. Hght., 5, 11; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

ANDERSON, Melville; b. 1891; stage career, "Sari," "Everywoman"; screen career, Lubin, 2 yrs. Hght., 6, 1; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.



ANDERSON, Robert, also comedian; b. Denmark, 1890; educ. Denmark; screen career, Fine Arts (with Douglas Fairbanks in "The Lamb," and "Double Trouble," played character in "Intolerance"). Plays violin, draws, and paints in oil. Hght., 5, 10; wght., 172; medium hair, blue eyes. Ad., home, Hollywood Apts., 4600 Kingswell ave., Hollywood; studio, Fine Arts, Los Angeles, Cal.

ANDREISS, Albert; b. 1877; stage career, with John Mason in "Garden of Allah," Blanche Walsh in "Witching Hour," in "Paid in Full"; screen career, Kleine, Pathe, Griffith, Famous Players. Hght., 5, 11. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

ANDREWS, Frank; b. New Bedford, Mass., 1861; educ. Boston schls.; stage career, K. & E., Frohman, Belasco, etc.; screen career, Eastern ("The Nightingale," etc.), Famous Players, Fox, World, Artcraft ("Poor Little Rich Girl"). Recreations, riding, swimming and dancing. Hght. 6 ft.; wght. 165; white hair and bald head, dark eyes. Under management Wm. A. Sheen, Inc., N. Y.

ANKER, William; b. France, 1860; educ. Lycée Impérial of Rouen, France; early exper., languages professor; screen career, 4 yrs. playing for following cos.: Universal, Thanhouser, Reliance, Peerless, Solax, Eclair, Fox, Biograph, Gaumont, Equitable, Rolfe, Famous, Pathé, Raver, Edison, World ("Flash of an Emerald"), Rolfe ("The Tumult"), Kleine (as the father, "Wild Oats"; as the professor in "The Green Cloak," etc.). Hght. 5 ft. 7 in.; white hair and beard, gray-blue eyes. Ad., 337 W. 58th st., N. Y.

AOYAMA, Yukio, also leads, juvenile; b. Nagoya City, Japan, 1888; stage career, leading man, Cherry Blossom Players, Los Angeles; screen career, 4 yrs., Metro-Yorke, Kalem, California M. P. Co. (late picture, Metro, "Pidgeon Island"). Hght., 5, 5; wght., 130; black hair, black eyes. Ad., home, 229½ N. San Pedro st., Los Angeles; studio, California M. P. Corp., San Rafael, Calif.

ARBUCKLE, Andrew, also comedy leads; b. Galveston, 1884; educ. St. Louis; vaud. playing western characters; m. p. career, with Lasky, Reliance, Balboa (Herr Ruder in "Old Heidelberg," "Little Mary Sunshine," "Matrimonial Martyr," "Big Tremaine"). Hght., 5 ft. 10 in.; weight, 235; auburn hair, blue eyes. Studio ad., Yorke Studio, Hollywood, Cal.

ARDIZONI, John; b. 1882; stage career, mus. com., drama, opera, in "Twin Beds"; screen career, Vitagraph ("The Man of Mystery," "The Glory of Yolanda"). Dark complexion. Ad., c/o Kirmmse, Inc., W. 40th st., N. Y.

ASCHER, Anton; stage career, 5 yrs. in "Man From Mexico," 1 yr. in "To-Day," Louis Mann's "Julie Bon-Bon"; screen career, Famous Players, Peerless, Universal; rides, swims. Hght., 5, 5½; dark complexion. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

AUCKER, William; stage career, with Irene Fenwick in "Wild Oats"; screen career, Pathe, Thanhouser, Universal, Solax, Kleine ("The Turmoil"). Hght., 5, 7; fair complexion, white hair. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

B

BACON, Frank; b. San Jose, Cal., 1865; educ. pub. schls.; early career, 5 yrs. in newspaper work; stage career, author, actor and producer rep., stock and vaud., 30 yrs. on legit.; screen career, Quality-Metro ("The Silent Voice," "A Corner in Cotton," "Pennington's Choice"). Hght., 5, 10; wght., 150; gray hair, blue eyes. Ad., Green Room Club, N. Y.

BACON, Lloyd Francis; b. San Jose, Cal., 1889; educ. Santa Clara Coll., Cal.; screen career, with Essanay and Lone Star; rides, swims. Hght., 5, 10; wght., 150; brown hair and blue eyes. Ad., home, Camerford Apts., 5716 Camerford Ave., Los Angeles. Studio, Lone Sta, 1025 Lillian Way, Los Angeles.

BAINBRIDGE, William Herbert; b. England, 1853; educ. England; early career, mining engineer; screen career, National (Jeffery Deane in "The Purple Star"), Horsley (Prescott in "In Vindication"), Lasky (Inspector in "Jimmie Fadden Out West"), Yorke-Metro (Appleton in "The Promise"), Vitagraph (John Adare in "God's Country and the Woman"). Recreations, riding, swimming, tennis, golf, etc. Hght., 5 ft. 11½ in.; wght., 200 lbs.; medium complexion, brown hair, blue eyes. Home ad., 6778 Hollywood blvd., Los Angeles. Studio ad., Yorke Film Co., Gordon st., Los Angeles, Cal.

BALFOUR, Augustus; b. Phila., 1866; educ. Penna. Acad. Fine Arts; stage career, with Julia Marlowe and Alexander Salvini as leading juvenile, "Pudd'nhead Wilson"; m. p. career, Lubin 3 yrs. as director, shorter terms with Edison, Reliance, Majestic and Kinemacolor. Hght., 5, 11; wght., 160; light complexion, grey hair, blue eyes. Ad., 611 W. 180th St., N. Y.

BANKS, Perry; b. Victoria, B. C., 1877; educ. Pierce Christian Coll., Cal.; stage career, 15 yrs. stock and rep., with Robt. Downing in rep.; vaud. and circus; did Griffith's sketch, "In Washington's Time"; m. p. career, with American in 1913 and since ("Other Side of the Door," "Overalls," "The Overcoat," "Faith"). Ad., American, Santa Barbara, Cal.

BARRETT, C. C.; b. Baltimore, Md.; educ. Baltimore; stage career, twenty-five yrs. with various prods.; screen career, Biograph, Solax, Dormer. Hght., 5, 10; wght., 180; dark hair. Ad., home, 103 West 27th st., Baltimore, Md.; studio, Milo, Baltimore, Md.

BARY, Leon; b. France; educ. France; stage career, began as a child with Sarah Bernhardt; rose from child parts to leads in her co. during 12 yrs.; screen career, director for Pathe in France, in America with Astra-Pathe (late pictures, "Absolutely Black," "The Double Cross"); rides, swims, all outdoor sports. Ad., Astra-Pathe, 1 Congress st., Jersey City, N. J.



BASSETT, Russell; b. Milwaukee; educ. Brayton Coll., Oakland, Cal.; stage career, member of Hooley's stock co., Chicago; appeared with Edwin Booth, Lester Wallack, Joseph Jefferson, John McCullough, E. A. Sothern, etc.; m. p. career, Biograph, Edison, Pathe, original Nestor co., Imp., Famous Players ("Such a Little Queen," "Behind the Scenes," "Eagle's Mate," "Hulda from Holland," "Sold," "Lady Eileen," "Traveling Salesman," "Coney Island Princess"), Artcraft ("Less Than Dust"). Recreations, riding, swimming, rowing, canoeing. Hght., 5 ft. 8 in.; wght., 185; light complexion, iron gray hair, blue eyes. Home ad., 101 W. 89th st., N. Y.; studio ad., Famous Players, N. Y.

BATES, Frank J., also assistant director; b. Phila., 1887; educ. Villa Nova Coll., Delaware Co., Pa.; early career, 4 yrs. vaud.; screen career, 3 yrs. Biograph, Lubin, Reliance, International, Metro, Technicolor. Recreations, riding, swimming, rifle practice. Hght., 5 ft. 7½ in.; wght., 165 lbs.; light complexion, light hair, blue eyes. Home ad., 1747 N. 15th st., Phila. Ar. Screen Club, c/o Wray Physioc.

BATTY, Stephen, also animal trainer; b. Budapest, Hungary, 1882; educ. there; early career, at 15, began training wild animals with Klesk's Show, Budapest, then with Henry Scholtz, Bush and Schumann, Hagenbeck, and Bostock; screen career, from 1915, Horsley (all Centaur animal features). Hght., 5, 6; wght., 180; gray eyes, brown hair; wrestler and heavy weight thrower. Ad., Horsley, Los Angeles.

BAUER, Arthur; b. Vienna, 1878; educ. Berlin; stage career, 7 yrs. mgmt. Henry W. Savage, 2 seasons mgmt. Chas. Frohman, 6 yrs. at Irving Place Theatre, N. Y. C., in orig. "Merry Widow" co., "The Dollar Princess"; screen career, Great Northern (Berlin), Thanouser, since 1912 (late pictures, "Vicar of Wakefield," "The Candy Girl"), Pathe ("The Girl

Who Wanted to Live"). Hght., 5, 11; wght., 181; brown hair, dark blue eyes; rides, swims. Ad., home, Beacon Hall, New Rochelle; studio, Thanouser, New Rochelle, N. Y.

BEAMISH, Frank; b. Memphis, Tenn., 1881; educ. Christian Brothers Coll.; stage career, with Chas. Frohman, E. H. Sothern, Rose Stahl; screen career, Equitable-World, Peerless-World ("The Revolt"); baseball, horses, dancing. Hght., 6; wght., 165; complexion fair, light brown hair, blue eyes. Ad., home, 600 W. 127th st.; studio, Peerless, Fort Lee, N. J.

BEBAN, George, also leads; stage career, since 8 yrs. old, singing in Reed and Emerson's minstrels, stk. in San Francisco, mus. com., "Nancy Brown," with Weber and Fields, comedy lead in "Fantana" and "The American Idea," starred in "The Sign of the Rose"; screen career, NYMP ("An Alien"), World ("The Pawn of Fate"), Morosco ("Pasquale," "The Amen Corner"). Ad., Friars Club, N. Y.

BECK, John; b. 1882; stage career, with Wilton Lackaye in "The Law and the Woman," Robert Hilliard in "The Argyle Case," vaud. and stock; screen career, Triangle. Hght., 5, 11; medium complexion. Ad., c/o Kirmmse, Inc., W. 40th st., N. Y.

BEERY, Noah, Jr.; b. Kansas City, Mo., 1884; stage career, with Mansfield, Cohan and Harris, H. B. Harris, Klaw and Erlanger; screen career, World, Paragon, Fox, Kalem, Field, Lasky ("A Morning Maid"). Hght., 6; wght., 205; medium hair, dark eyes, dark complexion. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

BELASCO, Walter; b. Vancouver, 1876; educ. San Francisco; stage career, first at Alcazar Theatre, San Francisco, appeared with brother, David Belasco, in "The First Born," toured Engl. with Mrs. Leslie Carter; m. p. career, with NYMP, 1913, Universal, 1915, Bluebird (late pictures, "Good Morning, Judge," "Putting One Over on Ignatz"). Hght., 5, 7; wght., 160; dark complexion, brown hair and eyes. Ad., Universal City, Cal.

BELMAR, Henry; b. Atlantic Ocean, 1849; educ. Toronto and N. Y. C.; stage career, Royal Lyceum stk., Toronto, stk. in Chicago, Detroit, San Francisco, N. Y. C., starred in own co. for 25 yrs., wrote and prod. over 100 successful plays, including "The End of the World," "The Pavements of Paris," "New York by Night," "Come Back to Erin," "Goldfields of Nevada," etc.; screen career, pres. Belman Features Co., prod. first three-reeler in America, Edison, Powers, Century, National, Ince ("Life's Shop Window," "The Angel of the Train," "The Raiders," etc.). Hght., 5 ft. 11 in.; wght., 198 lbs.; dark complexion, gray hair, gray eyes. Home ad., 35 Thornton ave., Venice, Cal. Studio ad., Ince, Culver City, Cal.

BENDTSEN, France; b. 1890; stage career, with Sothern-Marlowe Co., William Faversham, Robert Mantell, appeared in "The Fear Market," "The Squab Farm," with Harrison Fiske, "King-Queen-Jack"; screen career, with Clara K. Young, Selig; plays piano. Light hair, light complexion. Ad., c/o Kirmmse, W. 40th st., N. Y.

BERCHETT, Ross; b. 1888; stage career, London, stk. rep., "Divorce Question"; screen career, Metro, Keystone, Universal. Hght., 5, 7; medium complexion. Ad., c/o Bergere, Acolian Hall, N. Y.

BERRELL, George; b. Phila., 1849; educ. St. Mary's Coll., Wilmington, Del.; stage career, 44 yrs. in drama, with Booth, Barrett, McCullough, Mary Anderson; screen career, Climax, Lubin, Lasky, Bosworth, Universal ("L'Abbe Constantine," "The People vs. John Doe"). Hght., 6; wght., 175; gray eyes, gray hair; rides, swims. Ad., home, 1465 N. Bronson Ave., Los Angeles; studio, Universal City, Cal.

BLACK, W. W.; b. Irvington, N. Y., 1871; stage career, in K. & E., Savage, Lederer prods.; m. p. career, Fox ("Ambition," "The New York Peacock"), Famous ("Great Expectations"), Metro ("Vanity"), Triangle, Frohman. Motorboats. Hght., 6 ft.; wght., 200 lbs.; brown hair, gray eyes. Home ad., 28 W. 49th st., N. Y. C.

BOND, Raymond; stage career, 5 yrs. stk. rep.; screen career, Famous Players, All Star. Ad., c/o Bergere, Aeolian Hall, N. Y.

BOWES, Lawrence Alfred; b. Newark, Cal.; educ. San Francisco; stage career, covering 15 yrs., Princess theatre stock, San Francisco; screen career, Selig, 1 yr., Universal ("Just Jim"), Essanay-Chaplin ("Shanghaied," "Carmen"), Vogue ("Up the Flue," "Treed," "Sticky Fingers"); rides, swims. Hght., 5, 10½; wght., 210; brown hair, hazel eyes. Ad., home, 5740 Santa Monica blvd., Hollywood; studio, Vogue, Los Angeles, Cal.

BRADBURY, James; b. Old Town, Me., 1857; educ. Tufts College; stage career, starring at Boston Museum and playing various sorts of roles; screen career, with Selig ("A Milk White Flag," "A Temperance Town," "The Valiants of Virginia," "At Piney Ridge," "The Garden of Allah"). Hght., about 5, 9; wght., 170. Ad., Selig, Los Angeles.

BRADSHAW, Lionel; b. Lima, O., 1892; stage career, about 9 yrs. on road and in stock in Seattle, Detroit, in "The Round Up"; screen career, 3 yrs. with Universal ("The Black Box," in "Lady Raffles" series), Fine Arts ("The Mother of the Law"), Fox ("Carmen"), L-KO ("Peg of the Ring" series); rides, swims. Hght., 5, 8; wght., 160; auburn hair, blue eyes. Ad., home, Astoria Hotel, Hollywood; studio, L-KO, Hollywood, Cal.

BRANDT, Chas. C., b. 1864; stage career, with H. Savage, Chas. Frohman, W. A. Brady, Jas. K. Hackett; screen career, Equitable, Lubin, World ("Friday, 13"). Hght., 5, 11; dark complexion, white hair. Ad., Kirmmse, Inc., W. 40th st., N. Y.

BROWN, J. Edwin; b. Boston, Mass.; educ. Boston; stage career, 42 yrs. on legit. stage as stage director; screen career, Universal ("The Isle of Life," "The Black Box," "For Her Mother's Sake," "The Cry of Conscience"). Hght., 5, 8; wght., 130; brown hair and blue eyes. Ad., Universal City, Cal.

BROWN, William H.; b. Northampton, Mass.; stage career, with Dorothy Morton Opera Co., stock at Castle Square, Boston, La Salle stock, Chicago, with "Messenger Boy" co.; screen career, Yankee Film and other feature cos., Reliance-Majestic, Fine Arts ("Hoodoo Ann," "Casey at the Bat," "The Rummy," "The Wharf Rat," "The House Built Upon Sands," "The Bad Boy"). Ad., Fine Arts, Hollywood, Cal.

BURKART, Theodore, also heavies; b. Phila., Pa., 1869; educ. pub. and high schls.; stage career, Chas. Frohman, American Opera Co., and Lillian Russell, stock in Washington, Baltimore, Buffalo, Milwaukee, St. Louis and Cleveland; screen career, Solax, Lubin, Eclair, World-Pecrless. Now casting dir., Peerless-World, Fort Lee.

BURKE, J. Frank; b. Hartland, Vermont; educ. there; stage career, "East Lynne," "The Lady of Lyons," "The Cotton King," managed stk. co., Fall River, Mass., vaud.; screen career, NYMP, appeared in many Ince features. Hght., 6, 1; wght., 210; gray hair, blue eyes. Ad., NYMP Studio, Inceville, Cal.

BURKE, Joseph, also comedian; b. N. Y. C.; educ. England; stage career, since a boy in mus. com. and vaud.; screen career, with Powers, Pathe, Reliance, H. W. Savage, Famous Players, Triumph, Fox, Geo. Kleine, Ivan, Rolfe; has appeared in "The Senator," "The Immortal Flame," "The City of Illusion," "Susie Snowflake," "Uncle Sam at Work" etc.; old man roles. Recreations, painting, a collector of books and paintings relating to the stage. Hght., 5 ft. 9 in.; wght., 135 lbs.; gray hair, dark blue eyes. Home ad., 310 W. 14th st., N. Y.

BURRESS, William; b. New Cornerstown, O., 1867; educ. Uhrichsville, O.; early career, worked for Penn. Railroad; stage career, with Maud Granger in "Lenora," in various vaud. and stock cos.; screen career, Fox ("The End of the Trail," "The Man from Bitter Roots," "Fires of Conscience," "The Island of Desire"); hunts, fishes. Ad., Fox, Los Angeles.

BURROUGH, Tom; b. Clinton co., Ill., 1869; stage career, first part with Lord Fauntleroy, later in stock, appeared with Mansfield, Irving and Mrs. Fiske; m. p. career, with Carson, Phila., Fox ("Caprice of the Mountains," "Unwelcome Mother," "Sins of Men"); shoots, fishes. Ad., Fox, N. Y.

BURT, William P., b. 1880; stage career, "Phantom Witness," "Burglar Picnic"; screen career, Pathe, Vitagraph, Colonial, Thanhouser. Hght., 5, 7½; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.



BURTON, Ned; b. U. S.; educ. Harvard Univ.; stage career, 18 yrs. in vaud. as senior member of Burton and Brookes, 2 seasons with Julian Eltinge Co., 1 season in original "Potash and Perlmutter" Co.; screen career, Solax, Sunbeam, Paragon, Peerless ("The Man of the Hour"), Herbert Brenon ("War Brides," with Nazimova), World ("The House Cat"), Artcraft ("The Poor Little Rich Girl"). Hght., 6; wght., 245; white hair, blue eyes.

Ad., home, 3120 Broadway, N. Y.

BUSBY, Albert H., b. 1877; stage career, Henry Savage, Alice Nielsen, W. T. Carleton, vaud.; screen career, Pathe, Edison, Kalem, Metro. Hght., 5, 11; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

BUTLER, Fred J.; stage career, from 1887, actor and director, stock, rep. and on road, with J. R. Grismer, Wm. Gillette's "Held by the Enemy"; 4 yrs. leading man in Frohman prods.; Alcazar and Morosco stock cos., San Francisco; dir. Pike Stock Co., Cincinnati; m. p. career, Fine Arts ("The Scarlet Band," "Susan Rocks the Boat"), Selznick ("The Price She Paid").

C

CAIN, Robert; b. 1882; stage career, "The Misleading Lady," "The Deep Purple," "The Blue Mouse," "The Man of the Hour"; screen career, Famous Players ("The Dawn of Tomorrow," "Lydia Gilmore," "The Eternal Grind"). Hght., 5, 10; medium complexion. Ad., Bergere Agency, Aeolian Bldg., N. Y.

CANTZEN, Conrad; b. 1868; stage career, with Belasco, Frohman, John Emerson in "The Conspiracy," Marie Doro in "The New Secretary"; screen career, Fox, Cort ("Melting Pot"). Hght., 5, 9; dark complexion. Ad., Kirmmse, W. 40th st., N. Y.

CAREY, William; b. 1889; stage career, vaud. in Bozeman Bulger's "Swat Milligan," also in own act, in Selwyn's "Heads Up"; screen career, Reliance, Vitagraph, Edison. Hght., 5, 1½; fair complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

CARLISLE, Ray; b. England; educ. England; stage career, since 12 yrs. old in vaud. and drama; screen career, Powers, Barker, Canada Film ("Self-Defense," etc.); rides, swims, dances. Hght., 5, 10½; wght., 148; brown hair, blue-gray eyes. Ad., 3131 B'way, N. Y.

CARLYLE, Sidney D., also juveniles; b. Yarmouth, England; educ. London, England; stage career, in "The Woodsey-Boy," Benjamin in "Joseph and His Brethren," with Forbes-Robertson in "Caesar and Cleopatra," considerable work abroad; under mgmt. of Annie Russell, Lewis Walker, Frank Curzon, etc.; screen career, Essanay (lead in George Ade's "The Tip and the Treasure," appeared in "Temper," etc.). Arab, French, Egyptian and fantastic roles. Recreations, rides, etc., is an artist, does book-plates and program designs, and draws for magazines. Ad., 3131 Broadway, N. Y.



CARROLL, William Arthur; b. N. Y., 1875; educ. N. Y.; stage career, with Rice and Adonis, in noted N. Y. cos., in stock and on road, with William Jefferson; screen career, 7 yrs., with Pathe, Melies, Bison, Universal, Biograph, and American (late pictures, "A Dream or Two Ago," "The Twinkler"). Ad., American, Santa Barbara.

CARTER, Harry; b. Louisville, 1879; educ. Hobart Coll.; stage career, rep. with Mrs. Fiske, in "Excuse Me," stage director for Charles Dillingham, "The Red Mill"; m. p. career, Universal (late pictures, "The Measure of a Man," "Life's Pendulum," "The Fugitive," "The Shadow"). Hght., 6; wght., 190; brown hair, blue eyes. Ad., Universal City.

CECIL, Edward; screen career, Fox ("The Love Thief"), Universal ("The Prodigal Widow"). Ad., Universal City.

CHAMBERLAIN, C. Briggs; b. 1890; screen career, Vitagraph, Edison, Metro, Latin-Amer., Pathe ("Pearl of the Army," "Modern Cinderella"); rides, swims, skates. Hght., 6 ft. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y.

CHANEY, Lon; b. and educ. Colorado Springs; stage career, directed and produced "Pop" Fischer and Kolb and Dill attractions, dancing comedian; m. p. career, Universal (late pictures, "Place Beyond the Winds," "The Piper's Price," "The Price of Silence," "Bloodhounds of the North"); wrestles, runs, boxes, swims, rides, dances. Hght., 5, 10; wght., 162; dark complexion, brown hair and eyes. Ad., Universal City.

CHEESMAN, Martin N.; b. 1867; stage career, mus. com., under Henry Savage, in "Chocolate Soldier"; screen career, Metro, Paragon; rides, swims, rows, dances. Hght., 5, 10½; complexion, dark. Ad., c/o Bergere, Aeolian Hall, N. Y.

CHRISTY, Ivan W.; b. Denmark, 1887; educ. Copenhagen; stage career, stk., rep., with Willard Mack, Max Figman; screen career, Great Northern ("Count Zarka's Bandits," "The Snuffbox"), Biograph ("Serge Panine," "Coincidence"). Hght., 5, 11; wght., 182; fair hair, blue eyes. All around athlete. Ad., home, 181 Mortense st., Brooklyn.

CHRISTY, James August; b. Baltimore, 1896; educ. there; stage career, stock; m. p. career, National, Milo. Hght., 5, 11; wght., 159; brown hair, blue eyes; rides, swims. Ad., home, Halethorpe, Md.; studio, Milo, Baltimore.

CLARK, Frank; b. Cincinnati; stage career, 19 yrs. all parts of world, theatrical mgr.; managed theatres for K. & E.; screen career, from 1909, Selig (late pictures, "Out of the Mist," "The Temptation of Adam," "Beware of Strangers"). Hght., 5, 9; wght., 178; gray hair, blue eyes. Has written several scenarios. Ad., home, 231 Parkside ave., Los Angeles; studio, Selig, Los Angeles.

CLARK, Harvey, also heavies; b. Boston, 1886; educ. Mass. Coll., Cambridge; stage career, with Otis Skinner, Robert Hilliard, own act in vaud.; screen career, NYMP ("D'Artagnan," "The Artist's Model"), American (late pictures, "Lonesome Town," "Innocence of Lizette," "The Gentle Intruders"); rides, swims, writes short stories. Hght., 5, 9; wght., 158; brown hair and eyes. Ad., home, Costello st., Santa Barbara; studio, American, Santa Barbara.

CLIFFE, Henry Cooper, also leads; b. Oxford, Eng.; educ. England; stage career, in many productions as leading man and star; screen career, World ("The Face in the Moonlight"), Fox ("Gold and the Woman," "A Parisian Romance," etc.), Rolfe-Metro ("An Enemy to Society," "The Final Judgment," etc.), Astra-Pathe ("Arms and the Woman"), Selznick ("The Argyle Case"). Recreations, singing, dancing, fencing, etc. Hght., 5 ft. 11½ in.; wgt., 176; dark complexion; dark hair, brown eyes. Home ad., White-stane Landing, L. I.

COLLETTE, Augustus; b. 1882; stage career, with De Wolf Hopper in "Over Night," leads in "Painted Woman," "Conspiracy," "Misleading Lady"; screen career, Edison, Gaumont. Hght., 5, 11; complexion, dark. Ad., c/o Bergere, Aeolian Hall, N. Y.

COLLINS, Emile, also comedian; b. N. Y., 1868; educ. Oakland, Cal.; stage career, stock in Phila., Bridgeport, Worcester, St. Louis, with Carlotta Neilson and Olive Wyndham as stage mgr. and characters, with Maude Adams, Louis Mann; screen career, Pathe ("Old Clothes Men"), Peerless, Fox, Rolfe-Metro ("Satan Sanderson," "The House of Tears"). Hght., 5, 6; wght., 152; brown hair, blue eyes. Ad., home, 242 W. 48th st., N. Y.

COMMERFORD, Thomas; b. N. Y., 1855; educ. there; stage career, from 1878, stock, rep., with Edwin Arden, "Lion and the Mouse"; screen career, Selig, Essanay (late pictures, "It Never Could Happen," "A Failure at Fifty," "When the Man Speaks," "Dancing With Folly," "Is Marriage Sacred?"). Hght., 5, 8; wght., 155; white hair, blue eyes; rides; swims. Ad., Essanay, Chicago.

COOK, Warren; b. Boston, 1870; educ. Boston; stage career, with Phoebe Davis in "Way Down East," in "The Conspiracy," 3 yrs. with Castle Square stk., Boston, and stk. in other cities; screen career, Edison (1½ yrs.), Vitagraph, Kalem, Pathe ("The Shine Girl"), Thanhouser, Kleine, Famous Players ("The Moment Before"), Metro ("The Flower of No Man's Land"), Paragon ("The Straight Road," "The Whip"), Fox ("Slander?," "A Woman's Honor"), Artcraft ("The Pride of the Clan"), Art Drama ("Infidelity"). Rides, swims, motors. Hght., 6 ft.; wght., 175 lbs.; gray hair, blue eyes. Ad., Green Room Club. Studio ad., Biograph, N. Y. C.

COOPER, Claude Hamilton, also comedian; b. London, Eng.; stage career, 21 yrs., stk., rep., 3 seasons with Russ Whytal, 3 yrs. with F. F. Proctor stk.; screen career, dir. Gaumont talking pictures, made first 12 pictures for Solax, acted for Famous Players, All-Star, Kinemacolor, Reliance, with Ethel Barrymore in "The Nightingale," with Jane Cowl and Mary Pickford, Universal ("Her Friend the Burglar"). Hght., 5 ft. 6 in.; wght., 137 lbs.; dark hair, blue eyes. Home ad., 39 Ravine ave. Studio ad., Thanhouser, New Rochelle, N. Y.

COOPER, George (George Healy); b. Newark, 1891; educ. N. Y.; stage career, Newark Stock Co., Blaney Stock Co., Fiske O'Hara, vaud.; m. p. career, with Vitagraph, specializing in Italian, Spanish, French types ("Mills of the Gods," "A Night Out," "Hunted Woman," "The Suspect"). Ad., Screen Club, N. Y.; studio, Vitagraph, Brooklyn.

CORNING, Edward; b. 1855; stage career, clergyman, butler parts in sev. prods.; screen career, Famous Players, Popular Plays and Players, World, Kalem. Complexion med.; dark eyes. Ad., c/o Bergere, Aeolian Hall, N. Y.

CORT, Sam; b. 1874; stage career, in "Rebecca of Sunnybrook Farm," "Rule of Three," "Show Shop"; screen career ("Old Fogey," "Soldier of Fortune"). Hght., 6 ft.; medium complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

COSGROVE, Larry Sheldon; b. Baltimore, Md., 1882; educ. Calvert Hall, Baltimore; early career, with Halden Dram. Co. in repertoire, Forepaugh stk., with Digby Bell in "Jupiter," in "Isle of Spice," "King Midas," "South Before the War," Columbia stk. co.; screen career, Biograph, Kolb & Dill, K. & E., Monrovia, Thanhouser, Selig. Recreations, swimming and riding. Hght., 5 ft. 10 in.; wght., 165 lbs.; light complexion, brown hair, blue eyes. Home ad., 1232½ W. 9th st., Los Angeles, Cal. Studio ad., Selig, Los Angeles, Cal.



COSSAR, John Hay; b. London, Eng.; educ. N. Y.; stage career, stk., rep., vaud., with John McCullough, leads in "Michael Strogoff" and "Romany Rye"; screen career, Essanay since 1913 ("The Chaperon," "When Justice Won," "Three Ways Out," "The Strange Case of Mary Page"). Hght., 5 ft. 10 in.; wght., 170 lbs.; dark complexion, dark brown hair, brown eyes. Swims, rides. Home ad., 4807 Winthrop st., Chicago, Ill. Studio

ad., Essanay, Chicago, Ill.

COWLEY, Harry; b. 1880; stage career, in "On Trial," "Poor Little Rich Girl," "Greyhound," with May Robson and Mrs. Fiske; screen career, Famous Players, Metro, Fox. Hght., 6 ft.; medium complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

COWPER, Will C.; b. Manchester, Eng.; educ. England; stage career, Frohman, later starring in his own plays and others, having written 28 plays and produced 9; screen career, Pathe, Famous, Thanhouser, Metro ("Dimples"); swims and boxes. Ad., home, 987 Tinton ave., Bronx, N. Y.

CRANE, Hamilton; b. 1890; stage career, vaud. and stk.; screen career, Pathe, Excelsior, Eastern, Castle Com. Co. Hght., 5, 11¼; dark complexion. Ad., Bergere Agency, Aeolian Hall, N. Y.

CRANE, Harry F. ("Doc"); educ. Buffalo; early career, practised medicine; stage career, with Booth, Barrett, Stuart Robson; screen career, played character roles with various companies, joined Universal 1912 ("In the Dead of Night"). Hght., 5, 6; wght., 110; gray hair, blue eyes. Ad., Universal City.

CRANE, William H., Jr.; b. 1886; stage career, stk. with Lester Loner Co., vaud. Simms & Gardner, rep. Darr Ryan Co., also in own act; screen career, Champion M. P. Co. Hght., 5, 1; light hair, light complexion. Ad., Bergere Agency, Aeolian Hall, N. Y.



CRITTENDEN, Trockwood D.; b. Oakland, Cal.; educ. England, Germany, N. Y.; stage career, Savage in grand and light opera, Ben Greet; m. p. career, Kennedy Features ("Duchess of Padua," "Thais"), Universal (late pictures, "The Fugitive," "Love Never Dies," "Giant Powder," "Avarice"); rides, swims. Hght., 6; wght., 175; fair complexion, gray hair and eyes. Ad., Universal City.



CUMMINGS, George F., also heavies; b. Richmond, Va., July 4, 1883; educ. pub. and high schls., Buffalo; stage career, stock in Buffalo, Rochester, Chicago, and Portland, Ore.; screen career, Kinemacolor ("Nathan Hale"), Occidental Film Co. ("Dusk to Dawn"), Selig ("The Passer By"), Metro ("Romeo and Juliet," "Awakening of Helena Richie"), World ("Alias Jimmy Valentine"), Selznick ("The Argyle Case"). Recreations, riding and swimming. Hght., 6 ft.; wght., 200 lbs.; black hair, brown eyes. Home ad., 56 So. 17th st., Flushing, L. I.

CUMMINGS, Robert; b. Richmond, Va., Feb. 22, 1867; educ. there; stage career, from 1883, stk., rep., etc., as dancer with Kiralfy's Excelsior at Niblo's Garden, N. Y., later with road melodramas and stk. cos., then appeared with Fanny Davenport, and in orig. casts of "The Scent," "The Great Divide," "The Winterfeast," "Pippa Passes," "On Parole," "Cameo Kirby," "The Bluebird," etc.; prop. and mgr., Cummings Stk.

Co., 6 yrs.; screen career, with Biograph, Edison, Melies, Famous Players, World, Metro ("The Awakening of Helena Ritchie," "Romeo and Juliet," "Bought," etc.). Hght., 6 ft.; Wght., 200 lbs.; brown hair and eyes. Ad., Screen Club, N. Y. C. Home ad., 56 S. 17th St., Flushing, L. I.

CUTTEN, Ruloff E.; b. 1893; stage career, stk., vaud., appeared in "Twin Beds," with Elsie Janis "Miss Information"; screen career, Universal, Famous Players. Hght., 5, 11; dark complexion. Bergere Agency, Aeolian Hall, N. Y.

D

DAILEY, Joseph; b. N. Y.; educ. there; stage career, 30 yrs.; screen career, Technicolor, Metro, World, Peerless, Biograph, Imp., Ocean, Life. Hght., 5, 5; wght., 150; brown hair, blue eyes. Ad., Screen Club, N. Y.

DALY, James L.; educ. Phila. pub. sch.; stage career covering a period of 38 yrs., in which time he played over 1,200 characters; screen career, Lubin for 3½ yrs. playing characters. (Was Old Trainer in "The Sporting Duchess." Blensley Lockwood in "The Fortune Hunter," etc.); American Talking Picture Corp one yr. ("Insecure Peace," "Peace Without Power," etc.). Hght., 5 ft. 10 in.; wght., 165 lbs.; gray hair, blue eyes; rough rider, swims, etc. Home ad., 129 Lawnside ave., Collingswood, N. J.

DARK CLOUD; b. Lake Champlain, N. Y., full-blooded Algonquin; educ. Carlisle; early career with Wild West shows and lecturing; m. p. career from 1910, Pathe, Vitagraph, Griffith ("The Penitents"), Fox ("Intolerance"). Expert horseman. Ad., studio, Fox, Los Angeles.

DAY, Joel; early career, in rep., on staff N. Y. World during Spanish War; m. p. career, Edison, Vitagraph, Peerless, Reliance, Fox ("Out of the Blue Ridge," "Caprice of the Mountains"), Artcraft ("Pride of the Clan"). Ad., home, 507 W. 172d st.; studio, Fox, N. Y.

DAYTON, Frank; b. Boston; educ. Phila.; stage career, stock, rep., dramatic; screen career, Essanay ("Graustark," "The Strange Case of Mary Page," George Ade fables). Hght., 5, 6; wght., 115; dark complexion, dark brown eyes; swims, rides. Ad., studio, Essanay, Chicago.

DE CAMP, Frank; b. London, 1865; educ. N. Y.; stage career, 39 yrs.; m. p. career, Selig, American, Fox ("Ambition," etc.); rides, swims, golf, baseball. Ad., home, 325 W. 43d st.; studio, Fox, N. Y.

DE CORDOVA, Rudolph, also scenario writer; b. Kingston, Jamaica; educ. Univ. Coll. and Univ. Coll. Hospital, London; stage career, acted in London with best English stars and cos., played leads in Shakespeare and other classics, gave dram. readings in England and U. S.; screen career, Universal, Metro (wrote scen. for "Romeo and Juliet" and supervised prod., wrote scen. for "Whoso Findeth a Wife," Art Drama. Ad., 45 Beaver st., N. Y.

DE COURSEY, Alfred; b. 1885; stage career, vaud., stk., mus. com., "The Virginian"; screen career, Pathe, L-Ko, with Bosworth and Griffith. Hght., 5, 9; fair complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

DE FOREST, Hal; b. Portugal; educ. N. Y. Univ. (LL.B.); stage career, with Wilton Lackaye, Nance O'Neil, "The Gentleman from Mississippi"; screen career, Fox ("The Marble Heart," "The Woman in White," "A Daughter of the Gods"). Ad., Fox, N. Y.

DIETL, Frank H.; b. South Bend, Ind., 1875; educ. Normal Schl., Ind.; early career, 14 yrs. in transport and construction depts. of L. S. & M. S. Ry., Spanish War veteran; m. p. career, Balboa (played Judge and Broker in "Who Pays?" series, Sheriff in "Toilers of the Sea," "Neal of the Navy"). Hght., 5, 11; wght., 170; brown hair, gray eyes. Ad., Balboa, Long Beach.

DILLION, John Webb; b. London, 1883; stage career, with James O'Neill, Viola Allen, in "Get Rich Quick Wallingford," "Paid in Full," stk.; screen career, Biograph, Pathe ("Woman's Law"), World Film ("By Whose Hand"), Fox ("Primitive Call," "Darling of Paris"). Hght., 6; wght., 170; dark hair, brown eyes; rides, swims, fences, music. Ad., home, 540 W. 144th st., N. Y.; studio, Fox, N. Y.

DILLON, Jack; screen career, Biograph, Reliance-Majestic, Fine Arts ("The Gangsters," etc.), Famous ("A Girl Like That"). Ad., Famous, N. Y.

DONALDSON, Arthur, also heavy leads; b. Norsholm, Sweden, 1875; educ. Sweden; stage career, since 7 yrs. old, Duff

Opera Co., Augustin Daly, Henry W. Savage; screen career, Famous, Pathe, Kalem, Reliance, Kinemacolor, Lubin ("The Ghost of the Twisted Oaks"), World ("Hearts of Men"), Hanover ("Should a Baby Die?"), Fox ("A Woman's Honor"), Ivan ("Enlighten Thy Daughter"); swims, motors, music. Hght., 6; wght., 195; brown hair, blue eyes. Ad., Screen Club, N. Y.

DONNELLY, James A.; b. Boston, Mass.; educ. Boston; stage career, for thirty years in opera and musical comedy; screen career, Edison, Keystone. Hght., 5, 8; wght., 200; dark hair, gray eyes. Ad., Keystone, Los Angeles.

DONNELLY, Thomas; b. 1863; stage career, minstrels, vaud., drama, "Potash and Perlmutter"; screen career, Triangle, Universal, Pathe, played in ("The Coward"); sings, swims, rides, dances. Hght., 5, 8; medium complexion, gray hair. Ad., Kirmmse, Inc., W. 40th st., N. Y.

DOUGLAS, Watkyns; b. N. Y. C.; educ. N. Y.; stage career, in "A Doll's House," "The Lion and the Mouse," "Paid in Full," "At Piney Ridge," "Facing the Music," etc.; screen career, Laemmle, World's Best Film Co., International Feature Film Co., William Steiner, Tampa Films, National Film Co. ("Island of Lions," "Voodoo Vengeance," "The Artful Dodger," "Fatty's Fumigation," etc.) Hght., 5 ft. 7 in.; wght., 142; color of eyes, brown; color of hair, brown. Ad., 3312 Nebraska ave., Tampa, Fla.

DOWLING, Joseph, also heavies; b. Pittsburgh; educ. there; stage career, 5 yrs. in Grand Opera Stock Co., in "Henry the Fifth," starred in "The Red Spider"; screen career, from 1914 with Ince ("The Thoroughbred," "Somewhere in France," "Movie-Land," "The Criminal"). Hght., 6, 1; wght., 185; white hair, blue eyes. Ad., Ince, Culver City.

DOWNS, Rex E.; b. Waterville, O., 1885; educ. Univ. of Ill.; stage career, in "Slave of the Harp," "The Missionary Girl," "Freckles," "Clara Tuttle stk. co.; screen career, Universal, Kalem, Biograph ("The Way to Happiness," "The Larimore Case," "The Spell"), Fox ("North of 53"). Studio ad., Fox, N. Y. C.

DREHLE, Henry; b. 1871; stage career, character leads in stk. prods., with William Faversham in "The Squaw Man"; screen career, Fox, Pathe, Peerless; doctor, police, sheriff parts. Hght., 5, 10½; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

DRUMEIR, Jack, b. Phila., 1864; educ. Univ. of Penn.; early career, practiced law; stage career, leading man for 20 yrs., appearing in "Captain Swift," "The Gilded Fool"; screen career, Victor, Reliance, 2 yrs. with Biograph ("Coincidences," "Man and His Master"). Hght., 5, 11; wght., 190. Ad., Biograph, N. Y.

DUFFY, Jack; b. Pawtucket, R. I., 1879; educ. there; stage career, vaud. and musical comedy; screen career, Vitagraph, Universal ("Peg of the Ring," "The Purple Mask"). Hght., 5, 8; wght., 132; rides, swims, drives, has written "Destiny of the Sea," "Both Rivals Win," "A Woman More Beautiful Than I." Ad., home, 6122 Selma ave., Hollywood; studio, L-KO, Hollywood.



DUNAEW, Nicholas; b. Moscow; educ. Moscow and Petrograd; stage career, in Russia, France, Germany, Austria, London and America, playing leading roles in Ibsen, Shakespeare, modern drama and his own plays; screen career, Vitagraph, World ("Meet Me at Seven," "My Official Wife"), co-director with James Young, Universal ("Humanity," "Flowers of Doom"); author of dramas, "The Spider," "The God of Terror," also stories in Russian, European and American magazines. Ad., Universal City.

DUNBAR, Robert N.; b. Beaver, Pa.; educ. Phila.; stage career, grand opera, leading tenor in "Gypsy Baron"; m. p. career, Lubin (Jeffries, Sr., in "Third Degree"), Lasky (Grand Duke in "The Goose Girl"), Morosco (Philip Gordon in "The Yankee Girl"), McClure ("Eyes of the World"). Hght., 6; wght., 180; brown hair and gray eyes. Ad., Morosco, Los Angeles.

DUNKINSON, Harry Leopold, also com.; b. N. Y., 1876; educ. there; stage career, since 9 yrs. old, with Denman Thompson in "Old Homestead," Augustin Daly, Horace McVicker; screen career, Essanay, since 1914 ("The Misleading Lady," "Mary Page," "The Schemers," "Peter the Hermit," "The Beach Comber," "Three Ways Out"). Hght., 5 ft. 11 in.; wght., 217 lbs.; brown hair, blue eyes. Swims. Studio ad., Essanay, Chicago, Ill.

DUNN, William R.; b. Astoria, L. I., 1884; educ. Brooklyn; stage career, in Payton Stock, Brooklyn, Mrs. Leslie Carter, Nance O'Neil, vaud.; screen career, Vitagraph ("For a Woman's Fair Name," "Man Behind the Curtain," "The Secret Kingdom"). Ad., Vitagraph, Brooklyn.

DURHAM, Lewis, also heavies; b. New Oxford, Pa.; educ. Georgetown; early career, professional ball player on Brooklyn Natl., Wash. Amer. and N. Y. Natl.; screen career NYMP, Horsley ("Law Unto Himself," "The Conscience of John David"), Ince. Hght., 5, 10½; wght., 183; brown hair, blue eyes. Ad., home, 504 Hull st., Ocean Park, Cal.; studio, Ince, Culver City.

E

EARLE, Ralph; b. 1886; stage career, dram., mus. com., vaud., with Ben Greet Players; screen career, Vitagraph, Fox. Hght., 5, 8; fair complexion. Ad., Bergere, Aeolian Hall, N. Y.

ECKSTEIN, Theodore Radcliffe; b. Alsace-Lorraine, 1885; screen career, World (late picture, "A Dancer's Peril"); boxes, swims, dances, rides, motors; society parts. Hght., 6, 2; wght., 190; complexion, dark; brown hair. Ad., home, 120 W. 147th st., N. Y.; studio, World Film, N. Y.



EDMUNDSEN, Al.; b. Pueblo, Colo.; educ. Univ. of Chicago; stage career, stock for Morosco, toured Orient with dramatic stock co., 1 season in "Graustark"; screen career, for 2 yrs., World ("The Butterfly," etc.), Universal ("Just Jim"), Kalem since Jan. 1, 1916, playing character, in "Ham" comedies, Kalem ("Dudes for a Day"), American ("My Fighting Gentleman"), etc. Recreations,

baseball, riding, swimming. Hght., 5 ft. 10½ in.; wght., 150 lbs.; light brown hair, blue eyes. Ad., Fox, Hollywood.



EDWARDS, Beverly; b. and educ. N. Y.; stage career, rep. and stock; m. p. career, Equitable-World ("Crucial Test," "Man and His Angel"), Fox ("Princess Romanoff," "Wormwood"); rides, swims. Hght., 5, 9; wght., 152; dark complexion, black hair, blue eyes. Ad., home, 2 W. 86th st., N. Y.

EIDSON, O. C.; b. 1894, Chicago; educ. there; stage career, 18 months; screen career, Mutual, American; rides, swims, all outdoor sports, literary. Hght., 5, 11; wght., 198; dark complexion, brown hair, brown eyes. Ad., Kansas City, Mo.

ELDRIDGE, Charles; b. Saratoga Springs, N. Y., 1854; educ. Lanesboro, Mass.; stage career, Variety theatre, Buffalo, stock comedian, prods. under Frohman, Mansfield; screen career, Vitagraph ("The Winning Trick"), World ("As in a Looking Glass"), Metro ("The End of the Tour," "The Great Green Eye"). Ad., Screen Club, N. Y.

ELKAS, Edward; b. N. Y., 1862; educ. there; stage career, director for Lulu Glaser, opera and mus. com.; screen career, Vitagraph ("Mortmain," "The Secret Kingdom," "The Enemy," "The Scarlet Runner"), Famous ("Snow White"), World ("Wit of a Woman"), Fox ("The New York Peacock"), Selznick ("The Foolish Virgin"), Metro. Hght., 5, 6; wght., 170; fair complexion, gray hair, blue eyes. Ad., c/o William A. Sheer, Inc., N. Y.

ERLANGER, Frank A.; b. Budapest; educ. Goethe College, Vienna; stage career, Carl Schrader Stock Co., Hamburg; m. p. career, with Kinematograph, Hamburg and Munchen, Germany, Universal, Essanay, Kinemacolor, Majestic and Balboa ("Millionaire's Son," "Rose Among the Briers," "Stained Pearl"). Wght., 146; hght., 5, 9; brown hair, blue eyes. Ad., Balboa, Long Beach.

EVANS, Owen; b. Phila., 1878; educ. there; stage career, vaud. and mus. com.; screen career, 18 mos. with Kalem (in "Ham" com.), L-KO, Vogue ("Up the Flue," "Treed," "Tailor's Trimmings"). Hght., 5, 6; wght., 135; brown hair, brown eyes. Ad., home, 225 W. Pico st., Los Angeles.

EVANS, Wm. A., b. 1876; stage career, with Frohman, Dillingham, Savage, Shuberts, Sothern; screen career, Vitagraph, Pathe, Gaumont, Equitable, All Star. Hght., 5, 6½; dark complexion. Ad., Kirmmsee, W. 40th st., N. Y.

F

FAWCETT, George; b. Virginia; educ. Univ. of Virginia; stage career, extensive experience in United States and England; screen career, NYMP, Pallas, Universal, Fine Arts, Selig ("The Crisis," "The Heart of Texas Ryan," "Lost and Found"), Selznick ("Panthea"). Ad., Lambs Club, N. Y.

FEERAR, Jules; b. 1874; stage career, in "Polly of the Circus," "The Girl in the Taxi," "Within the Law"; screen career, Essanay, Monmouth. Hght., 6 ft.; dark complexion. Ad., Kirmmsee, Inc., W. 40th st., N. Y.

FENNER, Walter; b. 1888; stage career, 4 yrs. rep., 2 yrs. stk., appeared in "Common Law," "The Rosary," "Pair of Sixes"; screen career, with Ed., August and Grace Washburn ("When It Strikes Home"). Hght., 5, 11; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

FENTON, Mark; b. Crestline, O., Nov. 11, 1866; stage career, Steele Mackaye's "Paul Kauvar," Charles Frohman's "All the Comforts of Home" and "The Sporting Duchess," in Shakespearian drama with Booth and Barrett, in cos. of Otis Skinner, Madame Modjeska, in stk., many yrs.; m. p. career, Biograph, Pathe and Universal. Hght., 5 ft. 10 in.; wght., 190 lbs.; complexion fair, brown hair, gray eyes. Home ad., 518 W. 47th st., N. Y. Studio ad., Universal City.

FERRIS, William; b. Alexandria, Va., 1884; educ. Stanford Univ.; early career, structural engineer; m. p. career, Selig ("Chronicle of Bloom Center"), Metro ("Pennington's Choice"), Horsley; wrestles, boxes, swims. Is a successful sculptor. Hght., 6, 2; wght., 230; black hair, brown eyes.

FIELDS, Lew; b. N. Y., 1867; educ. N. Y. public schools; stage career, first appeared with Joe Weber, formed variety co., presenting burlesques and travesties; producer and manager of many prods. in N. Y.; screen career, Keystone, World ("The Man Who Stood Still," "The Corner Grocery"). Ad., home, 1441 Broadway, N. Y.; studio, World Film, N. Y.

FISCHER, Herman Robert; b. Danzig, Germany, 1881; educ. Univ. of Leipsig; stage career, "A Tailor-Made Man," "Our Little Wife," "Little Women," "Under Fire"; screen career, Gaumont in Berlin, Eclair, Pathe, World ("Hearts of Men"); skates, swims, rides. Hght., 5, 9; wght., 160; dark hair, gray eyes. Ad., home, 656 W. 178th st., or Cohan and Harris Theatre, N. Y.

FISHER, George, also comedian; stage career, Chas. Blaney Stock, Franklyn Players, Nat'l Stk. Co.; screen career, Universal, Equitable, Victor. Hght., 5, 6; wght., 140; gray eyes. Ad., Small, Putnam Bldg., N. Y.

FLANAGAN, D. J.; b. Ireland, 1876; stage career, mgmt. Brady and Ziegfeld, com. opera, mus. com., played with Alice Nielson, Grace Van Studdiford, Anna Held, Julian Eltinge, etc.; screen career, World ("Trilby," "La Boheme"), Selznick ("The Common Law"), McClure ("Sloth"). Hght., 5, 10½; wght., 180; brown hair, blue eyes. Ad., home, 523 W. 134th st., N. Y.

FORD, Fred; stage career, stk. rep., Temple Players, Fort Wayne, Ind. screen career, Universal, American, Essanay, Selig. Hght., 5, 9; wght., 150; dark complexion, gray eyes. Ad., Small, Putnam Bldg., N. Y.

FORMES, Carl, Jr.; b. London, Eng., 1848; stage educ. Meiningen Theat., under Duke of Meiningen and Baron von Chroneck; stage career, engagements in Berlin, Dresden, Vienna, Amsterdam, stage director Tivoli, San Francisco, Stanton Opera Co.'s world tour; m. p. career, Kalem, Vitagraph, Fine Arts ("Old Heidelberg," "Macbeth," etc.). Recreations, swimming and diving. Hght., 5 ft. 10½ in.; wght., 148 lbs.; brown hair, blue eyes. Home ad., 343 Brand Blod. Apts., Glendale, Cal. Studio ad., Kalem, Glendale.

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FRANCIS, Alec Budd; b. London, Eng.; educ. Uppingham Coll.; stage career, with various prods. in England, India, South Africa and United States; screen career, Vitagraph, Eclair ("Duty"), World ("The Gilded Cage," "All Man," "The Haunting Shadow," "A Hungry Heart"); rides, swims. Hght., 5, 11; wght., 157; light hair, gray eyes. Member Screen Club. Ad., World, Fort Lee, N. J.

FRANCK, John L.; b. Louisville, Ky., 1850; educ. public schools, Louisville; early career, as clown and in minstrels; screen career, entered pictures when they were first installed on the Coast, with Bison, Universal, Kalem, Selig, Reliance-Majestic, Fine Arts, Famous Players, Morosco, Lasky, and Fox. Ad., 1811 Sunset Blvd., Los Angeles.

FRANK, Bert S.; b. 1879; stage career, stk., vaud., in "The Great Divide"; screen career, Vitagraph, Thanhouser, Kalem, Pathe, Fox. Hght., 6 ft.; wght., 190; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

FRENCH, George B.; stage career, for 15 yrs., in dramatic stock, on road, and in vaud., with Louis James, "Parsifal," etc.; screen career, Nestor-Universal, and Christie ("Cupid's Uppercut," "Out for the Coin," "Her Friend the Chauffeur," etc.). Recreations, riding, dancing, singing, and playing piano. Hght., 5 ft. 10 in.; wght., 140 lbs.; dark hair and eyes. Home ad., 1640 Argyle st., Hollywood, Cal. Studio ad., Christie, Hollywood.

FUERSTENBERG, Carl H.; b. Atchison, Kan., 1877; educ. Brooklyn, N. Y.; early career, banking house, studied for stage under private tutor and appeared in amateur theatricals; screen career, Fox ("A New York Peacock"), Triumph ("The Libertine"), Frohman ("The Witching Hour"), society and character roles. Recreations, golf tennis. Hght., 5 ft. 8½ in.; wght., 140 lbs.; light complexion, brown hair, blue eyes. Home ad., 404 W. 43d st., N. Y. C. Studio ad., Frohman-Sherrill, N. Y.

G



GAMBLE, Fred A.; b. and educ. Indianapolis; stage career, 26 yrs., produced mus. com., several yrs. in stock, vaud.; m. p. career, Universal, American, Nestor ("The White Turkey," "Pretty Baby," "Jealousy and a Key," "A Bundle of Troubles," "His Wife's Relative"). Hght., 5, 7½; wght., 220; dark hair, brown eyes. Ad., home, 511a N. Bunker Hill ave., Los Angeles; studio, Universal City, Cal.

GARRY, Joseph R.; b. 1882; stage career, in "Law of the Land," "Widow by Proxy," "Within the Law," "The Third Degree," "The Clansman"; screen career, Metro, Crystal. Hght., 5, 10½; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

GAYLOR, James; stage career, "Common Clay"; screen career, Famous Players, Metro. Hght., 5, 9½; gray hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

GAYE, Howard; b. England; educ. there; early career, British diplomatic and Govt. service; special writer for London newspapers; stage career, with Beerbohm Tree, Fred Terry, Wilson Barrett, Chas. Hawtrey, Forbes-Robertson; screen career, Reliance-Majestic, Fine Arts ("Drama of the Follies," "Intolerance"). Ad., Fine Arts, Los Angeles.

GELDERT, Clarence H., also leads; b. St. John, N. B.; educ. Collins Coll., Boston; stage career, 15 yrs., with Lewis and Tilbury stk., Lathrop stk., Sawtelle stk., in "The County Fair," with Richard Mansfield in "Henry V," "Beaucaire," and rep.; screen career, Fine Arts ("Jordan is a Hard Road"), Griffith ("Intolerance"), Nat. Drama (Gen. Arnold in "The Fall of a Nation"), Lasky (Colonel in prologue, Count Dunois in story, "Joan the Woman," "The Yellow Pawn," "Lost and Won," "Those Without Sin," "Golden Fetters," "The Prison Without Walls"), Morosco ("The Amen Corner"). Recreations, expert horseman, swims, fences, dances, etc. Hght., 5 ft. 11 in.; wght., 180 lbs.; light complexion, brown hair, gray eyes. Home ad., 1720½ North Western ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

GERALD, Pete; b. Piacenza, Italy, 1864; stage career, 35 yrs. vaud., circus, drama, from contortionist to leading man; screen career, L-KO ("Born to the People," "The Madcap Queen of Corona," "Phantom Island," "The Eye of Fear"), Universal ("The Purple Mask"); acrobat and athletic contortionist. Hght., 5, 9; wght., 140; black hair, brown eyes. Ad., home, 1442 Union ave., Los Angeles.

GERALD, William H.; b. 1877; stage career, with James K. Hackett, Robert Mantell, and others; screen career, Imp, Fox ("The Spider and the Fly," "The Wife's Sacrifice," "The Marble Heart"); rides, swims, dances. Hght., 6; wght., 155; dark brown hair, brown eyes. Member Friars Club.

GEROLD, Hermann; b. 1866; stage career, in "Romance," "To-Day," "Song of Songs," Shubert's "Land of the Free"; screen career, Equitable, Famous Players, Metro. Hght., 5, 10; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

GETTINGER, Billy; b. San Antonio, Tex., 1889; educ. St. Louis Coll., San Antonio; early career, on ranch until 17 yrs. old; screen career, 4 yrs. with Star Film, 2 mos. with Pallas-Morosco ("Across the Rio Grande," "Red Blood"), Universal ("His Way," "Their Hold-Up," "The Outlaw and the Lady"); rides. Hght., 5, 6; wght., 180; light hair, blue eyes. Ad., home, 6374½ Hollywood blvd., Hollywood; studio, Universal, Universal City.

GIBBS, Robert Patton, also leads; b. Pa.; educ. Univ. of Va.; stage career, "The Flame," "Trilby," "Madame X," "Ghosts"; screen career, Savage (title role in "Robinson Crusoe"), Pathe ("Quest of the Diamond"), Kalem ("Grip of the Charlatan"); swims, rides, writes. Hght., 5, 8; wght., 155; dark complexion, gray hair, black eyes. Ad., 16 Gramercy Park, N. Y.

GIBSON, James Edwin; b. Jeffersonville, Ind., 1866; educ. Louisville, Ky.; stage career, as acrobat and with minstrels, also in mus. com.; m. p. career, Fox, Kalem ("A Million Dollars or Bust"); swims, baseball. Ad., Fox, N. Y.



GILFETHER, Daniel; b. Boston, 1854; educ. there; stage career, covering 40 yrs., Salvini, Pitou, Brady, Mantell, Nance O'Neil, stock, own co.; screen career, Majestic, Balboa ("The Grip of Evil," "Who Pays?" series, "Shadows and Sunshine," "Twin Kiddies"); swims, rides. Hght., 5, 11; wght., 210; gray hair, brown eyes. Ad., Balboa, Long Beach.

GILLIES, Simon P.; b. 1885; screen career, Biograph, Metro, Edison, Thanhouser; rides, swims. Hght., 6, 1½; wght., 240; brown hair, fair complexion. Ad., c/o N. Y. Athletic Club.

GIRANDO, Jack, also special stunts and horseman; b. Marmonneck, N. Y.; early career, jockey; m. p. career, Thanhouser. Ad., Thanhouser, New Rochelle.



Girard, Joseph W., also heavies; b. Williamsport, Pa., 1871; educ. Phila.; stage career, 20 yrs. in stock and rep., playing wide range of roles, from Theodore Kremer melodramas and Charles Hoyt comedies to classics of Sheridan and Shakespeare; m. p. career, 1 yr. with Edison, 3 yrs. with Universal ("The Ladder of Fortune," "A Shot in the Dark," "Marriage Broker," "The Narrow Path," Major Cameron in "20,000 Leagues Under the Sea," etc.). Hgt., 6 ft.; wght., 200 lbs.; dark complexion, dark hair and eyes. Studio ad., Universal City.

GIRARDOT, Etienne; b. London, England, 1858; studied painting in London; stage career, from age of 17, N. Y. prods.; vaud.; screen career, Vitagraph ("Artie the Millionaire Kid"). Ad., home, 16 Gramercy Park, N. Y.

GLOCKER, Charles Peyton; b. San Jose, 1878; educ. San Francisco; stage career, Viola Allen, Nance O'Neil, stk., vaud. and prods.; screen career, Fox ("Slander"), World ("The Supreme Sacrifice"). Hght., 5, 10; wght., 165; dark hair, dark eyes. Ad., home, 267 West 45th st., N. Y.

GOLDSMITH, Frank; b. 1881; stage career, 8 yrs. mgmt. of Chas. Frohman, with Shubert, Brady, Winthrop Ames, "Truth" with Grace George; screen career, Fox, Whartons, Peerless, Paragon. Hght., 5, 10½; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

GOODAN, Paul; stage career, with George Arliss "Paganini," Ann Murdock "Suki," Merry Wives of Windsor"; screen career, Famous Players ("The Woman in the Case"), Metro ("The Pretenders"). Hght., 5, 11; light complexion. Ad., Bergere, Aeolian Hall, N. Y.

GOULD, S. Charles, also heavies; b. N. Y.; educ. Wash., D. C.; stage career, vaud., legit.; screen career, World ("The Boss," "The Face in the Moonlight"), Universal ("Vendetta"),

Thanhouser ("Million Dollar Mystery," "Zudora," "Home of Silence"); all-around athlete. Hght., 6; wght., 181. Ad., Thanhouser, New Rochelle.

GRAVINA, Cesare; b. and educ. Italy; m. p. career, Famous ("Poor Little Peppina," "Diplomacy"), Fox ("The Siren"), Arcraft ("Less Than the Dust"). Ad., home, 154 W. 48th st., N. Y.; studio, Arcraft, N. Y.

GRAY, Donald; early career, professional dancer; screen career, Vitagraph ("Letitia," "Tarantula"). Ad., Vitagraph, Brooklyn.

GREEN, Joseph P.; b. Ireland; educ. Boston; stage career, in "Burmah," with Henry Irving, "The Clansman"; screen career, Famous Players ("Sign of the Cross"), World ("The Renegade," "Code of the Hills"), Fox ("Carmen"), Universal ("The Lords of High Decision"). In the Spanish-American War. Hght., 6; wght., 226; brown hair, blue eyes. Ad., home, Coytesville, N. J.

GRISEL, Louis R.; b. N. Y., 1849; educ. Phila.; stage career, "The Lion and the Mouse," "Such a Little Queen," stage mgr. for McVicker's theatre, Chicago; screen career, Pathe (one and two reel features), Reliance ("Solomon and Son"), Eclair, World ("Broken Chains"). Ad., World, Fort Lee.

GRATTAN, Stephen; screen career, Fox ("The Ruling Passion," "The Spider and the Fly," "A Tortured Heart," "The Family Stain," "Should a Mother Tell?"). Ad., home, Marlborough Hotel; studio, Fox, N. Y.

GRAN, Albert, also leads; b. Bergen, Norway; educ. there and Germany; stage career, with John Hare, Mansfield, Fanny Davenport; screen career, Famous ("Out of the Drifts"), Fox ("Where Love Leads," "Caprice of the Mountains"). Ad., home, Flanders Hotel; studio, Fox, N. Y.

GRANT, Corenne, also heavies; b. New Orleans, 1888; educ. Baldwin Univ.; stage car., rep., with Maude Adams, Mantell; m. p. car., Pathe, Annex, Kalem, Biograph, Monopole, Balboa (Hannah in "Illstarred Babbie," Clara in "Beulah," "Who Pays?" series, "The Neglected Wife"). Hght., 5, 3; wght., 130; black hair, green-gray eyes. Ad., Balboa, Long Beach.

GRISWOLD, James; b. New Britain, Conn., 1886; educ. Albuquerque, N. M.; screen career, Lasky ("The Rose of the Rancho," "Carmen," "Tennessee's Pardner"). Hght., 5, 6; wght., 130; red hair, blue eyes. Ad., home, 108 No. Central ave., Tropic; studio, Lasky, Hollywood.

GUDGEON, Bert; b. Okla., 1889; educ. privately; early career, breaker of horses, vaud.; screen career, Pathe ("Exploits of Elaine"), Wharton, Fox (sheriff in "The Blue Streak"); specializes in rough riding and dare-devil feats. Ad., home, 105 Columbia ave., North Bergen, N. J.; studio, Fox, N. Y.

GUISE, Thomas Sheldon; b. Detroit; educ. there; stage career, 35 yrs., with De Wolf Hopper, Francis Wilson, Lillian Russell; screen career, Famous, Savage, Ince (late pictures, "Honorable Algy," "Chicken Casey," "The Crab"). Hght., 5, 10; wght., 175; gray hair, gray eyes. Ad., Ince, Culver City.

H



home, Decatur, Mich., and Green Room Club, N. Y.

HALL, Louis, Leon; b. Oneida, N. Y., 1879; educ. Troy, Mil. Acad.; stage career, 20 yrs as leading man, dir. and mgr.; screen career, Edison and Universal, writer of several successful plays, short stories ("Knight of the Cross," "Sweetbrier"). Ad., Screen Club, N. Y.

HALLAM, Henry; b. London, 1867; educ. London; stage career, with Frank Wilson, Pauline Hall, own sketch, with Lillian Russell; screen career, Kalem, Famous Players ("The Moment Before"), Fox (Virginia Pearson subjects), Kleine ("Gloria's Romance"). Hght., 5, 11½; wght., 179; brown hair, blue eyes; rides, swims. Ad., home, 4 W. 109th st., N. Y.

HAMLON, Dan E.; b. 1879; stage career, 4 yrs. Crescent Stock, Bklyn., 1 yr. Poli Stk., Washington, Baltimore, Hart-

ford, New Haven, Springfield, 3 yrs. Ben Hur Co.; screen career, Universal, supporting Violet Mersereau. Hght., 5, 8; fair complexion, light hair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HANNA, Franklyn; b. 1875; stage career, Senator Murphy in "Potash and Perlmutter," lead in "Under Cover," vaud.; screen career, Thanhouser, Edison, Metro. Plays politician, doctor roles. Hght., 6, 2; complexion, dark; blue eyes. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.



HANSON, Frank (Spook), also come- dian; b. Brooklyn, N. Y.; stage career, pantomime clown, 9 yrs. New York Hippodrome; screen career, Horsley, Vim, Wizard; rides, swims, acrobatic, out-door sports. Hght., 5, 8; wght., 150; fair complexion. Ad., home, 29 W. 126th st., N. Y.; studio ad., 750 Riverside ave., Jack-sonville.

HARKNESS, Carter B.; b. 1888; stage career, 3 yrs. stk.; screen career, Biograph, Edison, Fox ("Gold and the Woman," "Her People"). Hght., 5, 11; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

HARLEY, Edwin; b. Phila., 1849; stage career, minstrel, stock, vaud., with Primose and West; m. p. career, Fine Arts ("Martha's Vindication," "Susan Rocks the Boat"). Successful song writer. Ad., Fine Arts, Hollywood.

HARRIMAN, M. H.; b. 1867; stage career, with Jos. Clifton, Hackett, Paul Gilmore, Peyton and Poli stk.; screen career, Thanhouser, World, Peerless, Fox. Wght., 5, 9; medium complexion, gray hair. Ad., Kirtmuse, Inc., W. 40th st., N. Y.

HARRIS, Sidney Arthur, also asst. director; b. Newark, 1886; educ. Morningside Coll.; stage career, 15 yrs., opera, mus. com., vaud.; screen career, American, Selig (asst. dir. and char. in "The Quarry," "The Servant in the House," "The Millionaire Baby," "A Question of Honor"); expert make-up artist, dives, swims. Hght., 5, 10½; wght., 175; red-brown hair, gray eyes. Ad., home, 924 Republic Bldg.; studio, Selig, Chicago.

HARRON, Robert, also leads; b. N. Y., 1894; left school at 14 to become errand boy in Biograph studios; screen career, from 1908, Biograph, Reliance-Majestic, Fine Arts; in "The Birth of a Nation," "Intolerance," "Near to Earth," "The Wharf Rat," "The Village Prodigal," "A Young Gentleman of the Old School." Ad., Fine Arts, Hollywood, Cal.

HAYES, Jerome; b. 1883; stage career, 14 yrs., mus. com., drama; screen career, Universal, Edison, Pathe. Complexion, dark; gray hair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HEBERT, Henry J.; b. Providence, R. I., 1881; educ. St. Lawrence Univ. (B.A.); early career, newspaperman; stage career, with Robert Hilliard, Sothorn, Thomas A. Wise, William Gillette; screen career, Famous Players, Fox ("A Man of Sorrow," "The Little Gypsy," "End of the Trail," "Fires of Conscience," "Man from Bitter Root"). Plays baseball and golf. Ad., Newdorp, Staten Island; studio, Fox, N. Y.

HENABERY, Joseph; b. Omaha, Neb.; educ. pub. schs. there; early career, architectural drafting and railroading; stage career, San Carlos Opera Co., Geo. W. Lynch Co.; screen career, from 1910, Universal, Reliance-Majestic ("The Green Idol," "Capt. Macklin"), Lincoln in Griffith's "Birth of a Nation," now with Fine Arts ("Intolerance," "Children of the Feud," "That Colby Girl"). Recreations, chicken raising and riding. Studio, Fine Arts, Hollywood, Cal.



HERSHOLT, Jean R., also leads; b. Copenhagen, Denmark, July 12, 1886; educ. Jesuit Univ., Copenhagen (M. A.); stage experience, 12 yrs. at Royal and Dagmer Theatres, Copenhagen; travelled through Scandinavia playing leads and heavies in Ibsen plays; m. p. career, 4 yrs. with Great Northern, Denmark, then NYMP and Universal ("As the Candle Burned," "Some Medicine Man," "Saintly Sinner," as Reginald in "Love Aflame," as Townsend in "Townsend's Divorce Case," as Jim the Dope in "The Terror," etc.). Recreations, riding, swimming, boxing. Hght., 5 ft. 10 in.; wght., 168 lbs.; dark complexion, brown hair, dark blue eyes. Home ad., 6664 Selma ave., Hollywood, Cal. Studio ad., Universal City.

HERNANDEZ, George F.; b. Placerville, Cal., June 6, 1863; educ. Oakland, Cal.; stage career, 26 yrs., including 4 yrs. in stk.; screen career, Selig, Metro, Lasky, Universal ("Unto Those Who Sin," "It Happened in Honolulu," "Rosemary," "The Girl at Lost Lake," "God's Crucible"). Recreations, swimming. Hght., 5 ft. 5 in.; wght., 196 lbs.; dark complexion, brown hair, brown eyes. Home ad., 2228 Duane st., Los Angeles, Cal. Studio ad., Universal City, Cal.

HIGBY, Wilbur; b. Churchill, Miss., Aug. 21, 1869; educ. Michigan pub. schls. and Hillsdale Coll.; stage career, 20 yrs. in stock, and on road with Otis Skinner, Wilton Lackaye, James O. Neil, Marguerite Clark, stock star at Garrick theatre, St. Louis, etc.; screen career, Universal ("The Master Key"), Fine Arts ("Reggie Mixes In," "Flirting with Fate," "Intolerance," "The Matrimaniac," "Diane of The Follies"), Universal ("Mixed Blood," "The Main Spring"), also played in Sir Herbert Tree's co. Hght., 5 ft. 10½ in.; wght., 180 lbs.; brown hair, gray eyes. Recreations, swimming, riding, motoring, etc. Home ad., 1223 Seward, Hollywood, Cal. Studio ad., Fine Arts Co., Los Angeles.

HOLDER, W. J.; b. 1871; stage career, 18 yrs., Cohan & Harris, Wm. A. Brady; screen career, with Mary Pickford as the butler in "Hilda from Holland." Hght., 6; wght., 180; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

HOLLINGSWORTH, Alfred; b. Nebraska; educ. Colorado; stage career, with "Cyrano de Bergerac," in vaud., with Julius Steger in "The Fifth Commandment"; m. p. career, Vitagraph, Biograph, NYMP ("Man from Nowhere"), American ("Purity"), Pallas ("Right Direction"), Mutual ("Gilded Youth"). Hght., 6; wght., 210; dark hair, dark blue eyes.

HOLT, Edwin; b. Maine; educ. Portland, Me.; stage career, with Belasco in "The Woman," was in original cast of "Arizona"; m. p. career, Metro ("The Pretenders"). Hght., 5, 10; wght., 155; light hair and complexion, blue eyes. Ad., Metro, 3 W. 61st st., N. Y.

HOLT, George, also leads; b. Fall River, Mass.; educ. hgh. sch. there, studied electrical engineering, Toronto; stage career, with Annie Russell in "The Mysterious Mr. Bugle," played several seasons in vaud., stock, and road cos.; screen career, Lubin, Universal, Vitagraph (late pictures, "Billy Smoke," "Mr. Aladdin from Broadway"); rides, shoots, motors. Hght., 5, 10; wght., 165; dark hair, dark eyes. Ad., Vitagraph, Hollywood, Cal.

HOOD, Robert E. Lee; b. Chicago, Ill.; educ. Chicago, New Orleans, Galveston; stage career, vaud., stk.; screen career, Raver, Motiograph, Knickerbocker, Lubin, Milo. Hght., 5, 11; wght., 163; dark brown hair, brown eyes; rides, swims. Ad., home, 40 S. Broadway, Baltimore, Md.; studio, Milo, Baltimore, Md.

HOWARD, Ernest, also heavies; b. Falls Village, Conn., 1875; educ. New England pub. schls.; stage career, vaud., stock, and dramatic, for 18 yrs.; screen career, with Thanhouser (late picture, "Her Beloved Enemy"). Wght., 150; gray hair, brown eyes. Ad., Thanhouser, New Rochelle, N. Y.

HOYT, Edward N.; b. Auburn, N. Y., 1859; educ. Brooklyn, N. Y.; stage career, many prods., with Joseph Proctor, 1883, Mac Vicker stk., Chicago, Robert Mantell, Walker White-side, "Quo Vadis," many Shakespearian prods., two seasons starring as "Hamlet"; screen career, Edison, Universal, Biograph, Pathe, Metro, Equitable ("The Last Volunteer," "The Other Half of the Note," "Sealed Lips," "Greater Love Hath No Man," "The Feud Girl"), Fox (Rev. Smedge in "Merely Mary Ann," Rev. Wilson in "The Scarlet Letter," overseer in "The Ragged Princess"), Selznick (clergyman in "The Foolish Virgin"). Hght., 5 ft. 9 in.; wght., 152 lbs.; gray hair, bald, brown eyes. Literature, elocution. Home ad., 1793 Montgomery ave., N. Y. C.

HUNTING, Harry L., also comedian; b. N. Y. C.; educ. there; screen career, Vitagraph, Edison, Kalem, Biograph, Pathe (stk.), and others. Rides, motors, sails, swims. Hght., 6 ft. 2 in.; wght., 170 lbs.; brown hair, hazel eyes. Home ad., Hotel Strand, N. Y. C. Studio ad., Pathe, Jersey City, N. J.

HUNTLEY, Fred W.; b. London, 1863; educ. St. Peter's High School; early career, cowpuncher, miner, midshipman; m. p. career, Kalem, Fox ("Fighting Blood," "Fires of Conscience"); rides, swims. Ad., Fox, N. Y.

HUTCHINSON, William; b. Edinburgh, Scotland, 1869; educ. All Hallows Coll., Utah; stage career, with Maude Fealy in "The Little Minister"; m. p. career, first with Fox, then to Selig ("Small Town Stuff"), Morosco ("The Happiness of Three Women"). Hght., 5, 4½; wght., 130. Ad., Morosco, Los Angeles.

I

INGRAHAM, Harrish, also heavy leads; b. London, Eng., 1881; educ. Bedford Modern School, England; London University; early career, school teacher; came to United States in 1902 for stage career in stock with Forepaugh Company, Cinn., O.; Dominion stock co., Ottawa, Can.; with Adelaide Thurston, leads; own company in vaudeville 2 yrs.; screen career, Pathe (2 yrs.), leading man and director for Whitman Feature Company; Lubin, Arizona Co., joined David Horsley, June, 1916 ("The Painted Lie," "Unlucky Jim," "The Morals of Men," etc.). Hght., 5 ft. 9 in.; wght., 165 lbs.; medium complexion, dark hair, hazel eyes.



INGRAM, Carl; b. Atchison, Kansas, 1878; educ. Brooklyn, N. Y.; early career, about 15 yrs. in large Wall St. banking house; screen career, World, Equitable, Veritas, Triumph ("On the Brink of Shame"). Hght., 5, 8½; wght., 140 lbs., brown complexion, brown hair, blue eyes. Ad., 404 W. 43d st., N. Y.

INOKUCHI, Makoto; b. Tokio, 1887; educ. Tsuyama High Schl., Japan; Chicago Univ., Princeton, Alvine Dramatic Schl.; stage career, "Paid in Full," "Mr. Wu"; m. p. career, Kleine, Fox, Pathe, Famous Players, Life Photo, 6 mos. with Selig stock, Balboa ("The Grip of Evil"). Wght., 117; hght., 5, 6; black hair, black eyes. Ad., Balboa, Long Beach, Cal.

J

JACKSON, Orin; b. Terre Haute, Ind.; educ. Indianapolis, Ind.; stage career, stock in Chicago, St. Louis and Memphis; screen career, Universal ("Undine," "What Love Can Do," "Saving the Family Name"); all-around athlete. Hght., 5, 8; wght., 175; dark hair, brown eyes. Ad., Universal City, Cal.

JENNINGS, De Witt C.; b. Salt Lake City; stage career, important roles in "Within the Law," "Under Cover," "The Gamblers," several seasons in stock; m. p. career, World Film, Pathe ("At Bay"), Fox ("Sporting Blood"); motoring, golf, tennis. Ad., Lambs Club, N. Y.

JOHNSON, Noble; b. Colorado Springs, Col., Apr. 18, 1882; early career, rancher, horse trainer, lumberjack, etc.; screen career, Universal ("The Caravan," "Kincaid, Gambler," etc.), Lubin ("Eagle's Nest," "Mr. Carlson of Arizona," "Valley of Lost Hope," etc.). Recreations, boxing, running, driving, etc. Hght., 6 ft. 1 in.; wght., 210 lbs.; dark complexion, dark hair, brown eyes. Studio ad., Universal City, Cal.

JOHNSON, Richard; b. Denver, Colo., 1891; educ. high sch., Seattle, Wash.; stage career, for 2 yrs., in dramatic stock; screen career, Universal, Lubin, Vitagraph, Balboa ("A Tear of the Night," "The Sultana," "The Stained Pearl," "Will o' the Wisp"); swims, sings, and sketches cartoons. Hght., 5, 11; wght., 158; brown hair and eyes. Ad., home, Gibbs Apts., Long Beach; studio, Balboa, Long Beach, Cal.

JONASSON, Frank; b. Utah, 1881; stage career, 14 yrs., in stock, appeared in abt. 200 plays, portraying all kinds of character, in "Melting Pot," "Man from Home"; m. p. career, Kalem ("Border Wolves," "On the Brink of War," "The False Prophet," "The Resurrection of Gold Bar"); rides, swims. Ad., Kalem, Glendale, Cal.

JONES, Fred C.; b. 1884; stage career, in drama for 10 yrs.; screen career, Fox, Edison, Pathe, Metro ("A Wife by Proxy," "Threads of Fate"); swims, rides, dances. Hght., 6; wght., 173; dark hair and eyes. Ad., home, 1528 Sherman ave., N. Y.

JORDAN, Sid.; b. Muskogee, Okla., 1888; educ. Cherokee Indian sch., Vanita, Okla.; stage career, 101 Ranch Show, Parker Amus. Co.; screen career, Selig ("The Pony Express," "A Mistake in Rustlers," "The Sheriff's Blunder"), Fox. Hght., 5, 10; wght., 170; dark complexion, brown hair and eyes. Ad., Fox, N. Y.

K

KEARNEY, Joseph P.; b. 1878; stage career, 6 yrs. stk.; screen career, Ivan, Pallas, Biograph; rides, swims, dances. Hght., 5, 8; wght., 153; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

KEEN, Henry; b. 1859; stage career, 12 yrs., stk. prods. in B'klyn; 2 yrs. with Henry French, stk. prods. in Va., N. J., 47 yrs. in business; screen career, Famous Players, Fox, Frohman. Hght., 5, 10. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

KEENAN, Frank, also leads; b. Dubuque, Ia.; educ. Boston Coll.; stage career, stk., rep., vaud.; with Joseph Proctor, Sol Smith Russell, Boston Museum Co., Charles Hoyt, succeeded James A. Hearne in "Hearts of Oak," David Belasco; screen career, Universal, Ince ("The Thoroughbred," "The Sin Ye Do," "Bride of Hate," "The Crab"); rides, dances. Hght., 6, 1½; wght., 170 lbs.; light hair, blue eyes. Ad., NYMP, Inceville, Cal.

KEHERUALD, Theo.; b. 1868; stage career, "The Only Girl," "Under Cover," "The Climax," "The Clansman"; screen career with Imp. Hght., 5, 7. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.



KELLY, James T.; b. Castlebar, Co. Mayo, Ireland; educ. Baltimore, Md.; stage career, Pete Dailey Co., principal comedian at Tivoli Opera House, San Francisco, vaud.; screen career, Universal, Essanay, Robin, and Lone Star Film Corp., in "A Night in a Show"; rides, swims. Hght., 5, 3; wght., 150; brown hair and gray eyes. Ad., home, 3831

Woodlawn, Los Angeles; studio, Lone Star, Los Angeles.

KENNEDY, Leo. A.; b. Wilmington, Del., 1886; educ. Philadelphia; stage career, "Rose of the Rancho," "Girl of the Golden West"; m. p. career, Fox ("Little Miss Happiness"); swims, rides. Ad., home, Girard Hotel, N. Y.; studio, Fox, N. Y.

KENTON, Earle Cawthorn, also asst. director; b. Norbonne, Missouri, 1896; educ. Kansas City; screen career, Lasky, Morosco ("Peer Gynt"), Keystone ("The Surf Girls," "A Lover's Might"); rides, swims. Hght., 5, 6; wght., 175; light hair, dark eyes. Ad., home, 1816 Santa Cruz st.; studio ad., Keystone, Los Angeles.

KENT, Charles; b. Condor, Eng., 1852; educ. Dulwich Coll.; stage career, from 1875 to 1906; screen career, Vitagraph (late pictures, "The Scarlet Runner," "The Enemy," "Whom the Gods Destroy"). Ad., Vitagraph, Brooklyn.

KIMBALL, Edward Marshall, also comedian; b. Keokuk, Ia., June 26, 1859; educ. high school and collegiate inst., Baraboo, Wis.; stage career, played in "The Stranger," "A Girl from Rector's," "What Happened to Mary," stock; screen career, Vitagraph, Paragon ("The Feast of Life"), Selznick ("The Common Law"), World ("The Hidden Scar," "The House Cat," "The Bondage of Fear"). Hght., 5 ft. 10 in.; wght., 240 lbs., gray eyes and hair. Accomplishments, swimming, writing songs, sketches, scenarios, poetry and music. Home ad., Fort Lee, N. J. Studio ad., Selznick, N. Y.

KING, Leslie; b. Baltimore; stage career, supported Viola Allen, E. H. Sothorn, Julia Marlowe, Kyrle Bellew, 10 yrs. stock; screen career, Selig (Hoyt comedies, "Temperance Town," "Milk White Flag"); Astra-Pathe. Hght., 5, 8; wght., 140; brunette complexion, brown hair, brown eyes; literary, artistic. Ad., 437 Ogden ave., Jersey City.

KLEIN, Robert; b. Paris, 1882; educ. Charlemagne Coll., Paris; stage career, dancer; m. p. career, American ("Lure of the Mask," "House of Scandals," "The Idol," "Secretary of Frivolous Affairs"). Ad., American, Santa Barbara.

KORLIN, Boris L.; b. 1888; stage career, "Czar Paul," "Yellow Ticket," "Anna Karenina," "Resurrection"; screen career, "The Scarlet Oath." Hght., 5, 9; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

KORTMAN, Robert; b. Phila.; educ. England and Germany; early career, in U. S. Cavalry; m. p. career, Ince ("Cash Parish's Pal," "Shooting-Iron Parson," "The Waifs," "The No-Good Guy," "Captive God"). Ad., Ince, Culver City.

L

LA CROIX, Emile, also assistant director; b. Alsace, France; stage career, 35 yrs. on legitimate stage, 3 yrs. stk.; screen career, Richelieu in "The Three Guardsmen," Ambassador in "Runaway Princess," Pharaoh in "Joseph and His Brethren," inventor in "Yellow Menace," etc. Recreations, swimming, fencing, dacing, boxing, skating, etc. Hght., 5 ft. 11 in.; wght., 170 lbs.; white hair, gray eyes. Home ad., 251 W. 48th st., N. Y. C.

LA RENO, Dick; b. Ireland, 1870; educ. N. Y.; stage career, 20 years in vaud. and legit.; screen career, 6 yrs. with Bison, Universal, Bosworth, Selig, Famous Players, Lasky, Amer-

ican ("Cameo Kirby," "The Rose of the Rancho," "The Blot on the Shield," "The Buzzard's Shadow," "The Other Side of the Door," "The Target," "The Reclamation," "That Girl of Burke's," etc.); char. leads in "The Black Orchid," "The Sea Wolf," as Judge Tompkins in "Polly Woolie," etc. Hght., 6 ft.; wght., 200 lbs.; gray hair, brown eyes. Home ad., 6018 Carlton Way, Hollywood. Studio av., Universal City.

LaBEY, Louis; b. Lafontaine, Ontario, Canada, 1870; educ. St. John's Univ., Minn.; stage career, 15 yrs.; screen career, Pathe, Edison Equitable, Paragon, Triangle, Imp; rides, swims. Hght., 5, 7½; wght., 158; dark hair, gray eyes. Ad., 1764 Hoe ave., Bronx.

LAIDLAW, Roy; b. Comber, Ont., 1883; educ. Canada; stage career, stock prods. 12 yrs.; screen career, Ince ("The Gun Fighter," "Female of the Species," "The Patriot"). Hght., 5, 9½; wght., 160; brown hair, blue eyes. Ad., Ince, Culver City.

LAMBERT, F. E.; b. 1889; stage career, with Homer Lind, vaud.; screen career, Mirror, Paragon, Selig. Hght., 5, 10. Ad., Bergere, Aeolian Hall, N. Y.

LANNING, Frank; b. Marion, Ia.; educ. Marion and Cedar Rapids; stage career, with Blanche Bates in "Girl of the Golden West," with Jacob Litt in "The Suburbans"; screen career, Lasky ("The Victoria Cross," "The Black Wolf"), Fox ("A Tale of Two Cities"), Kalem, Bluebird ("John Needham's Double"), L-Ko. Rides, swims and motors. Studio ad., Fox, N. Y.

LAWRENCE, W. E.; b. Brooklyn, 1893; educ. there; early career, longshoreman, deck hand, artist's model for Christy, Leyendecker; screen career, Reliance-Majestic ("The Battle of the Sexes," "Izzy" series), Fine Arts ("Old Folks at Home," "Intolerance"). Hght., 5, 10½; wght., 180; black hair, blue eyes. Ad., Continental, Los Angeles.

LEDERER, Otto; b. Vienna; educ. Vienna; stage career, opera in Vienna, Irving Place Theatre; screen career, Selig, Vitagraph ("The Last Man," "Mr. Aladdin of Broadway"). Hght., 6; wght., 170½; dark eyes, black hair. Ad., Vitagraph, Santa Monica.

LEE, Charles; b. California, 1848; stage career, from 1868, rep., farce, com., vaud., 30 yrs. with minstrels and farce com., 4 yrs. in vaud.; m. p. career, Fine Arts ("Jim Bludso," "The Girl of the Timberlands," "A Young Gentleman of the Old School"). Ad., Fine Arts, Hollywood.

LEFFINGWELL, Geo. B.; b. 1889; stage career, "Gentlemen of Leisure," "Within the Law," "Pair of Sixes," "Grumpy"; screen career, Famous Players. Hght., 6, 1; complexion, medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

LEHMBERG, John Henry; b. Phila., 1883; educ. Phila.; stage career, 10 yrs., in "Officer 666," "Arizona," "Paid in Full," "The Girl of the Golden West"; screen career, Lubin, Thanhouser (heavies in "In the Name of the Law," "The Steeple Jack's Revenge," "A Bird of Prey"). Expert rider. Hght., 6 ft.; wght., 165 lbs.; fair hair, blue eyes, light complexion. Home ad., 21 Lincoln st., New Rochelle. Studio ad., Thanhouser, New Rochelle, N. Y.

LENNOX, William; stage career, 17 yrs., eccentric, character comedian, lead in "The Only Girl," vaudeville; screen career, Universal, Centaur; comedy parts. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

LEON, Pedro; b. Tucson, Ariz., 1876; educ. pub. schls. in Ariz.; early career, with Miller Brothers' Wild West Show, Buffalo Bill's Show; screen career, NYMP, Universal ("The Knight of the Range," "Liberty" serial, "La Rietta"); swims, does riding and roping stunts. Hght., 6; wght., 200; black hair and brown eyes. Ad., home, Sherman, Cal.

LEONE, Henry; b. Constantinople, educ. there; stage career, in "Mlle. Modiste," "The Brigands," "Little Christopher," "Sari," etc.; screen career, Fox ("Should a Mother Tell?" "Sin," "The Blindness of Devotion" and others of the Mantell series), Vitagraph ("An Enemy to the King," "The Man of Mystery"), Metro ("The Eternal Question," "To the Death," etc.). Hght., 5 ft. 10½ in.; wght., 200 lbs.; black hair and brown eyes. Home ad., 605 12th ave., Mt. Vernon, N. Y. Studio ad., Rolfe-Metro, N. Y.

LESLIE, Dick; b. Liverpool, England, 1883; educ. Old Boys' College, Liverpool, also studied music in Liverpool; early career, manager for tea company; stage career, at age of 7 sang in the Angelic Chorus in Creation, appeared in "Uncle Tom's

Cabin"; screen career, known as the official drunk, Parson, and butler of the Vitagraph, also an expert make-up artist. Ad., Vitagraph, Brooklyn, N. Y.



LEVERING, James; b. Bristol, Eng., 1861; educ. Belgrave Coll., Bristol, and Oxford Univ.; stage career, with Sir Henry Irving, in "Silver King," Dr. Jekyll and Mr. Hyde, "Private Secretary," etc., also several yrs. in stock; screen career, with Edison, Pathe, Solax, Lubin, Gaumont, in "Feather Top," "The Dead Alive," "The Spender," "The Rain of Death," "Brennan of the Moor,"

"Pit and the Pendulum," "Lessons in Lovemaking," etc. Recreations, swimming and literary. Hght., 5 ft. 6 in.; wght., 145 lbs.; gray hair and brown eyes. Home ad., 445 Ogden ave., Jersey City.



LEWIS, Mitchell, also leads; b. Syracuse, 1884; educ. Syracuse Univ. and Naval Academy; early career, 6 yrs. in U. S. Navy; stage career, with Lewis Morrison's all-star cast, "Two Orphans," with Wm. Faversham, Dustin Farnum, Florence Roberts, in London with Lewis Waller and Fred Terry; screen career, Thanhouser, Universal, World, Kleine, Metro ("The Flower of No Man's Land"), Rex Beach Pictures ("The Bar-

rier"); rides, swims. Hght., 6, 1; wght., 190; dark complexion, dark brown hair, dark brown eyes. Ad., Screen club, N. Y.

LEWIS, Ralph; b. Evanston, Ill.; educ. Northwestern Univ.; stage career, rep., vaud., mus. com., etc., with Wilton Lackaye, Jas. K. Hackett, Julia Marlowe, Henry Miller, Lulu Glaser, 4 yrs. in vaud.; screen career, Reliance-Majestic, Fine Arts ("A Sister of Six," "The Children Pay"), Fox; general athletics. Member Phi Delta Theta. Ad., Fox, Los Angeles.

LEWIS, Walter P., also leads; b. Albany, N. Y., June, 1871; educ. Albany, N. Y.; stage career, Zieke Pettingill with "Quincy Adams Sawyer," Ursus with "Quo Vadis," Deacon Perkins with "David Harum"; vaud.; screen career, with Biograph two yrs., under direction of D. W. Griffith ("My Hero," "Gold and Glitter," "The God Within," "Muskateers of Pig Alley," "Gambler of the West"), Pathe ("Big Jim Garrity," etc.), Edison, Famous Players ("Cinderella"), E. Q. S. plays as Dave Moreland in "Trooper 44." Hght., 6 ft. 1 in.; wght., 180 lbs.; light hair, blue eyes. Rides, drives, swims, etc. Home ad., 237 W. 107th st., N. Y.

LIGON, G. G.; b. Kerney, Mo., 1885; screen career, Biograph, Keystone, in "Tillie's Punctured Romance," "The Submarine Pirate," does dare-devil stunts, high diving, motor cycle stunts; rides and swims. Hght., 5, 9½; wght., 165; brown hair, gray eyes. Ad., Keystone, Los Angeles. Ad., home, 1006 Echo Park ave., Los Angeles.



LINCOLN, Elmo (Otto Elmo Linkenhelt, also leads; b. Rochester, Ind., Feb. 6, 1889; educ. Rochester, Ind.; stage career, Holden Stock Co., 2 seasons; screen career, Biograph ("Brute Force," "Judith of Bethulia," etc.), Bosworth, Inc. ("Burning Daylight," "Wonder of Woman"), in D. W. Griffith's "Birth of a Nation," "Intolerance"), Fine Arts (The Bad Boy, "Patsey's Burglar"). Recreations, riding, swimming, sailing, shooting and

all-around athlete. Hgt., 5 ft. 11½ in.; wght., 200 lbs.; brown hair, blue eyes. Home, 4518 Fountain ave., Los Angeles, Cal. Studio ad., Fine Arts, Hollywood.

LLOYD, Billy; stage career, vaud., stk., circus; screen career, Fox, Biograph, American, Rolfe. Hght., 5, 10½; chestnut hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

LOCKNEY, J. P.; b. Philadelphia; educ. there; stage career, with John McCullough, wrote "The Hidden Crime" and "The Girl with the Talking Way" (vaud. sketch), in which he toured; screen career, N. Y. M. P., Triangle ("The Return of Draw Egan," "Jim Grimsby's Boys," "The Crab," "The Gun Fighter"). Hght., 5, 10; wght., 160 lbs.; dark hair, blue eyes.

LONGMAN, Edward G., also heavies; b. Brooklyn, 1881; educ. Brooklyn Polytech. and Amherst; stage career, with Annie Russell, John Drew, "Seven Days," "The Fortune Hunter," "The Man on the Box" and stk.; screen career, Fox, Edison ("The Builder of Castles"), Mirograph ("All for a

Girl"), Pathe, Triangle. Swims, hunts. Hght., 5 ft. 10 in.; wght., 165 lbs.; dark complexion, black hair, brown eyes. Home ad., 327 Sterling pl., Brooklyn, N. Y.

LONSDALE, Harry G., also leads; b. Worcester, Eng.; educ. Worcester Cathedral; stage career, with Mansfield in "Beau Brummel," with E. S. Willard in repertoire, with Nat C. Goodwin, 2 seasons at the old Boston Museum stk.; m. p. career, Selig ("The Brand of Cain," "Beware of Strangers," "Who Shall Take My Life?"). Hght., 5, 10; wght., 160. Ad., Selig, Los Angeles.

LOSEE, Frank; stage career, stk. rep.; screen career, Famous Players-Paramount ("The Moment Before," "The Innocent Lie," "Under Cover," "Ashes of Embers," "Miss George Washington," "Great Expectations"), Artcraft ("Less Than Dust"); rides, swims, all outdoor sports. Ad., Famous Players, N. Y.



LUCAS, Herman; b. Omaha; educ. Omaha, Denver and Los Angeles; screen career, Mutual ("Glory"), Fine Arts, Dixon ("The Fall of a Nation"), Morosco, Kalem, Universal ("Polly-Ooly," "Even as You and I"); swims, drives, rows, dances. Hght., 6; wght., 162; brown hair and eyes. Ad., home, 5553 Hollywood Blvd.; studio, Universal City.



LYNDON, Clarry; stage career, with juvenile opera co., toured Australia, New Zealand, India, China, played in Australia with J. C. Williamson, John F. Sheridan, with Geo. Reginald in vaud.; came to U. S. with Maggie Robert's Dramatic Co., later joined Morosco Stock, at Grand Opera House, San Francisco, with Henry Miller; screen career, Keystone ("The Lost Baby"). Ad., Keystone, Los Angeles.

LYNN, W. Wayne; b. 1886; stage career, 10 yrs. Shakespearian rep., Cohan and Harris, Frohman, Brady; screen career, Famous Players. Hght., 5, 11; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

M

MacGREGOR, Harmon; b. 1889; stage career, Orpheum stk., with Henry Miller, Oliver Morosco, own sketch in vaud.; screen career, Kleine ("Bondwoman"), Gaumont ("Tides of Time"). Hght., 5, 6½; dark complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.



McCABE, Harry, also heavies; b. Chicago, Ill.; educ. pub. schls., Chicago; early career, at 15 yrs. joined Ringling Bros. circus, later in stock at Bush Temple, Chicago, in rep., vaud., etc.; screen career, Essanay ("James Boys in Missouri"), 1907 joined Selig, remained 7 yrs., with Majestic 6 mos., with Crown City 6 mos., with Biograph 3 mos., joined American in Oct., 1915 (in "True Nobility," "The Atonement"). Hght., 5, 9;

wght., 156 to 160; brown hair, gray eyes. Studio, American, Santa Barbara, Cal.

McCARTHY, Myles, also director, scenario writer and publicity man; b. Montreal, Can.; educ. McGill Univ., Montreal; stage career, under mgmt. of Frohmans, E. E. Rice, W. E. Nankeville, Chas. B. Dillingham, George Broadhurst, etc., also headliner in vaud.; screen career, with Selig, Gaumont, Thanhouser, Eagle, West Coast, Powers, Reliance, National, etc. ("The Crimson Mask," "Inoculation," "Two of a Kind," "A Wife's Peril," "Silent Sellers," "Tellers of Fate," etc.). Recreations, riding, swimming, literary, etc. Hght., 5 ft. 11½ in.; wght., 163 lbs.; iron gray hair and blue eyes. Home ad., Grenoble Hotel, 56th st. and 7th ave., N. Y.

McCLELLAN, Robt. F. E.; b. 1888; stage career, 20 yrs. in stk.; screen career, Biograph, Reliance, Metro. Hght., 5, 10; complexion dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McCOLLUM, H. H.; b. 1887; stage career, 2 yrs. with Chas. Frohman prods., 1 yr. with Henry B. Harris, 2 yrs. with Belasco; screen career, Kleine, with Harry Watson in Kleine Comedies (late picture, "Mishaps of Musty Suffer"). Hght., 5, 11; complexion dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McCULLOUGH, Philo, and leads; b. San Brendo, Cal., June 16, 1890; educ. Los Angeles; m. p. career, 2½ yrs. with Selig, Mutual, Kalem, Balboa, Pat Brady in "Today and Tomorrow," Huff in "Blue Blood and Yellow," in "Who Pays?" series, 7th and 8th episodes in "Neal of the Navy," "Black General," "Adventures of a Madcap," "Idyll of Paris," "The Brute," "Red Circle," "Grip of Evil," "The Neglected Wife," etc. Recreations, swimming, riding. Hght., 5 ft. 11½ in.; wght., 175 lbs.; light complexion, light brown hair, dark blue eyes. Studio ad., Balboa, Long Beach.

McEWEN, Walter; b. 1865; stage career, 20 yrs. with Geo. Edwards, Gaiety Theatre, London, also with Winthrop Ames; screen career, Peerless, Fox, Fantous Players, Kalem, Vitagraph (late picture, with E. H. Sothern in "The Chattel"). Hght., 5, 8. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McGLYNN, Frank, also heavies; b. San Francisco, Oct., 1866; educ. San Francisco; early career, lawyer in San Francisco; stage career, with Forbes-Robertson in 1896, orig. cast in "Under the Red Robe," later in "Richelieu," with Henry Miller in "The Only Way," Rupert in "Rupert of Hentzau," also stock, playing nearly every character and heavy in modern drama; screen career, since 1909, Edison (dir.), left to play "Officer 666" with Cohan and Harris, returned to Edison as actor, toured with Giants and White Sox, directing m. p. of tour, Kleine (as Trask in "Gloria's Romance," as Argyle in "The Argyle Case"), Selznick (as Dobbin in "Vanity Fair"), Edison (featured as Abraham Lincoln in Edison's "Lincoln"). Dramatic author and producer; has played all parts from romantic to grotesque. Hght., 6 ft.; wght., 165 lbs.; fair complexion, brown hair, dark eyes. Home ad., 264 E. 199th st., N. Y.

McGREGOR, Gordon; b. Scotland, 1885; educ. Watts Coll., Edinburgh; stage career, from 1895, toured New England in "Evangeline," screen career, from 1911, Selig, Lasky ("Brewster's Millions," "The Squaw Man"), Horsley (Mina and Cub comedies). Hght., 5, 11; wght., 175; blue eyes, black hair; rides, swims. Ad., Horsley, Los Angeles.

McKEY, William; b. Louisiana, 1865; educ. Univ. of Iowa, College of Sacred Heart, Wis.; stage career, from 1891, stock, vaud., then under mgmt. Frohman, Liebler and Co.; screen career, Famous Players, Mirror, Fox, Pathe ("Perils of Pauline" series), Kalem (late pictures, "The Wizard's Plot," "The Tiger's Claws"). Hght., 5, 8; wght., 170; white hair, brown eyes; rides, swims, rows, boxes, fences. Ad., home, Hotel Roland, 59th st. and Madison ave., N. Y.; studio, Kalem, Jacksonville.

MACK, Francis; b. Buffalo, N. Y., 1876; educ. Buffalo; stage career, 2 seasons in stock; screen career, Esperanto Film Co. ("A Painted Wilderness"), Artone Film Co. ("On the 5:15"); rides, swims, all athletics. Hght., 6; wght., 200; dark hair, brown eyes. Ad., home, 750 Baker st., Detroit, Mich.



complexion, brown hair, dark blue eyes. Ad., home, 3409 Broadway, N. Y.

MANDEVILLE, William C.; b. Louisville, Ky., 1868; educ. Kentucky Military Institute; stage career, with Schoolcraft, Coes and Shorter's minstrels, in "The Little Tycoon," "Faust"; screen career, Universal, Biograph ("The Janitor's Revenge," "Garacio's High Collar"), Metro ("Egypt the Gypsy"). Hght., 5, 11; wght., 160; red hair, blue eyes. Ad., Metro, N. Y.

MARCUS, James A.; stage career, from 1881, in "The Lights of London," stage director for the Fay Templeton Opera Co., "The Cub," "The Sign of the Cross"; screen career, Fox ("The Serpent," "Blue Blood and Red," "Carmen," "Regeneration," "Honor System"). Ad., Fox, Los Angeles.

MARBURGH, Bertram; b. 1877; stage career, with John Drew in "Much Ado About Nothing," with Wm. Faversham in "The Squaw Man," with Robt. Hilliard in "Argyle Case"; screen career (late pictures, "The Stolen Voice," "After Dark"). Hght., 5, 10½; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MARION, William; b. 1878; stage career, 15 yrs. with stk. rep., road shows; screen career, World Film (late pictures, "The Boss," "The Heart of Blue Ridge," "Maternal Right"). Hght., 6; complexion dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MARKS, Lou S.; educ. Baltimore pub. schs.; stage career vaud., stock, for seven years; screen career, Kalem, Milo ("Busting in Society"). Hght., 5, 6; wght., 135; black hair, brown eyes. Ad., home, 204 N. Gilmore st., Baltimore, Md.; studio, Milo, Baltimore.

MARON, Louis; b. 1892; stage career, appeared in "The Fight" with Margaret Wycherly, "Gentleman of Leisure" with Douglas Fairbanks, also stk. and vaud.; screen career, Famous Players, Essanay; swims, dances. Hght., 6, 1; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

MARTIN, Richard W.; b. Defiance, O., 1891; educ. Columbia Univ.; early career, stage driver and guide; screen career, Fox, Talmadge; rides, drives 4-6 or 8 horses, swims, dances, skates. Plays western roles. Hght., 6, 1; wght., 160; dark complexion, dark hair and eyes. Ad., home, 604 W. 115th st., or c/o Kirmse, Inc., W. 40th st., N. Y.

MASON, Dan; b. Syracuse, N. Y., 1857; educ. Syracuse; stage career, Washburn st., with Wm. Collier in "The Man from Mexico," as the Count in "Why Smith Left Home," in "Naughty Anthony," "The Prince of Pilsen," "Miss Patsy"; screen career, Edison stk., Fox ("The Scarlet Letter"). Fishes. Hght., 5 ft. 9 in.; wght., 175 lbs.; black hair, black eyes. Home ad., 150 W. 48th st., N. Y. C. Studio ad., Fox, Fort Lee, N. J.

MASON, Louis; b. 1889; stage career, 5 years in legitimate; screen career, Frohman Amusement Corp. ("The Conquest of Canaan"), Famous Players ("Mice and Men"), Essanay ("A Fool and His Money"); swims, rides, dances. Hght., 6, 1; wght., 150; brown hair and dark eyes. Ad., home, 124 E. 30th st., N. Y.

MASSETTE, Charles; b. 1876; stage career, with Cyril Maude, Chas. Frohman, Wm. Elliott "The Greatest Nation"; screen career, Edison, Peerless, Paragon. Hght., 6 ft.; fair complexion. Ad., Kirmse, Inc., W. 40th st., N. Y.

MATTHEWS, Arthur William; stage career, for 5 yrs.; screen career, Lubin ("The Sunken Village," "The Hills of Strife," "A College Widow," "The Evangelist," "Courage and the Man," "The Spy's Sister," etc.), and Niagara Film Co.

MATTON, Henry; b. 1867; stage career, with Henry Dixie in "Chelsea 7750," with Laura Sawyer, House Peters in "Hour Before Dawn," on road with own co., in "Lord Castleton"; screen career, Famous Players, Fox, World, C. K. Young. Hght., 5, 10; complexion medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MAUPAIN, Ernest; b. Paris, France; educ. there; stage career, leading man with Sarah Bernhardt; screen career, Essanay ("Sherlock Holmes," "That Sort," "The Discard," "A Tale from the Decameron," "The Trufflers"), Pathe ("The Saint"). Hght., 6, 1; wght., 196; brown hair, gray eyes.

MAWSON, Edward R.; stage career, stk., in "Under Fire"; screen career, Essanay ("Return of Eve"). Hght., 5, 10; fair complexion. Ad., Bergere, Aeolian Hall, N. Y.

MAYO, Melvin, also director, scenario writer; b. Silver City, Nev., 1876; educ. Santa Clara Coll., Cal.; stage career, appeared as child in "Little Lord Fauntleroy," later in mus. com. and Tivoli Opera Co., San Francisco; dir. Olympia Opera Co., varied exp. in stock and rep.; m. p. career, lead in "Jim West, Gambler," and character lead in "Power of Selim Bey" (Lubin), later in "Jackstraws," "Prisoners of Conscience," "By Right of Love"; playing character leads for Balboa. All-around athlete, free lance photoplaywright. Hght., 5 ft. 10 in.; wght., 170 lbs. Studio ad., Balboa, Long Beach, Cal.

MEAGHER, J. L.; b. Sidney, Neb., 1887; stage career, five seasons with A. H. Woods' "Gambler of the West," two yrs. stk.; screen career, Edison ("Fate and Fortune"), Pathe ("The Battle at Redwood"), Kalem ("The Colonel's Errand"), Powers ("Cattle King of Arizona"), Fox ("Under Two Flags"). Hght., 5, 8½; wght., 147; light brown hair, blue eyes. Ad., home, West Ft. Lee, N. J.; studio, Fox, Ft. Lee, N. J.

MEARS, Ben S.; stage career, with Robert Mansfield, Robert L. Downing, Thos. Keane, in Shakespearian roles, "Quo Vadis?" "The Sign of the Cross," "On Trial"; screen career, Centaur, Edison, Universal, Selig. Ad., Bergere, Aeolian Hall, N. Y.

MELLISH, Fuller; b. London, Eng.; educ. Lancing Coll., Eng.; stage career, first played with Henry Irving in England for 9 yrs., Sir Herbert Tree for 3 yrs., with Mr. and Mrs. Kendall, Mary Anderson, Mrs. Fiske, John Drew, Richard Mansfield, Elinor Robson, Mrs. Langtry, etc.; screen career, Pluragraph ("The Purloined Letter"), Metro ("The Royal Family," "The White Feather," etc.), Fox ("The Tortured Heart," "A Fool's Revenge"), Famous Players ("The Eternal City," "The Dancing Girl," "Esmeralda," "The Gambler's Advocate," etc.). Has played every variety of parts; now playing characters exclusively. Hght., 5 ft. 11 in.; gray hair. Ad., c/o J. Allen Boone, 730 Aeolian Hall, N. Y.

MICHAELIS, Frederick, also studio manager; b. Jersey City, N. J.; educ. Jersey City and N. Y.; screen career, Kalem, Eagle, Serial; rides, swims. Hght., 5, 6½; wght., 160; dark chestnut hair, blue eyes. Ad., home, 308 Cedar st., Jacksonville.

MILASCH, Robert, E., also comedian and leads; b. N. Y. C., Apr. 18, 1885; educ. N. Y. C.; stage career, under Frohman in "Decorating Clementina," "The Girl I Left Behind Me," with James K. Hackett in "The Prisoner of Zenda"; screen career, Edison, Biograph, Pathe ("The Moonshiner's Last Stand"), Crystal, Universal ("Timothy Dobbs, That's Me" series), World, Amber Star. Hght., 6 ft. 7 in.; wght., 220 lbs.; gray hair, blue eyes, dark complexion. Home ad., 512 W. 151st st., N. Y. C. Studio ad., Amber Star Films Co., Jacksonville, Fla.

MILES, Patrick W.; b. Castlebar, Ireland, 1854; educ. Dublin, Minooth College; stage career, 2 seasons as D'Artagnan in "Three Musketeers"; screen career, Emerald (Count de Luxe in "Tom and Jerry" comedy series). Hght., 5, 11½; wght., 185; brown hair, blue eyes. Ad., home, 446 Kedvale ave., Chicago; studio, Emerald, 1228 Sedgwick st., Chicago.

MILLS, Edward A., also heavies; b. San Francisco; educ. there; stage career, from 1891, with Columbia Dramatic Club, then on road in rep. cos., took own co. on road; screen career, Universal ("The Master Key"), Twentieth Century ("The Village by the Sea"), Sequoia Film (producing "Whimsey Tales" serial); all outdoor sports. Hght., 5, 9; wght., 160; dark hair, hazel eyes. Ad., home, 1316 Hayes st., San Francisco; studio, Sequoia Film, Fairfax, Cal.

MOHAN, Earl John, also comedian; b. Pueblo, Col., 1889; educ. Denver, Cal.; stage career, vaud. and Sells-Floto circus; screen career, Pathe Western ("The Kidnapped Pugilist"), Rolin ("Lonesome Luke" series); Hght., 5, 11; wght., 180; light complexion, light hair, blue eyes; rides, swims. Ad., home, 242 E. Adams st., Los Angeles; studio, Rolin, Los Angeles.

MONTAGUE, Frederick; b. London, England; educ. Richmond; stage career, with Augustin Daly, E. H. Sothorn, Cora Jane Potter, leading man 2 yrs. with Mme. Modjeska; m. p. career, Vitagraph, Rex-Universal, Thanhouser, and Lasky.

MONTGOMERY, Lloyd; b. 1892; stage career, "Merry Widow," "Girl in Taxi," vaud. and stk.; screen career, Vitagraph ("The Shop Girl," "The Silver Bell"). Hght., 6; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

MACDONALD, Wallace, also leads and juveniles; b. Mulgrave, Nova Scotia, Canada; stage career, stk. rep.; screen career, Keystone (juvenile leads with Charlie Chaplin, Mabel Normand), American, with Mary Miles Minter Famous Players; western, society parts. Hght., 5, 10; wght., 145; brown hair and eyes.



MORRIS, Richard, also heavies; b. Boston; educ. for opera career abroad; stage career, toured 2 seasons in opera, 1889 made legit. debut in Booth-Modjeska co., 1906-1909 on London operatic stage; screen career, from Sept., 1909, Lubin, Selig, Universal ("The Devil's Bondwoman," "Morals of Hilda"). Ad., studio, Universal City, Cal.

MORTIMER, Henry, also leads; b. Toronto, Ont.; educ. St. Michael's Coll., Toronto, St. Catherine's, Coll. Inst.; stage career, with Mrs. Fiske, Elsie Ferguson, Louis Mann, John Barrymore, leads at Comstock's Colonial Theatre, Cleveland; screen career, Metro ("Her Great Price"), Unity ("The Pursuing Vengeance"). Hght., 5 ft. 11 in.; wght., 170 lbs.; dark brown hair, dark blue eyes. Rides, swims. Ad., Lambs Club or Corey & Riter, 12 W. 40th st., N. Y. C.

MULLEN, H. Gordon, also heavies; b. Isle of Wight, Eng.; educ. Wesley Coll., Canada; stage career, in Toronto stock co.; left stage to become jockey; soldier of fortune in Mexico; m. p. career, NYMP; all-around athlete. Hght., 5, 11; wght., 150; dark hair and eyes.

MURNANE, Allan; b. Philadelphia, 1882; educ. there; stage career, with Bertha Galland, Annie Russell, Adelaide Klein; screen career, Wharton ("Mysteries of Myra," "Patria"). Hght., 5, 11; wght., 170; olive complexion, brown hair, dark blue eyes; rides, swims. Ad., home, 438 E. 136th st., N. Y.

MURPHY, Charles B.; b. Dublin, Ireland, 1875; educ. there; stage career, 2 seasons with Harry Howard; screen career, from 1905, Selig ("In Tune with the Wild," "Shadows of the Past"), Universal ("Peg o' the Ring," with Francis Ford and Harry Carey cos.). Hght., 5, 8½; wght., 185; red hair, blue eyes; rides, swims, athletic stunts, handles wild animals. Ad., home, Green Hotel, Los Angeles; studio, Universal City, Cal.



MURRAY, Charles, also comedian; b. Laurel, Ind., 1872; educ. Cincinnati; stage career, 20 yrs. with Ollie Mack as Murray and Mack; screen career, 2 yrs. with Biograph, comedy leads, "Hogan" and other Irish characters; Keystone ("Game Old Knight," "Her Painted Hero," "The Judge," "Maggie's First False Step"). Hght., 6; wght., 200; red hair, light gray eyes. Ad., studio, Keystone, Los Angeles.

MUSSETTE, Charles, b. 1876; stage career, 18 yrs. with Chas. Frohman, Wilson Barrett, Cyril Maude; screen career, Edison, Peerless, Vitagraph, Paragon, opp. Charlotte Walker ("Seven Deadly Sins"), "The Revolt." Hght., 6; complexion fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

N

NEVILLE, Harry; b. Australia; educ. Australia; stage career, world tours in Shakespearian rep., stage director with Emily Stevens, with Marie Tempest in "The Great Pursuit"; screen career, Metro ("Dimples"); rides. Hght., 5, 6; wght., 135; dark hair. Ad., studio, Rolfe-Metro, 3 W. 61st st., N. Y.

NEWTON, Charles Lindner; b. Rochester, N. Y., 1874; educ. Rochester; stage career, 26 yrs. in the legit.; screen career, American ("True Nobility"); all outdoor sports. Hght., 5, 10; wght., 180; light brown hair, blue eyes. Ad., studio, American, Santa Barbara, Cal.



NICHOLLS, Fred; b. London, Eng.; educ. Duchess of Sutherland's Sch., London; stage career, Drury Lane pantomime, London, 2 seasons under mgmt. K. & E., 4 seasons with J. K. Hackett, also Chas. Frohman, Henry Miller, H. B. Harris, Robert Hilliard, with George Arliss in "Paganini"; screen career, P. A. Powers, Kalem, Biograph, Universal, Solax, Famous Players, Vitagraph, Peerless-World. Member Screen Club. Ad., 615 W. 136th st., N. Y.

NICHOLS, George O.; b. Rockford, Ill., 1864; stage career, stock in San Francisco and Chicago 14 yrs., with road cos. 5 yrs.; m. p. career, with Edison as actor, then as assistant to Griffith at Biograph for 3 yrs., director for Thanhouser 1 yr., Lubin 1 yr., Keystone 1 yr., then Universal ("Man's Prerogative"), Selig ("Eternal Feminine"), Keystone ("Mickey"). Ad., Mabel Normand Studio, Hollywood, Cal.

NOLAN, Harry; stage career, in vaud. with Eddie Lyons, under name of Lyons and Lyons; has written several comedy scenarios; screen career, Nestor (recent pictures, "A Political Tramp," "Practice What You Preach," "His Wife's Relatives"). Ad., Universal City, Cal.

NORCROSS, Frank M., also comedian; b. Boston, Mass.; educ. there; stage career, 20 yrs., mgmt. Frohman, actor mgr. stock in Halifax, Denver, etc.; mgr. for Kelcey and Shannon, Sweely and Shipman attractions, Daniel Frohman, Kubleck & Co.; screen career, Biograph-Fox ("Eternal Sapho," "East Lynne"); Pathe (as Diamond Jim in "New York"); McClure (6 episodes "Seven Deadly Sins"), Fox (drunken cabman in "Eternal Sapho"); Universal, Peerless, Kalem, Mirror, Metro. Hght., 5 ft. 10 in.; wght., 250 lbs.; fair complexion, gray hair, gray eyes. Ad., Friars' Club, N. Y.

NUNN, Wayne; b. 1885; stage career, "Girl of Tomorrow," "Midnight Girl," "Paid in Full," "Common Law"; screen career, Solax, Kalem. Hght., 5, 9. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

O

O'CONNOR, Edward, also comedian; b. Dublin, Ireland, Feb. 20, 1862; stage career, 24 yrs., com. and char. parts in support of Al. Leach, Elita Proctor Otis, Andrew Mack, Kathryn Kidder, William Courtleigh, Brandon Tynan, Rogers Bros.; screen career, Edison, Pathe ("Hazel Kirke," "Get Rich Quick Wallingford"), World ("The Man Who Stood Still"), Mirror, etc. Hght., 5 ft. 5½ in.; wght., 170 lbs.; blue eyes, light complexion. Ad., c/o William A. Sheer, Inc., 130 W. 46th st., N. Y. C.

O'CONNOR, James; b. Great Neck, L. I., 1872; stage career, began with Wm. Faversham, has appeared with Maude Adams, G. M. Cohan, John E. Keller; m. p. career, Fox; rides, swims, outdoor sports. Ad., 161 W. 36th st., N. Y.



O'LOUGHLIN, John Carr; b. Dublin, Ireland, 1886; educ. Dublin Univ.; stage career, with Henry Irving 3 yrs., and with George Edwardes, 2½ yrs., screen career, Vitagraph ("The Secret Kingdom," "The Combat," "The Scarlet Runner"), McClure ("Seven Deadly Sins"). Rides, swims, and music. Hght., 5 ft. 10½ in.; wght., 175 lbs.; dark brown hair, blue eyes. Home ad., 1369 E. 13th st., Brooklyn. Studio ad., Vitagraph, Brooklyn, N. Y.

O'MEARA, John; b. 1875; stage career, 19 yrs. stk. prods., "The Man of the Hour," "The Third Degree," "Potash and Perlmutter"; screen career, Selig, Vitagraph, Famous Players. Hght., 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

OPPERMAN, Frank; b. Houston, Tex., 1861; educ. Catholic schls.; stage career, 28 yrs. in drama, stk., rep.; screen career, 6 yrs. with Biograph, played under Griffith in numerous subjects, including "Judith of Bethulia," "Ramona," "Battle of Elderberry Gulch," with Keystone ("Better Late Than Never"). Hght., 5, 6; wght., 126.

OSBORNE, Jefferson, also heavies; b. Saginaw, Mich., 1872; stage career, identified with legit. 15 yrs., appearing with William S. Hart in "The Village Postmaster"; screen career, from 1907, Biograph, Edison, Universal, Horsley, Cub Comedies ("Jerry's Big Mystery"). Hght., 5, 11; wght., 165; blue eyes, light brown hair; rides, swims. Ad., Horsley, Los Angeles.

P

PARELLE, M. de la, also scenario writer; b. Brownsville, Tenn.; educ. Tenn., Paris, Berlin; stage career, opera, drama; m. p. career, producer "Hoosier Schoolmaster," "Truth Wagon"; writer with Universal, charac. actor with Kinemacolor, Selig and Keystone; La Salle (dir. "The Primal Uncle," "Chubby's Antique Chicken," "Tillie of the Nine Lives." Hght., 5 ft. 10 in.; wght., 195 lbs.; brown hair, gray eyes. Home ad., 1016 Mohawk; studio, La Salle.

PATTE, Herbert Horton, also asst. director and scen. writer; b. Ft. Fairfield, Me.; educ. Wash, D. C.; stage career, Boston stk., with Booth, Barrett, Modjeska, Henry Miller, lead with Henrietta Crossman, vaud.; screen career, Kinemacolor, Dyreda, Moss ("The Salamander"), Veritas ("Sins of the Sons"), Edison ("A Royal Pauper"), McClure, Metro. Rides, swims, paints. Hght., 5 ft. 10 in.; wght., 170 lbs.; brown hair, blue eyes. Home ad., 339 Morris ave., Fordham, N. Y.

PAUL, O. M.; b. 1873; stage career, vaud., stk., "Little John L," "The Runaways," "Rip Van Winkle"; screen career, Universal, Eclair, Pathe. Hght., 5, 6; light hair, light complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

PETTIBONE, Harry; b. Annapolis, Md.; educ. there; stage career, legitimate; screen career, Pathe ("Continental"), Ivan ("One Law for Both," "Dora"); rides, swims, all around athlete. Hght., 5, 9; wght., 162; dark complexion, black hair, brown eyes. Ad., home, 129 Waverly Pl., Brooklyn, or Screen Club, N. Y.

PHILLIPS, Joe; educ. Providence, R. I.; stage career, 16 yrs. vaud., 25 yrs. stage; screen career, Metro, Fox, Thanhouer 3 yrs. ("The Vicar of Wakefield," "The Fugitive," "The Million Dollar Mystery"). Rides, swims. Hght., 5 ft. 7 in.; wght., 180 lbs.; complexion dark, gray eyes, gray hair. Home ad., 102 W. 45th st., and Screen Club, N. Y.



PHILIPP, Adolph; b. Hamburg, Ger.; educ. Berlin and Paris; stage career, appeared at Philipp's Germania Theatre, N. Y., and at Adolf Philipp Theatre, N. Y., at star in own plays, also with own co. in leading cities of U. S.; author of "Alma, Where Do You Live?", "Adele," "Girl Who Smiles," "The Midnight Girl," etc.; screen career, with Kosmos Kino Co., Berlin, Germany, World Film in U. S. Hght., 5, 4; wght., 180; dark hair, brown eyes. Ad., home, 16 S. Varnam ave., Arverne, L. I., or 1482 Broad-

way, N. Y.

PHILLIPS, Sam; b. N. Y. City, 1884; educ. N. Y. City; early career, vaud. and musical comedies; m. p. career, Universal Mirror (appeared in "Making a Maid" and "Busting Into Society"). Hght., 5 ft. 2 in.; brown eyes, red hair. Home ad., 3030 Barclay st., Baltimore, Md. Studio ad., Milo, Baltimore, Md.

POSTANCE, Wm.; b. 1887; stage career, stage director, producer for Chas. Frohman, Chas. Dillingham; screen career, Essanay, Vitagraph, Edison. Hght., 5, 8; complexion fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

PRATT, Gilbert Walker, also co-director; b. Providence, R. I., 1891; educ. prep. schls. at Tarrytown, N. Y.; screen career, Kalem, NYMP, Rolin (playing heavies and co-directing); rides, swims, draws. Hght., 6; wght., 195; brown hair and hazel eyes. Ad., home, 1817 N. Alexandria ave., Hollywood; studio, Rolin, Los Angeles.

PRINCE, Charles H.; b. N. Y.; educ. there; stage career, May Irwin, "Passing Show of 1912," Geo. M. Cohan; screen career, Universal ("Silver Loving Cup"), Metro ("The Wall Between," "The Quitter," "A Million a Minute"); swims, rides, fences. Ad., home, 9 Wygant pl., Rockaway Beach, L. I.; studio, Metro, N. Y.

R

RAMSAY, Franklin; b. 1885; stage career, "The Rosary," "Brewster's Millions," vaud., stk., Shakespearian rep.; screen career, Essanay ("The Danger Line"). Hght., 5, 7; medium complexion. Ad., Bergere, Aeolian Bldg., N. Y.

RANDALL, Bernard; b. Odessa, Russia, July 4, 1884; educ. N. Y.; stage career, actor and stage mgr. in many N. Y. successes, and in dram. and vaud. houses throughout the country in past 10 yrs.; screen career, appeared in first picture made by Thanhouer, called "She Wanted to Marry a Hero," Rolfe-Metro ("The House of Tears"), World ("The Question," etc.), Vitagraph ("Within the Law," "The Auction Block," etc.). Hght., 5 ft. 11 in.; wght., 160 lbs.; dark hair and gray eyes. Very good horseman. Ad., Green Room Club, N. Y.

RANDOLF, Anders, also director and leads; b. Dec. 18, 1875, Denmark; stage career, stock in Columbus, Cleveland, Buffalo; also with William Farnum's all-star co., Henrietta Crossman in "As You Like It" (N. Y.), etc.; screen career, 4 yrs. Vitagraph, leading and title part in "413"; also characters in "The Wheels of Justice," "The Return of Maurice Donnelly," "Mother's Roses," "The Way of the Transgressor."

RATTENBERRY, Harry L.; b. Sacramento, Cal., 1858; stage career, from 1879, 27 yrs. of operatic work in all the principal cities, 1 season in "The Chorus Lady"; screen career, Universal, Powers, Keystone, Mutual, Rolin, 3 yrs. with Christie, Lasky ("Oliver Twist"). Hght., 5, 11; wght., 295; brown hair and eyes. Ad., 1554 N. Alexandria ave., Los Angeles.

REARDON, James, also comedian; stage career, in many English prods., including "Sherlock Holmes"; screen career, London Film ("Odd Charges," "Persecution of Bob Pretty"). Hght., 5, 6; wght., 120. Ad., St. Margaret's, Middlesex, London, Eng.



REED, Wm. Wyndham; educ. Erie Acad. and Naval Acad.; early career, ranchman in Wyoming, for several yrs. an officer in Pa. N. G.; stage career, with various road and dramatic stock cos.; screen career, nearly 3 yrs. with Balboa (appeared in "Neal of the Navy," "Who Pays?", "Little Mary Sunshine," "The Grip of Evil," and other 2 and 5 reel subjects); swims. Hght., 5, 8; wght., 150; brown hair, blue eyes. Ad., home, Erie, Pa.; studio, Balboa, Long Beach, Cal.

REILLY, Frank; b. 1893; stage career, stk. prods., Phila.; screen career, Artcraft (late picture, "Poor Little Rich Girl"). Hght., 5, 11; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.



RENFRO, James Lige; b. and educ. Denison, Tex.; stage career, in vaud; m. p. career, with Vim ("Only a Private Soldier," "School Days"). Recreations, riding, swimming, baseball, track athletics. Hght., 5, 4½; dark complexion, black hair, blue eyes. Ad., home, 1836 Iona st., Jacksonville, Fla.; studio, Vim, Jacksonville, Fla.

REVELLE, Hamilton; stage career, with David Belasco, Chas. Frohman, Harrison Grey Fiske; screen career, Metro ("An Enemy to Society," "The Price of Malice," "The Half Million Bribe"); rides, swims, hunts, athletic. Ad., Bergere, Aeolian Bldg., N. Y.

RICHARDS, William; b. 1879; stage career, with Edwina Barry, Lewis Morrison, Florence Roberts, stk., vaud.; screen career, Famous Players ("The Reward of Patience"). Hght., 5, 9; dark complexion. Ad., Bergere, Aeolian Bldg., N. Y.

RICHARDSON, Jack, also heavies; b. N. Y.; educ. Culver Mil. Acad.; stage career, Orpheum stock, several coast rep. shows; screen career, from 1909, Selig, American (late pictures, "The Land of Lizards," "Calamity Anne's Vanity"), Mutual ("Immediate Lee"), Selig ("Beware of Strangers"), Bison ("Blood Money"); rides, swims, boxes, motors. Hght., 5, 11¼; wght., 185; brown hair, blue eyes. Ad., home, 2110 Hollister ave., Santa Barbara, Cal.; studio, American, Santa Barbara, Cal.

RILEY, J. Claxton; b. 1889; stage career, stk. rep., Leon Grainer Players; screen career, Edison, Biograph, Pathe; boxes, drives, swims, base-ball, all out-door sports. Hght., 5, 8; dark complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.

ROBBINS, Marc; b. 1870; early career, ranching; stage career, with Fanny Davenport, in Shakespearian roles in N. Y., stock dir. 5 yrs. in St. Louis; m. p. career, with Universal, 1914, playing character leads with Kerrigan, Joe de Grasse and Frank Lloyd, late Universal pictures ("The Mainspring," "Her Soul's Inspiration"); drives, swims, out-door recreations. Ad., Fox, Los Angeles.

ROBBINS, Stewart; b. 1889; stage career, stk. prods., "Trail of the Lonesome Pines," "The Misleading Lady"; screen career, Famous Players, Essanay. Hght., 5, 11; complexion, medium. Ad., Kirmmse, 105 W. 40th st., N. Y.

ROBERTS, Schuyler; b. Lexington, Ky., 1882; educ. Lexington; early career, newspaper reporter and magazine writer; stage career, in many drama prods.; screen career, Metro, Fox, Pathe, Peerless-World; swims, rides, fences, all outdoor sports. Hght., 6, 1; wght., 185; light brown hair and blue eyes. Ad., 2 Columbus ave., N. Y.

ROBERTS, Theodore; b. San Francisco, 1861; stage career, since 1880, with W. H. Crane, Stuart Robson, Fanny Davenport, J. K. Hackett, Bertha Kalich, in "Merry Wives of Windsor," "Diplomacy," "The Barrier," also stock and vaud.; m. p. career, Lasky ("Thousand Dollar Husband," "Dream Girl," "Common Ground," "The Plow Girl," "Joan the Woman," "The American Consul"). Ad., Lasky, Hollywood, Cal.

ROBINSON, Legai; b. 1877; stage career, Cohan and Harris, Ben Greet Players, Wm. Faversham; screen career, Solax, Famous Players. Hght., 5, 8; complexion fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

ROBINSON, Walter Charles; b. England, 1872; 12 yrs. lightweight pugilist, known as "Spike" Robinson; m. p. career, Actophone, Biograph ("The Massacre," "Battle of Elderbush Gulch," "Heart of a Savage," "Broken Doll," "The Gang's New Member," "House of Horror"); fond of out-door recreation. Hght., 5, 6; wght., 160.

ROBISON, Joseph, also heavy; stage career, "Kick In," "Within the Law"; screen career, Frohman, Pathe, Metro. Hght., 6, 1; wght., 220; medium complexion, brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

ROBSON, Philip; b. Edinburgh; educ. Rugby, Cambridge; stage career, 30 yrs.; screen career, Imp, Peerless ("Life's Whirlpool"), Paragon ("The Genius"), Colonial ("Seats of the Mighty"), Life ("Greyhound"), Frohman ("The Conquest of Canaan"). Hght., 5, 7; wght., 156; florid complexion, gray hair, blue eyes; rides, fences, swims. Ad., home, Screen Club, N. Y.

ROCCARDI, Albert; b. Paris; stage career, pantomimist, in Paris, in "The Devil's Auction," "Excelsior," vaud., Klaw and Erlanger in London; screen career, Vitagraph ("Buddy's First Call," "Mr. Barnes of New York," "Wife Wanted," "The New Stenographers"). Ad., home, 531 W. 135th st., N. Y.

RODIN, Emil, also asst. director; b. Berlin, 1870; educ. Berlin; early career, boy actor and pantomimist, later designing artist in laces and embroideries and cover and art designer, holding World Diploma from Academie de Dessin, Berlin; screen career, comedian with Palace Players. Ad., 2003 Times Bldg., N. Y.

ROSCOE, Albert; b. 1877; stage career, with William Faversham, "The Hawk," leads, "Kick In," "Under Cover"; screen career, Essanay (late picture, "Graustark"). Hght., 6; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

ROSEMAN, Edward F.; b. Terre Haute, Ind., 1875; educ. there; stage career, 18 yrs. with Brady, Tom Wise, "The Shepherd King," "A Gentleman from Mississippi"; screen career, Pathe, 6 yrs., Fox (Butch in "The Blue Streak"); rides, fishes, hunts. Ad., home, 615 W. 135th st., N. Y.; studio, Fox, N. Y.

ROSLEY, Adrian H.; b. 1890; stage career, vaud., stk., "Bought and Paid For," "Paid in Full," "What Money Can't Buy," "Ruggles of Red Cap," "Twin Beds"; screen career, Vitagraph, Fox. Hght., 5, 5; complexion, dark. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

ROSS, Charles J.; b. Montreal, Canada, 1859; educ. there; stage career, with Weber and Fields, vaud., burlesque, and Winter Garden; screen career, Equitable-World ("The Senator"). Ad., Ross-Fenton Farm, Asbury Park, N. J.

ROSS, David George, also comedian, director; b. N. Y., 1875; educ. N. Y., Washington and France; stage career, 15 yrs.; screen career, Metro, Famous, Lubin, Vim, Photodrama, Milo. Hght., 5, 6; wght., 135; gray eyes, gray hair. Ad., home, 115 48th st., N. Y.; studio, Milo, Baltimore.

ROSS, Milton; b. California; educ. Univ. of the Pacific for ministry; stage career, Mary Mannering in "Janice Meredith," Melbourne McDowell, James O'Neil, vaud.; m. p. career, Ince ("Truthful Tulliver," "The Gun Fighters"). Hght., 5, 10; wght., 190; dark hair and eyes. Ad., Ince, Culver City.

RUDGER, Gustave E.; b. 1872; screen career, Pathe, Metro, Crystal, Equitable, Thanhouser, Famous Players (late pictures, "Where Love Leads," "Diplomacy"). Hght., 5, 6; wght., 158. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

S

SACK, Nathaniel; b. Libau, Courland, Russia; educ. Nicolai Gymnasium, Libau; stage career, 10 yrs. with Leonard Rayne Dramatic Co., in So. Africa and British Colonies, 1912-13 with Mme. Nazimova, 1913-14 with Fannie Ward, 1914-15 with Walker Whiteside, 1915-16 in "Young America"; screen career, Famous ("The Man from Mexico," "Mistress Nell," "The Prince and the Pauper"), Kalem ("The Glory of Youth"), Triangle ("The Social Secretary"), Pickford (Hindoo spy in "Less Than the Dust"). Specialty: Oriental characters. Recreations, dancing, etc. Hght., 5 ft. 7 in.; wght., 148 lbs.; dark brown hair and eyes. Home ad., c/o Dr. M. L. Radin, 155 W. 117th st., N. Y. C. Ad., Artercraft, 729 7th ave., N. Y.

SACKER, Jack, also scenario writer; b. Alexandria, Va.; educ. Univ. of Va.; stage career, with Richard Carle and Hattie Williams; screen career, Lubin, Pathe, Universal. Ad., home, 6749 Calmenga st., Los Angeles; studio, Universal City.



SALISBURY, Monroe, also leads; b. N. Y.; studied dramatic art and music; stage career, from 1898; rep. with Richard Mansfield, Mrs. Fiske, John Drew, Kathryn Kidder, Nance O'Neil, etc., followed William Farnum in "The Prince of India," under Chas. Frohman, K. & E., stock at Castle Square, Boston, Springfield, etc.; m. p. career, since 1913, Lasky, Fine Arts (Clune in "Goose Girl," "Rose of the Rancho," "Man from Home," "Ramona," "The Eyes of the World," "The Devil's Assistant," Mutual, etc.). Home ad., Rubaiyat Apts., Los Angeles. Studio ad., Pollard Studio, San Diego.

SAXE, Templer (Templer William Edward Edevein); m. Redhill, Eng.; educ. Bonn and Brussels Univs.; stage career, leading baritone Carl Rosa Opera Co. (London), "An English Daisy," "Piff, Paff, Pouf"; screen career, Vitagraph ("The Tarantula," "The Scarlet Runner," "The Devil's Prize"). Hght., 5, 10; wght., 170 lbs.; dark brown hair, gray-blue eyes. Ad., home, 967 Bergen st., Brooklyn; studio, Vitagraph, Brooklyn.

SCARBOROUGH, Harry; stage career, with Lawrence Irving, Marie Tempest, Otis Skinner, in "Peg o' My Heart," with Laurette Taylor; screen career, Biograph, Vitagraph, Edison, Griffith. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SCHROCK, Raymond L., also director; b. Grohen, Ind.; educ. Univ. of Ill.; stage career, director for stk.; screen career, Gautier, ed. and dir. ("Twilight," "She of the Wolf-Breed"); Universal, scen. ed. ("Judy Forgot," "The Man Inside," "Elusive Isabel," "The White Terror," "Code of His Ancestors"), Marden, ed. and dir. ("Gladys' Day Dreams," "When Betty Bet"); rides, swims, writes stories. Hght., 6; wght., 185; complexion, fair, brown hair, blue eyes. Ad., 620 Riverside Dr., N. Y., or c/o Ouida Bergere, Aeolian Hall, N. Y.

SEALY, Lewis; b. London; educ. there; stage career, stage manager, pioneer in English motion pictures; screen career, Metro ("Romeo and Juliet," "When a Woman Loves"), Frohman ("The Witching Hour"), Fox ("The Primitive Call"). Hght., 5, 6; Ad., Fox, N. Y.

SEEVER, Joseph; b. N. Y., 1887; educ. there; stage career, stock and tour; m. p. career, Vitagraph, Balboa. Hght., 5, 11; wght., 175; dark hair, blue eyes. Ad., Balboa, Long Beach.

SEE, Edward; stage career, "Witching Hour," "Inside the Lines," "Her Market Value"; screen career, Vitagraph. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SEITER, Charles Higgins; b. N. Y., 1893; educ. Heathcote Schl., Harrison, N. Y.; stage career, stock, lead in "Stubborn Cinderella," all-star cast of "Trilby," vaud.; screen career, World ("Mary, Mary, Quite Contrary"), Kinophoto ("Span of Life"), Famous ("The Crucible"). Hght., 5, 11; wght., 155; medium complexion, brown hair, brown eyes. Ad., home, Beech Tree Inn, Bronxville, N. Y.

SEMELS, Harry; b. 1888; stage career, stk. prods., "The Pink Lady," "Potash and Perlmutter"; screen career, Edison, Kalem, Biograph. Hght., 5, 9. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SHAVLAN, Olaf; b. 1885; stage career, 12 yrs., "Baby Mine," "The Cub," "Seven Keys to Baldpate," with Robt. Mantell, May Robson; screen career, Famous Players ("Audrey"). Hght., 6, 1; complexion light. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SHEA, Louis; b. 1872; stage career, vaud., "The Rosary," "The Bachelor's Baby," "The Greatest Thing in the World"; screen career, Famous Players, Ramo, Kleine. Hght., 5, 10. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SHEA, William James, also comedian; b. Scotland; educ. St. James Sch., Brooklyn; stage career, 3 yrs. stock; screen career, Vitagraph ("Help! Help! Help!", "Footlights of Fate"); author of several dramatic sketches and scenarios; rides, swims. Hght., 5, 6; wght., 160; brown hair, blue eyes. Ad., Vitagraph, Brooklyn.

SHEEHY, Edw.; b. 1870; stage career, Rabbi part in "Omar the Tent Maker," juror part in "On Trial," with Mabel Taliaferro in "Springtime"; screen career, Fox, Famous Players, Pathe. Hght., 5, 7. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SHERRY, J. Barney; b. Philadelphia, 1876; stage career, in amateur prods., with Forepaugh Stock Co., appeared in "Jack and the Beanstalk," "Ben-Hur," "The Eternal City"; m. p. career, Vitagraph ("Raffles," etc.); NYMP ("Bullets and Brown Eyes," "Civilization's Child," "The Weaker Sex," "The Ice Bullet," etc.). Hght., 6 ft. 1 in.; wght., 200 lbs.; gray hair, blue eyes, ruddy complexion. Recreations, all athletics. Home ad., 1055 Second st., Santa Monica, Cal. Studio ad., Ince Studios, Culver City.

SIEGEL, Bernard; b. Lemberg, Austria; stage career, stock for many yrs. in Austria, also stock in U. S. at New York, St. Louis, and Phila., etc.; screen career, with Lubin and Vitagraph, in "Souls in Bondage," "The Wolf," "The Baptist," "Daughters of Men," "The Third Degree," "The Road of Strife," "Heart's Tribute," "The Orgy," "The Hour of Disaster," "The Valley of Lost Hope," etc. Hght., 5 ft. 9 in;

wght., 145; brown hair and eyes. Member Screen Club, N. Y. City. Home ad., 2855 N. 11th st., Phila.

SILVERS, Byron; stage career, 6 yrs. with Maude Adams; screen career, Universal. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SLADE, William; b. 1888; stage career, stk., rep.; screen career, Eagle; rides, swims. Hght., 5, 7; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

SMITH, Bruce; b. Hillsdale, Mich.; educ. Hillsdale Coll.; stage career, drama, stk., rep. and tour, grand and light opera, mus. com., vaud.; m. p. career, Balboa, playing character leads with Henry King, Jackie Saunders. Hght., 6; wght., 190; brown hair and eyes. Ad., Balboa, Long Beach.

SPINGLER, Harry; b. Buffalo, N. Y.; educ. there; stage career, vaud., 1908-1912, with Al H. Wilson Co.; screen career, Reliance, Life, Photo ("Greyhound," "Northern Lights," "Captain Swift," "The Ordeal"); Fox ("The Thief," "Samson," "Gilded Fool," "The Plunderer," "The Bondman"); Ivan ("Her Surrender"), Ocean ("Driftwood"), Universal ("Cheaters"). Plays Western and society roles. Hght., 5 ft. 9 in.; wght., 155 lbs.; fair complexion, blonde hair, gray eyes. Recreations, riding, etc. Ad., Screen Club, N. Y.

STANDING, Herbert; stage career, with Henry Irving, Sir George Wyndham; screen career, Pallas, Morosco (late pictures, "The House of Lies," "The Intrigue," "Her Father's Son," "Redeeming Love," "The Right Direction"). Ad., Morosco, Los Angeles.

STANLEY, Henry; b. N. Y., 1864; educ. Eng. and France; stage career, 14 yrs., rep., comic opera, mus. com., stk., vaud., with Marie Tempest, Camille d'Arville; m. p. career, Melies, Bison, Keystone, Majestic, Ammex, Balboa ("The Flirting Bride"), Moss ("The Girl Who Doesn't Know"). Hght., 5, 4; wght., 156; grayish brown hair, blue eyes. Ad., Moss, N. Y.

STARR, Frederick, also heavy; b. 1882; stage career, stk., rep., "The Escape," "To Save One Girl"; screen career, Lasky, Essanay. Hght., 6, 1; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

STEPHEN, N. Murray; b. 1888; stage career, Shakespearian rep., stk. prods., "The Quaker Girl"; screen career, Pathe (late pictures, "The Iron Claw," "The Beloved Vagabond"). Hght., 5, 11; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

STERLING, Joseph; b. 1892; stage career, 6 yrs.; screen career, Terriss ("My Country First"), Famous ("The Sign of the Cross"), Thanhouser ("Robin Hood"); rides, swims, dances. Hght., 5, 9½; wght., 150; dark hair, dark eyes. Ad., home, 875 Hunt's Point ave., Bronx.

STEVENS, Howard, b. 1884; stage career, 7 years vaud., drama; screen career, Metro, World, Famous ("The Smugglers"); rides, swims, dances. Hght., 5, 8; wght., 141; brown hair, dark eyes. Ad., home, 235 W. 49th st., N. Y.

STRONGHEART, Geo.; b. 1891; stage career, "Ben-Hur" prods., in "The Flaming Arrow," "Mail Dispatcher," "The Round-Up," "The Moloch"; screen career, Selig, 18 mos., Essanay, 7 mos. Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

SULLIVAN, Joe; b. N. Y.; educ. there; stage career, Frohman, Harris, Brady; screen career, Kalem, Biograph, Edison, Universal, Famous, Gene Gautier ("Maid of '76"), All-Celtic Film (featured in "Peaceful Rafferty" series). Hght., 5, 11; wght., 200; gray hair. Ad., home, 314 W. 15th st., N. Y.

SULLIVAN, John Maurice, also leads and scen. writer; b. Wash., D. C.; educ. Ind.; stage career, stk., with Mantell, Sothorn, May Irwin; screen career, Biograph, Warner, Universal, Metro ("The Meanest Husband"); writes, rides, swims. Hght., 5, 10½; wght., 165; brown hair, gray eyes. Ad., home, 249 W. 54th st., N. Y.; studio, 5643 Kenmore ave., Chicago.

SUTHERLAND, John; b. Scotland; educ. Scotland; screen career, Famous Players, Pathe ("At Bay"), Frohman ("What Happened at 22"); swims; western roles. Hght., 5, 10; wght., 188; fair complexion, gray hair, dark eyes. Ad., 340A Ninth st., Brooklyn.

SWICKARD, Joseph R.; b. Germany, 1867; educ. there; stage career, stk.; screen career, Thanhouser, Majestic, Keystone ("A Village Vampire"). Ad., Keystone, Los Angeles.

T

TEAD, Philip, also juvenile; b. 1894; stage career, stk. prods., "Her Own Money," Julia Dean Co., Willard Mack Co.; screen career, Famous Players, Ince ("The Lost Paradise"). Hght., 5, 9; complexion, light. Ad., Kirmmse, 105 W. 40th st., N. Y.

TEMPEST, Tom; b. 1876; stage career, 14 years; screen career, Lubin ("Those Who Toil"), Vitagraph ("Artie, the Millionaire Kid," "The Kidnapped Stock Broker," "The Toll of Mammon"); swims, dances. Hght., 5, 10¾; wght., 190; brown hair, blue eyes. Ad., 174 Bond st., Brooklyn.

TENNYSON, William; b. 1882; stage career, "Shepherd King," stk.; screen career, Fox. Hght., 5, 10; wght., 150; medium complexion, brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

TIETZE, Court, also elephant trainer; b. Alsace-Lorraine, 1875; educ. France; early career, in father's horse and elephant show, vaud., Ringling, toured U. S. with balloon stunt act, Bostock; screen career, Horsley, jungle and Oriental pictures ("Stanley in Africa" series). Hght., 5, 5; wght., 132; blue eyes, brown hair; expert acrobat. Ad., Horsley, Los Angeles.

TOMEK, Jack; b. England, 1889; educ. Cheyenne, Wyo.; stage career, Buffalo Bill's Show; screen career, Biograph, Universal ("20 Thousand Leagues Under the Sea," "The Campbells Are Coming"). Does specialty riding, roping tricks. Hght., 5, 7½; wght., 145; brown hair and eyes. Ad., Universal City.

THOMPSON, Nicholas J.; b. Houston, Tex.; educ. there; stage career, 4 yrs.; screen career, Reliance, Pathe, Biograph, Kalem, Fox, Universal, World, Thanhouser ("The Importer," "The Face in the Moonlight," "A Woman's Power," "The Rack," "Thelma"), Consolidated ("The Crimson Stain Mystery"); rides, swims, boxes, fences. Hght., 5, 10; wght., 170; black hair, brown eyes. Ad., home, 333 W. 13th st., N. Y.; studio, 203 W. 146th st., N. Y.

TOOKER, William H.; b. N. Y. C., Sept. 2, 1875; educ. pub. schls., N. Y. C.; also studied music; stage career, first part in "A Hole in the Ground," later in "A Tin Soldier," "The Girl with the Green Eyes," "Sky Farm," etc., stock engagements in prominent cities, also important roles with John Mason, Emma Dunn, Lionel Barrymore, etc.; screen career, Fox (featured in "A Fool's Revenge," "A Modern Thelma," "Bitter Sweet," "East Lynne," "Ambition"), Ivan ("Her Surrender," etc.). Hght., 5 ft. 11 in.; wght., 187 lbs.; light complexion, light hair, blue eyes. Home ad., 25 St. Nicholas Terrace, N. Y. C. Ad., Screen Club, N. Y.

TRACEY, Thomas; b. 1880; stage career, Frohman and others; screen career, Crystal, Universal, Equitable ("Behind Closed Doors"); rides, swims, dances. Hght., 6; wght., 168; dark hair, gray eyes. Ad., Lambs Club.

TROWBRIDGE, Chas.; b. 1890; stage career, stk., rep., "Excuse Me," "Daddy Long Legs"; screen career, World (late pictures, "The Sinners," "Swan's Song"). Hght., 5, 11; complexion, light. Ad., Kirmmse, 105 W. 40th st., N. Y.

TRUEDELL, Charles Fred., also leads; b. Coldwater, Mich., 1870; educ. Michigan; stage career, stock, vaud. and comic opera, including "Me, Him and I," "Swanee River," "Alma," "The Show Girl," "The Pink Lady," "His Highness the Bey," etc.; screen career, Crystal, Eclair, Peerless, Quality-Metro, in "The Man Who Dared," "Thirst for Gold," "The Dancer and the King," "Mother," "Superior Law," "Camillo," "The Great Alone," "Deep Purple," Balboa-Pathe ("The Man Who Forgot"), and many others. Home ad., 2 Marble Hill ave., N. Y.

TURNER, Emmuel; b. 1885; stage career, 11 yrs. stk. rep., 2 yrs. mus. com.; screen career, Vitagraph, Lubin, Universal, Victory. Hght., 5, 10; medium complexion. Ad., c/o Bergere, Aeolian Hall, N. Y.



TURNER, F. A.; b. Boston, 1866; stage career, "The Black Crook," with Blanche Bates, Henry Miller, Robert Edeson and Edgar Selwyn; screen career, Imp, Biograph, Reliance-Majestic, Fine Arts ("Atta Boy's Last Race," "The Microscope Mystery," "Children of the Feud," "Intolerance"). Ad., Fine Arts, Hollywood.

TURNER, William H.; b. Ireland; stage career, 25 yrs., "David Harum," "Father and the Boys"; screen career, Imp-Universal, Lubin ("The Nation's Peril," "The Gods of Faith," "Gods of Fate"), Monmouth ("Jimmy Dale"), Art Dramas ("Her Good Name"). Hght., 5, 8; wght., 165; gray hair, dark eyes. Ad., Green Room Club, N. Y.

V

VAN EPPS, Jack; b. N. Y.; educ. there; stage career, mus. com., "Wizard of Oz"; screen career, Metro ("The Price of Malice"), World ("Human Driftwood"), Universal ("Autumn"), Paragon, Equitable ("Passers-By"); rides, swims, dances. Hght., 5, 9; wght., 145; dark hair, blue eyes. Ad., home, 15 W. 64th st., N. Y.; studio, Peerless, Ft. Lee.

VERMILYE, Harold; b. N. Y., 1890; educ. private and N. Y. schs.; stage career, "It Pays to Advertise," and stk.; screen career, All Star ("The Jungle"), Apollo ("Pride and the Devil," "The Law That Failed"); western and society roles. Hght., 5, 8; wght., 140; light complexion, light hair, blue eyes. Ad., home, 344 W. 55th st.; studio, Apollo, N. Y.

VINTON, Horace, b. 1867; stage career, with Wyndham in Europe, 4 yrs., Union Sq. stk., 4 yrs. with Rose Etting, character lead in "The Blue Envelope"; screen career, Essanay, Selig, American, Metro ("Romeo and Juliet"). Hght., 6; wght., 204; complexion dark, gray hair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

VIVIAN, Robert; b. London, Eng., 1867; educ. London, France and Germany; stage career, 15 yrs. in London with Henry Irving, N. Y. New Theatre Co., "A Good Little Devil," "Oliver Twist"; screen career, Famous Players (Fr. Piffari in "The Eternal City"), Fox (the miser in "The War Bride's Secret," apothecary in "Romeo and Juliet," governor in "The Scarlet Letter"), Vitagraph (Martin in "Green Stockings"), Selznick (Finley in "The Argyle Case"). Rides, swims, violin, writes. Hght., 5 ft. 11 in.; wght., 171 lbs.; fair complexion, brown hair, blue eyes. Home ad., 158 W. 46th st., N. Y. C.

VON METER, Harry; b. Malta Bend, Mo.; educ. pub. and h. s.; early career, physical culture teacher, Denver; stage career, from 1895, in stock, Denver; with Henry Kolker, Blanche Bates, Orrin Johnson; m. p. career, leads with Nestor, 3 mos. with Ammex, with American 3 yrs. ("Beloved Rogues"); weight lifting, cavalry, rides, swims. Hght., 5, 11; wght., 170; dark complexion, black curly hair, brown eyes. Ad., American, Santa Barbara, Cal.

VON STROHEIM, Erich O. H.; b. Austria; educ. Milit. Acad., Austria; early career, army officer, newspaper man and magazine writer in U. S.; stage career, over Orpheum circuit in dramatization of novel by himself, co-author of "The Mask," a stage play; m. p. career, Fine Arts ("The Social Secretary"), Selznick ("Panthea"). Ad., Selznick, N. Y.

W

WADSWORTH, William, also comedian; b. Pigeon Cove, Mass.; educ. M. M. Milit. Acad. (Mo.); stage career, 23 yrs. with James K. Hackett, Otis Skinner, Mme. Modjeska, Annie Russell, Blanche Walsh; screen career, 5 yrs., with Edison, McClure ("Envy"), Mutual ("Where Love Is"). Ad., Pigeon Cove, Mass.

WALLING, Roy; b. 1890; stage career, stk., rep.; screen career, Pathe, Thanhouser. Hght., 5, 10½; light complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

WALTON, Chas.; b. Pittsburg, Pa., 1884; educ. private tutor in Washington, D. C., and N. Y. schs.; stage career, with Chas. Frohman, Wm. A. Brady, John Cort, Weber and Anderson, Blanche Ring, Joe Weber, Chas. Hopkins; screen career, Fox, Famous Players, Thanhouser ("Mystery of Wall St."), Kinemacolor ("Shattered Souls"), Weber and Fields first picture; rides, swims, shoots, tennis; specializes in society roles. Hght., 5, 9; wght., 160; fair complexion, brown hair, blue eyes. Ad., The Creighton, W. 47th st., N. Y.

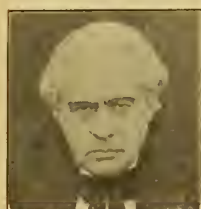
WALTON, Fred; b. 1877; stage career, "The Count of Luxemburg," "The Man From Cook's," "The Laughing Husband"; screen career, Selig (late picture, "The Girl Who Smiles"). Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WARREN, J. Curtis, also juvenile; b. 1893; stage career, vaud., Marjorie Fairbanks Co.; screen career, Selig, Essanay. Hght., 5, 8½; complexion, medium. Ad., Kirmmse, 105 W. 40th st., N. Y.

WATSON, Roy, also leads; b. Richmond, Va., 1876; educ. Univ. of Va.; stage career, from 1898, on road several seasons in stk.; m. p. career, since 1910, Selig, Universal, Horsley ("The Soul's Cycle"); fences, swims, rides. Hght., 5, 11; wght., 165; brown hair, hazel eyes.

WEIGEL, Paul; b. Halle, Germany, 1867; educ. Germany; stage career, Mrs. Fiske, "Are You a Mason?", Denver in German stock, also in vaud.; screen career, Universal, Morosco, Lasky ("Each Pearl a Tear," "Witchcraft"); rides, swims. Hght., 5, 9½; wght., 145; blond hair, blue-gray eyes. Ad., Lasky, Hollywood, Cal.

WELLESLEY, Charles; b. Dublin, 1873; educ. Dublin and London; stage career, first with Sir Henry Irving for 3 seasons, then with Geo. Conquest, with Frank Sheridan, E. S. Willard, John Hare, in vaud., rep., and stock; screen career, Vitagraph ("The Enemy"), Arcraft ("The Poor Little Rich Girl"). Ad., Arcraft, N. Y.



WELLS, L. M.; b. Cincinnati, O., 1862; educ. Miami Univ., Oxford, O.; early career, newspaper and short story writer, salesman, merchant, rancher, author; stage career, 12 yrs. in rep., 5 yrs. minstrel end man and monologist; screen career, Lubin, Bosworth, Biograph, Lasky, Universal ("The Deceivers," "The Man from Argentine," "Fool's Gold," "The Sting of Conscience," "The Other Half," "Graft," "Liberty," "A Daughter of the U. S. A.," etc.).

Recreations, swimming, fencing, rowing, etc. Hght., 6 ft.; wght., 225; white hair, brown eyes. Studio ad., Universal City.

WELSH, William J.; b. Phila.; stage career, opera, dramatic, sang in Phila. grand opera, with Belasco in "Under Two Fiags," managed Joseph Santley on tour; m. p. career, with Universal (playing heavies in "Traffic in Souls," "Neptune's Daughter," "Peg of the Wilds," characters in "Lords of High Decision," "Elusive Isabel," "In the Heart of New York"), Selznick ("The Foolish Virgin"). Ad., Selznick, N. Y.

WEST, Tony; b. Chicago; educ. there; stage career, 30 yrs. in rep., stk., in "When London Sleeps," "The Bandit King," "The Dairy Farm," "Mary Jane's Pa," one season with Henry Dixey and Max Figman; screen career, Emerald. Hght., 6 ft.; wght., 140 lbs.; iron gray hair, gray eyes. Home ad., 416 Addison st., Elgin, Ill. Studio ad., Emerald, Chicago, Ill.

WHITE, Billy; b. 1877; stage career, 8 yrs., stk., rep., Lytell Co.; screen career, Mirror. Hght., 5, 11; complexion, fair. Ad., Kirmmse, 105 W. 40th st., N. Y.

WHITE, Glen; b. Phila., 1884; educ. St. Joseph's Coll., Cincinnati, O.; stage career, in "Seats of the Mighty," "The Flaming Sword"; screen career, 1 yr. with Biograph, 1 yr. with Universal, Fox ("The War Bride's Secret," "The Darling of Paris"); plays tennis, baseball, motorcycles. Ad., Fox, N. Y.

WICKI, Norbert; b. Austria, 1884; educ. there; stage career, 12 yrs. in Europe playing Ibsen, Shakespeare; screen career, American, Selznick ("Panthea"), Arcraft, World ("Darkest Russia"); rides, swims, sings for Victor, Columbia and Pathe records. Hght., 5, 9; wght., 140; dark complexion, black hair, dark eyes. Ad., c/o Chaim & Voss, 130 W. 46th st., N. Y.

WILLIAMS, Fred G.; b. N. Y.; educ. N. Y.; stage career, vaud., mgr. of road cos., with "Graustark," "The Goose Girl"; screen career, Famous, Equitable ("The Lost Bridegroom"),

Metro ("The Scarlet Oath"). Hght., 6; wght., 150; medium complexion, gray hair, brown eyes. Resembles Buffalo Bill. Ad., 69 W. 130th st., N. Y.

WILLIAMS, George A.; b. Kinnikinnick, Wis., Aug. 11, 1854; educ. River Falls, Wis.; stage career, extending over 40 yrs.; screen career, Edison, Thanhouser, Selig, Universal ("The Dumb Girl of Portici"), Kalem ("Hazards of Helen," etc.). Hght., 5 ft. 10 in.; wght., 200 lbs.; fair complexion, gray hair, blue eyes. Home ad., 422 S. Louise st., Glendale, Cal. Studio ad., Kalem, Hollywood, Cal.

WILLIAMSON, Robin E., also juveniles, comedian; b. Denver, 1889; educ. there; stage career, stock, rep., vaud.; screen career, Lubin, Vim ("A Lisle Bark," "The Musical Marvel"). Hght., 5, 6½; wght., 135; dark complexion, black hair, brown eyes; all around athlete, sports. Ad., Vim, Jacksonville.

WINGFIELD, H. Conway; b. 1872; stage career, 3 yrs. with Henry Miller, 2 yrs. with Mrs. Patrick Campbell, H. B. Harris, W. A. Brady, Klaw and Erlanger; screen career, International, Famous Players. Hght., 5, 9; complexion medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WILSON, Tom; b. Helena, Mont., 1880; early career, soldier, professional boxer, trained Fitzsimmons for fight with Corbett; stage career, with Fitzsimmons in "A Fight for Love," with Eva Tanguay in vaud.; screen career, Reliance-Majestic, Fine Arts ("Atta Boy's Last Race," "The Americano"). Ad., Fine Arts, Hollywood.

WISE, Harry, b. N. Y.; educ. there; stage career, 20 yrs., drama, rep., vaud.; screen career, Famous, Metro, Paragon, Universal, Fox ("The Dummy," "The Slave Mart," "End of the Tour"). Hght., 5, 5; wght., 150; dark complexion, dark hair, brown eyes. Ad., 752 Eighth ave., N. Y.



WITTING, Arthur Eugene; b. Prairie du Chien, Wis., 1868; educ. Green Bay and Marinette, Wis.; early career, piano player and baritone soloist; stage career, dramatic and comedy leads in dramatic stock in many cities; screen career ("The Fall of a Nation"), Universal ("Two Men of Sandy Bar"); horseback rider, swims. Hght., 5, 10½; wght., 185; brown hair and blue eyes. Ad., Universal City.

WONN, Edward; b. 1872; stage career, with Hoyt & McKee, Kirk La Shelle, Frohman, Brady; screen career, Edison, Mirror, Pathe ("Iron Claw"). Hght., 5, 10½; medium complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

WOOD, Lawrence; b. N. Y. C.; educ. Columbia Univ., '82; stage career, in Australia in comic opera, stock, with Bishop's Players, San Francisco, "Whispering Riley" in "The Man Inside" (Belasco), "Vonderdeck" in "The Boomerang"; screen career, Pathe, Famous Players ("The Red Mill," "Madame Butterfly"). Hght., 5, 7½; wght., 130; iron gray hair, blue eyes. Ad., home, 116 E. 17th st., N. Y.

YANNER, Joseph; stage career, "Peg o' My Heart," "Excuse Me," "Strongheart"; screen career, Vitagraph, Kleine, Thanhouser. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

ACTORS—Heavies

A

AINSWORTH, Charles Sydney; b. Manchester, Eng., 1886; educ. Madison, Wis.; stage career, with Maude Adams in "Little Minister," played Denton in "Arizona," with Montgomery and Stone in "Wizard of Oz," with Robert Edeson in "Fortune Hunter"; screen career, Essanay since 1913 (in "Dancing with Folly," "The Little Brown Mole," "The Wide Wrong Way," "The Trufflers"). Hght., 5, 11½; wght., 156; fair complexion, brown hair; rides, swims, plays golf. Studio ad., Essanay, Chicago, Ill.

B

BARNES, Freeman, also leads; b. N. Y.; educ. Clinton, Ia.; stage career, in "The Witching Hour," "The College Widow," "At Bay," "Little Brother of the Rich," with Otis Skin-

ner, Francis Wilson, Wm. H. Crane, Viola Allen; also stock and vaud.; screen career, Reliance, Famous ("Runaway June" serial), Kleine ("Incorrigible Dukane," "Officer 666"), Kalem ("Ventures of Marguerite"), Pathe ("Who's Guilty?"), Frohman ("The Witching Hour"), Arrow ("The Deemster"); rides, swims. Hght., 5, 11; wght., 180; brown hair, blue eyes. Ad., home, 229 W. 46th st., N. Y.



BLEVINS, Malcolm, also characters; b. Versailles, Mo.; educ. prep. schs. Mo. and Tenn., Univ. of Mo.; stage career, stock; screen career, Morosco ("The Reform Candidate"), Universal ("The Adventure," "Cigarette," "The Call of the Unborn," "The Whelp," "The Terror"). Hght., 5, 8½; wght., 157; blue eyes, slightly gray hair. Ad., Universal City, Cal.

BRADY, Edwin J.; b. N. Y., 1889; educ. pub. sch. and Coll. City of N. Y.; stage career, mus. com., vaud. and dram. stk.; m. p. career, Selig, Universal, Nestor; joined Balboa 1915 ("Who Pays?" series, "Neal of the Navy"), Selig ("Out of the Shadows," "Hedge of Heart's Desire," "In Payment of the Past"). Wght., 165; hght., 5, 10½; brown hair, brown eyes. Ad., Universal City, Cal.

BURNS, Fred; b. Ft. Keogh, Mont., 1878; early career, ranching, breaking horses, later with Buffalo Bill's Wild West, 101 Ranch, gave rope throwing and riding exhibitions throughout U. S. and Europe; m. p. career, Selig, Vitagraph, Reliance-Majestic, Pallas, Fine Arts ("Birth of a Nation," "Ben Blair," "Sold for Marriage"), Clune ("Eyes of the World").

C

CALHOUN, Patrick D.; b. Bray, Co. Wicklow, Ireland, 1886; educ. Trinity Coll., Dublin; stage career, 5 yrs., in "Magda," "Fires of St. John," with Maude O'Delle; 2 yrs. in vaud. with dramatic sketch, Morosco stk., out-of-door prods. of Shakespeare; screen career, Pathe, Ince, Essanay ("The Truant Soul," "Mary Page" serial, "The Shepherd of Bargain Row," "The Trufflers"); football, motors, swims. Hght., 5, 9; wght., 164; dark complexion, brown hair, blue eyes. Studio ad., Essanay, 1333 Argyle st., Chicago.

CLUGSTON, Robert; b. Elgin, Ill., 1885; stage career, 10 yrs. stock, "Wildfire," "Brewster's Millions," "Within the Law," "Kick-In"; m. p. career, Universal, Pathe ("Kick-In"), Gaumont ("Isle of Love"), Fox ("The Siren"), Bluebird ("Susan's Gentleman"). Ad., home, 173 W. 45th st., or Green Room Club, N. Y.



COBB, Edmund Fessenden, also leads; b. Albuquerque, N. M., 1892; stage career, stk.; screen career, Frontier, Warners-Lariat, Lubin, Essanay ("The Strange Case of Mary Page," "Twin Fates," "Money to Burn"). Hght., 6, 1; wght., 165; dark complexion, brown hair, brown eyes; rides, swims. Ad., Essanay, Chicago.



CORTES, Armand F.; b. Nimes, France, 1885; educ. City Coll., N. Y. C.; stage career, with James T. Powers, Fritz Scheff, Sam Bernard; screen career, Fox ("A Woman's Honor"), Biograph ("House of Bondage"), Kulee ("How Molly Made Good"), Unity Sales ("Yellow Menace"), Famous Players ("The Big Sister," etc.). Hght., 5, 11; wght., 155; brown hair, brown eyes. Hobby, music. Home ad., 235 W. 109th st., N. Y. C. Ad., Green Room Club, 139 W. 40th st., N. Y. C.

CUNEO, Lester; b. Indian Territory, 1888; educ. Northwestern Univ.; stage career, stock, rep., "The House Net Door"; screen career, Selig (dir.), Essanay (Geo. Ade comedies, Prince Gabriel in "Graustark"), Metro ("Mister 44," "Big Tremaine," "Pidgin Island"). Hght., 6, 1½; wght., 180; black hair, gray eyes; rides, swims, all-around athlete. Ad., Metro-Yorke, Hollywood.

D

DAVIES, Howard; b. Liverpool; educ. Cambridge Univ., Eng.; stage career, with Wilson Barrett in revival "Lights of London," title role in Lewis Morrison's "Faust"; toured West in "Lady Audley's Secret," in Liebler's revival of "Faust," 5 yrs. in vaud., etc.; m. p. career, with Vitagraph, first leading man for Melies in U. S., Universal, Majestic, leading man Oz. Co., in "Sapho" with Florence Roberts; with Morosco-Pallas ("Call of the Cumberlands," "The Intrigue," "Her Own People," "Making of Maddalena," "American Beauty," "Davy Crockett"). Hght., 5, 10½; wght., 190; dark complexion, brown hair. Ad., studio, Morosco, Los Angeles.

DeGRASSE, Samuel Alfred, also juvenile leads; b. Bathurst, New Brunswick; educ. Boston Coll.; early career, dentist; screen career, from 1911, Pathe, Annex, Majestic, Reliance-Majestic, Fine Arts (late pictures, "Children of the Feud," "Jim Bludso," "Gentleman of the Old School"). Hght., 5, 10; wght., 150; black hair, brown eyes. Ad., Fine Arts, Hollywood.

DELANEY, Leo, also characters; b. Swanton, Vt., 1885; educ. N. Y. Law Sch.; early career, lawyer; stage career, stk., rep.,

and on tour in "Brown of Harvard"); screen career, Vitagraph ("Love, Luck and Gasoline," "Hearts Ablaze," "Tigress," "The Vital Question"), Famous Players ("Susie Snowflake"), Art Drama ("Whoso Findeth a Wife"); motors, swims, all outdoor sports. Ad., Screen Club, N. Y.

DE LINSKY, Victor; b. Moscow, 1883; educ. Russia; early career, Russian Army; stage career, starred in various successes in Russia; screen career, Reliance ("Samson"), Ivan ("The Sins of the Parents"), World ("Hearts in Exile"), Kalem ("The Call of the Dance"), Metro ("Notorious Gallagher"). Ad., Metro, N. Y.

E

ELLIS, John; b. Ann Arbor, 1889; early career, with circuses; stage career, 36 yrs., under mgmt. Liebler, Belasco; screen career, Vitagraph ("Shot That Brought Happiness," "The Enemy," "Her Right to Live"). Hght., 6; wght., 195; dark hair, gray eyes. Ad., Vitagraph, Brooklyn.

ELMER, William, also characters; b. Council Bluffs, Iowa, 1872; educ. Pacific Univ.; stage career, rep. with Frederick Warde and Louis James, stock; screen career, Biograph, Selig, Lasky ("Kindling," "Carmen," "The Plow Girl"); rides, swims, boxes. Hght., 5, 10½; wght., 165; brown hair, blue eyes. Ad., home, 810 Washington Blvd., Venice, Cal.; studio, Lasky, Hollywood.

F

FIELD, George; b. San Francisco; educ. Chicago; stage career, 10 yrs. in mus. com., stock and vaud.; m. p. career, American ("The Key"), Selig ("Beware of Strangers"). Ad., Selig, Chicago.

G

GAY, Charles, also lion tamer; b. France, 1887; educ. Superior Sch., Ancey, France; early career, trainer of wild beasts for Croos, of Liverpool, A. H. Wingfield, Carl Hagenbeck, Frank Bostock; m. p. career ("The Rajah's Sacrifice," "Stanley in Africa"); all around athlete. Hght., 6; wght., 185; gray eyes, dark hair.

GEHARDT, George M.; b. Basle, Switzerland, 1879; came to U. S. 1886, settling in Lincoln, Neb.; stage career, from age 17, with rep. co.; played stock in several cities m. p. career, from 1896 exhibitor in Middle West, Biograph, Edison, Vitagraph, NYMP, Lasky, American, Pathe ("The Faithless Friend"). Ad., Pathe, Jersey City, N. J.

GRANBY, Joseph, also lead; b. Boston, 1885; educ. there; stage career, Castle Sq. and Boston stk., in "Fine Feathers"; screen career, Universal, Fox, Frohman ("Man from Nowhere," "Temptation," "Jealousy," "The Victim," "The Accomplice"); rides, music, all around athlete. Hght., 5, 10½; wght., 155; dark complexion, dark hair, brown eyes. Ad., home, 518 W. 134th st., or Green Room Club.

H

HINCKLEY, William L.; b. 1894; educ. Chicago and Northwestern Univ.; stage career, debut at 15 in Denver stock co., later in stock in St. Louis; m. p. career, Colorado M. P. Co., Columbine, Reliance-Majestic, Fine Arts ("Children in the House"); swims, tennis, football. Hght., 6, 2.

J

JEFFERY, Hugh S., also characters; b. Belfast, Ireland; educ. Queens Coll., Belfast, Ireland; stage career, 15 yrs., with Robt. Mantell, Robt. Edeson, May Irwin, and in "The Littlest Rebel"; screen career, World ("The Grey Mask"), Metro ("The Wager," "The End of the Tour," "The Price of Malice"), Ramo ("The Governor's Ghost," etc.). Recreations, riding, swimming, golf and tennis. Hght., 5 ft. 9½ in.; wght., 160; dark complexion, dark hair, blue eyes. Home ad., Screen Club, N. Y. C. Studio ad., Canadian National Features, Trenton, Ontario, Canada.

JOY, Ernest C.; b. Minneapolis, Minn., 1880; educ. Minneapolis hgh. schs. and Minnesota Univ.; stage career, 10 yrs. in stock, 5 yrs. under Liebler and Co.; with Wilton Lackaye, Margaret Anglin; screen career, Eclair, Kinemacolor, Thanhouser, Majestic, Cal. Picture Corp., Lasky ("Public Opinion," "The Victoria Cross," "The American Consul"); rides, swims, writes scenarios and short stories. Hght., 6; wght., 190; brown hair and blue eyes. Ad., home, 4335 Kingswell ave., Hollywood; studio, Lasky, Hollywood, Cal.

K

KNOTH, Howard R.; b. Chattanooga, 1893; educ. Ruby Military Sch.; stage career, "Three Twins," "Tick Tock Man of Oz"; vaud.; screen career, NYMP, National, Universal, Stern ("Peg o' the Ring"), Kalem. Hght., 5, 10; wght., 160; light complexion, light hair, blue eyes; expert swimmer. Ad., home, 114 Raymond ave., Ocean Beach; studio, L-KO, Hollywood.

L



LAW, Burton, also characters; b. Ouray, Colo., 1880; educ. Stern's acad., Chicago; stage career, burlesque and comedy; stock; m. p. career, Powers, Thanouser, Universal ("Broken Coin," "Sign of the Crescent," "Graft," "The Sea Lily" written by himself, "A Mountain Tragedy"); rides, swims, athletics. Hght., 5, 10; wght., 170; dark complexion, black hair, brown eyes. Ad., Ellison Apts., Venice, Cal.



LINGHAM, Thomas; b. Indianapolis, Ind., 1874; stage career, with James O'Neill, E. H. Sothorn, Robert Mantell; screen career, Kalem ("Stingaree" series), Signal ("Medicine Bend," "Manager of B. & A.," "A Lass of the Lumberlands"); ice skater. Hght., 6; wght., 185; complexion brunette, green eyes, dark brown hair. Ad., Signal, Los Angeles.

LINKEY, Harry; b. and educ. Chicago; stage career, in "Sultan of Sulu," "College Widow," "Within the Law," "Poor Little Rich Girl"; m. p. career, Universal ("The Adviser," "Her Own Blood," "Out of the Flames"), Selig ("When California Was Wild"), Horsley ("When Avarice Rules"); rides. Hght., 6, 1; wght., 186; brown hair, blue eyes.

LORENZ, John; b. Buffalo, N. Y.; educ. Catholic Seminary, Buffalo, N. Y.; stage career, with Bolu mgmt., played in "The Great Divide," "Trilby," "The Virginian," stk. in New York and Philadelphia; screen career, Essanay ("When Justice Won," "Money to Burn"); swims, rides. Hght., 5, 8; wght., 155; dark complexion, black hair, brown eyes. Ad., Essanay, Chicago.

LOWERY, William A.; b. St. Louis, 1885; educ. Christian Brothers Coll.; stage career, stock rep. with Richard Mansfield, Robert Mantell, with Burbank Stock, Los Angeles, toured Australia with John Siebert Co.; screen career, Selig, Majestic, Fine Arts ("The Ten of Spades," "The Lamb"), Imp-Universal ("The Toll of the Law"); baseball. Studio ad., Universal City, Cal.

M

MacQUARRIE, Albert; b. San Francisco, 1882; educ. San Francisco; stage career, 7 yrs. in western stock, 3 yrs. on road, etc.; screen career, Imp, Eleanor Gates Photoplay Co., Famous Players, Universal ("Eagle's Wings," "Melody of Death"). Hght., 5, 9; wght., 160; gray eyes and brown hair. Ad., studio, Universal City, Cal.

McDANIEL, George A.; b. Atlanta, Ga., 1885; educ. Atlanta schls. and privately; studied 5 yrs. with Alfreda Barili in N. Y. for grand opera; stage career, created the Gendarme in Victor Herbert's "Wonderland," 15 yrs. on speaking stage; m. p. career, with Favorite Players and Universal, then to Signal; mountain climbing; Hght., 6, 2; wght., 210.

McKIM, Robert; b. San Jacinto, Cal., 1887; educ. San Francisco; stage career, stk. with Alcazar, San Francisco, 3 seasons over Orpheum circuit with Mrs. Langtry; screen career, NYMP ("The Captive God"), Ince (late pictures, "Movie Land," "The Last of the Ingrams"). Hght., 6; wght., 175; black hair, brown eyes; swims, fences, motors. Ad., home, The Palms, Cal.; studio, NYMP, Culver City, Cal.

MORLEY, Jay, also juvenile leads; b. Orange Heights, Fla., 1890; educ. Columbus, O.; stage career, vaud., stock; m. p. career, Selig, 1912 joined western Universal, remained yr., 3 mos. with Warner Features, 6 mos. with NYMP, St. Louis and Santa Paula companies 9 mos., Lubin western ("The Convict King," "Meg of the Cliffs," "By Right of Love"). Now in vaud. Hght., 5, 10; wght., 185; light complexion, brown hair, blue eyes; rides, swims.

MORRISON, Arthur, also characters; b. St. Louis, Mo., 1880; educ. there; stage career, Hopkins stk., Chicago, with Richard

Mansfield, mus. com., 6 yrs. vaud.; screen career, Pathe (Indian chief in "The Girl from Arizona"), Triangle (Luke Holden in "The Feud Girl"); drives, rows. Hght., 5 ft. 11½ in.; wght., 183 lbs.; dark brown hair, blue eyes; medium complexion. Home ad., 905 E. 173d st., N. Y. C. Ad., Screen Club, N. Y. C.

MURCHISON, M. J.; b. Edinburgh, Scotland, 1885; stage career, toured Great Britain with Geo. Edwardes mus. com. co.; m. p. career, Kalem (in "The Fate of Number One," "The Express Messenger"); swims, all around athlete. Hght., 5, 10; fair complexion, brown hair, blue eyes.

N



NYE, G. Raymond; b. Tamaqua, Pa., 1889; educ. Wilmington, Del., pub. sch. and Mercer Mil. Acad., Mercerville, Pa.; stage career, 8 yrs. in stk. and on road, with Shuberts, Klaw and Erlanger, toured in vaud., played lead in "The Traffic"; screen career, Powers, Biograph ("His Wife's Story," "The Chief Inspector," "An Eye for an Eye"), Universal ("The Cage Man," "Fight for Love," "The View Point," "For Her Mother's Sake," "The Cry of Conscience"). All around athlete. Ad., Universal City, Cal.

O

O'CONNOR, Harry M.; b. Chicago, Ill., 1878; educ. Virginia City, Nev.; stage career, stk. and vaud.; screen career, Mutoscope, Biograph, Lasky, Selig, Fox ("Her Father's Station"). Hght., 6, ½; wght., 207; medium complexion, brown eyes, brown hair; rides and swims. Ad., home, 2827 North Griffin, Hollywood; studio, Fox, Los Angeles.

R

ROLLOW, P. J., also characters; b. Fredricksburg, Va.; stage career, with Richard Mansfield and James K. Hackett, appearing in "Sign of the Cross," "Man of the Hour," "Quo Vadis," "On Trial," etc.; 22 yrs. in vaud.; screen career, Vitagraph, Mirror, Metro, Famous Players, Peerless, Edison, etc.; recreation, riding. Home ad., 151 W. 46th st., N. Y. Ad., c/o Wm. A. Sheer, Inc., 130 W. 46th st., N. Y. City

ROUTH, George W.; b. Ashland, Me., 1886; educ. University of N. Dakota; stage career, rep., stock; m. p. career, Bison, Lubin ("The Flip of the Coin," "The Power of Selim Bey"), Kalem ("Hazards of Helen," "Forgotten Train Order"). Hght., 5, 10; wght., 183. Ad., Kalem, Hollywood.

S

SANTSCHI, Thomas, also director; stage career, stock; screen career, Selig (late pictures, "The Crisis," "Beware of Strangers," "The Garden of Allah," "Who Shall Take My Life?"). Ad., Selig, Los Angeles.

SARNO, Hector V.; b. Naples, Italy, 1880; educ. there; stage career, in Italian stock co.; m. p. career, Vitagraph, Imp, Reliance, Biograph, Universal ("Guilty," "Beyond the Pale"), Fox ("Island of Desire"). Ad., Fox, Hollywood.

SCHUMM, Harry W.; b. Chicago, 1879; educ. Chicago Univ.; stage career, 20 yrs. stk., vaud.; screen career, Universal ("The Bride of Mystery," "Lucille Love," "Broken Coin," "Campbells Are Coming"). Hght., 5, 11½; medium complexion, brown hair, brown eyes; rides, swims. Ad., home, Astoria Hotel, Los Angeles; studio, Universal City.

SEARS, Alfred D.; b. San Antonio; educ. Knox Coll.; early career, concert work; stage career, stock, com. opera; screen career, Reliance-Majestic ("The Lost House," "The Failure," "The Birth of a Nation"), Fine Arts (late pictures, "The Rummy," "The Little Yank," "Children of the Feud," "Girl of the Timberlands"). Ad., Fine Arts, Hollywood.

SHINN, George, also characters; b. Phila., Pa., 1886; stage career, stk.; screen career, Selig, sup. Flora Finch in new comedies, etc. Hght., 5 ft., 10 in.; wght., 187; dark complexion, dark hair, brown eyes. Home ad., 229 W. 46th st., N. Y. C.

SHUMWAY, Leonard C.; b. Salt Lake City, 1884; educ. Univ. of Salt Lake; stage career, stk.; m. p. career, Universal, Kalem, Selig, Lubin, Universal (late pictures, "Behind the Lines," "For Love and Gold," "Morals of Hilda," "Beyond the Pale," "The Plow Woman"). Hght., 6; wght., 180. Ad., Universal City.

STOCKDALE, Carl, also characters; b. Worthington, Minn., 1874; educ. Univ. of North Dakota; stage career, stock and vaud.; screen career, Essanay, Rolfe, Fine Arts (late pictures,

"Intolerance," "Atta Boy's Last Race," "Lost and Won," "Oliver Twist," "The Doll Shop"). Hght., 5, 11; wght., 155; brown hair, blue eyes. Ad., home, 4406 Prospect ave.; studio, Fine Arts, Los Angeles.

T



THOMAS, Al F., also characters; b. and educ. N. Y. C.; stage career, 15 yrs. in com. op., drama, minstrel and vaud., lead with Palmer Stk. Co. 2 seasons; m. p. career, Metro, Popular Plays and Players, Kalem, Kleine, Federal, Fox, Equitable ("House That Jack Built," "Eternal Law," "The Nigger," "The Labyrinth," "The Wolf Girl," "The Siren," "Playing with Fire," "The Yellow Menace," and many others); played Slave Dealer in

W

WILSON, Hal; b. N. Y., Oct. 2, 1867; educ. Bellevue Coll.; stage career, stock, rep., tours with McKee Rankin, Effie Leslie, Clara Bloodgood, 12 yrs. in Australia with J. C. Williamson, with Maggie Moore, in Bland Holt productions, engagements with Charles Frohman, A. H. Woods, etc.; m. p. career, from 1907, Vitagraph, Eclair (3 yrs. as dir.), Fine Arts (appeared in "The Sable Lorch," "Casey at the Bat," "The Little Liar," "Betsy's Burglar," "The Little Yank"). Studio ad., Fine Arts, Hollywood, Cal.

ACTORS—Comedians

A

ARBuckle, Roscoe, also director; b. Kansas, 1887; stage career, on tour in drama and stock repertoire; managed own company for two yrs.; screen career, began with Keystone, 1913, as extra man at \$3 per day; advanced to regular parts; later played leads and became director; directing and acting for nearly 3 yrs.; Keystone ("His Wife's Mistake," "The Waiters' Ball"). Ad., Paramount, N. Y.



ARLING, Charles, also leads; b. and educ. Toronto; stage career, with H. W. Savage, Francis Wilson, Lulu Glaser, "Sho-Gun," "Erminie"; m. p. career, with Pathe 4 yrs. (comedy leads in "Exciting Honeymoon," "Elusive Kiss," "Frozen Trail," "Race Memories," "There She Goes," etc.), Keystone ("Oily Scoundrel," "Village Vampire," "Crooked to the End," "Rascal's Wolfish Way," etc.), Fox (burlesque on "A Fool There

Was," "Social Pirates," etc.). Recreations, baseball, music, dancing. Hght., 5 ft. 11 in.; wght., 195; dark brown hair, blue-gray eyes. Home ad., 1835 Argyle ave., Hollywood, Cal.; studio ad., Fox, Los Angeles.

ARMSTRONG, Billy; b. Bristol, Eng., 1891; stage career, with father at Alhambra, Paris; principal comedian with Fred Karno, also Harry Tate's co., Donaldson Bros., associated with Charles Chaplin, Billy Reeves, Billie Ritchie and Syd Chaplin; screen career, from 1915, Essanay ("Shanghaied"), Horsley ("Sawdust Love"), L. K. O. ("Mr. Shoestring in the Hole," "A Royal Rogue"). Hght., 5, 8; wght., 150; blue eyes, brown hair. Ad., L. K. O., studio, Los Angeles.

ASHER, Max, also leads, late of Universal; b. Oakland, Cal., 1879; educ. pub. schs.; stage career, People's stock, Oakland; with Louis and Kale in musical comedy for 4 yrs.; m. p. career, Keystone, 1912, then to Universal-Joker, under Allen Curtis, in "A Day at the San Diego Fair," and the series "Lady Baffles and Detective Duck." Now in vaudeville. Hght., 5, 9; wght., 205; dark hair, eyes and complexion.



AUBREY, James; b. Liverpool, Eng.; educ. Liverpool; stage career, Fred Karno's "Night in English Music Hall," doing the Terrible Turk (orig.), vaud. and mus. com., Gus Hill's "Around the Clock"; screen career, Mittenhal's Starlight Pathe comedies, playing Heinie in "Heinie and Louie" comedies ("Deep Dyed Doves," "A Merry Chase," "Monkey Shines"), Vitagraph ("Rah, Rah, Rah"). Hght., 5, 6; wght.,

165; blue eyes, brown hair; swims, is bicycle and motorcycle racer. Ad., White Rates Club, N. Y.



AUSTIN, Albert; b. Birmingham, Eng., 1885; educ. Birmingham; stage career, first came to this country with Charles Chaplin in "A Night in an English Music Hall," later in stock in Denver, Colo., for 2 yrs.; screen career, Lone Star Film ("The Floorwalker," "The Fireman," "The Vagabond," "One A. M.," "The Count"), Lone Star; swims, rides. Hght., 5, 11; wght., 160; brown hair and eyes. Ad., home, Camerford Apts., 5716 Camer-

ford ave., Los Angeles.

B

BARACCHI, Nilde; b. France, 1891; educ. Italy; stage career, in music halls and drama in Italy; screen career, 6 years with Ambrosio in Italy, at present with Eagle Film Co. ("Tweedledee" in "Tweedledum and Tweedledee" comedies); swims, paints. Hght., 6; wght., 180; black hair and eyes. Ad., Eagle, Jacksonville.



BARRY, Eddie; b. Phila, Pa., Oct., 1887; stage career, comedian in Madame Sherry Co. in "The Red Rose," "A Knight for a Day," "Comin' Through the Rye," "A Stubborn Cinderella," stock at Keith and Proctor's, N. Y. C., Poli's, Springfield, Mass., etc., played Mr. Newly Wed with "The Newly Weds Co." in vaud., and with Lasky's original hoboos; screen career, Christie. Recreations, golf, tennis, and polo. Hght., 5 ft. 10 in.; wght., 137;

auburn hair and brown eyes. Home ad., 6424 Dix st., Hollywood, Cal.; studio ad., Christie, Los Angeles, Cal.

BECK, John, also characters; b. Plano, Ill.; educ. Wesleyan Univ., Lincoln, Neb.; stage career, in "The Virginian" with Wilton Lackaye ("The Law and the Man"); screen career, Reliance, Pathe, Thanhouser, Nestor, Famous, Fine Arts, Falstaff ("Where Wives Win"). Hght., 5, 11; wght., 160; green eyes, light brown hair. Ad., Friars' Club, N. Y.



BELMONT, Joseph (Baldy); b. St. Clair, Mich.; educ. Catholic Acad., Port Huron; stage career, stk., rep., vaud., etc., in "Trilby," "Oliver Twist," "The Girl of the Golden West," etc., mgmt. A. M. Palmer, David Belasco, B. F. Keith, Poli Stock, etc.; screen career, Crystal (wrote, directed and played leads in more than 40 "Baldy" Belmont comedies), Griffith's Reliance-Majestic (directed 1 and 2 reel dramas); Fine Arts, Keystone since

Dec., 1915 ("A Bath House Blunder"; featured in "The Love Comet," "A La Cabaret," "Wings and Wheels," "Skidding Hearts," etc.). Hght., 5 ft. 6½ in.; wght., 155; dark hair, brown eyes. Home ad., 1118 Lake Shore ave., Los Angeles; studio ad., Keystone, Los Angeles, Cal.

BEVAN, Billy; b. Orange, New South Wales, Australia, 1887; educ. Sydney, Australia; stage career, for 8 yrs. with Australian Opera Co.; screen career, L-Ko ("Lizzie's Shattered Dreams," "The Double's Trouble"); rides, swims. Hght., 5, 7; wght., 185; auburn hair, brown eyes. Ad., L-Ko., Hollywood, Cal.

BOLAND, Eddie; b. San Francisco, 1884; stage experience, 6 yrs.; m. p. career, joined Universal, 1912 ("Broken Coin," "Peg of the Ring," 14 months in "Joker" co., featured with Ernie Shields). Hght., 5, 7; wght., 138; light complexion, brown hair, blue eyes. Ad., home, 208 S. Figueroa, Los Angeles; studio, La Salle, Los Angeles.

BOOKER, Harry; b. Kentucky, 1865; educ. Louisville, Ky.; stage career, since childhood, with many leading managers of Europe and America, has toured the world in drama and vaud.; screen career, Keystone ("Vacuum Robbery," "Mayor of Bone Beach," "Pills of Peril," etc.). Recreations, riding,

swimming, etc. Hght., 5 ft. 4½ in.; wght., 135. Home ad., 725 Pennsylvania ave., San Diego, Cal.; studio ad., Keystone, Los Angeles, Cal.

BOWSER, Chas., also characters; b. Louisville, Ky.; educ. Polytechnic, Boston; stage career, stk., Frohman, vaud.; screen career, Metro ("The Wager"), Selznick ("The Price She Paid"), World ("Pretty Polly Pollard"); rides, swims, rows, drives. Hght., 5, 9; wght., 158; fair complexion, silver hair, gray eyes. Ad., home, Floral Park, L. I., or c/o Kirmunse, Inc., W. 40th st., N. Y.

BRADLEY, Harry C.; b. San Francisco; educ. there; stage career, 7 yrs. with Alcazar Stk. in "Madame X," "Stop Thief," "Adele," "Bishop's Candlesticks," "Rolling Stones"; screen career, Pathé, Imp. Hght., 5, 8¾; wght., 170; auburn hair, dark blue eyes; rides. Ad., home, Bayside, L. I.

BRIANT, Roy, b. 1877; stage career, "Baby Mine," "Get-Rich-Quick-Wallingford," "King of Nowhere"; screen career, Essanay ("Fires of Hate"). Hght., 5, 8; dark complexion. Ad., Bergere, Aeolian Bldg., N. Y.

BROOKS, Sammy; b. Brooklyn, N. Y., 1891; educ. pub. sch.; stage career, in "Katzenjammer Kids" with World of Mirth Co.; screen career, Famous Players ("Cinderella"), Selig ("Hans and Fritz" Series), Starlight ("Heinie and Louie" series), Rolin ("Lonesome Luke" Series); rides, swims, wire walker. Dark brown hair, blue eyes. Ad., home, 215 W. 50th st., Los Angeles; studio, Rolin, Los Angeles.

BRULE, Frank; b. N. Y., 1889; educ. N. Y. C. pub. schs.; stage career, blackface act in vaud.; screen career, Vitagraph ("Myrtle the Manicurist," "Fathers of Men," "For a Woman's Fair Name," "Love and Loot," "Sand and Strategy"); rides, swims. Hght., 5, 11; wght., 178; blonde hair, gray eyes. Ad., home, 1957 East 14th st., Brooklyn, N. Y.; studio, Vitagraph, Brooklyn, N. Y.

BUCKLEY, Floyd Thomas, also characters; b. Floresville, Tex., 1882; educ. Syracuse Univ. and Am. Acad. Drama; stage career, mus. com., vaud., stk., drama; screen career, Pathe ("Iron Claw," "Pearl of the Army," "Shielding Shadow"), Edison, Metro ("Devil at His Elbow," "The Soul Market"), Famous ("Little Lady Eileen," "Nanette of the Wilds"), International ("The Flower of Faith"); swims, dances, athletic. Hght., 5, 11½; wght., 187; light complexion, dark hair, blue eyes. Ad., home, 319 W. 45th st., or Green Room Club, N. Y.

BUNNY, George; b. N. Y., 1867; educ. Brooklyn; stage career, actor in various prods. for 25 yrs.; screen career, Eastern Film Corp. ("Capt. Eric," and a number of one-reel comedies); rides, swims. Hght., 5, 8; wght., 200; grey hair, blue eyes. Ad., home, 31 Trinity st., New Britain, Conn.

BUTTERWORTH, Ernest, also director; b. Lancashire, Eng., 1876; educ. there; screen career, American, Kriterion, Griffith ("Intolerance"), Lasky ("Joan the Woman"), Dixon ("The Fall of a Nation"), Children's ("A Child's Influence," "The Little Cripple"); boxes, rows. Hght., 5, 8; wght., 170; dark complexion, brown hair, brown eyes. Ad., home, 1232 Tamarrand ave., Hollywood; studio, Universal City.

C



CAMPBELL, Eric, also heavy; b. Dunoon, Scotland; educ. Victoria Univ., England; stage career, with D'Oyley Carte's Opera Co., with K. & E., Oliver Morosco; screen career, London Film, B. & C., made 2 pictures of his own, Lone Star ("The Floorwalker," "The Fireman," "The Vagabond," "The Count"); author and composer of many popular successes. Hght., 6, 4; wght., 296; black hair, brown eyes. Ad., home, 120 Pico Blvd., Ocean

Park, Cal.; studio, Lone Star, Los Angeles.

HERE'S A POINTER

Read over the biographies in this issue. If some actor or actress or director or writer is from your town, book the pictures in which they appear or have to do with, and then ADVERTISE. It will PACK YOUR HOUSE.

CHAPLIN, Sydney, also director; b. Cape Town, South Africa, 1887, March 17; educ. Norwood College; stage career, 6 yrs. Fred Karno's London Company, with Charles Frohman in "Sherlock Holmes"; screen career, Keystone ("Submarine Pirates," "Hushing the Scandal," "No One to Guide Him"). Recreations, golf, aviation. Hght., 5 ft., 7½ in.; wght., 168; fair complexion, brown hair, gray eyes. Home ad., Golden Apartments, North Seventh st., Los Angeles; studio ad., Lone Star, Santa Monica Blvd., Cal.

CHRISMAN, Pat. (Ora N.), b. Meadville, Mo., 1882; educ. Chillicothe, Mo.; early career, cow puncher, horse breaker 4 yrs.; screen career, Lubin, Pathe, Reliance, Selig ("The Pony Express," "The Canbyhill Outlaw," "When Cupid Slipped"), Fox. Held bucking horse championship in Dallas, Tex., 1906. Ad., Fox, Los Angeles.

CLANCY, George, also characters; b. St. Louis, 1881; educ. Am. Acad. Dramatic Arts; stage career, drama, vaud., mgr. Monterey Thea., Cal.; m. p. career, Lubin, American (Old Tim in "Out of Darkness," Detective in "Key of the Past"); swims, rides. Hght., 5, 7; wght., 220; brown hair, blue eyes. Ad., American, Santa Barbara.

COGLEY, Nick, also director; b. N. Y., 1869; educ. St. Francis Xavier Coll., N. Y.; stage career, started at Lyceum theatre in light opera, Lillian Russell, Della Fox; screen career, Selig ("The Bachelor's Visit"), Keystone ("Saved by Wireless," "Hearts and Sparks"). Has written several scenarios. Hght., 5, 7½; wght., 195; blond hair, blue eyes. Ad., home, 2015 3rd st., Santa Monica; studio, Keystone, Los Angeles.



COLEMAN, Frank J.; b. Newburg, N. Y.; educ. Waterbury, Conn.; stage career, Garden City Quartette, Bennett Molton Stock; screen career, with L-Ko, Rolin, Essanay, Chaplin and Lone Star ("Carmen," "Police," "The Floorwalker"). Hght., 5, 11; wght., 236; brown hair, gray eyes. Ad., home, 852 So. Main St., Los Angeles; studio, Lone Star, Los Angeles.

COLLINS, William; b. Boston, Mass., 1882; educ. Brooklyn High and Penn. State; stage career, mus. com. and vaud.; screen career, Universal, Lubin, Reliance-Majestic. Recreations, rides, swims, excels in athletics, also fair artist. Hght., 5 ft. 10 in.; wght., 164; brown hair, blue eyes. Home ad., 2566 7th ave., N. Y. City.

CONKLIN, Charles I.; b. San Francisco, Cal., July 16, 1886; educ. Univ. Cal.; stage career, 2 yrs. stk., 5 yrs. mus. com., 3 yrs. Keith and Orpheum circuits; screen career, Universal. Recreations, swimming, rowing, boxing, acrobatics, reading, sketching. Hght., 5 ft. 6 in.; wght., 150 lbs.; dark complexion, black hair, brown eyes. Home ad., 661 N. Grand ave., Los Angeles; Fox, Hollywood, Cal.



CONKLIN, Chester Cooper; b. Oskaloosa, Ia., 1886; educ. there; early career, circus clown, stock and road comedian; screen career, Majestic, Keystone for 3 yrs. ("Double Trouble," "Dodging Doom"). Hght., 5, 4½; wght., 135; brown hair, blue eyes. Ad., home, 1235 W. 41st, Los Angeles; studio, Keystone, Los Angeles.

COWAN, Joe; b. London; educ. there; stage career, 7 yrs.; screen career, World, Vim ("Spaghetti," "The Water Cure," "Heroes"). Hght., 5, 7; wght., 160; brown hair, blue eyes; rides, swims, dances. Ad., White Rats Club, N. Y.; Vim, Jacksonville.

CRIMMINS, Daniel; b. Liverpool, Eng.; educ. Bishop. Sch., Detroit; stage career, toured for many seasons in vaud., headline act, starred with own mus. com. co., "Wizard of Ox"; screen career, Vitagraph ("Second Sight"), Pathe ("Hard Up Family's Bluff"), Reliance ("Feeny's Social Experiment"), Kleine ("Musty Suffer" series). Hght., 5, 3; brown hair, blue eyes. Has written and prod. several one and two act comedies. Ad., home, 140 West 65th st., N. Y.; studio, Kleine, N. Y.

D

DANIELS, Frank; b. Dayton, O.; educ. Boston, and N. E. Conservatory of Music; stage career, Boston Opera co., under mgmt. of John Norris in "The Electric Doll," "original" "Bad Boy" in "Peck's Bad Boy" under W. H. Harris, with Hoyt and Thomas in "The Rag Baby," next in "The Princess Bon-

nie," 5 yrs. as star under his own mgmt. in "Little Puck," under Kirke La Shelle in "The Wizard of the Nile," "The Idol's Eye," "The Ameer," and "Miss Simplicity," under Charles B. Dillingham in "The Office Boy," "Sergeant Brue," "The Belle of Brittany," "Omar Khayyam," "Miss Hook of Holland," "The Girl in the Train"; screen career, Vitagraph (in "Crooky Scruggs," "Mr. Jack" series, "Captain Jinks" series). Ad., studio, Vitagraph, Brooklyn.

DARIEN, Frank; b. New Orleans; stage career, from 1900, stock, rep., vaud., with Dustin Farnum, Ch. Grapewin, under mgmt. H. B. Harris, Cohan and Harris, A. H. Woods; in "The Bells," "Education of Mr. Pipp," "50 Miles From Boston," "Girl from Rector's"; m. p. career, Reliance-Majestic, Fine Arts ("Beppo, the Barber," "Don Quixote"). Ad., Fine Arts, Hollywood.

DAVIDSON, Max; b. Berlin; educ. Berlin and U. S.; stage career, from 1897, melodrama, vaud., in "Fighting Fate," "The Bowery Newsgirl," "Billy the Kid," "Alias Jimmy Valentine"; screen career, since 1913, Biograph, Reliance-Majestic, Fine Arts (as "Izzy" in the Izzy series of comedies, in "Puppets," "The Doll Shop"). Hght., 5, 4; wght., 130; black hair, blue eyes. Studio ad., Fine Arts, Hollywood, Cal.



DILL, Max M.; b. Cleveland, 1876; educ. there; stage career, 17 yrs. in mus. com., vaud. and light opera, member of Kolb and Dill, produced 46 stage prods., including "Lonesome Town," "Peck o' Pickles," "The Girl in the Train," "The Merry Widow," "The Devil"; screen career, formed K. and D. Film Co., made "Glory" in 9 reels, American (late pictures, "Lonesome Town," "Beloved Rogues," "Butting in der Vest"). Hght., 5, 7; wght., 190; brown hair, blue eyes. Ad., American, Santa Barbara.

DON, David L.; b. Utica; educ. there; stage career, created many original parts in Broadway prods., "The Belle of New York," "The Girl from Paris," "The Red Mill," etc.; screen career, Eclair comedies, Crystal, Ivan ("The Unwelcome Wife," "A Mother's Confession"), Lubin (The "Otto" series). Hght., 5, 6; wght., 164; brown hair and eyes.

DUDLEY, Charles, also characters; b. Ft. Grant, Ariz., 1883; stage career, comic op.; m. p. career, Balboa (Joe Welcher in "Neal of the Navy," "Who Pays?" series), Knick. Star ("Twin Souls"). Hght., 6; wght., 160; blond hair, blue eyes. Ad., Balboa, Long Beach.



DUNCAN, Albert Edward ("Bud"), also author; b. Brooklyn, 1886, educ. Berkeley Military Sch., N. Y.; stage career, vaud. with Kolb and Dill; m. p. career, as Jeff in "Mutt and Jeff," Kalem ("The Fatal Violin," "Dukes for a Day," "Rival Romeos," "Twin Caddies"). Hght., 4, 11; wght., 122; fair complexion, blond hair, blue eyes. Ad., home, 8013 Union avc., Hollywood; studio, Kalem, Hollywood.

DUNHAM, Phil., also leading man; b. London, 1885; educ. there; stage career, with Sir Herbert Tree, London, Shakespearian rep., vaud., stk.; screen career, Universal, Kalem, L-Ko, ("Trail of the Linesome Pill," "Phil's Busy Day," "A Limberger Cyclone," "Summer Boarders"), rides, swims, reads, all athletic sports. Hght., 5, 6; wght., 138; olive complexion, dark brown hair, brown eyes. Ad., Universal City, Cal.

E

EDWARDS, Ted; b. Sheffield, Eng., 1884; educ. Sheffield; stage career, stock, mus. com., and vaud., has written and played several sketches in vaud.; screen career, Keystone ("Fatty's Fatal Fido," "Fatty's Wreckless Fling," "The Submarine Pirate"). Hght., 5, 8; wght., 150; light hair, gray eyes. Ad., Keystone, Los Angeles.

EMMERSON, Harry, also characters; b. 1887; stage career, Belasco, Brady; screen career, Famous Players, Pathe. Hght., 5, 9½; light complexion, dark hair, blue eyes. Ad., Small, Putnam Bldg, N. Y.

ENS, William (Eagle Eye); b. Tt. Thomas, Ariz., 1882; educ. Phoenix, Ariz.; screen career, with Henry Walthall, Blanche Sweet, Douglas Fairbanks, Geo. Walsh, Lillian Walker, Fox ("The Beast," "Honor System"), Pathe; all around athletic.

Hght., 5, 11; wght., 160; dark complexion, dark hair, brown eyes. Ad., Fox, N. Y.

F

FANG, Charles, also leads; b. San Francisco, Cal.; educ. San Francisco, Cal.; stage career, vaud.; screen career, Metro ("The Quitter," "The Three of Us," "Diplomatic Service," "The Great Secret"), Universal ("Broken Fetters"); character roles as butler, cook, etc. Recreations, riding and swimming. Hght., 5 ft. 2 in.; wght., 118 lbs.; light complexion, dark hair, dark eyes. Home ad., 10 West 101st st.; studio ad., Serial Productive Co., N. Y. C.



FAY, Hugh; b. N. Y.; educ. N. Y.; stage career, with Barry and Fay, William Russell, in "The Grand Duchess," "Coming Through the Rye," "Three Twins," "Belle of New York"; screen career, with Keystone ("Village Vampire," "Oily Scoundrel," "She Loved a Sailor"); rides, swims. Hght., 6; wght., 135; light hair, brown eyes. Ad., home, 1015 Lake Shore ave., Los Angeles; studio, Keystone, Los Angeles.

FAY, Billy, also characters; b. Boston, Mass., 1872; educ. pub. sch.; stage career, 17 yrs. on road, 10 yrs. in vaud.; screen career, Biograph, Rolin ("Lonesome Luke" Comedies); rides, swims. Hght., 5, 6; wght., 150; light hair, blue eyes. Ad., home, 113 West st., Los Angeles; studio, Rolin, Los Angeles, Cal.

FRANCIS, Bert; b. Boston, 1892; stage career, in vaud., mus. com. on tour and stock; m. p. career, Balboa. Hght., 5, 9; wght., 155; auburn hair, dark green eyes.

FRANEY, William; early career, circus performer, parachute dropper; m. p. career, Universal ("Barred from the Bar," "Love Me, Love My Biscuits," "How'd You Like to Make a Dollar?", "His Coming Out Party," "Mule Mates," "Out for the Dough"). Hght., 5, 6; wght., 135; dark hair and eyes. Ad., Universal City, Cal.

FULLER, Dale; b. Santa Ann, Cal.; stage exper., five years stock and road experience, "Flirting Princess," "Girl and the Kimono"; played everything from boy parts to old men; m. p. career, Keystone ("Surf Girl," "Double Trouble"); rides, swims. Hght., 5, 3; wght., 118; dark hair and complexion, brown eyes. Ad., Keystone; home ad., 1549 Echo Park ave., Los Angeles.

G

GALLAGHER, Raymond; b. San Francisco, 1888; educ. Sacred Heart Coll.; stage career, stock; also juvenile lead in "Mrs. Temple's Telegram," one season Belasco mgmt. in "Girl of the Golden West"; m. p. career, Melics, with which co. he toured the world, Lubin, Universal; rides, swims, drives. Hght., 5, 9; wght., 160; dark brown eyes. Ad., Universal, Universal City.

GEORGE, George; b. St. Louis, 1891; educ. there; stage career, mus. com. in Lasky's "Antique Girl," "Girl from Utah," also in "Shepherd of the Hills"; m. p. career, Pathe, Biograph, Horsley (in Cub Comedy Co. ("Jerry's Big Doings," "Jerry's Double Header," "Jerry's Winning Way," "Jerry's Big Mystery"); swims, rides. Hght., 6, 4¼; wght., 200; brown hair and eyes. Ad., Horsley, Los Angeles.

GILBERT, William; b. Los Angeles, 1891; educ. Los Angeles schls. and h. s.; early career, in show business since he was 5 yrs. old; aeronaut, high diver, jockey, acrobat, clown, show mgr., clown at Steeplechase, Coney Island, 1909; has high dive record of 125 ft., Dreamland pier, Coney Island; screen career, joined Keystone, 1913; one of original "Keystone Cops." Specialty of "dare-devil stunts." Hght., 5, 3; wght., 120; brown hair, brown eyes.

GILLESPIE, Albert T.; b. Hancock, Mich., 1888; educ. there; screen career, Keystone ("The Village Blacksmith," "The Surf Girl," "Hearts and Sparks"). Hght., 5, 3; wght., 355; brown hair, gray eyes. Ad., home, Nattick Hotel, Los Angeles; studio, Keystone, Los Angeles.

GRIFFITH, Raymond; b. Boston, 1890; educ. St. Anselm's Coll., N. H.; stage career, Barnum and Bailey; mus. com., drama, pantomime; screen career, Kalem, L-Ko ("The Great Smash," etc.), Keystone ("The Surf Girl"); is ball room and classic dancer, swims and rides. Ad., Keystone, Los Angeles.

H

HAMILTON, Jack; b. Chicago, 1879; educ. there; early career, cow punching, in U. S. cavalry; stage career, rep., vaud.; screen career, Ince, Keystone, Mutual ("Shorty in the Tiger's Den," "Shorty Goes to College," "Shorty Turns Wild Man"). Rides. Ad., Mutual, Los Angeles.



HAMILTON, Lloyd Vernon, also director and author; b. Oakland, Cal., 1892; stage career, Elleford stock, J. K. Hackett, mus. com. and burlesque; m. p. career, Kalem (originator of Ham comedies, with Bud Duncan, and creator of the character, Ham, late pictures, "Gallant Ghost Hounds," "Twin Caddies," "Rival Romeos," "Dudes for a Day"); rides, swims. Hght., 6, 1; wght., 217; light complexion, blond hair, blue eyes. Ad., home,

1425 Fleming st., Hollywood; studio, Kalem, Hollywood.

HARLAN, Otis; b. Zanesville, O., 1865; educ. Ohio Wesleyan Univ.; became member of Chas. Hoyt's co., "A Black Sheep," producing manager, "The Vanderbilt Cup," "The Parisian Model"; m. p. career, Selig (plays adapted from Hoyt comedies, "A Black Sheep," "A Stranger in N. Y.," "A Temperance Town"). Ad., c/o Chamberlain Brown, 1482 B'way, N. Y.

HATTON, Raymond, also eccentric characters; b. Red Oak, Iowa; stage career, from age of 12, with various cos. through the Middle West, with own rep. and stock cos., also in vaud.; screen career, Kalem, Biograph, Keystone, Lasky ("The Honorable Friend," "Public Opinion," "The Lash," "Joan the Woman," "The American Consul"). Rides, swims, fences. Hght., 5, 5; wght., 127; blond hair and blue eyes. Ad., home, 4600 Kingswell ave., Los Angeles; studio, Lasky, Hollywood, Cal.

HAYES, Frank; b. San Francisco, 1871; educ. San Francisco; stage career, mus. com., vaud., stock, tour; screen career, Keystone ("Fatty and Mabel Adrift," "Stolen Magic," and over 40 other keystones). Hght., 5 ft. 9 in. Recreations, swimming, riding, etc., all-round athlete. Studio ad., Keystone, Los Angeles, Cal.

HAYES, Tommy; b. Dublin, Ireland, 1888; educ. Liverpool; stage career, London music halls, toured Engl. in "At Large," 2 seasons with Adeler & Sutton's Pirouettes, 5 yrs. with Bostock's Wild Animal Show; m. p. career, since 1915, Horsley ("The Crazy Detective"), American ("Sawdust Love"). Plays football and golf. Hght., 5, 4; wght., 125; brown hair, hazel eyes.

HAYES, Walter A., also characters, asst. director; b. Los Angeles, Cal., 1880; educ. Princeton Univ.; stage career, in "Caius Gracius," "Damon and Pythias," with Wells Stock Co., in Shakespearian prods., etc.; screen career, Biograph, Selig ("The Spoilers," "The Ne'er Do Well"), Morosco ("Pasquale"), Griffith ("Intolerance"), Lasky ("The Sowers," "Carmen," "The Golden Chance," "Joan of Arc"). Rides and swims. Hght., 5, 9; wght., 170; chestnut brown hair, blue-gray eyes. Ad., home, 4549 Kingswell ave., Los Angeles; studio, Lasky, Hollywood, Cal.

HERZ, Ralph, also leads; b. Paris; educ. Cambridge Univ., England; stage career, star in "Dr. De Luxe," featured in "Ruggles of Red Gap," several tours in vaud.; m. p. career, Metro (late pictures, "Winning an Heiress," "Married But Single"). Ad., home, Claridge Hotel, N. Y.; studio, Metro, 645 W. 43d st., N. Y.

HIERS, Walter; b. Cordele, Georgia, 1893; educ. Savannah Hgh. Sch., and Peekskill Mili. Acad.; stage career, vaud.; screen career, Majestic (one-reel comedies), Lubin (one-reel comedies), Thanhouser (Falstaff comedies), Metro ("End of the Tour"), Frohman ("Conquest of Canaan," "God's Man"). Fat boy roles. Hght., 5 ft. 10½ in.; wght., 220 lbs.; fair complexion, light hair, gray eyes. Home ad., 601 W. 135th st., N. Y. C. Studio ad., Frohman studios, Flushing, N. Y.

HILL, Roland ("Smiling"), also characters; b. Danville, Va.; educ. Danville Military Acad. and Guilford Coll.; screen career, with Vitagraph, Edison, Amber Star, Artcraft, Regal. Hght., 5 ft. 5½ in.; wght., 200; dark hair, brown eyes. Home ad., Greensboro, N. C. Studio ad., Amber Star Film Co., Jacksonville, Fla.

HIMES, Jim; b. Phila., 1889; educ. there; stage career, vaud., "Twin Beds," "Bringing Up Father"; screen career, Lubin ("The Drug Terror"); rides, swims. Hght., 5, 6; wght., 128; light complexion, brown hair, blue eyes. Ad., 1214 Market st., Phila.

HINES, John; b. Golden, Colo., July 25, 1895; educ. Pittsburgh and C. C. of N. Y.; 8 yrs. on stage; screen career, for 3 yrs. was the star in "The Cub," Peerless-World ("Miss Petticoats"), opp. Marie Dressler in "Tillie Wakes Up"), World Film ("Alias Jimmy Valentine"). Has played Western, society, sailor, crook and henpecked husband roles. Recreations, baseball, swimming, riding, polo playing, stage and ballroom dancer. Hght., 5 ft. 9 in.; wght., 150; dark hair, brown eyes. Studio ad., World, Fort Lee, N. Y.

HOUSMAN, Arthur; b. N. Y., 1890; educ. N. Y.; stage career, vaud. comedy parts in N. Y.; screen career, 5 yrs. with Edison, playing in one reel comedies, featured for a yr. in comedies—"The Basket Habit", Lubin, Kleine, Art Dramas ("The Lash of Destiny," "Her Good Name"); motors. Hght., 5, 10½; wght., 155; brown hair, blue eyes. Ad., 395 E. 197th st., N. Y.

J

JACKSON, Joe; b. 1881; educ. Europe; stage career, vaudeville in Europe and U. S.; screen career, Keystone ("A Modern Enoch Arden," "The Lion and the Girl"). Hght., 5, 8; gray eyes, brown hair.

JAIMISON, William Edmund (Bud); b. Vallejo, Cal., 1894; educ. San Francisco, Cal.; early career, performer and cafe entertainer; stage career, 4 yrs. in vaud., stk. and on road; screen career, Essanay, Rolin, Pathe ("Lonesome Luke" Series); boxes, swims, rides. Hght., 6; wght., 270; light complexion, brown hair, blue eyes. Ad., home, 1053 Ridgewood Pl., Hollywood; studio, Rolin, Los Angeles.

JEFFERSON, William W.; b. 1877; son of late Joseph Jefferson; stage career, beginning as child with his father in "Rip Van Winkle" and later in many prods. with him; m. p. career, Kinemacolor, Biograph, Fine Arts, Keystone ("He Did and He Didn't," "Wife's Mistake"). Ad., Fine Arts, Hollywood, Cal.

JOBSON, Edward, also characters; b. Phila., Pa., 1864; educ. San Francisco; stage career, with Evans and Hoey, Frank Daniels, Paul Dresser and many others; screen career, Palo Alto, Essanay, Balboa ("Twin Kiddies"). Hght., 5, 9¾; wght., 245; gray hair, gray eyes. Ad., home, Steward Apts., Long Beach; studio, Balboa, Long Beach, Cal.

K

KENNEDY, Ed., b. Monterey Co., Cal., 1890; stage career, 2 in vaud., 2 yrs. in mus. com. with "A Stubborn Cinderella," "The Alaskan"; screen career, Keystone ("A Game Old Knight," "The Lost Baby"); boxes, swims. Hght., 6, 1; weight, 210. Ad., Keystone, Los Angeles.

KOEHLER, George, also characters; b. Germany, 1896; educ. Germany and U. S.; early career, 6 mos. on stage; screen career, with NYMP ("Faust"), Universal, Griffith ("Intolerance"), in "Fall of a Nation," etc. Recreations, swimming, riding. Hght., 5 ft. 8 in.; wght., 150; complexion, medium, brown hair, gray eyes. Home ad., 1137 E. 38th St., Los Angeles, Cal.



Barbara.

KOLB, Clarence William; b. Cleveland, O.; educ. there; stage career, 17 yrs., in mus. com., vaud. and light opera, member of Kolb and Dill, produced 46 stage prods; screen career, formed K. and D. Film Co., made "Glory" in 9 reels, American ("Peck o' Pickles," "Lonesome Town," "Beloved Rogues." Author of "Lonesome Town" and several vaud. sketches. Hght., 6, ½; wght., 187; light hair, blue eyes. Ad., American, Santa

L



LAMPTON, Dee; b. Ft. Worth, Tex., 1898; educ. there; stage career, 1 yr.; screen career, Essanay ("A Night in a Show"), Keystone, Rolin ("Them Was the Happy Days," "Lonesome Luke" series, "Skinny Lampton" series). Hght., 5, 4; wght., 300; light complexion, brown hair, blue eyes; rides, swims. Ad., home, 1321 De Long st.; studio, Rolin, Los Angeles.

LEE, Harry, also leads and press rep.; b. Richmond, Va., June 1st, 1872; educ. private and parochial school; stage career, 1893, with Fred. Bryten (in "Forgiven"), property man and owner; screen career, Imp, character lead ("The Surf Maidens"), Fox, mgr. and asst. director of Kellerman; Famous Players, supported every star during yr. of 1916 ("A Girl Like That," "Little Lady Eileen," "Destiny's Toy," "Barnacle Joe," "Jno. Gordon"); appearing in 28 productions in 12 months; Artcraft Co. ("B'way Jones"). Recreations, riding, swimming, driving, golf. Hght., 5 ft. 10½ in.; wght., 171; fair complexion, dark brown hair, blue eyes. Home ad., 228 West 58th st., N. Y. C.; studio ad., Artcraft Co., N. Y. C.

LINDER, Max; b. Bordeaux, France; educ. there and Paris; stage career, stk. in Europe; screen career, Pathe (Max comedies), Essanay (wrote, dir. and starred in "Max Comes Across," "Max in a Taxi," "Max Wants a Divorce"); fought in war, wounded at Aisne. Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes. Ad., Essanay, Chicago.

LLOYD, Harold C., also leads; b. Nebraska, 1893; educ. Denver; stage career, stock and road shows; m. p. career, Universal, Powers, Edison, Keystone, Rolin ("Lonesome Luke" series); all athletic sports. Wght., 150 lbs.; hght., 5, 9; black hair, blue eyes, light complexion. Ad., home, Delbert Apts., 6th and Fremont, Los Angeles; studio, Rolin, Hollywood.

LOEB, Harry; b. Oakland, Cal., 1877; educ. there; stage career, vaud.; screen career, Chaplin, Fox, Regal; rides, swims, all outdoor sports. Organized Film Players Club of N. Y. Hght., 5, 8; wght., 171; dark complexion, black hair, gray eyes. Ad., home, 40 Fuller Pl., Brooklyn, or Film Players Club, N. Y.



LYONS, Eddie, also leads; b. Beardstown, Ill., 1886; educ. pub. schs.; stage career, rep., Marlowe stk., Chicago, in "Mrs. Wiggs of Cabbage Patch," mgmt. Liebler, in vaud., then with "Beverly of Graustark" rd. co.; screen car., Biograph, Imp Nestor ("A Macaroni Sleuth," "How It Happened," "Why, Uncle," "When the Cat's Away," "A Hasty Hazing," "His Wife's Relative"); all-around athlete.

Hght., 5, 8; wght., 143; gray eyes, dark brown hair. Ad., Nestor, Cal.

M

McCOMAS, Ralph; b. Los Angeles, 1889; educ. Univ. of California; early career, teller in Merchant's Bank and Trust Co., Los Angeles; stage career, Pantages circuit, stock in San Francisco 6 mos.; m. p. career, with Universal, Majestic and later Selig, in "How Callahan Cleaned Up Little Hell," "Chubby Green," "Bloom Center," "The Strategist," Universal's "Over the Hills to the Poorhouse," etc., E. & R. (in 26 comedies, including "Oil of Resolution," "Have a Heart," "In Dutch"), Vitagraph ("The Luck of Jane," etc.). Late pictures, Universal ("The Butler's Blunder," "It's Cheaper to be Married," etc.). Hght., 5 ft. 11 in., wght., 290 lbs.



McCOY, Harry; b. Philadelphia, 1894; educ. Phila.; stage career, vaud. and mus. com.; first appearance in vaud., in N. Y., 1910; screen career, came to Los Angeles in 1911, appearing in "Joker" comedies, playing leading comedian at Universal, in 1912 went to Keystone, playing juveniles until one yr. ago, when he became a comedian ("Bubbles of Trouble," "His Auto Ruination," "She Loves a Sailor");

plays piano, composes music. Hght., 5, 6; wght., 155; brown hair, brown eyes. Ad., Keystone, Los Angeles, Cal.

McKEY, Harry C., also characters; b. Phila., 1877; educ. Georgetown Univ., Wash., D. C.; stage career, Bijou Stk., Wash.; fought in Spanish War; stk. in Honolulu; screen career, Biograph, Lasky ("Temptation"), Universal ("Tainted Money"), L-Ko (Dan Russell comedies). Recreations, riding, swimming, shooting. Hght., 5 ft., 10 in.; wght., 165; medium complexion, brown hair, brown eyes. Home ad., 535 W. First st., Los Angeles, Cal. Studio ad., L-Ko, Los Angeles, Cal.

McKINNON, Alfred I., also characters; b. San Francisco, Cal.; educ. St. Ignatius College, San Francisco; early career, writer and producer of vaud. sketches; screen career, Universal, Essanay and Keystone Comedies, Palo Alto Film Co. ("Wanda of Red Street"), California Film Co. ("Woman

Who Dared"). Recreations, riding, swimming, etc. Home ad., New Hollywood Apartments, Cal. Studio ad., Keystone, Hollywood, Cal.



McQUIRE, Paddy; b. New Orleans; stage career, 5 yrs. with Kolb and Dill mus. com., with Bob Hughes' American Burlesque in 2 yrs. tour of the world; screen career, 9 mos. with Chaplin during Essanay engagement, since Nov., 1915, with Vogue (late pictures, "Sticky Fingers," "Lured and Cured"); rides, swims, motors. Hght., 5, 9; wght., 155; brown hair, blue eyes. Ad., home, Huntington

Hotel, Los Angeles; studio, Vogue, Los Angeles.

MACK, Hughie; b. Brooklyn, N. Y.; early career, in amateur theatricals and in the plays of the Burton Dramatic Company, Brooklyn; screen career, Vitagraph (late pictures, "Help, Help, Help," "He Never Touched Me," "Dubs and Dry Goods," "Footlights and Fakes"). Ad., studio, Vitagraph, 15th st. and Locust ave., Brooklyn.



MANN, Hank; b. N. Y., 1888; some stage experience; m. p. career, from 1912, Keystone (18 mos.), left with Ford Sterling for Sterling Co., L-KO one year, then back to Keystone ("Hearts and Sparks"), Fox (featured in "A Fool There Was" burlesque, "Cloud Puncher"); rides, swims, boxes, wrestles. Hght., 5, 8½; wght., 182; brown hair and eyes. Ad., Fox, Los Angeles.

MASON, Dan, also characters; b. Syracuse, N. Y.; educ. Syracuse, N. Y.; stage career, Henry W. Savage, Belasco, Frohman, Gus Well, etc.; screen career, Edison and Fox ("Professor Nut," "Why Girls Leave Home," "The Scarlet Letter," etc.); specializes in German characters. Home ad., Atlantic City, N. J., and Screen Club, N. Y.; studio ad., Fox, N. Y.

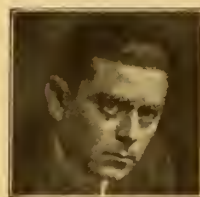
MEEGAN, Thomas, also characters; b. Phila.; educ. there; stage career, with Chas. Frohman, Wm. A. Brady, Chas. Jefferson, Oliver Morosco; screen career, World, Famous Players, Keystone, Rolfe; rides, swims. Hght., 5, 5; wght., 135; light complexion, gray hair, blue eyes. Ad., home, 153 Bay 35th st., Bensonhurst, L. I.; studio, Famous Players, N. Y.

MILLER, Rent, also director; b. Trottwood, O., 1886; early career, producing clown for Forepaugh & Sells, has been with all the larger circuses; screen career, from 1912, Keystone (3 yrs.), Vogue from 1915 ("Flooded with Troubles"). Hght., 5, 9; wght., 147; brown hair, blue eyes; swims, rides. Ad., home, 918 West 8th st., Los Angeles; studio, Vogue, Los Angeles.

MISSIMER, Howard, also characters; stage career, "Get-Rich-Quick Wallingford," "Sauce for the Gander"; screen career, World Comedy, Essanay. Hght., 5, 10; wght., 140; gray hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

MOODY, Harry, also characters; b. Sydney, N. S. W., Sept. 12, 1884; educ. Sydney; early career, J. C. Williamson, Australia, Dick Herris co., Australia, stk. in Chicago, owned 2 stk. and road cos., vaud.; m. p. career, Majestic, 1 yr. with Universal, characters and heavies with Griffith 2 yrs. Hght., 6 ft.; wght., 160 lbs.; medium complexion, brown hair, brown eyes. Home ad., 4767 Hollywood Blvd., Los Angeles. Studio ad., Fox, Los Angeles.

MOREE, Maxfield, b. 1886; stage career, in vaud. and musical comedies, "The Little Cafe"; screen career, Kleine ("Gloria's Romance," "Musty Suffer" series); rides, swims, dances. Hght., 5, 9½; wght., 125; dark hair and eyes. Ad., home, 9 W. 47th st., N. Y.



MORRIS, Dave; b. Chicago, Ill., 1884; educ. Univ. of Ill.; stage career, Cohan and Harris, Klaw and Erlanger, Geo. W. Lederer; screen career, 3 yrs. with Biograph, 1 yr. with Keystone, 9 mos. with Kalem, L-KO, now with Christie (late pictures, "Out for Coin," "Cupid's Up-percut"); swims, rides, paints. Hght., 5, 10; wght., 150; dark hair and blue eyes. Ad., home, 1660 Sunset Blvd., Los Angeles;

studio, Christie, Los Angeles.



MORRIS, Lee, also characters; b. Sioux City, Iowa, June 23, 1869; educ. pub. schls., Ia., and Coll. in Dubuque, Ia.; stage career, 30 yrs. on legit., in stock all over country, with own co. on road and in stock; screen career, Universal (in Nestor Comedies), Selig ("The Adventures of Kathlyn," "The Golden Patch," "Chronicles of Bloom Center"), Keystone ("Bathtub Perils," "Bucking Society," "The Snow Cure," "The Property Man," etc.), Fox ("Her Father's Station"). Recreations, riding, and all sorts of athletics. Hght., 6 ft. 3½ in.; wght., 155; brown hair and eyes. Home ad., 2232 Brandon, Edendale, Cal. Studio ad., Fox, Los Angeles, Cal.



MURDOCH, Henry; b. Norfolk, Va., 1891; educ. Univ. of South; stage career, 5 yrs. in stock, 2 yrs. in vaud.; screen career, Kalem (late pictures, "Jailbirds," "The Fatal Violin," dir. "The Iceman and the Artist," "That Terrible Tenderfoot," "A Million Dollars or Bust"). Hght., 5, 6; wght., 135; dark complexion, black hair, dark brown eyes; rides, swims. Ad., home, Tampa, Fla.; studio, Jacksonville.

MYERS, Alexander W.; b. Phila., 1888; educ. there; stage career, burlesque, vaud.; screen career, Lubin. Hght., 5, 9; wght., 140; dark hair, dark eyes. Ad., 326 Real Estate Trust Bldg., Phila.

O

OTTO, Jean, also leads; b. Newport, Ky.; educ. Cincinnati, O., Dusseldorf, Germany, Paris, France; early career, 24 yrs., ranging from circus to grand op., repertoire of 36 light operas, about 40 grand operas and large dramatic repertoire, stage dir. for comic op. 12 yrs. Recreations, riding, swimming, shooting and painting. Hght., 6 ft.; wght., 230 lbs.; complexion fair, brown hair, blue eyes. Home ad., 1355 No. Alvarado ave., Los Angeles, Cal. Studio ad., La Salle Film, Los Angeles.



OVEY, George; b. Kansas City, Mo., 1884; educ. Columbia Univ.; stage career, toured in "A Knight for a Day," "Forty-Five Minutes From Broadway," "The Time, The Place and the Girl"; played several seasons in stk. in New England cities; screen career, Horsley, featured in Cub Comedies ("Jerry's Big Raid," "Jerry and His Pal," "Jerry and the Outlaw," etc.). Hght., 5 ft. 3½ in.; wght., 130 lbs.; brown hair, brown eyes. Recreations, swimming, boxing, running, jumping, tumbling, dancing, etc. Home ad., Larchmont Apts., Los Angeles, Cal. Studio ad., Horsley, Los Angeles, Cal.

P

PEREZ, Manuel Fernandez; b. Madrid, Spain, 1885; educ. France; screen career, at age of 15 with Ambrosio Film in Italy, later with Pathe for 2 yrs., Eclipse for 3 yrs., and Eclair for 4 years., Eagle ("Tweedledum" in "Tweedledum and Tweedledee" comedies); swims, paints, has written scenarios and done his own directing. Hght., 5; wght., 125; black hair and eyes. Ad., Studio, Encore Pictures, Jacksonville, Fla.

PIERARD, Jean Pierre (Colosse); b. Charleroi, Belgium; early career, studied for veterinary degree; traveled as clown-baby and eccentric acrobat with circuses in nearly all European countries; screen career, in Paris with Pathe, Marcou, and Eclipse Films, has played comedies in U. S. for Universal, Thanhouser and Gaumont. Wght., 342; professional wrestler since 1901. Ad., 544 W. 149th st., N. Y.



PIERROT, Roger; b. Roma, Italy, June 9, 1886; educ. Italy; stage career, vaud. comedian in Europe; screen career, with several Italian m. p. cos., Universal ("Purple Mask"). Diversions, swims, paints, etc. Hght., 5 ft. 5 in.; wght., 128; black hair, brown eyes. Home ad., 2972 W. 31st st., Coney Island. Studio ad., L-Ko., Hollywood, Cal.

PIXLEY, Gus; b. San Francisco, 1872; educ. pub. schls., Washington, D. C.; member family of professionals; brother of Annie Pixley; comedian in "Babes in Toyland," with attractions of Frank Daniels for 15 yrs., in vaud. with Lasky act, "Seven Hoboes"; screen career, went to Biograph 14 yrs. ago; rides, swims, tumbles. Hght., 5, 7; wght., 167. Ad., Friars Club, N. Y.

POWELL, Russ, also leads; b. Indianapolis, 1875; educ. pub. schl.; stage career, 9 yrs., vaud., Orpheum circuit, "Madcap Duchess," "Chocolate Soldier," 2 seasons as basso San Francisco Opera Co.; m. p. career, Biograph, National, with Vogue since its organization ("Morning After," "Missing Heiress"). Hght., 5, 11; wght., 295.

R



RAND, John, also characters; b. New Haven, Conn., 1878; educ. N. Y. C.; stage career, acrobat with Forepaugh's Circus, in vaud., with Lydia Byron (Mrs. Rand); screen career, Keystone, Essanay, Chaplin, Lone Star, in "Shanghaied," "Police," "The Vagabond," "The Count"; is expert tumbler. Hght., 5, 7; wght., 155; blond hair and blue eyes. Ad., studio, Lone Star Film Corp., 1025 Lillian Way, Los Angeles.

REDMOND, Elmer E., also asst. director; b. Pittsburgh, May 5, 1887; educ. Pittsburgh; stage career, vaud. 5 yrs. as "Redmond and Smith" and "Starkey and Redmond," also in stock and in prods. of "Just Like John," "Get-Rich-Quick-Wallingford," "Searchlights," "Rebecca of Sunnybrook Farm," "School Days," "Panhandle Pete," etc.; screen career, Solax, 1 yr. with Eclair as comedian and asst. director, Famous ("Spitfire," etc.), Pathe (Louie in "Heine and Louie" comedies), and Fox. Hght., 5 ft. 4 in.; wght., 124; dark brown hair, brown eyes. Ad., Screen Club, N. Y. C.

REEVES, Billie; b. London, Eng.; educ. Ardingly Coll., Hayward's Heath, Brighton, Eng.; b. with a circus, his father being a lion-tamer and his mother a circus rider; came to this country in Karno's "Night in an English Music Hall"; for three seasons in Ziegfeld's Follies; screen career, star comedian for Lubin. Hght., 5, 5½; black hair and hazel eyes; plays piano, cornet. Now in vaudeville. Ad., White Rats Club, N. Y.

RICHARDS, Mack; b. Jasper, Ga., 1902; educ. Atlanta, Ga.; screen career, Vim ("After the Matinee," "Pals," "Monkey Maid Man," "Anything, Any Time, Any Place"); roles of office, bell and elevator boys. Hght., 5, 8; wght., 120; light complexion, dark hair, blue eyes. Ad., Garrick, S. Jacksonville, Fla.

RIDGWAY, John H. ("Jack"), also characters; b. Phila., Pa., 1866; educ. pub. schls., Phila.; early career, 2 yrs. in Forepaugh's Stock, Phila., and 2 yrs. with Forepaugh's circus; screen career, 5 yrs. with Lubin ("The Third Degree," "The Lion and the Mouse," "The Gamblers," etc.), Famous Players ("Poor Little Peppina"), 4 yrs. with Universal ("Under Southern Skies," played all characters with King Baggot). Recreations, riding and swimming. Has played western and society roles. Hght., 5 ft., 10 in.; wght., 200; light complexion, gray hair and blue eyes. Home ad., 360 West 42d st., N. Y. C., or Screen Club, N. Y. C.

ROACH, Bert, also characters; b. Washington, D. C.; educated there; stage career, 3 yrs. with Henry B. Harris, in "Louisiana Lou," "The Commuters"; screen career, Reliance, Majestic, Keystone ("Fatty's Magic Pants"), L-KO ("Dirty's Daring Dash"). Hght., 5, 11; wght., 195; light hair and light eyes. Ad., home, 1444½ Iowa ave., Los Angeles; studio, L-KO, Hollywood, Cal.



RUSSELL, Dan; b. Birmingham, Eng., 1875; educ. Los Angeles; stage career, 6 yrs. featured in burlesque, 10 seasons in "The Matinee Girl"; screen career L-KO (late pictures, "Perils of a Plumber," "Heartsick at Sea," "The Cabaret Scratch," "Battle of Let's Go," "High Diner's Curse"); swims, rides, dances. Hght., 5, 8; wght., 265; fair hair, blue eyes, light complexion. Ad., Studio, L-Ko, Hollywood, Cal.

S

SCHADE, Fritz; b. Germany, 1880; educ. Desden; stage career, Olympia Opera Co., vaud.; m. p. career, Universal, Keystone ("His Last Scent," "Her Nature Dance"). Hght., 5; wght., 193; dark hair, blue eyes. Ad., Keystone, Los Angeles. wood; studio, Universal City.

SEDGWICK, E. ("Big Ed"); b. Galveston, 1889; educ. San Antonio; stage career, vaud., stock, mus. com. and burlesque; m. p. career, Lubin ("All for Love," "On Circus Day," "Greenbacks and Redskins"), Universal ("Married a Year," "The Fascinating Model"); rides, swims. Hght., 6; wght., 300; fair complexion, dark hair, blue eyes. Ad., home, Hollywood.

SHEEHAN, John; b. Oakland, 1885; educ. there; stage career, stock, with Chauncey Olcott, in "Paid in Full"; screen career, Famous ("The Key to Yesterday," "The High Hand," etc.), Rolfe ("Fighting Bob"), American ("Gamblers in Greenbacks"); rides, swims. Hght., 5, 8; brown hair, blue eyes. Ad., American, Santa Barbara.

SIMS, Milton; b. N. Y. C., 1890; educ. there in pub schls. and high sch.; early career, traveling salesman; m. p. career, asst. supt., Universal ranch, with Universal 3 yrs., some of best pictures, Universal ("The Fickle Blacksmith," "The Low Cost of Living," "The Department Store Mystery," etc.). Recreations, riding and swimming. Hght., 5 ft. 6½ in.; wght., 120 lbs.; complexion dark, black hair, black eyes. Home ad., 1931 Ivar ave., Hollywood, Cal. Studio ad., Universal City.

SLOAN, Will H.; screen career, Biograph, Universal, Vitagraph, Reliance-Majestic. Hght., 5, 6; wght., 150. Ad., home, Palace Hotel, N. Y.



SOMERVILLE, George J. ("Slim"); b. Albuquerque, N. M., 1892; educ. Chatham, Can.; stage career, mus. com., vaud., rep., stk.; screen career, Keystone ("Their Social Splash," "His Bread and Butter," "The Winning Punch"). Hght., 6, 2; wght., 164. Ad., home, 520 S. Flower st., Los Angeles; studio, Keystone, Los Angeles.

STANMORE, Frank; b. London, 1877; educ. Charing Cross Hospital; stage career, vaud., Shakespearian rep., pantomime, Sir Herbert Tree, orig. Artful Dodger in "Oliver Twist" in every performance and revival, wrote and toured in several vaud. reviews; screen career, London Film Co. (L. L. Jacobs' comedies, "The Middleman," "The Heart of a Child"). Hght., 5, 5. Ad., 53 Chandos st., London, W. C.

STEVENSON, Charles E.; b. Sacramento, 1887; educ. there; screen career, Pathe, Rolin ("Luke's Watchful Waiting," "Luke, the Crystal Gazer"), Vitagraph ("The More Excellent Way"). Hght., 5, 10; wght., 190; medium complexion, brown hair, brown eyes; rides, swims. Ad., Vitagraph, Brooklyn.

STEPPLING, John; b. Germany, 1869; educ. Heidelberg; stage career, Frohman, Sothorn in "Prisoner of Zenda," Olga Nethersole; m. p. career, 1911, Essanay, Famous ("The Bishop's Carriage," "Tess of the D'Urbervilles"), Universal ("Urusus Threw the Bull"), American ("Gamblers in Greenbacks"), Pollard ("The Butterfly Girl"). Ad., Pollard, San Diego.

STRONG, Porter; b. St. Joe, Mo.; educ. Kansas City, Mo.; stage career, circus, with Mabel Hite, Ward and Vokes, Murray and Mack; screen career, Biograph, Fine Arts ("Martha's Vindication"), Fox. Hght., 5, 10½; wght., 180; dark complexion, dark hair and eyes. Ad., Fox, N. Y.



STULL, Walter H., also director; b. Phila., 1878; educ. there; stage career, lead man stk. and prods.; screen car., Lubin, Reliance, Mutual, Wizard, Vim (Jabbs, in "Poke and Jabbs" comedies, director and comedian, "The Property Man"). Hght., 5, 8; wght., 180; brown hair, gray eyes; rides, swims. Ad., home, Screen Club, N. Y.; studio, Vim, Jacksonville.

SULLIVAN, Danny; b. Newark, N. J., 1885; educ. there; stage career, minstrels, "Babes in Toyland," 5 yrs. with "The Wizard of Oz"; screen career, Biograph, 3 yrs. in comedies, Fox (the Gambler in "The Blue Streak"); boxes, swims. Ad., home, 206 W. 109th st., N. Y.; studio, Fox, N. Y.

SWAIN, Mack; b. Salt Lake City, 1876; educ. there; early career, own company, vaud., mus. com., drama, stock; screen career, Keystone (comedy leads in "The Schemers," "Safety First Ambrose"). Hght., 6, 2; wght., 240. Ad., Keystone, Los Angeles.

T

TODD, Harry; b. Alleghany, Pa., 1865; stage career, at age of 14; m. p. career, Essanay, Selig (Mustang Pete, "Snakeville" comedies), Rolin. Hght., 5, 9; wght., 160; brown hair, blue eyes, dark complexion. Ad., home, 5763 Santa Monica Blvd., Hollywood; studio, Rolin, Hollywood.



TRACY, Bert, also scenario writer, asst. director; b. England, 1888; educ. St. Bede's Coll., Eng.; stage career, mus. com.; m. p. career, Kalem ("The Tiger's Claws"), Lubin, Gene Gauntier, Sid Olcott, Vim ("Back to the Farm"). Hght., 5, 2; wght., 120; dark complexion, black hair, gray eyes. Ad., Kalem, Jacksonville.

TRASK, Wayland; b. N. Y., 1887; educ. there; stage career, stock, prods.; screen career, Keystone ("The Great Vacuum Robbery," "Her Marble Heart," "Fatty and Mabel Adrift"); rides, swims. Hght., 6, 3½; wght., 285; red hair, blue eyes. Ad., Keystone, Los Angeles.

TRIMBLE, George S., also characters; b. New York, Oct. 10, 1874; educ. New York; stage career, 25 yrs., stock and numerous musical comedies with Frohman, Mantell, etc.; screen career, Lubin ("The House Next Door," "The Great Ruby"), Famous Players ("Silks and Satins"), World ("The Man Who Stood Still"), Metro (Max Fignman comedies), Pathe ("Wallingford" series). Hght., 5 ft. 11½ in.; wght., 265; dark hair, brown eyes. Home ad., Screen Club, 117 W. 45th st., New York City.

TRUEX, Ernest; b. Kansas City, Mo., 1889; educ. there; stage career, "The Dummy," "The Good Little Devil," "Very Good Eddie"; screen career, Famous ("An American Citizen"), Vitagraph ("Artie, the Millionaire Kid"), Pathe ("The Bomb Boy"); rides, drives, swims. Hght., 5, 4; wght., 120; blond hair, blue eyes. Ad., Great Neck, L. I.

V

VAN, Wally, also director; b. New Hyde Park, N. Y.; educ. pub. schls., Brooklyn, N. Y. Schl. Sciences; early career, construction engineer for B. R. T. R. R.; screen career, Vitagraph ("Love, Luck and Gasoline," "Cutey"); writes comedies, motor boat racing, rides, swims, outdoor sports. Ad., Westover Court, 44th st., N. Y.

VOKES, Harry; b. Quincy; educ. there; stage career, Ward and Vokes 31 yrs.; screen career, Universal ("A Run on the Bank"), Gaumont ("Beauty in Distress"). Ad., 687 Eighth ave., N. Y.

VOSS, Frank H.; b. Chicago, 1890; stage career, with Shuberts, Gus Hill, burlesque, cafe entertainer, vaud., road shows; screen career, L-Ko ("Lizzie's Lingering Love," "Brave Little Waldo"). Hght., 5, 9; wght., 301; light complexion, brown hair, blue eyes; wrestles, boxes. Ad., home, O'Neill Apts., 4th ave. and Figueroa st., Los Angeles; studio, L-Ko, Los Angeles.

W

WARD, Tom; b. N. Y., 1885; educ. pub. schls., N. Y.; stage career, Wm. A. Brady, Chas. Dillingham, Ziegfeld Follies; screen career, Pathe, World-All Star comedies, Frohman; rides, swims, all sorts of acrobatic work. Hght., 5, 7; wght., 140; dark brown hair and eyes. Ad., White Rats Club, N. Y.



WATSON, Harry, Jr.; b. West Bay City, Mich.; educ. N. Y.; stage career, "Me, Him, and I"; Ringling Bros. Circus, "Ziegfeld Follies," with Anna Held, vaud. U. B. O. time, with Adelaide Genée; screen career, Kleine ("Mishaps of Musty Suffer"). Wght., 165; fair complexion, brown hair, blue eyes; rides, swims, paints, is gymnast, boxer and acrobat. Ad., Essanay, Chicago.



WHITE, Leo; b. Manchester, Eng., 1887; educ. Manchester and London; stage career, "The Toymaker of Nuremberg," "Mlle. Modiste"; screen career, Essanay ("Carmen," "In the Park," dir. the George Ade comedies in which he played), Fox. Rides, swims, fences. Hght., 5, 6; wght., 132; brown hair and gray eyes. Ad., home, 902 N. Ardmore ave., Hollywood, Cal.; studio, Fox, Hollywood.

WILEY, Ed.; b. 1889; stage career, stk. rep., "Ready Money"; screen career, Lubin, Vitagraph, Famous Players, Frohman. Hght., 5, 11; complexion medium. Ad., Kirmise, 105 W. 44th st., N. Y.

WISE, Thomas A.; b. Faversham, Eng.; self-educated; stage

career, since 1883 with every well-known mgmt. in America, having starred since 1899 alone and with John C. Rice, Douglas Fairbanks, and John Barrymore; screen career, Peerless-World, "Famous Comedy Stars"—Equitable, starring in "A Gentleman from Mississippi" and "Blue Grass"; has written and produced several original plays. Ad., City Island, N. Y. C.



WOODWARD, H. Guy; b. Minncapolis, 1868; educ. pub. schls., Minneapolis; early career, with circus, carnival, in mus. com. and dramatic stock; screen career, Lubin, Keystone ("The Hunt," "His Pride and Shame," "Dash of Courage," "His Wild Oats," "Double Trouble"). Hght., 5, 11; wght., 210. Ad., Keystone, Los Angeles.

ACTRESSES—Leads

A



ABBOTT, Gypsy; b. in England 23 years ago; stage career, eight years, 3 yrs. in stock, Chicago; ingenue roles with Nat Goodwin; 2 seasons singing and dancing acts over Pantages and Orpheum circuits; m. p. career began with St. Elmo in "Man Who Could Not Lose," "Vengeance is Mine" and "Some Liars," Vogue ("Rolling to Ruin," "The Wicked City," "A Circus Cyclone"). Recreations, riding, swimming, scenario writer. Hght.,

5 ft. 3 in.; wght., 116; dark complexion, black hair, brown eyes. Ad., home, 2225 W. 11th St., Los Angeles; studio, Vogue, Los Angeles.

ABBOTT, Marguerita; b. Boston, Mass., 1890; stage career, with Mansfield, Cohan and Harris, H. B. Harris, T. W. Ryley, Klaw and Erlanger, etc.; screen career, Powers, Yankee, Kalem, American Historical World, and others, in "Call of the Heart," "Toll of Justice." Hght., 5, 4; wght., 130; medium hair, gray eyes, light complexion. Ad., studio, C. C. Field Film, Miami, Fla.

ADAMS, Kathryn; b. St. Louis, Mo., 1897; educ. St. Louis; stage career, mus. com. 1 yr.; screen career, Metro ("The Shooting of Dan McGrew"), Fox ("Lady Audley's Secret"), World, Famous Players, Terriss, Solax, Thanhouser ("Vicar of Wakefield," "Divorce and the Daughter"). Hght., 5, 7; wght., 130; blond hair, dark gray eyes. Ad., home, 508 W. 139th st.; studio, Famous Players, N. Y.

ALBERT, Elsie; stage career, with Blaney Stock Co., Newark, N. J.; screen career, since childhood, 1 season under direction of Edward Porter and Searle Dawley, with Edison and Universal, playing leads under direction of H. C. Matthews. Ad., studio, H. C. Matthews Studio, Hollywood.

ALLEN, Mabel; b. 1893; stage career, leads in "Oh! Oh! Delphine," "Walls of Jericho," stk. rep.; screen career, Fox ("Soul of Broadway"). Hght., 5, 6; fair complexion, blond hair, blue eyes. Ad., 10 Sherman ave., N. Y.



ALLISON, May; b. Georgia; educ. Birmingham and Centenary Female College, Cleveland, Tenn.; first stage appearance as "Beauty" in "Everywoman," title-role in "Quaker Girl"; m. p. career, from 1915, with W. H. Crane in "David Harum" (Famous Players), in "Governor's Lady" (Lasky), "House of Scandals" (American), "River of Romance," "The Come-Back" (Metro), "Pidgin Island,"

"Big Tremaine," "The Hidden Children"). Sings, rides, swims, motors. Hght., 5, 5; wght., 125; fair complexion, golden hair, blue eyes. Ad., studio, Yorke-Metro, Hollywood.

AOKI, Tsuru; b. Tokio, Japan, Sept. 9, 1892; educ. Japan and convent in this country; stage career, since 8 yrs. old with aunt and uncle; screen career, NYMP ("The Wrath of the Gods," "The Beckoning Flame"), Lasky ("Alien Souls," "The Honorable Friend," "The Soul of Kura San"); rides, paints. Hght., 5, 1; wght., 120; black hair and eyes. Ad.,

home, 1606 El Centro Ave., Hollywood; studio, Lasky, Hollywood.



ANDERSON, Mignon; b. Baltimore, Md.; educ. N. Y. C.; early experience, posing for artists; stage career, with Joseph Jefferson, Richard Mansfield, Julia Marlowe, Effie Shannon, etc., as a child actress; screen career, Thanhouser ("Price of Her Silence," "The Mill on the Floss," "The Tin Soldier and the Doll," "The Outcast of Society"), Exclusive ("Pamela's Past"), Universal ("Even as You and I"). Hght., 5 ft.;

wght., 94; fair complexion, blond hair; accomplishments, riding, motoring tennis. Ad., home, 537 W. 142d st., N. Y.; studio, Universal City, Cal.

ARLLA, Susanne; b. Los Angeles; educ. there; stage career, with Maude Adams, Belasco and Morosco stk.; screen career, with Pathe-Astra ("Kick In"); dances, sings, tennis, golf. Hght., 5, 2; wght., 110; light complexion, titian hair, gray eyes. Ad., home, 158 Madison ave., N. Y.

ARNOLD, Helen; b. Louisville, Ky., 1893; educ. private schs. and Louisville Normal Sch.; screen career, Frohman (ingenue in "The Witching Hour"), Metro ("Egypt the Gypsy"); swims, rides, motors. Ad., Metro, N. Y.



ASTOR, Camille; b. Warsaw, 1891; educ. in London convent; stage career, "Ben-Hur" company at age 9; studied ballet dancing and was in chorus at Alhambra Theatre, London; rep. in America with J. C. Fisher; stk. in Detroit; m. p. career, Selig ("Code of Honor," "Judge and the Jury"), Bosworth ("Little Papoose," "The Shipwrecked"), Lasky ("The Captive," "Chimmie Fadden," "For the Defense," "Thousand Dollar Husband").

Hght., 5, 4; wght., 130. Ad., La Salle Studio, Los Angeles, Cal.

ATWELL, Grace; b. Boston, Mass.; stage career, wide experience as leading woman in various productions and stock companies; screen career, Famous Players ("The Fatal Card"), Rolfe ("A Royal Family"). Hght., 5, 4; wght., 135. Ad., 305 W. 45th st., N. Y.

AVER, Florence, also scenario writer; b. Albany; educ. New England Conserv. of Music, Ameri. Acad. of Dra. Arts; stage career, Geo. Arliss in "Paganini," Robt. Mantell; screen career, Fox (wrote "A Modern Cinderella"), Metro ("Her Great Price"), played with various m. p. cos. Ad., Hotel Flanders, N. Y.

AVERILL, Nancy; b. Dover, N. H.; educ. Boston priv. sch., and Acad. of Dramatic Art, N. Y.; leading woman with William Courtleigh in "The Prosecutor," featured in "The Stronger Sex"; screen career, Edison (lead in "Twin Towers" in "Aida," "The Rival Sculptors"), Eclair ("Rob Roy," "The Gallop of Death"), Pathe ("The Torn Note"); swims, rides. Hght., 5, 7; wght., 145; blond hair, blue eyes. Ad., Dover, N. H.

B

BABETTE, Blanche; b. Pittsburg; educ. Wash. Seminary; stage career, vaud., feat. in "Clownland," also single; screen career, Thanouser ("The Clerk and the Criminal," "The Lonely Heart"); dances, sings, skates. Hght., 5, 8; wght., 130; fair complexion, brown hair, gray eyes. Ad., home, 528 Riverside Dr.; studio, Thanouser, New Rochelle.

BAIRD, Leah; b. Chicago, Ill., 1887; educ. Chicago; stage career, for 5 yrs. in "The Mummy and the Humming Bird," last 2 yrs. in "The Gentleman from Mississippi"; screen career, since 1911, with Vitagraph and Universal ("The People vs. John Doe," "Love or an Empire"); author of several scenarios. Hght., 5, 6; wght., 148; dark hair and brown eyes. Ad., c/o A. F. Beck, 729 Seventh ave., N. Y.

BALTON, Adah; screen career, Frohman, leads in "The Masqueraders," "Spirits of War," character parts. Hght., 5, 5; complexion, dark; brown eyes, chestnut hair. Ad., home, 235 W. 52d, N. Y., or Bergere, N. Y.

BARA, Theda; b. 1890; screen career, Fox ("A Fool There Was," "Carmen," "Destruction," "The Two Orphans," "Sin," "East Lynne," "The Eternal Sapho," "Under Two Flags," "Her Double Life," "The Vixen," "The Price of Silence," "The Tiger Woman"); rides, dances, drawing, sculpture. Hght., 5, 6; wght., 135; dark brown hair and eyes. Ad., Fox, N. Y.

BARING, Nancy; b. Norfolk, Va., 1897; educ. South Carolina Seminary and Miss Barrington's Sch., Norfolk, Va.; stage career, vaud. in Phila.; screen career, Lubin, Eastern Film, Pioneer; motors, sings, dances. Hght., 5, 2; wght., 125; light brown hair, brown eyes. Ad., 242 W. 49th st., N. Y.

BARRETT, Minnette; b. Gainesville, Ga.; stage career, stk. with T. Daniel Frawley Co., San Francisco; leading woman in N. Y. with Robert Edson in "Where the Trail Divides," with J. K. Hackett, H. E. Dixey, Macklyn Arbuckle and Joseph Jefferson in "Way Down East"; m. p. career, with Lasky ("The Ragamuffin"); rides.

BARRISCALE, Bessie; b. N. Y.; stage career, starred in "The Rose of the Rancho," "Bird of Paradise" and "We Are Seven"; screen career, Lasky ("The Rose of the Rancho"), Ince ("The Mating," "The Sorrows of Love," "The Payment," "Home," "The Pig's Sister," "Plain Jane," "A Corner in Colleens," "Bawbs o' Blue Ridge"). Hght., 5, 2; wght., 123; blond hair, brown eyes. Now has own Co. Ad., Bessie Barriscale Feature Film Co., 729 Seventh Ave., N. Y.; Studio Los Angeles.

BARRYMORE, Ethel; b. Phila., Pa., 1879; stage career, since 1894, as Kate Fennell in "The Bauble Shop" with her uncle, John Drew; English debut in 1897 as Miss Kittridge in "Secret Service" with Gillette, on tour in "The Bells" with Irving; starred in "The Twelve-Pound Look," "Our Mrs. McChesney"; screen career, All Star ("The Nightingale"), Metro (late pictures, "Awakening of Helena Richie," "The White Raven," "Egypt the Gypsy"). Ad., 29 E. 61st st., N. Y.

BAYNE, Beverly; b. Minneapolis, Minn., 1895; educ. Minneapolis, Phila., and Hyde Park High Sch., Chicago; screen career, Essanay ("The Love Route," and many others, appearing in a large number of subjects opposite Francis X. Bushman); now leading woman for Bushman in Quality-Metro (late pictures, "Romeo and Juliet," "The Great Secret" serial); has appeared in more than 500 photoplays. Hght., about 5; dark brown hair, brown eyes. Ad., Metro, N. Y.



BEACH, Corra, also scenario writer; stage career, several yrs. in own 1 act sketches in vaud., played star role 1 season in "The Girl from Rector's," under A. H. Woods, later produced light operas with husband in some of smaller towns; author several successful plays; screen career, writing and playing for Reserve, Private Feature (lead in her own picture "Ignorance"), Regal ("What Becomes of the Children?"). Ad., Grand View

Farm, Painesville, O.

BEAUDET, Louise; b. Tours, France; educ. Paris and N. Y.; came to U. S. at age of 12; stage career, first in "The Little Duke," toured world with Daniel Bandman, with Abbey and Grau in "America," headed Louise Beaudet Opera Co. under Frohman in London; screen career, since 1912, Vitagraph, Selznick ("The Price She Paid"). Ad., Selznick, N. Y.

BELWIN, Alma; b. San Francisco; educ. there and Paris; stage career, "Fortune Hunter," "The Five Frankforters," "The Third Party," "The Revolt"; screen career, World ("The Ivory Snuff Box"); rides, swims, dances. Hght., 5, 6; wght., 125; fair complexion, light hair, blue eyes. Ad., 14 Central Pk. West, N. Y.



BENTLEY, Alice; b. Scranton, Pa., 1892; educ. Springfield, Mass.; stage career, mus. com. mgmnt. Frohman, stk., 4 yrs.; screen career, Equitable ("Story of Suzanne"), Biograph, Kleine ("Gloria's Romance"). Hght., 5, 4; wght., 125 lbs.; medium complexion, medium hair, dark blue eyes; dances, sings. Ad., 48 W. 59th st., N. Y.

BENTON, Marie Louise; b. Boston, 1884; educ. Providence, R. I., and Switzerland; stage career, own act in vaud., stock, Amelia Bingham's leading woman in "Big Moments from Great Plays"; screen career, World ("The Question," "Her Great Hour"). Hght., 5, 6½; wght., 150; brown hair, blue eyes. Ad., 210 W. 108th st., N. Y.



BERNARD, Dorothy; b. Port Elizabeth, S. Africa, 1890; educ. Australia and Marlborough Schl., Los Angeles, Cal.; stage career, from age of 2, child parts in U. S., Australia, New Zealand, England, leads in many stk. cos. in U. S., under mgmt. Shuberts, Selwyn & Co., etc.; screen career, Biograph, 2 yrs., Kalem, Lubin, Famous Players, with Fox 18 mos. (in "Little Gypsy," "Song of Hate," "Princess Romanoff," "Sporting Blood," "Fine Feathers," "A Man of Sorrow," and many others). Hght., 5 ft. 5 in.; wght., 124 lbs.; olive complexion, brown hair, brown eyes. Recreations, riding, swimming, dancing, motoring, etc. Home ad., 601 W. 180th st., N. Y. C. Studio ad., Frohman Amusement, N. Y. C.

BESSERER, Eugenie; b. France; educ. convent in Canada; stage career, since age of 12, in various stock cos. all over the country; starred in own stock co. for number of seasons, played with Frank Keenan, Wilton Lackaye, McKee Rankin, etc., understudy to Margaret Anglin, etc.; screen career, 6 yrs. with Selig (featured in "When a Woman is Forty," "The Rosary," "Circular Staircase," "Garden of Allah," "The Crisis," "The Sacrifice," etc.). Recreations, all athletics, rides, swims, dances, held championship in fencing in this country for 8 yrs. Hght., 5 ft. 6 in.; wght., 145 lbs.; dark brown hair, hazel eyes. Home ad., 2215 Baxter st., Los Angeles, Cal. Studio ad., Selig, Los Angeles, Cal.

BEST, Mabel, also ingenue; educ. Texas; stage career, legitimate stage for 7 yrs.; screen career, Gaumont, Edison, Kalem, Peerless, Vim. Hght., 5, 4; wght., 138; light complexion, brown hair, dark eyes; dances, swims, music, literature. Ad., home, 413 Georgia st., Jacksonville; studio, Vim, Jacksonville.

BIALA, Sara; stage career, Shakespearian rep.; screen career, Brenon-Selznick (late picture, "War Brides," Nazimova, starred); emotional, Oriental types. Hght., 5, 5; complexion, dark; black hair, blue eyes. Ad., 350 W. 55th st., N. Y., or Bergere, N. Y.



BILLINGTON, Francelia; b. Dallas, Tex., 1896; educ. Sacred Heart Convent, Los Angeles; m. p. career, Majestic, Universal (late pictures, Red Feather, "Heart Strings"), American ("The Fighting Gentleman," "A Son of Battle," "High Play"); rides, music. Hght., 5, 7; wght., 130; light complexion, light brown hair, gray eyes. Ad., home, 1227 Chestnut st., Glendale; studio, American, Santa Barbara, Cal.

BIRCH, Carolyn; screen career, Vitagraph; rides, swims, dances. Hght., 5, 5; wght., 125; dark hair and blue eyes. Ad., home, 1310 Ave. P, Flatbush, N. Y.

BLAIR, Ruth; b. Williamsport, Pa., 1893; educ. Williamsport High and Girls' Seminary, Wash., D. C.; stage career, stock (Williamsport), then Selwyn and Co.'s "Within the Law"; screen career, Smallwood Film Corp. ("Law of Nature," "His Wife's Past," "The Honor Man"), Fox ("The Fourth Estate"); rides, skates. Hght., 5, 7; wght., 135; golden brown hair and brown eyes. Ad., 905 Candler Bldg., 220 W. 42d st., N. Y.

BLAKE, Loretta; b. Akron, O.; educ. St. Mary's Convent in O.; screen career, with Griffith, featured in two-reel subjects, later opp. Henry Walthall in "Ghosts," opp. Tully Marshall in "The Sable Larcha," opp. Douglas Fairbanks in "His Picture in the Papers," Famous Players ("The Eternal Grind"). Hght., 5, 3; wght., 115; light hair and blue eyes.

BLAKE, Lucy; b. Boston, 1888; educ. there; stage career, N. Y., on road, stk., rep., with Mansfield, Farnum, Sothorn, Hackett; screen career, Balboa ("Neal of the Navy"), Moss. Wght., 126; hght., 5, 3½; black hair, gray eyes. Ad., Moss, N. Y.

BLANDICK, Clara; stage career, leads in stock; screen career, Kalem, with Tom Moore and May Irwin. Ad., Hotel Bristol, W. 49th, N. Y., or Bergere, N. Y.



BLOOD, Adele; b. San Francisco, 1888; educ. Berkeley, Cal.; stage career, stock star, Toronto, Buffalo, St. Louis, Columbus, vaud. headliner in various sketches, "Everywoman" for 3 yrs.; m. p. career, with World Film and Equitable, starred (in "The Devil's Toy"); rides, swims, skates. Hght., 5, 7; wght., 145; light complexion, blond hair, blue eyes. Ad., home, Great Neck, L. I.

BOLAND, Mary; b. Phila., Pa.; educ. Detroit; stage career, with Virginia Harned, supported Robert Edeson in "Strongheart," yr. in London, with Dustin Farnum and Francis Wilson, 6 yrs. leading woman for John Drew; screen career, NYMP ("The Stepping Stone"), World ("The Price of Happiness"), Pathe ("Big Jim Garrity"). Ad., c/o Chas. Frohman, Inc., N. Y.

BONDHILL, Gertrude; b. Cincinnati, O.; educ. Cincinnati; stage career, "Sweet Clover," and "At Cozy Corners," ingenue with Keith's Stock in Boston and Portland, Me., Poli Stock in Wash., D. C., and Baltimore, Orpheum in Cincinnati; screen career, Selig, Pike's Peak Photoplay, Lariat Films ("Love's Old Sweet Song"). Ad., Gotham Films, N. Y.



BOONE, Dell; b. Springfield, Mo., 1894; educ. New Orleans; stage experience, southern stock companies; m. p. career, World Film, Pathe. Recreations, riding, dancing, motoring, has traveled extensively and ridden through Panama jungle. Hght., 5 ft. 6½ in.; blonde hair, blue eyes. Home ad., Hotel Somerset, 150 W. 47th st., N. Y. C.

BRENNER, Ida Netia; educ. Dramatic Art Schl., Kansas City, Mo.; screen career, White Eagle ("Forgiveness"), Vitagraph ("The Third Party"); rides, paints, literary. Hght., 5, 6; wght., 126; dark complexion, black hair, brown eyes. Ad., home, Hotel St. George, Brooklyn.

BRICE, Rosetta; b. Sunbury, Pa., 1892; educ. Wash., D. C.; stage career, stock in Balto., Wash., and at Orpheum, Phila.; screen career, Lubin ("The Blessed Miracle," "In the Dark," "Gods of Fate," "Love's Toll"); rides, swims, motoring, music. Red hair, green eyes; hght., 5, 6; wght., 124.

BROCKWELL, Gladys; b. Brooklyn, N. Y., 1894; educ. privately; stage career, since childhood, stk., rep., vaud.; with Willard Mack; m. p. career, Lubin, NYMP, Reliance-Majestic, Fine Arts, Universal ("The Typhoon," "Double Trouble," "Crippled Hand"), Fox ("Sins of Her Parent," "The Honor System," "One Touch of Sin"). Ad., Fox, Los Angeles.

BROWN, Lena Viola; b. Fairhaven, N. Y., 1893; educ. Syracuse, N. Y.; early career, sharp shooter and circus rider Brown's United Shows, later with Harry Beresford, Viola Wilson Stk. Co., Shubert Stk., vaud.; screen career, Broadway, Eclair, Mittenhal, Hugon Film Co., Innovation Film Co. ("The Bleeding Sapphire," "A Cheap Vacation"). Hght., 5, 7; wght., 150; brown hair, brown eyes. Ad., home, 142 W. 46th st., N. Y.

BUCK, Inez; screen career, Lubin, Essanay ("Misleading Lady"); specializes in society parts. Ad., Seymour Hotel, N. Y., or Bergere, N. Y.

BURKS, Hattie; b. Louisville, Ky., 1892; educ. Sayre Inst., Lexington, Ky.; stage career, with Cecil Lean in "Blue Paradise," with Valeska Suratt in vaud., also in stock; m. p. career, Fox ("Sins of Men"); rides. Ad., home, Hotel Flinders, N. Y.; studio, Fox, N. Y.

BURNETT, Jessie, also heavies; b. France, 1895; educ. Notre Dame, Ind.; early career, fashion show model; screen career, Biograph, Balboa (made spectacular high dive in "Neal of the Navy"), Horsley ("Haunting Symphony," "Spite Husband," "The Heart Breakers"). Hght., 5, 3½; wght., 130; dark brown hair, blue eyes. Ad., Horsley, Los Angeles.

BURTON, Charlotte, also heavies; b. San Francisco, 1890; educ. Miss West's Sch., San Francisco; stage career, child parts, age 7-11, at 16 with Nance O'Neil, stock at Sacramento and Oakland, vaud., one season in own playlet, "Jungle Princess"; m. p. career, with American ("The Torch Bearer," "Lone Star," "Sealed Lips," "The Twinkler," "Diamond from the Sky," "Strength of Donald McKenzie"). Ad., Essanay, Chicago.



BYRON, Nina; b. New Zealand, 1900; screen talent discovered by Nicholas Dunaew; screen career, Ince-Triangle ("Truthful Tulliver," and has appeared in many other important photoplays); dances, fond of all outdoor sports, reads, art, music. Dark complexion, dark hair and eyes. Studio ad., Ince, Culver City, Cal.

BURKE, Billie (Mrs. Florenz Ziegfeld); b. Washington, D. C., 1886; educ. there and France; first appeared on the stage singing in the principal mus. halls in Austria, Germany, Russia, France, won success at the Pavilion, London, supported Edna May in "The School Girl" at the Prince of Wales Theatre, London, N. Y. debut made under mgmt. Frohman, playing opposite John Drew in "My Wife" at the Empire, later success "The Pink Pajama Girl"; screen career, Famous Players ("Peggy"), Kleine ("Gloria's Romance"). Ad., Empire Theatre, N. Y.

C

CAPRICE, June; b. Arlington, Mass., 1899; educ. Boston; stage career, with Willard Mack; screen career, Fox ("Caprice of the Mountains," "The Mischief Maker," "A Modern Cinderella," "The Ragged Princess," "A Child of the Wild"); swims, rides, tennis. Hght., 5, 2; wght., 105; light complexion, light hair, blue eyes. Ad., home, 152 W. 72d st., N. Y.

CARMEN, Nita; b. 1882; stage career, England; screen career, Metro ("Country Club Guest"); character parts; dark complexion. Ad., 58 E. 102d st., N. Y., or Bergere, N. Y.

CARRUTHER, Mabel; b. Boston; educ. Boston; stage career, with Wilton Lackaye in "The Pit," Robt. Edeson in "His Brother's Keeper," Julia Dean in "Her Own Money," Grace George; screen career, Essanay ("A Black Sheep"), Famous Players ("Under Cover"), Lubin, Consolidated ("The Crimson Stain Mystery"). Plays vampire roles. Ad., c o Chamberlain Brown, N. Y.

CARTER, Nan; b. San Francisco, 1890; educ. St. Mary's Coll., N. Y.; stage career, in stock, then with Elsie Janis in "Miss Information"; m. p. career, with Fox (special part in "The Serpent"); rides, swims. Ad., Fox, N. Y.

CASSINELLI, Dolores; b. N. Y.; educ. Holy Name Convent, Chicago; screen career, Essanay ("When Soul Meets Soul," "Do Dreams Come True," "The Greek Singer"); Emerald, ("Tom and Jerry" comedies). Hght., 5, 7; wght., 135; black hair, hazel eyes. Ad., home, 447 Fullerton Parkway, Chicago; studio, 1228 Sedgewick St., Chicago.

CASTLE, Mrs. Vernon (Irene); b. New Rochelle, 1893; educ. N. Y.; stage career, vaud., mus. com., last appearance in "Watch Your Step"; screen career, Cort ("The Whirl of Life"), International ("Patria"); swims, dances, rides. Hght., 5, 7; wght., 135; brown hair, gray eyes. Ad., home, 120 Lexington ave.; studio, International, N. Y.

CASTLETON, Barbara; b. Little Rock, Ark., 1896; educ. New Rochelle; stage career, lead in "It Pays to Advertise," "Madame Sherry"; screen career, Universal ("Parentage"), Fox ("Daughter of the Gods"), Mirror ("Idle Hands"), Art Drama ("Her Good Name"), Essanay ("On Trial"), Frohman ("God's Man"); swims, rides. Hght., 5, 5; wght., 128; brown hair, brown eyes. Ad., home, 52 W. 36th st., N. Y.; studio, Essanay, Chicago.

CHAMBERS, Marie; b. Phila.; educ. Paris; stage career, under Woods, Brady, Fiske, stk.; screen career, Famous ("The Woman in the Case"), Triangle ("Fifty-Fifty"), World ("Maternity"); rides, swims. Hght., 5, 5; wght., 122; fair complexion, blond hair, dark eyes. Ad., 145 E. 35th st., N. Y.

CHARLESON, Mary; b. Dunganon, Ireland, May 18, 1893; educ. convent in Los Angeles, Cal.; stage career, ingenue with Grand Opera Co. on Pacific Coast; screen career, Vitagraph, Lubin ("The Road o' Strife" series), Equitable ("Passers By"), Selig ("The Prince Chap," "The Country That God Forgot"), Essanay ("The Truant Soul," "Little Shoes"); rides, swims. Hght., 5, 2; wght., 110; brunette, dark brown hair, gray eyes. Ad., studio, Essanay, Chicago.

CHESTER, Lila Hayward; b. Richmond, Va.; educ. Univ. of Cal.; stage career, stk., vaud.; screen career, Thanhouser ("Million Dollar Mystery"), World ("Sins of Society," "The Unpardonable Sin," "Miss Petticoats," "The Page Mystery"); rides, swims, motors. Hght., 5, 5; wght., 123; fair complexion, titian hair, blue eyes. Ad., home, 118 W. 72d st., N. Y.; studio, World, Fort Lee.



5 ft. 6 in.; wght., 135 lbs.; light complexion, golden brown hair, blue eyes. Hobby, reading. Home ad., Madison Hotel, 62 Madison ave., N. Y. C.



CHILDERS, Naomi; b. St. Louis, Mo.; educ. St. Louis, Mo.; stage career, under mgmt. Henry W. Savage, H. H. Frazee; screen career, Kalem ("Panic Days on Wall Street"), Reliance ("The Half Breed"), Vitagraph ("The Writing on the Wall," "The Spirit in the Clay," "The Turn of the Road," "The Devil's Prize," "The Price of Fame," etc. Recreations, painting, riding, occult science. Hght., 5, 3; wght., 130; blond hair, hazel eyes. Ad., home, Edgerly Apts., Los Angeles; studio, Horsley, Los Angeles.

CLARK, Marguerite; b. Cincinnati, 1887; educ. Ursuline convent; stage career, since 1899, with De Wolf Hopper for several seasons "Baby Mine," "Jim, the Penman"; m. p. career, Famous Players (late pictures, "Little Lady Eileen," "Miss George Washington," "Fortunes of Fifi," "Snow White"). Hght., 4, 10; wght., 90; fair complexion, brown hair, hazel eyes. Ad., home, 50 Central Pk. West; studio, Famous, N. Y.

CLARKE, Veola; b. 1892; stage career, mus. ingenue, "Top o' the Morning," vaud.; screen career, Edison. Hght., 5, 8½; complexion, fair. Ad., 66 W. 75th, N. Y., or Bergere, N. Y.



CLAYTON, Ethel; b. Champagne, Ill., 1890; educ. Chicago; stage career, stk., "The Devil," "The Brute"; screen career, Lubin ("The Great Divide"), World (late pictures, "The House Cat," "Broken Chains," "Madness of Helen," "Web of Desire," "The Hidden Scar"). Hght., 5, 5½; wght., 130; golden red hair, blue eyes; rides, swims, piano. Ad., home, 640 Riverside Drive; studio, World, Fort Lee.

CLAYTON, Marguerite; b. Salt Lake City, 1896; educ. St. Mary's Academy, Salt Lake; screen career, Essanay (late pictures, "The Wide Wrong Way," "Is Marriage Sacred," "Dancing with Folly," "The Burning Band"). Hght., 5, 4; wght., 120; fair complexion, blond hair, blue eyes; rides, swims, motors. Ad., Essanay, Chicago.

CLEVENGER, Beatrice; b. 1893; stage career, with Winthrop Ames, "A Pair of Sixes," B. F. Keith stk., Portland, Me.; screen career, leads Frank Powell ("Are You a Mason?"), Famous Players. Hght., 5, 5; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

CLIFFORD, Kathleen; b. Charlottesville, Va., Feb. 16, 1894; educ. England and Dresden, Germany; stage career, under Frohman in "Top of the World," starred with Digby Bell in "Little Dorritt," headlined in vaud. in U. S. and England; screen career, making debut with Balboa ("The Twisted Thread," Pathe serial). Recreations, riding, driving, dancing, swimming, singing, music, writes own songs and designs gowns. Hght., 4 ft. 11¾ in.; wght., 98 lbs.; brunette complexion, light brown hair, brown eyes. Home ad., Hotel Astor, N. Y. C. Studio ad., Balboa studio, Long Beach, Cal.

CLIFTON, Adele; b. Warsaw, Russia, 1897; educ. abroad; stage career, dancer; screen career, Bosworth, Inc., Majestic, Fine Arts ("Atta Boy's Last Race," "Nina the Flower Girl"); athletic. Hght., 5, 4; wght., 130; fair complexion, blond hair, gray eyes. Studio, Fine Arts, Hollywood.



CLOSE, Ivy, also comedienne; b. Stockton-on-Tess, Eng., 1894; educ. St. Joseph's Academy, Somerset, Eng.; stage career, vaud.; screen career, Hepworth, Kalem ("Ivy Close Comedies"). Hght., 5, 4; wght., 125; blond hair, blue eyes; swims, motors. Ad., home, 4 Onslow Pl., South Kensington, London.

COGHLAN, Rose; b. Peterboro, Eng.; educ. London; stage career, since 1869, first appeared as witch in "Macbeth," in "A Happy Pair," with Joseph Jefferson in "Rip Van Winkle," "The Sporting Duchess," "Mrs. Warren's Profession," vaud.; screen career, Ivan ("Her Husband's Wife," "The Faded Flower"). Ad., Ivan, N. Y.

COLLIER, Constance; b. Windsor, England, 1881; educ. England; stage career, at age of 7, with Beerbohm Tree, played Shakespearian roles in Eng., "Thais"; screen career, Morosco ("The Code of Marcia Grey," "Tongues of Men"). Ad., His Majesty's Theatre, London.

COLLINS, Jose; stage career, Winter Garden, in "The Merry Countess," vaud. with Maurice Farkoa, "Ziegfeld Follies," "Suzy"; screen career, Fox ("A Woman's Honor"), Pathe ("Light That Failed"); rides, swims. Ad., c/o Chamberlain Brown, N. Y.

COLWELL, Goldie; b. Edinburgh, Scotland, 1893; educ. Immaculate Heart Convent, Los Angeles; stage career, from 1911, dramatic leads in rep. co., Kansas City; m. p. career, 1912 with Selig ("Diverging Paths," "Nan's Victory," "Out of Petticoat Lane," "Carmelita's Revenge," "Adventures of Kathlyn," "The Heart of Texas Ryan"), also featured with Tom Mix in Westerns, with Horsley, first in Cub comedies, then in dramatic leads ("When Avarice Rules," etc.). Recreations, rowing swimming, golf, tennis, painting, music. Hght., 5 ft. 6 in.; wght., 137 lbs. Home ad., 1028 Overton st., Los Angeles, Cal. Studio ad., Selig Polyscope Co., Los Angeles, Cal.

CONCORD, Lillian; b. Omaha, Neb.; educ. Univ. of Cal., Univ. of Wis., also studied voice culture in Paris; stage career, "The Kingdom of Destiny," "The Red Widow," "The Midnight Girl," and vaud.; screen career, Frohman ("The Woman in 47"), at present with Universal; rides, swims. Hght., 5, 8; wght., 140; blond hair, blue eyes. Ad., home, 340 W. 85th st., N. Y.

CONEY, Myrtis; educ. St. Louis; stage career, with Mildred Holland, also stk.; screen career, Selig, Equitable, World, White Eagle ("The Daughter of the Sea," "The Man Who Found Himself," "The Circle of Mystery," "Cyganie"); rides, swims, dances. Hght., 5, 5; wght., 120; dark complexion, black hair, brown eyes. Ad., home, Hotel St. George, B'klyn.

COOKE, Ethyle, also heavies; b. Lynn, Mass., Aug. 4, 1888; educ. Girls' Latin Schl., Boston; stage career, from age of 12, at Boston Museum, later appearing in "The Defender" (mus. com.), "The Little Host," with Pauline Chase, soubrette in "Peggy from Paris," in "Marrying Mary," "Madame Sherry," etc.; screen career, from 1911, Thanhouser (leads in "Six Cents a Loaf," "Beneath the Sea," "Old Jane of the Gaiety," "The Commuted Sentence," "Saint, Woman and Devil," "The Pillory," "The Candy Girl," "The Fugitive," "Fear of Poverty," etc.); heavy leads with Florence La Badie for yr. Recreations, singing, dancing, riding, swimming, embroidering. Hght., 5 ft. 3 in.; wght., 127 lbs.; light complexion, blonde hair, hazel eyes. Home ad., 315 W. 98th st., N. Y. C. Studio ad., Thanhouser, New Rochelle, N. Y.

COOLING, Maud; b. 1885; stage career, Melbourne Mac Dowell, Broadhurst 1 season, with Fiske O'Hara "What Happened to Mary?"; screen career, 1 yr. stk., Famous Players ("The Big Sister"), Photo Drama ("The Warning"), Bluebird ("The Boy Girl," "Susan's Gentleman"). Hght., 5, 4; dark complexion, dark hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

COOPER, Miriam; b. Baltimore; educ. there and N. Y. Art School; screen career, Reliance-Majestic, Fine Arts ("The Birth of a Nation," "When Fate Frowned," "Intolerance"), Fox ("The Honor System"); swims, rides; brown eyes, dark hair. Ad., Fox, N. Y.



COUDRAY, Peggy; b. N. Y., 1894; educ. St. Helen's Hall, Portland, Ore.; stage career, Baker stock, "The Wall Street Girl," "When Claudia Smiles"; screen career, Universal ("The Remaking of Cactus Maude," "Mabelle of the Pictures," "Across the Line," "The Little Room-mate"). Hght., 5, 1; wght., 108; titian hair, blue eyes; drives car, swims, sings, dances. Ad. home, Edmond Hotel, Los Angeles; studio, Universal City.

COURTOT, Marguerite Gabrielle; b. Summit, N. J., Aug. 20, 1897; educ. N. Y. and Switzerland; early career posing for Harrison Fisher; m. p. career, Kalem, 3 yrs. (in "Celebrated Case," etc.), Gaumont ("The Dead Alive," "Feathertop," etc.), Famous Players ("Rolling Stones," "The Kiss"), Arrow ("Crime and Punishment," etc.), winner of Ansco beauty prize 1915. Recreations, motoring, tennis. Hght., 5 ft. 3½ in.; wght., 110 lbs.; light clear complexion, golden brown hair, greenish blue eyes. Home ad., 7 High Bluff Terr., Weehawken, N. J.



CRAIG, Nell; b. Princeton, N. J., 1893; educ. Pennington Seminary; stage career, Savage, Orpheum Stock; screen career, Lubin, Pathe, Essanay (late pictures, "Peter the Hermit," "The Breaker," "The Trufflers," "The Way of Patience"). Hght., 5, 5; wght., 130; black hair, brown eyes; swims, motors. Ad., Essanay, Chicago.

CRAWFORD, Florence; b. Pittsburgh; educ. there; screen career, Reliance-Majestic, Universal ("The Forest Thieves," "The Terror of the Mountains," "Driven by Fate," "The Man Inside"), Fox; swims, rides. Ad., Fox, N. Y.

CRAWLEY, Constance; b. London, Eng., 1884; educ. there; stage career, with Sir H. Tree, org. own company Shakesperian rep., "Everyman," direction Frohman; m. p. career, Universal ("Pelleas and Melisande"), Warner ("Second Mrs. Tanqueray"), Kennedy, American ("Embers," "Recreations"), Laemmle ("Shadows of Suspicion," "Just Her Luck"). Ad., Universal City.



CUNARD, Grace; b. Paris, France; educ. Columbus, O.; stage career, from age of 13, stk., in mus. com.; screen career, Lubin, Bison, Universal (late pictures, "The Mad Hermit," "The Vanished Jewels," "Mr. Vampire," "The Purple Mask," "Battle of Bull Run"). Blue eyes, fair hair. Ad., Universal City.

CUNARD, Mina; b. Columbus, O., Dec. 16, 1894; educ. there; early career, 3 seasons in circus; screen career, Universal, playing with sister Grace Cunard, (late pictures, "The Precious Jewel," "Sign of the Poppy," "Won by Grit," "The Daring Chance"); rides, swims, dances. Hght., 5, 5; wght., 125, auburn hair, gray eyes. Ad., home, 1628 Los Palmas, Hollywood; studio, Universal City.

D

DAHL, Helen; b. 1893; stage career, "Chorus Lady," "Maggie Pepper," "Pair of Sixes"; screen career, Famous Players, Metro. Hght., 5, 6; light complexion, light hair. Ad., Kirmise, Inc., 105 W. 40th st., N. Y.

DALE, Helene; b. Oklahoma City, 1895; educ. St. Dominic's Villa, Lampasas, Tex.; stage career, ingenue with Boston Stock Co.; m. p. career, with Federal, Ellanar, lead in "Two Heroes," leads in Hamilton Features; swims, rides. Hght., 5, 6; wght., 138; light brown hair and eyes.



DALTON, Dorothy; b. Chicago, Ill., Sept. 22, 1893; educ. Sacred Heart Acad., Chicago; stage career, several seasons in stock, on B. F. Keith's and Orpheum circuits in vaudeville; screen career, World ("Across the Atlantic"), All Star Film ("Pierre of the Plains"), Ince ("The Vagabond Prince," "The Weaker Sex," "Chicken Casey," "Female of the Species," "A Gambler in Souls," etc.). Recreations, riding, swimming, shooting,

plays piano, sings and dances. Hght., 5 ft. 3in.; wght., 127 lbs.; dark brown hair, gray eyes. Home ad., 1209 4th ave., Los Angeles, Cal. Studio ad., Ince, Culver City, Cal.

DANA, Viola; also ingenue; b. Brooklyn, 1898; educ. New York; stage career, 11 yrs., appeared in "Rip Van Winkle," "The Littlest Rebel," "The Poor Little Rich Girl"; screen career, Edison ("The Stoning," "The House of the Lost Court," "The Slavey Student"), Columbia-Metro ("The Gates of Eden," "Threads of Fate," "The Mortal Sin," "A Wife By Purchase"); dances, swims, motors. Hght., 4, 11; wght., 96; light green eyes, dark brown hair. Ad., home, 751 S. Oak Drive, N. Y.; studio, Metro, N. Y.

DARKFEATHER, Princess Mona; b. Los Angeles, 1889; educ. there; m. p. career, from 1909, Bison, Selig, Kalem, Horsley ("Massacre of the Fourth Cavalry," "Santa Fe Trail," "Spanish Madonna," "Stanley in Africa" series), Universal ("The Red Goddess"). Wife of Frank E. Montgomery. Hght., 5, 1; wght., 135; black hair and eyes; excellent horsewoman. Ad., studio, Universal City, Cal.

DARLING, Grace; b. N. Y., 1893; educ. N. Y.; early career, newspaper writer; screen career, Pathe ("Perils of Pauline"), International ("Beatrice Fairfax"); swims, rows, golf, dances. Hght., 5, 6; wght., 130; blond hair, blue eyes. Ad., studio, International, N. Y.

DARMOND, Grace; stage career, several seasons in stock, leading roles in "A Texas Steer," "House of a Thousand Candles," "A Black Sheep"; m. p. career, Selig (supported Tyrone Power, Otis Harlan and Harry Mestayer; in "Black Orchid"), Astra ("The Shielding Shadow," "Absolute Black"); Technicolor. Recreations, swimming, riding, dancing, etc. Hght., 5 ft. 3½ in.; wght., 129; blond hair, dark eyes. Ad., studio, Technicolor, Jacksonville.

DAVENPORT, Dorothy; b. Boston, 1895; educ. Virginia Coll., daughter of Harry and Alice Davenport and niece of Fanny Davenport; stage career, 2 seasons in vaudeville; m. p. career, Biograph, Reliance, Nestor, Selig, Ince, Lasky (supported Lou Tellegen in 2 prods.), Universal, Bluebird ("The Lieutenant Governor," "The Unattainable," "Joy and the Oak," "The False Clue"); rides, motors. Ad., studio, Universal City, Cal.

DAWN, Hazel; b. Ogden City, Utah; educ. Roundwood, Cal., and London, Eng.; stage career, yr. mus. com. in London, 4 yrs. with K. & E., in "The Pink Lady," starred in "The Debutante," etc.; screen career, Famous Players ("The Heart of Jennifer," "The Masqueraders," "The Saleslady," "Under Cover," etc.); rides, swims, motors, dances, sings, and plays the violin. Hght., 5, 4½; wght., 135; blond hair, hazel eyes. Ad., home, Amityville, L. I.; studio, Famous, N. Y.



DAYE, June; b. N. Y.; educ. by tutor; stage career, at 5 yrs. old with "Ben Hur," Ben Greet and "The Clansman"; screen career, Biograph, Solax, Crystal ("Oliver Twist"), Lubin ("A Desert Honeymoon," "Heart's Tribute," "Heartaches," "Her Wayward Sister"), E. I. S. ("The Black Hussar"). Hght., 5; wght., 100; dark complexion, dark hair, dark brown eyes; motors, dances. Ad., home, 819 W. 147th st., N. Y.

DEAN, Julia; b. St. Paul, 1880; educ. Salt Lake City; stage career, with stk. cos. in West from 1899-1902, supported Nat Goodwin, Eleanor Robson, "Paid in Full," "Bought and Paid For," etc.; screen career, Equitable-World ("The Ransom"). Ad., home, 152 W. 49th st., N. Y.

DECKER, Kathryn Browne; b. Richmond, Va.; educ. Convent of Mt. St. Joseph; stage career, "The Great Divide," with Henry Miller (following Margaret Anglin), "The Lady from Oklahoma," "He Comes Up Smiling"; screen career, Pathe ("The Beloved Vagabond" with Edwin Arden, "The Closing Net"), with Julius Steger in "The Fifth Commandment," also in "The Prima Donna's Husband," Artcraft ("The Pride of the Clan"). Hght., 5 ft. 6½ in.; wght., 125 lbs.; fair complexion and violet-blue eyes. Ad., care of Frank Henry Rice, 1402 Broadway, N. Y. C.

De FOREST, Patsey, also comedienne; b. Port Penn, Del., 1895; educ. Port Penn and Camden, N. J.; stage career, for 2 yrs.; screen career, Lubin ("Patsy Bolivar" series, "Billy's Debut," "The Great Detective," "Alfred Strong," "Think of the Money," "While Wifey Sleeps" with David Don in the "Ottoo" series, etc.), now with Vitagraph (leads in O. Henry series). Recreations, riding, swimming, dancing, golf,

and violin. Hght., 5 ft. 2 in.; wght., 110 lbs.; auburn hair and black eyes. Home ad., 1009 E. 15th st., Flatbush, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

DE MARION, Aida; b. 1893; 5 yrs. stage; screen career, Fox; dances, drives; character parts. Hght., 5, 10; brunette, dark hair. Ad., 352 W. 58th, N. Y., or Bergere, N. Y.

DIXON, Renée; b. 1894; screen career, Imp, Biograph, All Star. Hght., 5, 5½; dark complexion, black hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

DORO, Marie; b. Duncannon, Pa., 1885; educ. Peebles and Thompson Sch. and Miss Bronson's Sch., N. Y.; stage career, 1901, "Granny," "Sherlock Holmes" with Gillette, "Morals of Marcus," "Richest Girl," "Oliver Twist," "Diplomacy," "Butterfly on the Wheel"; m. p. career, Famous, Lasky (late pictures, "Oliver Twist," "The Lash," "Lost and Won"). Ad., Lasky, Hollywood.

DREW, Lillian; b. Chicago, 1886; educ. there; stage career, mus. com., drama, stock, vaud.; screen career, Essanay ("Money to Burn," "Is Marriage Sacred?", "Dancing with Folly," "The Burning Brand," "His Moral Code"). Hght., 5, 7½; wght., 130; fair complexion, blond hair, blue eyes; rides, motors, golf. Ad., Essanay, Chicago.

DUBREY, Clare; b. N. Y., 1893; educ. in convents; stage career, stk.; screen career, Lubin, NYMP ("Peggy," "Dust," "The Phantom"), Universal ("His Way," "The Piper's Price," "Their Hold-up"). Hght., 5, 7; wght., 130; auburn hair, brown eyes; rides, athletic, music. Ad., home, 17 Brooks ave., Venice, Cal.; studio, Universal City.

DU PONT JOYCE, Catherine; b. Brussels, 1884; educ. England; stage career, understudy to Mrs. Patrick Campbell in rep., 3 yrs. with Sir Charles Wyndham, 1 season with F. R. Benson, stock in Los Angeles and Denver; m. p. career, Balboa, Lasky. Hght., 5, 5; wght., 133; fair complexion, black hair, brown eyes. Ad., Lasky, Hollywood.



DUQUETTE, Yolande; b. Strassburg, Germany; stage career, grand opera singer with Hammerstein at London Opera House; m. p. career, with World, Universal, Vitagraph and Sunbeam ("Souls United"); rides, swims, motors. Hght., 5, 8; wght., 138; dark hair, blue eyes. Ad., home, 550 W. 170th st., N. Y.

E

EAGELS, Jeanne; b. Kansas City, 1894; educ. there; stage career, stk., toured in "The Outcast," "The Great Pursuit"; screen career, Pathe (with Arnold Daly), Thanouser ("The World and the Woman"). Blond hair, blonde complexion; rides, swims. Ad., Thanouser, New Rochelle.

EARLE, Elsie; b. 1890; screen career, 1 yr. Universal, Equitable, Famous Players ("Ashes of Embers"). Hght., 5, 6½; light complexion, blond hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

EDDY, Helen; b. N. Y. C., Feb. 25, 1897; educ. Manual Arts High and Univ. of Cal.; screen career, Lubin ("The Red Virgin"), Morosco ("Pasquale," "Her Father's Son," "The Wax Model," "His Sweetheart," etc.). Hght., 5 ft. 7 in.; wght., 135 lbs.; light complexion, dark brown hair, hazel eyes. Home ad., 473 S. Lake st., Los Angeles, Cal. Studio ad., Morosco, Los Angeles, Cal.

ELLISON, Marjorie; b. England; educ. Bay View Seminary; stage career, mus. com., drama, and vaud.; screen career, Edison, Universal ("The Grip of Jealousy," "The Gilded Spider," "A Mountain Tragedy"); rides, motors. Hght., 5, 3; wght., 108; blond hair, blue eyes. Ad., Universal City.

ELLISTON, Grace; b. W. Virginia, 1881, stage career, since 1899; m. p. career, Metro ("The Black Fear"). Ad., Metro N. Y.

ELVIDGE, June C.; b. St. Paul, Minn., 1893; educ. Penn. Coll.; early career, concert singer; stage career, Winter Garden, "Passing Show of 1914"; screen career, World (late pictures, "The Eleventh Hour," "Who is Sylvia?", "The Parasites," "The Final Hour"). Hght., 5, 9; wght., 135; brown hair and eyes; rides, swims. Ad., Paragon, Fort Lee.

EYRE, Agnes, also ingenue; b. 1896; educ. Chicago Univ.; stage career, stock at College Theatre and Marlowe Theatre; screen career, Essanay ("The White Sister," "The Sting of

Victory"), Selig ("The Seven Suffering Sisters"), Powell ("Mrs. Balfane"); rides, swims and golf. Hght., 5, 5; wght., 118; brown hair, hazel eyes. Ad., Hotel Hargrave, West 72d St., N. Y.

EYTON, Bessie; b. Santa Barbara, Cal.; educ. there; screen career, Selig (late pictures, "The Crisis," "Twisted Trails," "Heart of Texas Ryan," "Beware of Strangers"); swims, rides. Ad., Selig, Los Angeles.

F

FAIRBANKS, Gladys; b. 1889, Canada; stage career, ingenue, stock, "Poor Little Rich Girl"; screen career, All Star Co., Life Co. ("Road to Happiness"); character parts. Hght., 5, 8; complexion, medium. Ad., home, Osborn Hall, 426 E. 26th st., N. Y., or Bergere, N. Y.



FARLEY, Dorothea, also scenario writer; b. Chicago, 1890; educ. Rockford, Ill., Seminary, Valparaiso Conservatory; stage career, since age of 3, starred in own stock co. for several yrs., in dramatic stock and mus. com.; screen career, Essanay, American, Universal, St. Louis M. P. Co., Keystone, Kay-Bee, Albuquerque, Century, Hamilton ("Inherited Passions"), Fox ("The House of Terrible Scandals"); expert horsewoman. Has written over 200

scenarios. Hght., 5, 5; wght., 135; auburn hair, dark brown eyes. Ad., home, Fulton, Ill.; studio, Fox, N. Y.

FARRAR, Geraldine; b. Melrose, Mass., Feb. 28, 1882; educ. Europe and America; stage career, from 1901, debut as Marguerite in "Faust" at Royal Opera House, Berlin, member Royal Opera House, Berlin, and Metropolitan Opera Co., N. Y., has appeared in many operatic roles, one of the greatest living prima donnas; screen career, Lasky ("Carmen," "Maria Rosa," "Temptation," "Joan the Woman," etc.). Recreations, riding, literary, piano and singing. Hght., 5 ft. 3 in.; wght., 135 lbs.; black hair, gray eyes. Permanent ad., Metropolitan Opera House, N. Y. C.

FAYE, Julia; b. Richmand, Va., 1897; educ. Univ. of Ill.; screen career, Fine Arts ("Don Quixote"), Keystone ("The Surf Girl," "His Auto Ruination"), Universal; swims, drives, expert horsewoman. Hght., 5, 3; wght., 110; medium complexion, brown hair and eyes. Ad., home, 1943 N. Van Ness ave.; studio, Universal City.



FEALY, Maude; b. Memphis, Tenn.; educ. privately and at Memphis high sch.; stage career, at 3 yrs. appeared in "Faust," later leading woman for Wm. Collier, E. S. Willard, Robert Hilliard, Wm. Gillette, Sir Henry Irving, etc., in "Sherlock Holmes," "Quo Vadis," stock star in many cities, starred on road in "The Illusion of Beatrice," "The Stronger Sex," "The Right Princess," mgmt. John Cort; screen career, Mutual ("Frou Frou," "Moths," "The Legend of Provence," featured in Geo. Kleine prods.), Lasky ("The American Consul," etc.). Accomplishments, riding, swimming and writing; speaks French and German. Hght., 5 ft. 1 in.; wght., 110 lbs.; brown hair, dark blue eyes. Home ad., 206 W. 52d st., N. Y. C.

FEARNLEY, Jane; stage career, "Potash and Perlmutter," "Gentleman from Mississippi," with Louis Mann; screen career, Reliance, Imp, Vitagraph, Famous Players. Hght., 5, 6; medium complexion. Ad., Small, Putnam Bldg., N. Y.

FENWICK, Irene; educ. pub. schools, Chicago; stage career, star in many Broadway productions, "The Co-respondent," "The Zebra," "The Brass Bottle"; screen career, Kleine, Metro, Frohman Amus. ("A Coney Island Princess," "A Girl Like That"); aviation, skates, swims, shoots, motors. Ad., Frohman, N. Y.

FISCHER, Margarita; b. Missouri Valley, Ia.; educ. on the stage; stage career, at age of 12 child star in own co. on Pacific Coast, later in stk., rep. and vaud.; screen career, Selig, American, Imp., Universal, Rex, Nestor, Bison, American Beauty, Mutual, Equitable, Pollard, appearing in "The Quest," "The Other Train," "The Miracle of Life," "The Pearl of Paradise," "Miss Jackie of the Navy." Recreations, riding, swimming, tennis. Hght., 5 ft. 1½ in.; wght., 120 lbs.; brown hair, gray eyes. Home ad., 331 5th ave., San Diego, Cal. Studio ad., San Diego Cal.

FITZGERALD, Cissy; b. 1884; stage career, comedy leads, burlesque; screen career, Kleine, Vitagraph, Gaumont. Hght., 5, 6; complexion, light; blond hair, dark eyes. Ad., home, Sir Henry Hotel, Brooklyn, N. Y., or Bergere, N. Y.

FLUGRATH, Edna; b. U. S.; educ. U. S.; 2 yrs. at Convent in New Rochelle; stage career, with Peter F. Dailey, playing "Peggy" in "Newport News," with Jefferson Co. in "Rip Van Winkle," in stock and vaud., at 16 was premiere danseuse at Metropolitan Opera House, N. Y.; screen career, Edison, London Film, Cosmophoto, Universal ("Me and M' Pal"). Ad., St. Margaret's, Middlesex, Eng.

FONDA, Gloria; b. St. Paul, Minn., 1896; educ. Forrest Ridge Convent, Seattle, Wash.; screen career, appeared in ("The Devil and Idle Hands," "The Unmasking," "The Mills of Greed," "Drugged Waters"), Victor; rides, drives. Hght., 5, 6; wght., 120; fair complexion.

FORBES, Gertrude Dean, also comedienne; screen career, 1 yr. Essanay. Hght., 5, 7; wght., 140; red hair, dark eyes. Ad., Small, Putnam Bldg., N. Y.

FAYEE, Alleen; b. 1895; screen career Pathe (France), Biograph, Edison, Universal; society and character parts. Hght., 5, 6½; complexion, fair; red hair, blue eyes. Ad., home, 1237 Hoe ave., Bronx, N. Y., or Bergere, N. Y.



FORDE, Eugenie, also heavies; b. N. Y. C.; educ. N. Y. C.; stage career, from 1898, with George Munroe, Chauncey Olcott, Wm. Faversham, Blanche Walsh, etc.; screen career, Nestor ("Sheridan's Ride"), Universal ("Desperate Desmond" series), Selig ("Mother's Birthday," "Ma's Girls," "A Ride for a Bride"), American ("The Great Question," "True Nobility," "The White Rosette," "The Light," featured in "The Diamond from the Sky," "Lying Lips," "Lizzette," etc.). Recreations, riding, swimming, motoring, fond of music. Hght., 5 ft. 6 in.; wght., 139 lbs.; complexion dark, brown eyes, auburn hair. Home ad., Bronson ave., Hollywood, Cal. Studio ad., American, Santa Barbara, Cal.

FRANK, Gloria; b. 1898; screen career, Universal, Red Feather (late pictures, "Just Plain Folks," "The Masked Substitute," "The College Orphan"); western parts. Hght., 5, 5½; complexion, light; blond hair, blue eyes. Ad., Somerset Hotel, 150 W. 47th, N. Y., or Bergere, N. Y.

FREDERICK, Pauline; b. Boston, Mass.; educ. Boston private sch.; stage career, "Roger Brothers" successes, "Princess of Kensington," "It Happened in Nordland," "Little Gray Lady," "The Girl in White," "Toddles," "When Knights Were Bold," "Samson" with Gillette, "Joseph and His Brethren," "Innocent" (starred); screen career, Famous Players ("Ashes of Ambers," "Nanette of the Wilds," "The Slave Market"); drives, walks, shoots. Hght., 5, 4; wght., 130 lbs.; brown hair and blue eyes. Ad., home, 449 Park ave., N. Y.; studio, Famous Players, N. Y.

FULLER, Mary; b. Washington, D. C., 1893; educ. N. Y.; screen career, Edison 3 yrs., playing "What Happened to Mary," first serial to run in conjunction with a magazine, in "Mary Stuart," Universal (star in "The Daughter of the Nile," "The Heart of a Mermaid," "The Girl Who Had a Soul," "The Strength of the Weak," "The Huntress of Men," "The Trial of Chance," "Under Southern Skies"), Lasky ("The Long Trail"); rides, swims. Hght., 5, 3; wght., 118; brown hair, brown eyes. Ad., home, 49 W. 44th st.; studio, Famous Players, N. Y.



FULTON, Helen; b. N. Y. C., 1894; educ. Paris; stage career, leading ingenue with Mrs. Fiske, Elsie Ferguson, and with William Hodge in "The Road to Happiness," with Laura Nelson Hall at the Palace in "The Cat and the Kitten"; screen career, Thanhouser ("The Picture of Dorian Grey"), Edison (with Mrs. Fiske in "Vanity Fair"), World (with Holbrook Blinn in "The Unpardonable Sin"); author of "Baby Blue," a vaudeville sketch, and "The Dramatist Revealed," one-act play. Recreations, riding, swimming. Hght., 5 ft. 5 in.; wght., 120 lbs.; light brown hair, brown eyes. Home ad., 152 Lexington ave., N. Y. C.

G

GAIL, Jane; b. Salem, N. Y., 1890; educ. Washington Acad. and Frohman Dramatic School; stage career, 1 yr. at Bush Temple, Chicago, with the Shuberts, "The City," "The Rack," "Pillars of Society"; screen career, Lubin, London Film, Universal ("The Blood Stained Hand," "A Studio Cinderella," "20,000 Leagues Under the Sea"); rides, sketches, swims, music. Hght., 5, 5½; wght., 123; black hair, brown eyes. Ad., Universal City, Cal.

GASTON, Mae; b. Boston, 1894; educated there; early career, Bush-Temple Stock; screen career, Majestic, Fine Arts, Horsley ("The Painted Lie," "For Her Good Name," "The Spite Husband," "Long Arm of the Law"). Hght., 5, 5; wght., 125; hair, brown; eyes, blue; rides, swims, golf, tennis. Ad., Horsley, Los Angeles.

GAUNTIER, Gene; b. 1891; stage career, stk., leads in "Professor's Love Story," "The Gold Mine"; screen career, Kalem, Biograph as scenario writer, studio manager; starred in "The Girl Spy" series, "From Manger to the Cross," "A Prisoner of the Harem," "Winning a Widow," organized Gene Gauntier Feature Players. Hght., 5, 8; complexion, fair. Ad., c/o J. A. Sullivan, 314 W. 154th st., N. Y.; studio, 515 W. 54th st., N. Y.



GEORGE, Maud; b. Riverside, Cal., 1890; educ. Los Angeles; stage career, Burbank stock Los Angeles, 2 seasons with Conrad Le Marie over Orpheum circuit, played in "The Sultana's Favorite" for 1 season; m. p. career, Universal ("Idle Wives," "Shadows of Suspicion," "Even as You and I," "The People vs. John Doe," "The Piper's Price," "Raided 4 A. M.," "Heart Strings"). Hght., 5, 7; stately type, olive complexion, black hair, dark brown eyes.

Ad., Universal City, Cal.

GERBER, Neva; b. Chicago, Ill., 1895; educ. Immaculate Heart Coll.; screen career, with Edwin August in "The Awakening," Kalem ("The Great Secret," etc.), Balboa ("The House Divided," "Tricks of Fate," "The Criminal Code"), Favorite Players ("The High Hand"), American ("Little Chrysanthemum," "Every Heart," "The Redemption of the Jansons," "Nobody Home," "Mother's Busy Day," "One to a Minute," "Touring with Tillie," "Anita's Butterfly," etc.), Universal ("The Castle of Despair," "The Ten Cent Store Lady," "The Prodigal Widow," etc.). Recreations, motor-ing and aeroplaning, accomplished pianist. Hght., 5 ft. 2 in.; wght., 112 lbs.; light brown hair, brown eyes. Studio ad., Universal City, Cal.

GEREY, Lulu; b. N. Y.; screen career, Kalem, Edison, Famous Players, Arcraft (late picture, with Geo. M. Cohan in "Broadway Jones"); rides, swims. Hght., 5, 7; wght., 146; complexion, light; blond hair, gray eyes. Ad., 353 E. 193d st., N. Y.

GIBSON, Grace; b. Wales, 1886; educ. Daniel Coll., Milwaukee; stage career, from 1905, Winter Garden, N. Y., mgmt. Martin Beck, vaud.; 3 yrs. over Orpheum circuit; with Olga Nethersole in rep.; also under mgmt. Shuberts; m. p. career, 4 yrs. with Pathe and Gaumont; Horsley, ("Blood of Our Brothers," "The Bogey Man," "The Crazy Detective"). Now in vaud.; horseback rider. Hght., 5, 2; wght., 121; brown eyes, black hair.

GIBSON, Helen; b. Cleveland, O., Aug. 27, 1894; educ. Central High, Cleveland; early career, rodeo driver, holding highest honors for L. A. rodeo woman rider 2 yrs.; m. p. career, Kalem (leads in "Hazards of Helen" series, "The Gate of Death," "The Midnight Express," "Capture of Red Stanley," etc.). Hght., 5 ft. 6 in.; wght., 142 lbs.; brown hair, hazel eyes, olive complexion. Home ad., 1307 Hawthorne st., Los Angeles, Cal. Studio ad., 1425 Fleming st., Los Angeles, Cal.

GIBSON, Margaret; b. Colorado Springs, Colo., 1896; educ. there and Denver; stage career, Pantages Circuit with Lorch Stock Co., Denver, 2 yrs.; screen career, Universal ("Public Approval"), Horsley ("Could a Man Do More?," "Destiny's Boomerang," "Fate's Decision," "Good-for-Nuthin' Brat," "Highlights and Shadows," "Jungle Outcasts"), Fox ("Island of Desire," "The Island of Destiny"); rides, swims, drives. Hght., 5, 1; wght., 110; golden brown hair, blue eyes.

GILLETTE, Effie; b. 1887; stage career, stk. in Rochester, Cleveland, Buffalo, Portland, Me.; two seasons with George Broadhurst's Texas Co., mgmt. Wm. A. Brady, "The Things

That Count," vaud.; screen career, Reliance, Famous Players, Kalem, Sterling. Hght., 5, 7; dark complexion, dark hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

GISH, Dorothy; b. Dayton, O., 1898; stage career, from 1902; screen career, Biograph ("The Mountain Rat"), Reliance-Majestic ("Old Heidelberg"), Fine Arts (late pictures, *Atta Boy's Last Race*, "Stage Struck," "The Little Yank," "Children of the Feud," "The Failure," "That Colby Girl"); fishes, outdoor sport. Hght., 5; blue eyes, fair hair. Ad., Fine Arts, Hollywood.



GISH, Lillian; b. Springfield, O., 1896; educ. finishing schl.; stage career, from 1902; screen career, from 1912, engaged by Griffith for Biograph stock; went with Griffith to Reliance-Majestic, and Fine Arts ("Birth of a Nation," late pictures, "Conscience of Hassan Bey," "Intolerance," "The Children Pay," "A House Built on Sand"). Ad., Fine Arts, Hollywood.

GLAUM, Louise; b. Maryland; educ. for stage in Los Angeles; stage career, stock, with Nat Goodwin; screen career, Pathe, Ince ("The Aryan," "Honor Thy Name," "The Wolf Woman," "Somewhere in France," "The Weaker Sex," "Return of Dray Egan"). Hght., 5, 3; wght., 130 lbs.; dark hair, dark eyes. Ad., Ince, Culver City.

GLEASON, Adda; b. Chicago, 1890; educ. Notre Dame Acad., Kankakee, Ill.; stage career, stock, "Via Wireless"; m. p. career, with Selig ("The Rosary," "Garrison's Finish," "Voice in the Fog"), Lubin ("Power of Selim Bey"); rides, swims. Hght., 5, 5; wght., 124.

GLOVER, Gerturde; screen career, Essanay ("The Jester," "The Phantom Buccaneer," "Among Those Present," "The Final Fraud," "The Discard"). Ad., Essanay, Chicago.

GODFREY, Ray; b. Coquille, Ore., 1896; educ. Fortuna, Cal.; stage career, acrobatic work with road shows; m. p. career, Vim ("Day at School," "Dreamy Night"); rides, swims. Hght., 5, 4; wght., 123; fair complexion, golden hair, gray eyes. Ad., Vim, Jacksonville.

GOING, Frederica; b. 1895; stage career, "The Shepherd King," "Three Twins," "The Yellow Ticket"; screen career, Edison, Pathe, Biograph. Hght., 5, 6; dark complexion. Ad., c/o Bergerc, Aeolian Bldg., N. Y.

GOLDEN, Olive Fuller; b. N. Y., 1896; educ. private tutor; stage career, vaud., Palace Theatre, London; screen career, Biograph, Famous ("Tess of the Storm Country"), Universal ("The Committee on Credentials," "Love's Lariat," "A Woman's Eyes," "The Devil's Own," leads with Harry Carey). Hght., 5, 5; wght., 120; blond hair, dark blue-gray eyes. Ad., home, 1729 Winona Blvd., Hollywood; studio, Universal City.



GONZALEZ, Myrtle; b. Los Angeles, 1894; educ. there; stage career, stock; screen career, Vitagraph, Universal (late pictures, "End of the Rainbow," "God's Crucible," "Code of the Klondike," "Romance of Billy Goat Hill"); rides, swims, paints. Hght., 5, 5; wght., 125; light brown hair, hazel eyes. Ad., Universal City.

GOODRICH, Edna; b. Logansport, Ind., 1883; educ. Chicago; stage career, *Floradora* chorus and B'way prods., toured with Nat C. Goodwin in rep., vaud.; m. p. career, Lasky ("Armstrong's Wife"), Morosco ("The House of Lies"). Ad., Morosco, Los Angeles.

GOODWYN, Henrieta, also ingenue; b. 1894; stage career, mgmt. of Chas. Frohman, Henry B. Harris Estate, stk. two seasons N. Y. C.; screen career, Famous Players ("Lady of Quality"). Hght., 5, 5; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.



GRANDIN, Ethel; b. N. Y. C., 1896; educ. pub. schls., N. Y. C., and private tutor; stage career, with Joseph Jefferson, Richard Golden, and Chauncey Olcott; screen career, Universal ("Traffic in Souls"), NYMP ("Miss Nobody of Nowhere"), Kleine-Grandin Films, Erbo-graph ("The Crimson Stain Mystery"), Western and society roles. Recreations, riding, rowing, and all athletics sports. Hght., 4 ft. 11 in.; wght., 115 lbs.; brown

hair and eyes. Home ad., 21 Bennett ave., N. Y. C.



GRANT, Valentine; b. Indiana; educ. here and abroad; early career, singer; screen career, Sid Olcott International Prods., Cort, Famous ("A Mother of Men," series of Irish dramas made in Ireland in 1914, "The Melting Pot," "The Innocent Lie," "The Daughter of MacGregor"). Hght., 5, 4; wght., 115; reddish hair, blue eyes. Ad., home, 315 W. 51st st., N. Y.; studio, Famous, N. Y.

GRAY, Beata (Betty); b. Passaic, N. J.; educ. N. Y. Sch. of Applied Art; stage career, vaud.; model for Gibson, Fisher; screen career, Pathe ("The Light That Failed"), Biograph, Vitagraph ("Mystery Mary"), Keystone ("His Wife's Mistake"), Universal ("The Social Butterfly"); rides, swims, paints, writes scenarios and verses. Hght., 5, 4; wght., 125; brown hair, hazel eyes. Ad., Universal City.

GRAY, Olga; b. Budapest, Hungary; stage career, with Arthur Maude and Constance Crawley; screen career, Reliance-Majestic, Fine Arts ("The Birth of a Nation," "Intolerance," "Jim Bludso"); sculptures, swims, motors. Ad., Fine Arts, Hollywood.

GREEN, Dorothy; b. Petrograd, Russia, 1895; educ. N. Y.; screen career, Lasky ("Country Boy"), World ("Women and Wine," "After Dark"), Fox ("A Wonderful Adventure," "A Parisian Romance"), Metro ("Devil at His Elbow"), International ("Patria"); drives, rides, swims, dances, music. Hght., 5, 6; wght., 125; black hair, green eyes. Ad., home, 828 Seventh ave.; studio, International, N. Y.

GREENE, Margaret; b. N. Y., 1892; educ. there; stage career, "Seven Keys to Baldpate," "Broadway Jones," vaud.; screen career, Pathe ("Nedra"), Mirror, Unity. Ad., Unity, N. Y.

GREGORY, Mildred; b. 1896; screen career, 4 yrs. with Lubin, Kleine, Universal, World, Gaumont ("According to Law," "The Lord of High Decision," "Bondswomen"). Hght., 5, 7½; dark hair, fair skin. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

GREENWOOD, Winifred; b. Oswego, N. Y.; stage career, vaud., stock; headed own co.; m. p. career, American ("Lying Lips," "Reclamation," "Dust," "The Two Orphans"). Ad., American, Santa Barbara.

GREY, Doris; b. Boston, Mass., July 13, 1897; educ. Dorchester, Mass., high schl.; screen career, Thanouser ("What Doris Did," "At the Edge of the Aqueduct," "Getting the Grafters," "Pots and Pans Peggy," "Her Beloved Enemy," etc. Selected as prize beauty at Motion Picture Exhibitors' Ball, Boston, Dec. 1, 1915. Recreations, rides, swims, plays and sings; society roles. Hght., 5 ft. 6 in.; wght., 120 lbs.; light brown hair, brown eyes. Home ad., New Rochelle, N. Y. Studio ad., Thanouser, New Rochelle, N. Y.

GREY, Jane; stage career, Leo Dietrichstein, John Emerson, Arnold Daly, Bruce McRae, John Barrymore, mgmt. Belasco; screen career, Fine Arts ("Little Grey Lady," "Mother of Seven"), World ("Man and His Angel"), International ("When My Ship Comes In"). Ad., International, N. Y.

GREY, Katherine; b. San Francisco; educ. there; stage career, co-star with Mansfield, mgmt. Frohman and Belasco; screen career, Kulee. Hght., 5, 4; wght., 120; brunette complexion, dark hair, brown eyes.

GORDON, Julia Swayne; b. Columbus, O.; educ. there; stage career, stk., vaud. and prods.; screen career, Vitagraph (late pictures, "The Scarlet Runner," "Arsene Lupin," "The Enemy"); rides, swims. Hght., 5, 7; wght., 135; brown hair, blue eyes. Ad., Vitagraph, Brooklyn.

GORDON, Kitty; b. England; educ. England and Scotland; stage career, star in "Alma," "The Enchantress"; screen career, World ("As in a Looking Glass," "The Haunting Shadow"), Selznick ("Vera the Medium"). Ad., Home, 145 Fal-mouth st., Manhattan Beach; studio, World, N. Y.

GRIFFITH, Linda A. (Mrs. David W. Griffith); b. San Francisco, Cal.; stage career, first as child actress in San Francisco, later with Alcazar Stock in that city, played ingenues with Florence Roberts and Margaret Anglin, appeared in "The Only Woman," N. Y. C.; screen career, 4 yrs. with Biograph (lead in "An Adventurous Dolly" etc.), with Gaumont in France, Kinemacolor (featured in "The Scarlet Letter," "Everyman," "As the Candle Burns," etc.), rejoined Biograph (featured in "Beverly of Graustark," "The Wife," "The Fair Rebel," "The Stampede," etc.), Frank Powell Pro-

ductions (author of "Charity," in which she plays lead); has written many scenarios, and also articles for Leslie's Weekly. Home ad., Hotel Cumberland, N. Y. C.

H

HALL, Ella; b. N. Y., 1897; educ. there; stage career, "Grand Army Man"; m. p. career, Biograph, Reliance, Universal (late pictures, "The Bugler of Algiers," "Polly-Ooly," "Pawned," "Her Soul's Inspection"); specialty, child parts; swims, rides. Ad., Universal City.



HALL, Jane; b. St. Paul, Minn.; educ. Maryland Coll., Balto; stage career, with most of Chas. Frohman's mus. cos., "Adele," "Arcadians," "The Only Girl," etc.; screen career, Famous (the American girl in "Madame Butterfly"), Artcraft ("Less Than Dust," etc.); society roles. Hght., 5 ft. 3 in.; blonde type. Diversions, riding, tennis, golf, all outdoor sports. Studio ad., Famous Players, N. Y. C.

HALLOWAY, Carol; b. Williamstown, Mass., 1892; educ. Franklin, Mass.; stage career, Carleton stock and N. Y. prods., Youth in "Everywoman"; m. p. career, Pilot, Lubin, Lasky, NYMP, American, Fine Arts, Vitagraph ("Hearts of Flames"). Ad., Vitagraph, Brooklyn.

HAMILTON, Lillian; b. So. Haven, Mich.; educ. Los Angeles; stage career, with Burbank Stock Co.; screen career, Universal, Selig, Premier, Vogue (late pictures, "Up the Flue," "Treed," "Sticky Fingers," "Lured and Cured," "Tailors' Trimmings"); rides. Hght., 5, 4; wght., 117; brown hair, blue eyes. Ad., home, 1831 Mariposa, Hollywood; studio, Vogue, Los Angeles.

HAMMERSTEIN, Elaine; b. 1897; granddaughter of Oscar Hammerstein, operatic impresario; educ. Armitage Coll., Penn.; stage career, in "The Trap," later lead in "High Jinks"; screen career, Selznick (late picture, Mary Mazurek in "The Argyle Case"). Wght., 120; complexion, fair; brown, wavy hair; gray eyes. Ad., Selznick, N. Y.

HAMPER, Genevieve; b. Greenville, Mich.; educ. there; stage career, leading woman for Mantell 4 yrs.; screen career, Fox ("The Green-Eyed Monster," "The Spider and the Fly," "The Woman in White"). Ad., home, Atlantic Highlands, N. J.

HANDWORTH, Octavia; b. N. Y., 1890; educ. Countess von Moltke's Sch., Denmark; stage career, mus. com. and dram. stck.; screen career, Pathe, Vitagraph, Lubin ("The Son"), Farnham ("Race Suicide"), Arrow-Pathe ("Who's Guilty?"). Hght., 5, 6; wght., 140; blond hair, gray eyes. Ad., home, 1183 St. John's Pl., Brooklyn.

HANLON, Alma; b. N. Y., 1894; educ. N. Y.; m. p. career, Kleine, Ivan ("The Faded Flower"), Fox ("Gold and the Woman," etc.), Triumph ("The Libertine"), Apollo ("God of Little Children"). Ad., Apollo, Rockville Centre, L. I.

HANNA, Florine; b. Madisonville, Ky.; educ. Douglas Coll.; stage career, light opera, mus. com., drama; screen career, Warner, St. Louis, E. and R.; ("The Gypsy's Warning," "The Black Pearl," "The Peril of the Plains"); dark hair and eyes. Ad., E. and R., Los Angeles.



HANSEN, Juanita; b. Des Moines, Ia., 1897; educ. Cal.; m. p. career, Kolb and Dill ("Glory"), Bosworth ("Betty in Search of a Thrill"), Famous (opp. Jack Pickford, Fine Arts ("A Royal Rogue"), American (heroine in "Secret of the Submarine"), Fox ("The Mediator"); dances, swims. Hght., 5, 3; wght., 130; fair complexion, blonde hair, blue eyes. Ad., Fox, Los Angeles.



HANSON, Gladys; b. Atlanta, 1889; stage career, leading roles with E. A. Sothorn, Kyrle Bellew, Henry Miller; m. p. career, Lubin, Universal, Essanay, Famous ("The Evangelist," "The Climbers," "Primrose Path," "The Havoc," "The Straight Road"); swims, paints. Hght., 5, 5; wght., 140; dark hair, gray eyes. Ad., c/o C. E. Cooke, Inc., Aeolian Bldg., N. Y.

HARDY, Doris; b. 1893; stage career, stk. prods., "The Traveling Salesman," "The Man of the Hour"; screen career,

Vitagraph, Fox, Imp, Equitable. Hght., 5, 5½; complexion, medium; brown hair, gray eyes. Ad., 15 W. 108th st., N. Y., or Bergere, N. Y.

HARRINGTON, Vera; b. 1892; stage career, "Darling of the Gods," "Mayor of Tokio," Belasco prods.; screen career, Pathe, Cameraphone ("The Actor's Dilemma"); tennis, athletic. Hght., 5, 4; dark complexion, auburn hair. Ad., 546 Lafayette ave., Brooklyn.

HAVENS, Mildred; b. Omaha, Neb.; educ. Sacred Heart Convent and Brownell Hall, Omaha; screen career, World ("The Dollar Mark," "The Sins of Society," "The Point of View"); plays basketball and skates. Ad., World, Fort Lee.

HAWLEY, Ormi; b. Holyoke, Mass., 1890; grad. New Eng. Conservatory of Music; stage career, 2 yrs. in stock as leading woman; m. p. career, starred by Lubin, "The Ragged Earl"; featured by World Film and Popular Players, starred by Mutual and Fox, has played lead in over 250 photoplays ("Where Love Leads"); motors, writes scenarios. Hght., 5, 3; wght., 130; fair complexion, blond hair, gray eyes. Ad., 2647 B'way, N. Y.

HAYDEN, Katherine; b. Frontenac, Minn., 1896; educ. Nome, Alaska; engaged by Rolfe-Metro for leads. Hght., 5, 5; wght., 120; blond hair, blue eyes. Ad., 3 W. 61st st., N. Y.

HELD, Anna; b. Paris, 1873; educ. Paris and London; stage career, first a street singer in Paris, later toured continent in singing act, first appeared in N. Y., 1896, then in "Papa's Wife," "The Little Duchess," "Higgledy-Piggledy," "The College Widower," "The Parisian Model," "Miss Innocence"; screen career, Morosco ("Madame Presidente"). Home, 86 Faubourg St. Honore, Paris.



HILL, Maud; b. St. Louis, 1885; educ. convent, Chicago; stage career, stck. in West; screen career, Universal ("Earl of Pawtucket"), Metro ("The End of the Tour," "Man and His Soul"), Equitable ("Cowardly Way," "Her Own Way"), World ("Moonstone"). Hght., 5, 7; wght., 135; dark complexion, brown hair, blue eyes. Ad., home, 6 W. 107 st., N. Y.; studio, Fox, N. Y.

HOCH, Antoinette; b. 1889; stage career, mgmt. A. H. Woods, Belasco, also stk. and vaud.; screen career, Fox, Pathe, Universal. Hght., 5, 5; light complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

HOFFMAN, Ruby; b. Phila., Pa.; stage career, Girard Ave. and Walnut St. Stock, Phila.; "Gentleman From Mississippi," and Daniel Frohman's "Detective Keene"; screen career, Pathe, Famous Players ("The Dictator," "The Million," "The Slave Market"), Fox ("The Children of the Ghetto"), Kleine (featured in "The Danger Signal"), World, McClure ("Passion"). Hght., 5, 6; brown hair and eyes. Ad., home, 300 West 49th st., N. Y.; studio, McClure, N. Y.



HOLLIS, Hylda; b. Phila., Pa., 1889; educ. pub. and high schls., Phila.; stage career, "The Wolf," starred in own vaud. act; screen career, Lubin, Universal, Lasky, American ("The Jewel," "The Secret of the Submarine," "The Little Brother of the Rich"); sings, motors, writes scenarios. Hght., 5, 4; wght., 130; auburn hair, brown eyes. Ad., home, 2104 Hollister ave., Santa Barbara, Cal.; studio, American, Santa Barbara.

HOLLISTER, Alice; b. Worcester, Mass.; educ. Convent Villa Maria, Montreal; m. p. career, Mary Magdalene in Kalem's "From the Manger to the Cross," with Sid Olcott in Ireland in "The Kerry Gow," "Vampire," "Destroyer," "Yellow Sunbonnet," "Lotus Woman". Ad., c/o Latin-American Film, 1482 B'way, N. Y.

HOLMES, Gerda; b. Denmark; educ. Denmark and United States; stage career, since 14 years old, played and sang small parts in theatres in Denmark, later leading woman in Klaw & Erlanger's prod. "The Round-Up"; screen career, Thanhouser, Essanay, in two and three reel subjects opposite Francis X. Bushman and Richard Travers; United Photoplays, World (late pictures, "The Man Who Forgot," "A Hungry Heart," "Her Higher Destiny"). Ad., World, Fort Lee.



HOLMES, Helen; b. and educ. Chicago; early career, artist and artist's model; m. p. career, Keystone, left to join Kalem, creat. role of Helen in first railroad serial, "Hazards of Helen"; with Kalem 2 yrs.; joined Universal with J. P. McGowan starring in railroad stories; then went to Signal with McGowan (star in "Girl and the Game," "Whispering Smith," "Medicine Bend," "Judith of the Cumber-

lands," "Manager of the B. & A.," "Lass of the Lumberlands," "Diamond Runners," "Railroad Raiders," etc.). Hght., 5 ft. 6 in.; wght., 135 lbs.; fair complexion, brown hair and eyes. Ad., home, 4555 Pasadena ave.; studio, Signal, Los Angeles.

HOLTON, Betty; b. N. Y.; educ. N. Y.; stage career, in mus. com.; screen career, Biograph, Famous Players, Ivan, World (in Wizard Comedies), Ocean Film ("The Fortunate Youth"); rides, swims. Hght., 5, 6; blond hair, gray eyes. Ad., 407 E. 86th st., N. Y.

HOWARD, Warda; b. San Francisco, Cal.; educ. Univ. of Cal.; stage career, stock, and starred in "Lion and the Mouse," "The Wolf," "When Knighthood Was in Flower," "Paid in Full," "Brewster's Millions"; screen career, Essanay, from 1915 ("The Inner Brute," "The Great Deceit," "The Raven," "That Sort," "The Higher Destiny"). Hght., 5 ft. 7 in.; wght., 123 lbs.; dark brown hair, brown eyes. Recreations, swimming, riding. Studio ad., Essanay, Chicago, Ill.



HOWE, Betty, also ingenue; b. N. Y. C., May 23, 1896; educ. Chappaqua School, Chappaqua, N. Y.; screen career, Vitagraph ("The Alibi," "The Scarlet Runner," "The Escapades of Mr. Jack"), International ("Beatrice Fairfax"); rides, swims, dances, sails. Hght., 5, 3; wght., 104; brown hair and eyes. Ad., home, 39 W. 67th st., N. Y.; studio, Vitagraph, Brooklyn.

HOWLEY, Irene; b. Brooklyn, N. Y., educ. there; stage career, vaud., known as "The Manhattan Girl"; screen career, Reliance, Biograph, Famous Players ("Moth and the Flame," "Heart of Jennifer"); Metro ("Devil at His Elbow," "Life's Shadows," "Making Good," "The Great Green Eye," etc.). Hght., 5 ft. 2 in.; wght., 118 lbs.; dark brown hair, blue eyes. Ad., Wm. A. Sheer, 130 W. 46th st., N. Y.

HUFF, Louise; b. Columbus, Ga.; educ. there and Horace Mann, N. Y. C.; stage career, "Ben Hur," stock at Utica and N. Y.; screen career, Lubin, Metro, Fox, Famous Players ("Destiny's Toy," "Patience," "Seventeen," "Great Expectations"). Hght., 5; wght., 106; fair complexion, blond hair, violet eyes; rides, swims. Ad., home, 682 Academy st., N. Y.; studio, Famous Players, N. Y.

HULETTE, Gladys; educ. by private tutor; stage career with De Wolf Hopper, Bertha Kalich, Nazimova, also the original Tyty in New Theatre prod. of "Blue Bird"; screen career, Biograph, Edison, Thanhouser (late pictures, "Her New York," "Pots-and-Pans Peggy," "The Candy Girl"); swims, rides, draws. Hght., 5, 4; wght., 114; brown hair and gray eyes. Ad., Thanhouser, New Rochelle, N. Y.

HULING, Lorraine; b. Oaksdale, Cal.; stage career, B'way prod. ("Prunella," "Help Wanted"); m. p. career, with Famous Players (ingenue in "Bachelor's Romance," "The Straight Road," "Unwelcome Mrs. Hatch"), Natl. Drama ("Fall of a Nation"), Thanhouser ("King Lear"). Ad., Thanhouser, New Rochelle, N. Y.

HUNT, Irene; b. N. Y., 1893; educ. N. Y. and private teachers; stage career, stock and on road, with Robert Mantell in rep., vaud. for 3 yrs., etc.; screen career, Lubin, Reliance-Majestic, Fine Arts, NYMP, Universal (late pictures, "Scratched," "Heart Strings," "The Girl Reporter's Scoop"). Hght., 5, 5½; wght., 115; dark brown hair, dark gray eyes; rides, swims, paints. Ad., Universal City, Cal.



HUNTER, Edna, also ingenue; b. Toledo, O.; educ. St. Agnes Schl., Albany, N. Y.; stage career, started in mus. com. in "Liberty Belles," then with Dillingham and K. & E.; screen career, Fox ("The Soul of Broadway," "The Two Orphans"), Red Feather-Universal ("Half a Rogue," "Man Across the Street," "Circular Room," "Marble Heart," "The Woman Who Lied," "Schoolmaster of Pine Mountain"), C. K. Young-Selznick ("The Common

Law"), Vitagraph ("Prince in a Pawnshop"), Monmouth ("Jimmie Dale, alias the Grey Seal"). Hght., 5 ft. 4 in.; wght., 125 lbs.; blond hair, fair complexion, blue eyes. Accomplishments, singing, dancing, piano, riding, swimming, outdoor sports. Home ad., 225 West End ave., N. Y. C.



HUTTON, Lucille, also comedienne; b. Crawfordsville, Ind., 1898; educ. Sacred Heart Acad., Los Angeles, Cal.; stage career, Morosco stk., Los Angeles, Modesty in "Everywoman"; screen career, L-Ko (late pictures, "On the Trail of the Lonesome Pill," "Faking the Fakirs"); sings, plays piano, dances, rides and swims. Hght., 5, 3; wght., 116; dark brown hair and eyes. Ad., L-KO, Los Angeles.

HYLAND, Peggy; b. near Worcestershire, England; educ. Belgium; stage career, in "The Yellow Jacket" and with Cyril Maude's co.; screen career, in numerous productions in England, Famous Players, Vitagraph (in support of E. H. Sothern in the first of his releases on the screen, "The Chattel," late pictures, "The Agony Column," "The Green God," "Womanhood"). Ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

J

JENSEN, Eulalie; b. St. Louis, 1885; educ. Oxford Coll., O., Lorette Acad., St. Louis; stage career, with Bernhardt on tour in U. S., stk. in St. Louis and Chicago; appeared in comic operas "Wizard of Oz," "The Time, the Place, and the Girl," "Prince of Pilsen" in U. S. and London, with Maude Adams in "L'Aiglon," in vaud., rep.; screen career, Edison, Vitagraph ("For a Woman's Fair Name," "Salvation Joan," "The Tarantula," "The Kid"). Ad., Vitagraph, Brooklyn, N. Y.

JEWETT, Ethel; b. Portland, Ore.; educ. Portland and San Francisco; screen career, Biograph, Edison, Gaumont, Thanhouser ("Silas Marner," "The Net"); rides, paints, motors. Hght., 5, 4½; wght., 123 lbs.; dark-brown hair, brown eyes. Ad., home, 595 W. 207th st., N. Y.

JOHNSON, Edith; b. Rochester, N. Y., 1895; educ. Vassar Coll.; screen career, Lubin, Universal ("Behind the Lines," "For Love and Gold," "Giant Powder," "The Scarlet Crystal," "Guilty"), Selig ("The Franc Piece"). Hght., 5, 4; wght., 135; light hair, brown eyes. Ad., home, 1624 Hudson ave., Hollywood; studio, Selig, Los Angeles, Cal.

JOHNSON, Mabel; b. Rochester, N. Y.; educ. Univ. of Rochester; m. p. career, "Not My Sister," "Plain Jane," "Bugle Call," Glory in "Civilization"; rides, motors. Hght., 5, 8; wght., 150; light complexion, blond hair, blue eyes. Studio, Ince, Culver City, Cal. Ad., home, 1420 So. Flower, Los Angeles.

JOLIVET, Rita; b. Paris, France; educ. France and England; stage career, Shakespearian rep., "Kismet," "What It Means to a Woman"; screen career, Morosco, Lasky, Ivan; rides, rows. Ad., c/o Signet Film, 220 W. 42d st., N. Y.

JOYCE, Alice; b. Kansas City, Mo., 1890; educ. Annandale, Va.; early career, telephone operator in the Gramercy exchange, N. Y. C.; screen career, Kalem, Vitagraph ("The Battle Cry of War," "Whom the Gods Destroy," "Who Shall Cast the First Stone," "The Countess," "Northward Ho!" "Womanhood," "The Courage of Silence"). Ad., Vitagraph, Brooklyn, N. Y.

K



KAELED, Katherine; b. England; educ. England, France, Switzerland; stage career, with F. R. Benson, Sir Herbert Tree, Sir Geo. Alexander, Cyril Maude, in "A Fool There Was," "Joseph and His Brethren," has appeared in 22 Shakespearian plays; screen career, Selig, Tri-angle, Equitable, Pathe, Ivan ("Enlighten Thy Daughter"); rides, writes. Hght., 5, 8; wght., 140; reddish brown hair, brown eyes. Ad., home, 358 Fifth ave., N. Y.

KALICH, Mme. Bertha; b. Germany; stage career, at age of 14 joined German Opera Co., later sang in Polish and Jewish cos., went to Bucharest, Roumania, where she sang principal roles in "The Gypsy Baron," "Il Trovatore," "Carmen," etc., came to U. S. in 1895; starred in several prods.;

screen career, with Fox in "Slander," "Ambition," "Love and Hate," etc.; studied music at the conservatory in Lemberg. Studio ad., Fox, 130 W. 46th st., N. Y. C.

KANE, Gail; b. Phila., Pa.; educ. Mt. St. Mary's, Newburgh, N. Y.; stage career, with many prods., including "The Miracle Man," "The Hyphen"; screen career, All Star, Ariz., Metro, Pathe, World ("The Heart of a Hero," "She Married," "Glass Houses," "On Dangerous Ground," "Her Higher Destiny"), Mutual ("Who's Wife"); rides, swims, drives. Hght., 5, 7; wght., 142; dark brown hair and eyes.

KELLERMANN, Annette; b. Sydney, New South Wales; early career, professional and exhibition swimming and diving in all the principal cities in Australia, England, France, Austria, Germany, U. S., holder of several world's records; stage career, as "Prince Arthur" in Shakespeare's "King John," later at London Hippodrome, on Keith and Orpheum circuits in U. S., with Shuberts; screen career, Universal ("Neptune's Daughter"), Fox ("A Daughter of the Gods"). Ad., Fox, N. Y.

KELLY, Dorothy; b. Phila., Pa., 1894; educ. N. Y. pub. schls. and Nat. Acad. of Design; early career, artist and illustrator; screen career, with Vitagraph ("Line-Up," "The Flirt," "Dorothy Danebridge, Militant," "The Snare of Fate," "The Unwritten Chapter," "Deluge," "Marrying Sue," "His First Endorsement," "The Supreme Temptation," "Salvation Joan," "Artie, the Millionaire Kid," "The Law Decides," "The Secret Kingdom," "The Money Mill"). Ad., home, 498 West End ave., N. Y.; studio, Vitagraph, Brooklyn.

KELLY, Mabel; b. Wisconsin; educ. convent; stage career, with Mrs. Leslie Carter in "Du Barry," "Zaza"; screen career, Vitagraph (late pictures, "Mrs. C. O. Drudge," "House on the Hill," "Sonny Jim" series), Tefft Johnson Film Corp.; rides. Hght., 5, 5; wght., 130; complexion, fair; black hair, blue eyes. Ad., home, 130 E. 19th st., Brooklyn; studio, Tefft Johnson Film Corp., N. Y.



ft. 5 in.; wght., 136 lbs.; dark brown hair and eyes. Home ad., P. O. Box 48, Coytesville, N. J.

KENT, Bertha; b. 1892; stage career, 2 seasons with Margaret Illington in "The Lie," 1 season "Kitty Mackay," 1 season "Kismet"; screen career, Kalem, Famous Players, Metro, Fox. Hght., 5, ½; medium complexion, blond hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

KENYON, Doris; b. Syracuse, N. Y., Sept. 5, 1897; educ. Packer Coll. Inst. and Columbia Univ.; stage career, in "Princess Pat"; screen career, World ("The Pawn of Fate," "The Empress," "The Sea Wave," "The Feast of Life," "The Man Who Stood Still," "A Romance of the Movies"), Famous Players ("The Traveling Salesman"), Pathe ("The Empress"), Essanay ("On Trial"). Recreations, rides, swims, sings, and writes. Hght., 5 ft. 6 in.; wght., 125 lbs.; light complexion, brown hair and gray eyes. Home ad., 202 W. 81st st., N. Y. C. Studio ad., Famous Players, N. Y. C.

KING, Anita; b. Chicago; educ. there; stage career, Lillian Russell, Richard Goldman; screen career, Lasky ("The Heir to the Hoorah," "Golden Fetters"); drove automobile alone from Los Angeles to N. Y. Hght., 5, 4; wght., 130; auburn hair, hazel eyes. Ad., Lasky, Hollywood.

KING, Mollie; b. N. Y., 1898; educ. there; stage career, "Her Own Way," "The Royal Family," vaud., Winter Garden; screen career, World, Astra-Pathe ("Kick In," "The Double Cross"); rides, swims, sings. Wght., 115; reddish-brown hair, hazel eyes. Ad., Pathe, Jersey City.

KINGSTON, Winifred; b. London, Eng.; educ. Scotland and Belgium; stage career, with Henry Miller, Joseph Gates, Frohman, stk. in Philadelphia, Wilkes-Barre, Columbus, O.; screen career, Lasky, All-Star, Morosco, Fox, appeared opp. Dustin Farnum in "David Garrick," "A Son of Erin," "Davy Crockett," "The Virginian," "The Gentleman from Indiana," "The Squaw Man," etc. Recreations, riding, swimming, piano, French literature, etc. Hght., 5 ft.; wght., 105 lbs.; complexion fair, gray eyes, reddish hair. Home ad., 1862 Cherokee ave., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.



KIRK, Ann; b. N. Y., 1894; educ. there; stage career, Ziegfeld Folies; screen career, Essanay ("Tides That Meet," "A Rose of Italy," "A Traitor to Art"). Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes; rides, swims. Ad., Essanay, Chicago

KIRKBY, Ollie; b. Phila.; educ. Bryn Mawr; stage career, vaud.; m. p. career, Usona, Favorite Players, Kalem (late pictures, "The Wizard's Plot," "The Tiger's Claws," "House of Three Deuces," "The Code Letter"). Ad., Kalem, Hollywood.

KIRKHAM, Kathleen, also heavies; b. Menominee, Mich., 1895; educ. there; early career, stk. in Los Angeles; with Dustin Farnum in "Squaw Man" and "The Virginian"; m. p. career, Fine Arts ("Strathmore"), Morosco ("My Sweetheart," "The House of Lies"), Clune ("The Eyes of the World"). Recreations, rowing swimming, painting, etc. Hght., 5 ft. 8 in.; wght., 155 lbs.; complexion fair, brown hair, blue eyes. Home ad., 5326 Lemon Grove ave., Los Angeles, Cal. Studio ad., Pollard, San Diego, Cal.



129; blond hair, hazel eyes, light complexion. Rides, swims. Ad., studio, Selig.

KIRTLEY, Virginia; b. Bowling Green, Mo.; educ. Cutler Acad. and Colorado Coll., Colorado Springs, Colo.; stage career, Burbank stk., Los Angeles, Cal.; screen career, Imp, Keystone, Usona, American (Beauty), Horsley ("A Law Unto Himself"), Superior ("The Faucet"), Selig ("The Right Hand Path," "In Payment of the Past," "Who Shall Take My Life?"). Hght., 5, 5; wght., 129; blond hair, hazel eyes, light complexion. Rides, swims. Ad., studio, Selig.



KUSZEWSKI, Hedda; b. Odessa, Russia, 1895; educ. Germany; early career, artist model; stage career, musical comedy; screen career, Deutsche Bioscope, Germany (in "Der Schwarze Pierrot," "Die Raihe"), Lubin ("The Light at Dusk," "The Barrier"); rides, swims, dances. Hght., 5, 6; wght., 132; dark hair, brown eyes. Ad., 60 W. 39th st., N. Y.

L

LA BADIE, Florence; b. Canada, 1894; educ. N. Y.; early career, studied art, painting, and sculpture; screen career, Than-houser (late pictures, "Fear of Poverty," "The Lonely Heart," "Her Life and His," "The Pillory"); all athletics. Brown hair, blue eyes, fair complexion. Ad., Thanhouser, New Rochelle.

LAMON, Isabel; b. Chicago, 1898; educ. Fort Lee; stage career, as child in "East Lynne," "The Fatal Wedding," "Anna Karenina," "The Prince Chap," "Pomander Walk"; screen career, Eclair 1 yr., Lubin 1 yr.; rides, swims. Hght., 5, 4; wght., 130; fair complexion, light hair, gray eyes. Ad., home, 325 W. 51st st., N. Y.

LANGDON, Lillian; b. New Jersey; stage career, comic opera, stk., rep.; screen career, Kalem, Biograph, Reliance-Majestic, Famous Players, Fine Arts (late pictures, "Diane of the Folies," "Intolerance," "The Americans," "That Colby Girl"); authoress and musician; wrote, in collaboration, "The Higher Law" and other stage plays; picturized "The Price She Paid." Ad., Fine Arts, Hollywood.

LARRIMORE, Francine; b. Rouen, France, 1895; educ. France, Russia, N. Y.; stage career, in "Fair and Warmer," "Misleading Lady," "Overnight," "Moonlight Mary"; screen career, Pathe, Gaumont, Edison, Essanay ("The Royal Pauper," "Max Wants a Divorce"); rides, swims. Hght., 5, 3; wght., 112; fair complexion, auburn hair, blue eyes. Ad., home, 611 W. 144th st.; studio, Edison, N. Y.

LAURA, Alberta, also heavies; b. 1875; stage career, starred Shakespearean roles, Frohman "Madam X," stk. New Orleans, Denver; screen career, Essanay ("One Touch of Nature"). Hght., 5, 5½; medium complexion, brown hair, gray eyes. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

LAWRENCE, Jeannette; b. 1890; stage career, vaud.; screen career, Universal; rides, dances. Hght., 5, 7; wght., 150; blond hair, brown eyes. Ad., St. Margaret's Hotel, N. Y.

LEDERER, Gretchen; b. Cologne, Germany; educ. Cologne Conservatory of Music; stage career, German musical stock; m. p. career, Selig, Imp. N.Y.M.P., Vitagraph ("The Masked Woman," "Morals of Hilda," "Polly-Ooly"). Hght., 5, 7; wght., 140; brown hair and eyes. Ad., Universal City.

LEONARD, Florence A.; b. Halifax, N. S.; educ. Brooklyn; stage career, "What It Means to a Woman," "His Majesty Bunker Bean"; screen career, Kleine ("Gloria's Romance"), Famous Players ("Gretna Green"), Lubin ("Mrs. Dane's Defence"); rides, swims. Hght., 5, 7; wght., 145; dark complexion, brown hair and eyes. Ad., 81 Columbia Heights, Brooklyn.

LESLIE, Lilie; b. 1892; stage career, stk. prods. Australia, lead "Sign of the Cross," "Girl of the Golden West"; screen career, 3 yrs., Fox, Lubin. Hght., 5, 5; complexion, fair; red-brown hair, brown eyes. Ad., home, 530 Riverside Drive, N. Y., or Bergere, N. Y.

LESLIE, Marguerite; b. Sweden; educ. Sweden and England; stage career, leads with Sir Charles Wyndham, Sir John Hare, Gerald du Maurier, and in several other Chas. Frohman's London prods.; came to this country to play lead in "The Money Moon," Morosco; played Henriette in "The Secret" with Frances Starr, Belasco; screen career, Famous (lead in support of John Mason in "Jim the Penman"), World ("The Question"). Hght., 5, 8; wght., 146; fair complexion, auburn hair, blue eyes. Ad., home, 149 W. 57th st., N. Y.

LILLARD, Charlotte; b. 1893; stage career, mus. com. prods.; screen career, Pathé, Crystal, Biograph. Hght., 5, 5; complexion, fair. Ad., home, 605 W. 141st st., N. Y., or Bergere, N. Y.

LINDBLOM, Sadie; b. Oakland, Cal., 1890; educ. Stockholm, Sweden; stage career, in Sweden; screen career, joined Liberty at its inception; all-around athlete and motorist.

LITTLE, Anna; b. Sisson, Cal., 1894; educ. Chicago and Los Angeles; stage career, mus. com. and com. opera; screen career, NYMP, Universal, Mustang ("Matchin' Jim"), American ("The Land o' Lizzards"), Mutual ("Immediate Lee"), Selznick ("The Court of St. Simon"); rides, swims. Hght., 5, 6; wght., 125; dark hair, brown eyes. Ad., Selznick Pictures, N. Y.

LORRAINE, Lillian; b. San Francisco, 1892; stage career, at age of 4 playing Eva in "Uncle Tom's Cabin"; later played stk., appearing in chorus with Eddie Foy in "The Orchid," later appeared in "The Great White Way" with Blanche Ring, then Ziegfeld's Follies of 1909, starred in Follies of 1912, following Nora Bayes; screen career, Pathe, Equitable ("Should a Wife Forgive?"), Kalem ("The Prima Donna's Special").



LOVE, Bessie; b. Los Angeles, Cal.; educ. high schl. in Los Angeles; screen career, Triangle-Fine Arts ("A Sister of Six," "Intolerance," "The Heiress of Coffee Dan's," "The Doll Shop," "Nina, the Flower Girl"). Ad., Triangle, Los Angeles.

LOVE, Irene; b. 1890; stage career, stk. prods.; screen career, Eagle, 2 yrs.; character parts. Hght., 5, 8½; complexion, fair. Ad., 101 W. 75th st., N. Y., or Bergere, N. Y.



LOVELY, Louise; b. Sydney, Australia, 1896; educ. Switzerland and Sydney; stage career, vaud., mus. com., in Australia, in vaud. for 2½ yrs.; screen career, with Australian Biograph Co., Universal-Bluebird ("The Reward of His Government," "Marcel's Birthday Present," "Diamonds of Destiny," "The Outlaw and the Lady," "The Fourth Witness"); rides, swims, paints. Hght., 5, 2; wght.,

128; fair hair, blue-gray eyes. Ad., home, 1746 Wilcox ave., Hollywood; studio, Universal City.

LUBY, Edna; b. N. Y., 1891; educ. England; stage career, at age 11 with Chas. Frohman, "Hearts Are Trumps," "Two Schools," with Fritz Scheff and Anna Held in "Babette" and "Parisian Model," played in own vaud. sketch, "Crucial Moment"; m. p. career, with Lubin ("The Gangster," "Just Nobody," "Shadows"), with Ivan ("Immortal Flame"); rides, swims. Hght., 5, 4½; wght., 116; fair complexion and hair, brown eyes. Ad., home, Hotel Albemarle, N. Y.; bus., U. B. O. Offices, N. Y.

LUTHER, Anna; b. Newark, N. J., 1894; screen career, Reliance, Lubin, Selig, Keystone, Fox ("Her Father's Station," "Hell a Poppin' Valentine," "The Island of Destiny"); rides, swims, plays golf, tennis, music. Hght., 5, 5; wght., 129; titian hair, blue eyes. Ad., Fox, Los Angeles.



LYMAN, Laura; b. Brooklyn, N. Y. educ. Girls' High, Brooklyn, N. Y.; stage career, 6 yrs. stk.; screen career, Biograph, Imp. Majestic, Reliance, Kinemacolor ("Evangeline"), Canadian Bioscope, Fox ("Merely Mary Ann," etc.). Hght., 5 ft. 5 in.; wght., 135 lbs.; dark complexion, blue-gray eyes, black hair. Home ad., 670 President st., Brooklyn, N. Y.



LYNNE, Ethel; b. 1896, Longview, Tex.; educ. Carr-Burdette Coll., Sherman, Tex.; stage career, in "Pic Toc Man of Ox," musical comedy; m. p. career, Universal, Christie ("By the Sad Sea Waves," "Sauce for the Goose," "A Gay Deceiver," "Hubby's Flirting Way"); plays tennis and rides. Hght., 5, 5; wght., 118; brown hair and eyes. Ad., home, 1206 Sunset Blvd., Los Angeles; studio, Christie, Hollywood.

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horsback, motors.

McCOY, Gertrude; b. Rome, Ga., 1896; educ. Nassau, Tenn.; stage career, stk. and mus. com., "The Two Orphans"; screen career, 8 yr. Biograph, under Griffith, Pathe, Edison ("Through Turbulent Waters," "On the Stroke of Twelve," "What Could She Do?", "June Friday," "Friend Wilson's Daughter"), Gaumont ("The Isle of Love"), Van Dyke ("The Lash of Destiny"). Hght., 5, 6½; wght., 135; blond hair, blue-green eyes; rides Ad., 340 E. 198th st., N. Y.



Hollywood; studio, Universal City, Cal.

McDOWELL, Claire; b. N. Y.; educ. N. Y.; stage career, since babyhood in "The Clansman," has acted with Faversham, Julie Opp, Marie Dressler; screen career, with Biograph for over 5 yrs. ("Days of '49"), Universal ("The Lady from the Sea," "Two Men and a Woman," "The Caravan," "Ransom," "Beyond the Pale," "Avarice"); rides, swims. Hght., 5, 4; wght., 115; brown hair and eyes. Ad., home, Highland ave., Hollywood Park, Hollywood; studio, Universal City, Cal.



MacDONALD, Flora; b. Buckfield, Me., 1889; educ. Portland High Schl., New Hamp. Normal Coll.; stage career, stk., ingenue in "Leopard's Spots," lead in "The Sins of the Fathers"; screen career, Nat. Drama Corp. ("Fall of a Nation"). Hght., 5 ft. 6 in.; wght., 126 lbs.; light complexion, brown hair, brown eyes. Recreations, rides, swims, dives, shoots. Ad., Nat. Drama Corp., 1465 Broadway, N. Y. C.

MAC LAREN, Mary; stage career, stk., mus. com.; screen career, Universal ("Idle Wives," "The Mysterious Mrs. Muselwhite," "A Night With Whispering Smith," "The Plow Woman"); all outdoor sports. Ad., Universal City, Cal.

MADDEN, Golda; b. Denver, 1894; educ. Univ. of Colo.; stage career, stk., William Collier; screen career, Biograph, Lubin, Pathe, Keystone, Balboa ("Stronger Than a Woman's Will," "Fit to Burn"); rides, swims. Hght., 5, 6; wght., 125; light complexion, blond hair, dark eyes. Ad., 6816 Sunset Blvd., Los Angeles.

MADISON, Cleo; b. Bloomington, Ill.; educ. Bloomington Normal Univ.; stage career, with James K. Hackett, Virginia Harned, in vaud. on Orpheum circuit toured with own co.; screen career, Universal, first success in "Trey of Hearts," since then she has headed her own co. and directed own prods. for a time (latest pictures, "The Chalice of Sorrow," "Retribution," "Black Orchids," "The Chastening"). Hght., 5, 6; wght., 125; blue eyes, medium hair with reddish tinge. Ad., studio, Universal City, Cal.

MAISON, Edna; b. San Francisco, Cal.; stage career, since 6 yrs. old, in stock, rep., light opera, first work with Cooper Stock, Los Angeles, at 15 yrs. was singing at Tivoli Opera House, at Fisher's Theatre, and with Cal. Opera Co.; screen career, since 1912, Universal (latest pictures, "The Jewel of Death"). Brown hair and eyes.



MALONE, Molly; b. Denver, Colo., 1897; educ. Denver and Los Angeles; screen career, Vitagraph, Lubin, Lasky, Universal (latest pictures, "The Lawyer's Secret," "Seething Humanity," "The Red Stain"); rides, swims, dances, paints. Hght., 5, 2; wght., 108; brown hair and eyes. Ad., home, 1726 Chester Court, Hollywood; studio, Universal City, Cal.

MALONE, Violet; b. Denver, 1897; educ. Denver and So. Africa; m. p. career, with Vitagraph and Lasky, ingenue lead in "Little Angel of Canon Creek," with Romaine Fielding in "Desert Honeymoon," "Alien Souls," acted as asst. director in several Lasky productions. Ad., studio, Universal City, Cal.

MANN, Frankie; b. Mill Hall, Pa., 1892; educ. Boston Girls Latin Sch.; stage career, 2 yrs. in stk., Orpheum, Phila.; screen career, Lubin, Vitagraph ("Youth"), Pathe ("Ravenger"), Ivan ("The Sex Lure"); dances, swims, rides. Hght., 5, 4; wght., 120; dark brown hair, brown eyes. Ad., home, Sir Henry Apts., Brooklyn; studio, Ivan, N. Y.



MARINOFF, Fania; b. Odessa, Russia; stage career, Esther in "The House Next Door," in Paul Armstrong's "Romance of the Underworld," "Within the Law," "A Thousand Years Ago," "Consequences," Arnold Daly's revival of Shaw's "Arms and the Man," Ariel in the tercentenary performance of Shakespeare's "The Tempest"; screen career, Famous Players ("One of Our Girls"), Kalem ("The Lure of Mammon"), Kleine ("The Money Master"), Gaumont ("The Unsuspected Isles"), Pathe ("The Galloper," "New York," "Nedra"), World ("Life's Whirlpool"), Black hair, eyes. Ad., home, 151 E. 19th st., N. Y.

MARKEY, Enid; b. Dillon, Colo., 1896; educ. Denver; stage career, Burbank stock, with Nat Goodwin; screen career, Ince ("Civilization," "Jim Grimsby's Boy," "The Devil's Double"), Corona ("The Curse of Eve"). Hght., 5, 4; wght., 125; dark hair, dark eyes; motors, rides. Ad., Corona, Los Angeles.

MARSH, Mae; b. Madrid, New Mexico, 1897; educ. convents in San Francisco; screen career, Biograph, Reliance-Majestic, (in "The Sands o' Dee," "Man's Genesis," "The Escape," "Home, Sweet Home," "The Swindlers," "The Great Day," "The Birth of a Nation"), Fine Arts ("Hoodoo Ann," "A Child of the Paris Streets," "The Wild Girl of the Sierras," "The Little Liar," "Intolerance," "The Wharf Rat"); now with Selwyn, N. Y. Hght., 5, 3; gray eyes, auburn hair.

MARSH, Marguerite; b. Lawrence, Kansas, 1892; educ. San Francisco and Los Angeles; stage career, two seasons with Raymond Hitchcock; Morosco stock in Los Angeles; screen career, Biograph, under Griffith, Essanay (leads opposite G. M. Anderson), in 1912, joined eastern Majestic, playing with Fred Mace, then to Reliance, joined Fine Arts ("Casey at the Bat," "Mr. Goode, the Samaritan"). Hght., 5, 2; wght., 120; auburn hair, dark blue eyes, fair complexion; paints, musical. Ad., studio, Fine Arts, Hollywood, Cal.

MARTIN, Helen, also ingenue; b. 1897; screen career, Metro (with Edmund Breese "Song of a Wage Slave"), Gaumont (opposite Harold Ford "Lessons in Love Making"); "Idol of the Stage," "I Accuse," "According to Law," also 2 yrs. Eclair stk. Hght., 5, 2; medium complexion, brown hair, gray eyes. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

MARTIN, Teddy; b. Kansas City, Mo., 1891; stage career from 1905, toured world in mus. com. co., in "Bankers and Brokers," "Playing the Ponies"; m. p. career, Keystone ("My Valet"), Universal ("When Beauty Butts In," "When Willie Went Wild"); dances, sings. Hght., 5 ft.; blond hair.

MARTIN, Vivian; b. near Gr. Rapids, Mich.; stage career with Richard Mansfield in "Cyrano de Bergerac," in "Officer 666," "Stop Thief," "The Only Son"; m. p. career, World-Film (starred in "Old Dutch," "The Arrival of Perpetua," "Little Miss Brown," "Over Night"), Fox ("A Modern

Thelma"), Morosco-Pallas (late pictures, "Her Father's Son," "Right Direction," "The Wax Model"). Ad., Morosco, Los Angeles.

MASON, Shirley; b. Brooklyn, N. Y., 1901; educ. private tutors; stage career, created part of Little Hal in "The Squaw Man," with Wm. Faversham at the age of 4, Little Meenie in "Rip Van Winkle," Peter in "Passers-By," also "The Poor Little Rich Girl" (to the Coast), etc.; screen career, Edison ("Mary Had a Little Lamb," "Blades of Grass," "The Littlest Magdalene," "Vanity Fair," "Celeste of the Ambulance Corps," "Lucia"), McClure (featured in "Seven Deadly Sins"). Hght., 5 ft.; wght., 94 lbs.; brown hair, light gray eyes. Rides, swims; hobby, the piano. Home ad., 350 Mosholu Parkway, N. Y. C. Studio ad., Edison, N. Y. C.

MAUDE, Beatrice; b. 1897; stage career, vaud., com. ingenue; screen career, Metro (late pictures, "The Final Judgment," "The Soul of a Woman"). Hght., 5, 5; brunette, black hair, blue eyes. Ad., home, 420 Madison ave., N. Y., or Bergere, N. Y.

MAXAM, Louella; b. St. Augustine, Fla., 1894; educ. St. Louis and Los Angeles; screen career, Selig (lead in "Ma's Girls"), Universal ("The Fair God of Sun Island," "Measure of Leon Dubray"), Keystone ("The Movie Star," "An Oily Scoundrel," "Bucking Society," "His Bitter Pill," "The Lying Heart"), Selig ("Out of the Shadows," "The Saddle Girth"); rides, swims. Hght., 5, 6; wght., 130; blond hair, blue eyes. Ad., studio, Selig, Los Angeles.

MAYO, Christine; stage career, in "Excuse Me," "Seven Keys to Baldpate," vaud., stk.; screen career, Ivan ("Mother's Confession," "Fool's Paradise," "The Promise"), Equitable ("The Warning"), World Film ("Supreme Sacrifice"), Fox ("Broken Law"), Metro ("Spell of the Yukon," "Iron Woman," etc.). Specializes in vampire and emotional leads. Hght., 5 ft. 7 in.; wght., 135 lbs.; dark hair and eyes. Home ad., 559 W. 164th st., N. Y. C.

MAYO, Edna; b. Philadelphia, Pa., 1893; educ. Girls' Coll., Philadelphia; stage career, starred in "Madame X," "Excuse Me," "Help Wanted"; screen career, Essanay since 1915 ("The Woman Hater," "The Little Straw Wife," "The Misleading Lady," "The Strange Case of Mary Page," "The Return of Eve," "The Chaperon"). Hght., 5 ft. 3 in.; wght., 115 lbs.; fair complexion, light hair, blue eyes. Recreations, riding, swimming, motoring, singing, sculpturing. Home ad., Edgewater Beach Hotel, Chicago, Ill. Studio ad., Essanay, Chicago, Ill.

MEREDITH, Lois; b. 1898; educ. abroad; stage career, prima donna in coast tour of "Madam Sherry," title role "Peg o' My Heart"; screen career, Morosco-Paramount ("Help Wanted"), Lasky ("The Woman"), Metro ("An Enemy of Society"), World ("The Antique Dealer"), Mutual ("The Girl Who Can Cook"), Moss ("In the Hands of the Law"), Pathe ("Sold at Auction," "The Precious Packet"). Rides horseback, sings, writes. Ad., Sanger & Jordan, 1432 B'way, N. Y., care of E. B. Hesser.

MERRIAM, Pauline; b. Biloxi, Miss., 1895; educ. Leachwood Sem., Va., and private finishing schls.; stage career, Century Opera House, N. Y.; stk. with Jessie Bonstelle; screen career, Thanouser, Famous Players, Universal ("Helene of the North," "The Incurable Dukane," "The Great Problem"). Has posed for Gibson, the late John W. Alexander. Is accomplished musician, sculptress, dancer. Ad., 521 W. 156th st., N. Y.

MERSCH, Mary; b. Los Angeles, Cal., 1893; educ. Los Angeles and N. Y. C.; stage career, for 8 years leading woman for May Robson, Zelda Sears, lead in "Today"; screen career, Lasky ("The Dream Girl," "Common Ground"), Morosco ("David Garrick," "Making of Maddalena"), Metro ("One Among Many"). Rides, swims. Hght., 5 ft. 6½ in.; wght., 138 lbs.; light brown hair and brown eyes. Home ad., 225 W. 80th st., N. Y.

MERSEREAU, Violet; b. and educ. N. Y.; stage career, child parts in stock, then toured with Margaret Anglin, played Flora in orig. co. of "The Clansman," starred on road as Rebecca in "Rebecca of Sunnybrook Farm"; m. p. career, Nestor, Famous Players, Universal (title role in "The Spitfire," "Autumn," "Broken Fetters," "The Honor of Mary Blake," "The Mystery of My Lady's Boudoir," "Souls United"). Fond of all outdoor sports. Hght., 5, 4; wght., 115; blond hair, dark blue eyes. Studio ad., Universal Studio, Ft. Lee, N. J.



MINTER, Mary Miles; b. Shreveport, La., April 1, 1902; educ. by private tutors; stage career, child actress supporting Nat Goodwin, Robert Hilliard, Mrs. Fiske, Bertha Kalich, Dustin and William Farnum, for 4 yrs. appeared in title role in "The Littlest Rebel"; screen career, Frohman ("The Fairy and the Waif"), Metro ("Barbara Freitchie," "Emmy of Stork's Nest," etc.), American ("Faith," "The Innocence of Lizette," "Dulcie's

Adventure," "A Dream or Two Ago," etc.). Hobbies, motor, writing verse and prose. Hght., 5 ft. 2 in.; wght., 112 lbs.; golden hair, blue eyes. Home ad., 1515 Santa Barbara st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

MITCHELL, Doris; b. Chicago, Ill., 1893; educ. Convent of the Sacred Heart; stage career, from age of 9, began as Prince of Wales in "Richard III," with Sothorn and Marlowe in Shakespearian rep., appeared N. Y. C., 1907, in "Genevieve of the Hills," later in "The Mills of the Gods," "The Spendthrift," etc.; screen career, Monmouth ("Jimmy Dale" serial). Hght., 5 ft. 7 in.; wght., 140 lbs.; fair complexion, brown hair, brown eyes. Home ad., 738 West End ave., N. Y. C.

MITCHELL, Rhea; b. Portland, Ore.; educ. Portland; stage career on Orpheum circuit, stk. at Alcazar, San Francisco; screen career, NYMP ("Three Musketeers"), American ("Sealed Lips," "Gilded Youth"); swims, rides, motors, dances. Hght., 5, 2; wght., 110; blond hair, dark blue eyes. Ad., studio, American, Santa Barbara, Cal.

MOORE, Marcia; b. Chicago, 1898; educ. Holy Name Cathedral, Chicago; stage career, 4½ yrs., Bush Temple stock, Chicago, "Salomy Jane" on road, 2 yrs., vaud.; m. p. career, with Essanay at age of 7 (in "Mother's Angel Child," "Old Curiosity Shop"); 2 yrs. later with Selig (Dorothy in "Wizard of Oz" series), Universal in 1913 (in "Cracksman" series), NYMP (leads), Tiffany (ingenue with Mrs. Leslie Carter in "Heart of Maryland"), ingenue with Bushman-Metro co., Lubin ("By Right of Love"), returned to Universal, 1915 ("The Soul's Inspiration"). Ad., studio, Universal City, Cal.

MURDOCK, Ann; b. N. Y., 1890; educ. Philadelphia; stage career, star in several Frohman productions, including "Please Help Emily"); screen career, Essanay ("Captain Jinks"), Edison ("Where Love Is"), McClure ("Envy"). Red hair. Ad., McClure, N. Y.

MURRAY, Mae; stage career, mus. com.; screen career, Lasky-Paramount ("Sweet Kitty Bellairs," "To Have and to Hold," "The Dream Girl," "The Plough Girl"), Famous Players ("The Big Sister"), Lasky, late picture ("The Mormon Maid"). Ad., Lasky, Los Angeles.

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NANSEN, Betty; stage career, tragedienne of Royal Theatre, Copenhagen, also in various prods. in Norway, Sweden and Finland; m. p. career, Fox ("A Woman's Resurrection," "Anna Karenina," "The Celebrated Scandal").

NAZIMOVA, Alla; b. Talta, Crimea, Russia; educ. Geneva and St. Petersburg Convent, Odessa; stage career, stock in Kerson and Vilna, played "Trilby," "The Second Mrs. Tanqueray," in Petrograd; first appeared in N. Y. in 1905, presenting "A Doll's House," "The Master Builder," "The Comet and the Passion Flower," "War Brides"; screen career, Brenon-Selznick ("War Brides").

NESBITT, Miriam A.; b. Chicago, 1879; educ. St. Mary's Acad., Notre Dame, Ind.; stage career, 12 yrs. lead. woman, Chas. and Danl. Frohman, Savage, Harris, Shuberts, Peyton; screen career, Edison, 6 yrs.; during that time has played about 200 leading roles; Art Dramas ("Infidelity"). Wght., 138; hght., 5, 7; brunette, gray eyes, brown hair; rides, swims, dances, fences. Ad., Art Dramas, N. Y.



NEWTON, Marie; b. Toronto, Canada, 1899; educ. Chicago; screen career, Biograph ("The Ring and the Book," "The Bridge Across," "The Ebbing Tide"), Mirror ("A Wall Street Tragedy"). Hght., 5, 5; wght., 112; fair complexion, bronze hair, gray eyes; tennis, rides, swims, skates. Ad., home, 800 E. 175th st., N. Y.

NICHOLS, Marguerite; b. Los Angeles; m. p. career, started as extra with Balboa, then played bits, promoted to leads after

6 mos., in ("Little Mary Sunshine," "The Reclamation," "Pay Dirt"), American ("Strength of Donald McKenzie," "Atonement"), Moss ("The Power of Evil"). Ad., B. S. Moss, N. Y.

NILSSON, Anna Q.; b. Ystad, Sweden; stage career, in Sweden and America; came to U. S. in 1907; screen career, since 1911, Kalem, Fox, Kleine, World, Arrow-Pathé ("Who's Guilty?"), Ivan ("Her Surrender"), Art Dramas ("Infidelity"), Selznick ("The Court of St. Simon"). Light complexion. Ad., home, 533 W. 112th st., N. Y.



NORMAND, Mabel; b. Boston, Mass.; screen career, Vitagraph, Biograph, Keystone (starred in "Fatty and Mabel," "Mabel's Busy Day," "Fatty and Mabel Adrift," "He Did and He Didn't," "The Bright Lights," etc.), now leading woman and head of Mabel Normand Feature Film Co.; star in "Pat," "Mickey," "Mickey Gets Ready," etc.). Dark hair and brown eyes. Ad., 1712 Allesandro st., Los Angeles, Cal.



NORDEN, Virginia; b. Washington, D. C.; educ. priv. schls. and Amer. Schl. of Dramatic Art; stage career, on stage for several yrs., played in "Rule of Three," "Poor Little Rich Girl"; screen career, Vitagraph ("The Destroyers," "The Combat"), Gotham. Light complexion, light brown hair, hazel eyes; swims, rides. Ad., Brightwaters, L. I.

NOVA, Hedda; b. Odessa, Russia, 1895; educ. Berlin; screen career, in Germany, and Lubin ("The Light at Dusk," "The Barrier"), now with Edgar Lewis prods. Rides, swims, dances. Hght., 5 ft. 7 in.; wght., 136 lbs.; complexion fair, brown hair, brown eyes. Home ed., 60 W. 39th st., N. Y. C. Studio ad., Edgar Lewis, N. Y. C.

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O'NEIL, Nance; b. Oakland, Cal.; educ. Snell's Seminary, Oakland; stage career, includes many big prods. under Shuberts, Belasco, also J. C. Williamson (Australia and New Zealand) in South Africa, Egypt, England and Hawaii, playing and starring in "Camille," "The Lily," "Judith of Bethulia" (written for her), "Monna Vanna"; screen career, in "The Kreutzer Sonata," "The Witch," "The Final Payment," Lubin ("Those Who Toil"), Fox ("A Woman's Past"), Powell ("Mrs. Balfame"), McClure ("Greed"), Metro ("The Iron Woman"). Ad., McClure, N. Y.

OSTERMAN, Kathryn; b. Toledo, O.; educ. convent near Toledo; stage career, co-starred with Louis Simon in headline vaud. act. for 3 yrs., in "The Persian Garden"; screen career, World Comedy Stars, Equitable; appeared in several single-reel comedies for World, and starred in "The Bludgeon," Equitable. Ad., care Jake Rosenthal, Bronx Opera House, N. Y.

OSTRICHE, Muriel; b. N. Y., 1897; educ. pub. schls., N. Y.; screen career, Eclair, Thanhouser, Vitagraph ("Kennedy Square," "Mortmain"), Equitable ("A Daughter of the Sea," "A Circus Romance," "By Whose Hand"), World (late pictures, "The Man She Married," "A Square Deal"). Ad., World, N. Y.

OSWALD, Zamah, also director; b. Los Angeles; educ. business and high sch. graduate; m. p. career, with David Horsley, Miller Bros., 101 Ranch, Z Film Company; director and producer, studying scenario in its relation to dramatization, history and costumes; rides, motors, dances. Hght., 5, 8; wght., 160; olive complexion, dark brown hair and eyes. Ad., 729 Seventh ave., N. Y.

OTTAWA, Mlle. Cellibeaux, also trainer South American pumas; b. Boulogne-sur-Mer, France, 1897; educ. Paris; early career, at 14 began training pumas and panthers under tutelage of her mother, Mme. D'Orcey, and Frank C. Bostock in latter's wild animal show, London, toured Europe and U. S. with Bostock; m. p. career, Horsley (leads in "The Rajah's Sacrifice," "The Woman, the Lion and the Man"). Hght., 5, 4; wght., 120; blue gray eyes, brown hair. Ad., c/o Bostock's, Luna Park, Coney Island, N. Y.

OWEN, Seena (Signe Auen); b. Spokane, Wash.; educ. Bruno Hall, there, and in Copenhagen, Denmark; stage career, six weeks in stock, San Francisco; screen career, from 1914, Kalem, Reliance-Majestic, Fine Arts ("Martha's Vindication"). Recently married and has retired from the screen; her last appearance was in "Intolerance."

P

PAIGE, Rea; b. 1891; screen career, Bogshaw Film Co., Cincinnati (late picture, "All's Fair in Love"). Hght., 5, 6; complexion, dark; black hair, blue eyes. Ad., 528 Riverside Drive, N. Y., or Bergere, N. Y.

PALMER, Pearl; b. Flint, Mich., 1899; educ. Spokane and Seattle; stage career, in vaud. as child; also stk., mus. com.; screen career, Lasky, Kalem, Fox ("The Blue Streak"); rides, dances, musical. Ad., home, Creighton Apts., 47th st.; studio, Fox, N. Y.

PATES, Vivian (Mrs. J. Kirkbrick); stage career, vaud., mus. acts; screen career, Biograph, Lubin, Pathe. Hght., 5, 5; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.



PAVIS, Marie, also ingenues; b. London, England, 1890; educ. England and Continent; stage career, vaudeville and dramatic stock in England, on Continent, and in U. S.; screen career, Vitagraph ("Easter Babies"), Universal ("The Honeymooners," "Universal Boy," series). Famous Players ("Mrs. Black Is Back"). Writes scenario, is professional pianist, rides. Hght., 5, 4; wght., 112; drak brown hair and eyes.

PAYNE, Edna; b. N. Y. C., 1894; educ. there; stage career, child parts in stk., vaud.; screen career, Lubin 2 yrs., Universal 2 yrs. ("The Fatal Introduction," "Sacrifice of Jonathan Gray," "Lure of the West"). Rides, reads. Hght., 5 ft. 2 in.; wght., 116 lbs.; fair complexion, dark eyes, brown hair. Home ad., 326 W. 46th st., N. Y. C.

PEACOCK, Lillian, also comedienne; b. Penna., 1894; m. p. career, with Universal, 1914, in Imp subjects and Joker comedies, prominent roles in "In Onion There Is Strength," "Barred from the Bar," "His Coming Out Party"; rows, swims, motors. Medium hght., dark complexion and hair. Ad., Universal City, Cal.



PEARCE, Peggy; b. Long Beach, Cal., 1896; educ. High Sch., Long Beach; screen career, Biograph ("The Mother's Heart"), since then in L-Ko, and Keystone comedies, ("The Fisher Johnnie," "Baffles the Gentleman Burglar," "His Favorite Pastime," "His Bread and Butter," "Bubbles of Trouble," "The Winning Punch"); swims, rides; all outdoor sports. Hght., 5, 4; wght., 135; blond hair, blue eyes. Ad., home, 2756 W. 9th st.,

Los Angeles; studio, Keystone, Edendale, Cal.

PEARSON, Virginia (Mrs. Sheldon Lewis); b. Louisville, Ky., 1888; educ. Louisville; stage career, stk. two seasons as the vampire in Robert Hilliard's "A Fool There Was," followed Mme. Dorsiet in Faversham's orig. prod. "The Hawk"; screen career, Vitagraph a few mos. in 1910, Famous ("The Aftermath"), Vitagraph, 1915 ("The Vital Question"), Fox (late pictures, "The War Bride's Secret," "The Bitter Truth"); paints, rides. Hght., 5, 7½; wght., 145; dark brown hair and dark blue eyes. Ad., Fox, N. Y.

PENNINGTON, Ann; b. Wilmington, Del., 1895; educ. Wilmington; stage career, in "The Red Widow," "The Polish Wedding," 4 seasons in the Ziegfeld "Follies"; screen career, Famous Players ("The Rainbow Princess"); dances, drives car. Wght., 100; light brown hair, dark brown eyes. Ad., home, 142 W. 44th st., N. Y.; studio, Famous Playcrs, 130 W. 56th st., N. Y.

PENNINGTON, Emma Lullie; b. Colgate, Md., 1895; educ. there; stage career, 2 yrs. stk.; screen career, Milo ("Busting in Society," "Her Missing Cousin," "Percy's First Attempt," "Percy Turns Detective"), Lubin ("The House of Fear"); rides, swims, dances. Wght., 120; fair complexion, chestnut hair, blue eyes. Ad., home, 303 E. North ave., Baltimore; studio, Milo, Baltimore.

PETROVA, Olga; b. Warsaw, Poland; educ. Brussels, Paris, London; stage career, from age of 20, Shakspearean rep., played Ibsen, Bernstein and Strindberg in Europe, American debut at Follies Bergere, N. Y., under mgmt. Henry B. Harris; starred in "Panthea" and "The Revolt," mgmt. Shuberts; feature dramatic act in vaud.; screen career, Metro ("The Meanest Husband," "The Black Butterfly," "Bridges

Burned"), Lasky. Hght., 5, 5; wght., 130; red hair, green eyes. Ad., Lasky, Los Angeles.



home, 6555 Hollywood Blvd., Hollywood; studio, Fox, Hollywood, Cal.



PHILLIPS, Dorothy; b. Balto., Md., 1892; educ. high school, Balto.; stage career, "Everywoman," "Mary Jane's Pa," with H. E. Dixey; m. p. career, Essanay Co. two seasons, then with Universal ("If My Country Should Call," "The Place Beyond the Winds," "The Piper's Price," "The Ivy and the Oak," "The Wrong Side of Paradise," "The Flashlight Girl"); drives, swims, motors. Hght., 5, 3½; wght., 125; golden hair, dark gray eyes. Ad., home, 1946 Calmenga ave., Hollywood; studio, Universal City, Cal.

PICKFORD, Mary; b. Toronto, Can., 1893; stage career, in juvenile parts at age of 5, became member Toronto Stock Co., later joined Chauncey Olcott's road co., scored success in Belasco's "Warrens of Virginia"; screen career, Biograph, direction Griffith, joined Imp-Universal, returned to stage for Belasco's "A Good Little Devil," went to Famous Players with entire cast for film version; other pictures are: ("Madame Butterfly," "The Foundling," "Poor Little Peppina," "The Eternal Grind," "Hulda From Holland"), Artcraft ("Less Than the Dust," "Pride of the Clan," "A Poor Little Rich Girl," "Rebecca of Sunnybrook Farm"). Ad., Mary Pickford Film Co., 729 Seventh ave., N. Y.

POYNTER, Beulah; b. near St. Joseph, Mo.; educ. St. Louis and Chicago; stage career, starred 7 yrs. in "The Girl of the Golden West," "The Call of the Cricket," and stk. star in Denver, Chicago, Cleveland, St. Louis, etc., screen career, Cosmos, Harris-World (appearing in "Lena Rivers"). Writer of many plays and scenarios. Hght., 5, 3; wght., 120; blond hair and blue eyes. Ad., Cambria Apts., 355 W. 55th st., N. Y.

PRETTY, Arline; b. Wash., D. C., 1893; educ. Wash. pub. sch. and priv. finishing sch.; stage career, beginning with the Columbia players in Washington playing ingenues and later leads for over a period of 3 yrs.; screen career, began with "The Old Guard," Imp-Universal, Vitagraph (late pictures, "The Dawn of Freedom," "The Secret Kingdom"). Hght., 5, 5½; wght., 125; light complexion, light brown hair, gray eyes. Ad., home, The Dearborn, 350 W. 55th st., N. Y.; studio, Vitagraph, Brooklyn, N. Y.

PRICE, Anna Berger; b. Detroit; educ. Detroit and Minn. Seminary; stage career, Frohman, Collier, stk.; screen career, Universal, Biograph, Vitagraph. Hght., 5, 6; wght., 140; brunette, black hair, brown eyes. Ad., 249 W. 45th st., N. Y.



PURVIANCE, Edna Olga; b. Lovelock, Paradise Valley, Nev., 1895; educ. Vassar Coll.; stage career, in amateur theatricals, where she was discovered by Chaplin; screen career, leading woman with Chaplin at Essanay (in "The Bank," "Carmen," "Police"), and with Lone Star-Mutual (late pictures, "The Rink," "Easy Street"); expert horsewoman and driver. Hght., 5, 5; wght., 140; blond hair, blue eyes. Ad., home, Engstrum Apts., Los Angeles; studio, Lone Star, Hollywood, Cal.

R

RADFORD, Mazie; b. N. Y.; educ. in a N. Y. college, where she was prominent in theatricals; screen career, Biograph (in Dillon's comedy company), Reliance-Majestic, Fine Arts ("The Wild Girl of the Sierras").

RALPH, Jessie; stage career, in "The Revolt," "A Rich Man's Son," "Help Wanted," "The Price," "After Five," etc.; screen career, Pathe ("The Galloper," "New York"). Ad., Pathe, Hoboken, N. J.

RAZETO, Stella (Mrs. Edward J. Le Saint); b. San Diego, Cal.; educ. San Francisco Girls' H. S.; stage career, legit. and vaud. with Florence Roberts, Louis Morrison, Harry Mes-tayer; m. p. career, with Majestic, Kinemacolor, Selig, Universal, dir. Ed. Le Saint, title role in Universal's ("The Three God Fathers"). Baseball fan; brunette, black hair, brown eyes.

REA, Isabel; b. Pittsburg, Pa.; educ. priv. sch., Atlantic City, N. J.; stage career, stck. and with James O'Neill, Rose Cog-hlan; screen career, Imp-Universal, Pathe, Kalem, Biograph ("A Bunch of Flowers"), Fox, Ivan. Hght., 5, 2½; wght., 125; decided blond, dark blue eyes; rides, swims. Ad., 583 Riverside Drive, N. Y.

READER, Anna; b. 1896; stage career, "Man of the Hour," "Chorus Lady," stk. Hoboken, Elmira, Birmingham, Wil-mington; screen career, Eastern, Kleine, Kalem, Roland West. Hght., 5, 2; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

REED, Florence; b. Phila., 1883; educ. Sacrecolus Convent; comes of theatrical parentage; stage career, includes stk. and many prods., with Walker Whiteside; Ramons, in "The Painted Woman," "The Yellow Ticket," and "At Bay"; screen career, Pathe (starred in "At Bay," "New York," "The Woman's Law"), Brenon ("Lucretia Borgia"). Ad., Her-bert Brenon Pictures, N. Y.

REED, Vivian; b. Chicago, 1893; educ. there; received musical training, in 1913, in stock for a time, then to Pacific Coast, where joined Oz Film Co., where featured as Trade Mark Girl, and played lead in its "Last Egyptian," supported Mrs. Leslie Carter in "The Heart of Maryland"; m. p. career, fea-tured in 3 and 5-reel subjects by Selig (late pictures, "The Temptation of Adam," "The Princess of Patches," "Lost and Found"); swims, rides horseback, rows. Ad., Selig, Los Angeles.

REEVES, Myrtle; b. Atlanta, Ga., 1897; educ. Washington Seminary, Atlanta; m. p. career, Vitagraph and Balboa (third episode of "Red Circle" Series and Episodes 11, 12, 13, 14 of "The Grip of Evil," "Dawn of Wisdom"); rides, swims, Wght., 136; hght., 5, 4; blue eyes, golden hair, and very fair complexion. Ad., Balboa, Long Beach, Cal.

REMLEY, Aimee; b. 1890; stage career, 10 yrs., mus. stk. prods.; screen career, Vitagraph. Hght., 5, 4½; complexion, dark. Ad., Home, 2008 E. 15th st., Brooklyn, N. Y., or Ber-gere, N. Y.

REYNOLDS, Carrie; b. Phila., Pa.; educ. Phila.; stage car-eer, in many N. Y. prods., including "The Rose of Panama," headliner in vaud.; screen career, Lubin, playing leads in many prods.; musician and vocalist. Hght., 5, 4½; wght., 130; blond hair and complexion and hazel eyes. Ad., care John Cort, Longacre Bldg., N. Y.

RICH, Vivian; b. in the South; educ. Boston; stage career, first in stock, then in "The Country Girl," on B'way; m. p. career; original Nestor company, American (late pictures, "The Atonement"), Selig ("Beware of Strangers").

RIDGLEY, Cleo; b. N. Y., 1893; educ. N. Y.; stage career, in chorus of N. Y. Hippodrome; screen career, Kalem, Lubin, Lasky ("The Selfish Woman," leading woman for Lou-Telle-gen in "The Victory of Conscience" and "The Victoria Cross," "Joan the Woman"); rides. Hght., 5, 5; wght., 130; blonde complexion. Ad., studio, Lasky, Hollywood, Cal.



ROBERTS, Edith; b. N. Y. City; educ. N. Y. C. schs.; stage career, began age 6, also in vaud.; m. p. career, Universal (late pictures, "The Wrong Mary Wright," "A Bundle of Trouble," "Where Is My Husband?", "A Macaroni Sleuth," "How It Happened," "When the Cat's Away," "Hasty Hazing"); rides, swims, motors. Hght., 5, 1; wght., 105; fair complexion, light brown hair, brown eyes. Ad., home, 1944 Canyon, Hollywood; studio, Univer-

sal City, Cal.



ROBINSON, Gertrude May; b. N. Y. C., 1895; educ. N. Y. C.; stage career, began as child actress at the age of 4, has appeared in "A Bonnie Brier Bush," "The Firstborn," "A Midsummer Night's Dream," "Sapho," "Rip Van Winkle" and "Ben-Hur"; screen career, Biograph ("Pippa Passes"), Reli-ance, Victor, Lasky ("The Arab"), Famous ("May Blossom"), Gaumont ("The Haunted Woman," "The Quality of Faith"). Hght., 5 ft. 2 in.; wght., 105 lbs.; dark brown hair and blue-gray eyes, olive complexion. Hobby, horseback riding and scenario writing. Home ad., 106 Morningside Drive, N. Y. C.

ROBERTSON, Lolita; b. California; stage career, in "Com-mencement Days," "Brown of Harvard," "Great Divide"; m. p. career, Metro, in Figman-Robertson comedies ("He Wouldn't Wear Glasses"). Ad., Great Neck, L. I.

ROBINSON, Virginia Perry; b. 1889; stage career, stk. prods., leads; screen career, Gaumont, Lubin, Reliance. Hght., 5, 4½; complexion, dark. Ad., home, 245 W. 44th st., N. Y., or Bergere, N. Y.

RODGERS, Katherine; b. 1893; stage career, 1 season with Maude Adams, 1 season "Sybil," "Love o' Mike"; screen car-eer, Vitagraph ("Dollar and the Law," "An Enemy to the King," "Indiscretion"). Hght., 5, 5½; dark complexion, brunette hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.



ROGERS, Dorothy (Dee); b. N. Y.; educ. Notre Dame, Baltimore; stage car-er, stk., starring in vaud.; screen career, Gaumont, Famous ("Saleslady"), Fox ("Where Love Leads"). Hght., 5, 9; wght., 145; fair complexion, dark hair, blue eyes; dances, swims, rides. Ad., home, Clinton Apts., 253 W. 42d st., N. Y.



ROLAND, Ruth; b. San Francisco, 1893; educ. there; stage career, 4 yrs. old as "California's Child Actress," later stk., Orpheum circuit; screen career, Kalem, Balboa ("Who Pays?", "Red Circle," "The Neglected Wife"); swims, rides. Hght., 5, 6; wght., 122; auburn hair, dark eyes. Ad., home, 2225 W. 11th st., Los Angeles; studio, Balboa, Long Beach.

ROSS, Jane; b. 1891; stage career, "Butterfly on the Wheel," "Five Frankforters"; screen career, 2 yrs. Cal. M. P. Co., Ince. Hght., 5, 7; fair complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ROSSON, Helene; b. 1899; early career, concert; screen car-er, Universal, American ("True Nobility," "The Gambler's Last Love," "Matchin' Jim"); rides, swims, plays tennis. Hght., medium; light hair, blue-gray eyes. Ad., American, Santa Barbara.

ROWAN, Ruth; b. Dallas, 1897; educ. there; stage career, stk.; screen career, NYMP, Lasky ("Joan the Woman," "Innkeeper's Daughter"), Fox ("The Beast"), L-KO. Hght., 5, 7; wght., 165; black hair, brown eyes; rides, music, dances. Ad., L-KO, Hollywood.

ROYTON, Helen; b. Dublin, Ireland; educ. there, America, sch. of music, Germany; stage career, 15 yrs., with Gus Ed-wards, London, headliner in vaud., grand opera in Germany; screen career, Balboa, Feature; rides, swims, motors, dances. Hght., 5, 5; wght., 128; dark complexion, brown hair and eyes. Ad., 1828 Highland ave., Hollywood, Cal.; studio, Balboa Feature Film, Hollywood, Cal.

RUSSELL, Barbara, also ingenue; b. 1895; stage career, mus. com., London; screen career, 2 yrs. English Film Co., London; Equitable, Pathé (late pictures, "The Question," "The Light That Failed," "The Iron Claw"). Hght., 5, 6; complexion, fair. Ad., Hotel Marie Antoinette, Broadway, N. Y., or Ber-gere, N. Y.

S

SAIS, Marin; b. Marin Co., Cal.; educ. Notre Dame Acad., San Jose; stage career, stock, musical sketch; m. p. career, Vita-graph, Bison, Kalem (late pictures, "Harvest of Gold," "The Son of Cain," "On the Brink of War," "The False Prophet"); horsemanship, performs water stunts. Ad., Kalem, Glendale.

SAMPSON, Teddy; b. N. Y., 1895; stage career, vaud., comic opera, with Gus Edwards, Blanche Ring; screen career, Reli-ance-Majestic, World ("As in a Looking Glass"), Fine Arts ("The House of Bentley," "The Fox Woman," "Cross Cur-rents"); fences, motors. Ad., Fine Arts, Hollywood.

SAUNDERS, Jackie; b. Phila., 1892; educ. St. Joseph's Con-vent, Phila.; stage career, Dawson's Dancing Dolls, stk.; m. p. career, Biograph, Pathe, Universal, Balboa ("Shrine of Hap-piness," "Flirting Bride," "Grip of Evil"). Author of several scenarios, including "Rose of the Alley"; dances. Hght., 5, 3; blond hair, blue eyes. Ad., Balboa, Long Beach.

SAWYER, Joan; b. El Paso, Tex., 1884; stage career, vaud. with Raymond Hitchcock, Richard Carle, Elsie Janis; screen career, Fox; rides, swims, dances. Hght., 5, 6; wght., 130; brown hair, blue eyes. Ad., Fox, N. Y.

SCHAEFER, Anne, also characters; b. St. Louis; educ. Convent Notre Dame, St. Louis, and spl. course in elocution; stage career, stock and road productions; "Two Orphans," leads with John Kellard, Louis James in Shakespeare; m. p. career, Vitagraph ("Maria the Foster Mother," "Johanna the Barbarian," "Ann the Blacksmith," "Angel of the Desert"). Hght., 5, 7; wght., 160; dark complexion, brown hair, brown eyes. Ad., home, Noel Apts., Santa Monica, Cal.

SEARL, Veta; screen career, in Frank Powell's production "Charity," in support of Creighton Hale, Linda A. Griffith and Sheldon Lewis; young girl parts. Recreations, swimming, dancing. Hght., 4 ft. 10 in.; wght., 97 lbs.; fair complexion, brown hair, brown eyes. Home ad., 528 W. 111th st., N. Y. C. Ad., Frank Powell Productions, Times Bldg., N. Y. C.



SEDGWICK, Josie; b. Galveston, 1896; educ. there; stage career, vaud.; screen career, Lubin ("The Eagle's Nest"), Universal; rides, swims. Hght., 5, 5½; wght., 135; brown hair, gray-green eyes. Ad., home, 1760 Vine st., Hollywood; studio, Universal City.

SELBY, Gertrude; b. Phila., 1896; educ. N. Y.; stage career, musical comedy, vaud. and stock, danced with Gertrude Hoffman in vaud.; m. p. career, L-KO ("Firing the Butler"), Universal (late pictures, "Sign of the Poppy," "A Child of Mystery," "Enmeshed"), Fox ("House of Terrible Scandals"); drives car, accomplished dancer. Ad., Fox, Hollywood.



SHADE, Betty; b. Berlin, 1894; educ. Chicago; stage career, stock, vaud., rep.; m. p. career, Essanay, American, Selig, Lasky ("After Five"), Fox ("Man From Bitter Roots"), Universal (late pictures, "Life's Pendulum," "The Scarlet Crystal," "Married a Year," "Reward of the Faithless"); swims, motors, tennis. Hght., 5, 6; wght., 142; light complexion, titian hair, blue eyes. Ad., home, New Hollywood Apts., Hollywood; studio, Universal City.

dio, Universal City.

SHAY, Paula; b. N. Y. 1894; educ. N. Y.; stage career, in stock since 16 yrs. old, leading roles in everything from Shakespeare to latest releases, "On Trial," "Under Cover," etc.; screen career, Eastern Film, Ivan ("A Fool's Paradise," "City of Illusion," "Forbidden Fruit," etc.); is an artist, has taught painting, also plays violin. Hght., 5, 7; wght., 148; blond hair, green eyes. Ad., home, 109 W. 70th st., N. Y.

SHELBY, Miriam; b. Spain, 1886; educ. Vassar; stage career, "The Unwritten Law," Keith Stock, Miriam Shelby Stock; m. p. career, Universal ("Big Heart of Bonanza," "Behind the Lines"); rides. Hght., 5, 7; wght., 140; dark complexion, black hair, dark eyes. Ad., home, 1842 Cherokee st., Hollywood; studio, Universal City.



SHEPARD, Iva; b. Cincinnati, O.; educ. Chicago; stage career, stk. in Los Angeles, San Francisco, Portland, Tacoma, Spokane; screen career, Selig, Universal, Famous Players, Kleinc, Fox, Moss, Gaumont, in ("The Drifter," "The Criminal Thumb," "The Hidden Face," "Armada," "Flames of Vengeance," "The Haunted Manor"). Hght., 5 ft. 6½ in.; wght., 140 lbs.; fair complexion, black hair, hazel eyes. Rides, draws.

Home ad., 1696 B'way, N. Y. C. Studio ad., Gaumont, Flushing, L. I.



SHIPMAN, Nell; stage career, vaud., "The Piano Fids," featured in "The Barrier," own co., stock; screen career, Fox, Vitagraph ("God's Country and the Woman," "Through the Wall"), Lasky leading woman with Lou Tellegen; author of several scenarios. Dark brown hair, brunette complexion. Ad., 150 Golden Gate ave., Los Angeles.

SHOTWELL, Marie; b. N. Y. C.; educ. Mme. Gardiner's Schl., N. Y. C.; stage career, original co. of "Madame Sans Gene," with E. H. Sothern, Frohman stk. co., under Henry B. Harris, as Shirley in "The Lion and the Mouse," "Daughters of Men" at Astor theatre, N. Y. C.; screen career, Thanhouser ("The Pillory," starred in "Through the Open Door"), Frohman Amusement Co. ("The Witching Hour"), Ivan ("Enlighten Thy Daughter"). Recreations, riding, swimming, etc. Hght., 5 ft. 7½ in.; wght., 154 lbs.; dark brown eyes, light hair, dark complexion. Home ad., Seymour Hotel, N. Y. C. Studio ad., 50 W. 45th st., N. Y. C.

SISSON, Vera; b. Salt Lake City, 1895; educ. Denver, Colo.; screen career, joined Universal; soon became leading woman, playing leads opp. J. Warren Kerrigan, remaining with the co. 18 mos. (appeared in "The Bolted Door," "Little Meg and I," "Weights and Measures," "The Man From Nowhere," and first 6 episodes of "Terrence O'Rourke" series); 1915 joined Biograph (in "The Laurel of Tears," "The Trail of the Serpent"), Metro ("The Iron Woman"). Hght., 5, 3; wght., 120. Ad., c/o Kirmmsee, Inc., 105 W. 40th st., N. Y.

SKIRVIN, Marguerite; b. 1896; stage career, mus. com. prods., "Excuse Me," "What Ails You?"; screen career, Famous Players ("Port of Missing Men"), Fox ("Aristocracy"), World ("Passers-By"), Metro (late pictures, "The Quitter" "Upheaval"). Hght., 5, 6; complexion, light; blond hair. Ad., Bergere, N. Y.

SNOW, Maruguerite (Mrs. James Cruze); b. Savannah, 1892; educ. Loretta Heights Acad., Denver; stage career, since 1907, with James O'Neil in "Monte Cristo," H. W. Savage, J. W. Gates, Delamater and Norris, Walter Lawrence, leads in "Peter Pan," "The College Widow," "Old Heidelberg," "The Christian," "The Devil," "The Road to Yesterday"; screen career, Thanhouser ("Million Dollar Mystery"), Metro ("The Silent Voice," "The Half-Million Bribe," "Notorious Gallagher"), Ivan ("The Faded Flower"), Artcraft ("Broadway Jones"). Hght., 5, 5; wght., 105; brown hair, brown eyes; motors, rides, golfs. Ad., home, 220 W. 98th st., N. Y.



SOTHERN, Jean; b. Philadelphia, Pa., 1898; educ. Philadelphia; stage career, vaud.; screen career, Fox ("Two Orphans"). International (featured in "Mysteries of Myra"), Art Dramas ("Whoso Findeth a Wife," "Her Good Name," etc.). Accomplishments, drives car, reads, writes music, etc. Hght., 5 ft. 1 in.; wght., 105 lbs.; blond hair, dark blue eyes. Home ad., 560 W. 165th st., N. Y. C.

ST. ANDRIE, Stella; b. 1879; stage career, 7 yrs., lead, "The Passing of the Third Floor Back"; screen career, Trans-Atlantic (London). Hght., 5, 4; complexion, fair. Ad., home, 235 W. 45th st., N. Y., or Bergere, N. Y.

STANHOPE, Ida; b. St. Louis; stage career, "The Prince of Pilsen," "The College Widow," stk.; screen career, Lubin ("Souls in Bondage"). Hght., 5, 7; wght., 140; brown hair, gray eyes. Ad., home, Box 271, Ft. Lee, N. J.

STARKE, Pauline; b. Joplin, Mo., Jan. 10, 1900; educ. Kansas City, Mo.; screen career, Triangle-Fine Arts ("The Rummy," "Puppets"). Recreations, riding and swimming. Hght., 5 ft. 4 in.; wght., 110 lbs.; brunette complexion, brown hair, dark gray eyes. Home ad., 4619 Russell ave. Studio ad., 4500 Sunset Blvd., Los Angeles, Cal.



STEDMAN, Myrtle, b. Chicago, 1901; educ. Mrs. Sterrett's Schl., Chicago; stage career, mus. com., light opera, stock, on road; screen career, Selig, Bosworth, Pallas, Morosco ("Wild Olive," "The American Beauty," "Happiness of Three Women"), Lasky ("Soul of Kura San"). Blond hair, blue eyes. Ad., Lasky, Hollywood.

STERLING, Edith; b. Kansas City, 1894; educ. there; stage career, Weber and Rush, with Mabel Hite; m. p. career, St. Louis Corp., Frontier, Lubin, Universal ("Queen of Jungle Land," "Dawn Road"), Signal ("Nancy's Birthright"), Kalem. Ad., Kalem, Los Angeles.

STEVENS, Emily; b. N. Y.; stage career, with her aunt, Mrs. Fiske; "Tess," "Divorcons," "Man and Superman," "The Devil"; Broadway star in "The Unchastened Woman"; m. p. career, Metro ("Wheels of Justice," "The Wager"). Ad., home, Breevoort Hotel; studio, Metro, 3 W. 61st st., N. Y.

STEWART, Anita; b. Brooklyn, 1896; educ. Erasmus Hall; screen career, Vitagraph (late pictures, "Babette," "The Combat," "Glory of Yolanda," "Happiness," "The More Excellent Way," "The Girl Philippa"). Light hair, brown eyes. Ad., Vitagraph, Brooklyn.



STONEHOUSE, Ruth; b. Denver, 1894; educ. Monticello Seminary, Godfrey, Ill.; early career, professional dancer; m. p. career, Essanay ("Slim Princess," "Alster Case"), Universal (late pictures, "Fighting for Love," "Red Dick," "Love Aflame," "The Saintly Sinner"); rides, swims, motors. Hght., 5, 2; wght., 105; olive complexion, light hair, brown eyes. Ad., Universal City.

STORY, Edith; screen career, Vitagraph ("The Secret Runner," "An Enemy to the King," "Money Magic," "The Captain of the Gray Horse Troop," "The Magnificent Meddler," "Captain Sunlight," "Mr. Aladdin From Broadway," "The Long Fight"); expert horsewoman, outdoor sports. Dark complexion, dark hair and eyes. Ad., Vitagraph, Brooklyn.

STUART, Dixie, also characters; b. Phila., 1893; educ. Smith Coll.; stage career, 8 yrs. mus. com.; screen career, Essanay, Albuquerque, Pathe, American ("Great Question," "Diamond from the Sky"); rides, swims, literary. Hght., 5, 4; wght., 130; light complexion, light hair, gray eyes. Ad., 306 W. 30th st., N. Y.



STUART, Jean; b. N. Y. C.; educ. Mt. St. Vincent Acad.; stage career, with John Mason in "As a Man Thinks," after studying in Amer. Acad. of Dramatic Arts; m. p. career, Famous Players, Vitagraph, World Film, Universal, Pathe (in "Man in the Making," "Flash of an Emerald," "On the Brink of Shame," "Scarlet Runner"), Triumph ("The Libertine"), Sherrill ("The Rainbow"). Home ad., 120 W. 57th st., N. Y. C. Studio ad., Frohman Amusement, Flushing, L. I.

SURATT, Valeska; b. Terre Haute, Ind.; educ. there; stage career, "The Belle of Mayfair," "Hip, Hip, Hooray," headliner in Vaud., "Black Crepe and Diamonds"; screen career, Fox (late pictures, "Jealousy," "The Victim," "The New York Peacock"). Ad., home, Albany Apts., N. Y.; studio, Fox, N. Y.

SWANSON, Gloria; b. Chicago; educ. there and Porto Rico; screen career, Essanay, Universal, Keystone ("A Social Cub," "The Broken Pledge," "The Lost Baby," "The Nick of Time Baby"). Hght., 5, 3; wght., 112; brown hair, blue eyes; rides, paints, music. Ad., home, 1044 Kensington Rd., Los Angeles; studio, Keystone, Los Angeles.

SWAYNE, Marion; b. Philadelphia; educ. Wilson Coll., Chambersburg, Pa.; early career, legit., ingenue and leads, Orpheum Players, Philadelphia, Syracuse stk. co., with Corse Payton, Newark, several seasons in vaud.; played Amy in N. Y. revival of "Little Women," Kitty in "Rule of Three"; screen career, Solax ("Brenon of the Moor," "A Fight for Millions"), Gaumont ("The Shop Nun," "In Leash," "The Spender," "The Rain of Death," "The Winning Loser," etc.), Arrow ("The Deemster"), Art Drama ("The Adventurer"). Recreations, riding and swimming. Hght., 5 ft. 4 in.; wght., 122 lbs.; brown eyes and blonde hair, fair complexion. Home ad., 79 Post ave., Victoria, B. C. Studio ad., Victoria, B. C.

SWEET, Blanche; b. Chicago; educ. Berkeley Coll., Cal; stage career, with Gertrude Hoffman, Chauncey Olcott; screen career, Biograph, Lasky ("Judith of Bethulia," "Public Opinion," "The Storm," "Oil and Water," "The Evil Eye"). Hght., 5, 5; wght., 130; blonde.

T

TALBOT, THEA; b. 1896; screen career, Thanouser, Ivan, McClure (with H. B. Warner, "Wrath"). Hght., 5, 6; fair complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

TALIAFERRO, Mabel; educ. privately, N. Y. C.; stage career, star of "Polly of the Circus," "Springtime," "In the Bishop's Carriage," "You Never Can Tell"; m. p. career, Selig ("Cinderella"), Metro ("The Sunbeam," "Keys to Possession," "A Wife by Proxy"); rides, swims, motors. Ad., home, 264 Riverside Drive, N. Y.; studio, Metro, N. Y.



TALMADGE, Constance; b. Brooklyn, N. Y., April 19, 1900; educ. Erasmus Hall, N. Y. C.; screen career, Vitagraph, Triangle ("Intolerance," "The Matrimaniac," "Girl of the Timber Claim," "Betsey's Burglar," and many others). Recreations, driving, swimming, dancing, all outdoor sports. Hght., 5 ft. 6 in.; wght., 120 lbs.; golden hair and brown eyes. Home ad., Hollywood, Cal. Studio ad., Fine Arts, 4500 Sunset Blvd., Hollywood, Cal.

TALMADGE, Norma; b. Niagara Falls, N. Y., 1897; educ. Brooklyn schs.; entered motion pictures at age of 14 with no previous stage experience; first associated with Vitagraph, later with Fine Arts; starred in "The Crown Prince's Double," Vitagraph Blue Ribbon; "Martha's Vindication," Triangle Fine Arts; "The Children in the House," "Going Straight," "The Devil's Needle," "The Social Secretary," "Fifty-Fifty," "Panthea," (Brenon-Selznick feature). Ad., Selznick Enterprises, Inc., N. Y.

TAPLEY, Rose Elizabeth; b. Petersburg, Va., June 30, 1883; educ. pub. schs. Malden, Mass., and Boston Univ.; stage career, from 1910, played leads in "My Friend from India," also in stk. and rep.; screen career, Biograph in 1905, Edison, Vitagraph ("Memories that Haunt," "Rip Van Winkle," "The Diver," "The Chattel," "Husks," "Secret Seven," "He Never Knew," "Shadows of the Past," "Vanity Fair," "Hesper of the Mountains," "Rose of the South," etc.); now touring country in interest of "Better Pictures." Hght., 5 ft. 6 in.; wght., 137 lbs.; brown hair, gray eyes. Ad., home, 544 Springdale ave., East Orange, N. J. Studio ad., Vitagraph, Brooklyn, N. Y.

TAYLOR, Jean; b. Canada, 1893; educ. East Hgh. Sch. and Univ. of Rochester; screen career, since 1914, joined Nestor-Universal ("For Professional Reasons," opp. Herbert Rawlinson, under dir. of William Worthington in "Chivalry," "The Bloodhound of the North"); rides, swims, plays basketball, tennis. Dark hair, slim figure.



TEARE, Ethel; b. Phoenix, Ariz.; educ. there; stage career, mus. com. and vaud.; screen career, Kalem (30 Ethel Teare Comedies, "Jailbirds," "The Iceman and the Artist," "The Quest of the Golden Goat," "A Million Dollars or Bust," "Twin Caddies"). Sings, dances, swims, rides. Hght., 5, 6; wght., 145; blond hair, gray eyes. Ad., Kalem, Hollywood.

TEMPLETON, Olive; b. 1891; stage career, stk. prods., "Damaged Goods," "The Rented Earl"; screen career, Mutual (late picture, "Damaged Goods"). Hght., 5, 5½; complexion, medium. Ad., Bergere, N. Y.



TENNANT, Barbara; b. London, 1892; educ. there; stage career, pantomime, Shakespearian rep.; screen career ("The Dollar Mark," "The Marked Woman," "Price of Malice," "The Closed Road"). Hght., 5, 5½; wght., 124; auburn hair, hazel eyes. Ad., c/o Chamberlain Brown, N. Y.

TERRY, Ethel; stage career, b. Oakland, Cal.; educ. Notre Dame, Boston, Mass.; screen career, with Belasco in "The Lily" two seasons; lead in "The Smouldering Flame" and "Search Me," in stk., at Manhattan, N. Y., Irving Players, Little Theatre, Los Angeles; m. p. career, Famous Players ("The Sign of the Cross"), World Film (featured in "Bought"), Equitable ("The Struggle"), Vitagraph ("Arsene Lupin," "The Hawk"). Recreations, riding, swimming. Hght., 5 ft. 6 in.; wght., 130 lbs.; dark complexion, brown hair and gray eyes. Home ad., 130 W. 47th st., N. Y. C. Studio ad., Vitagraph, N. Y. C.

THATCHER, May; stage career, 6 yrs. vaud.; screen career, Starlight, Universal, Keystone. Hght., 5, 7; wght., 140; dark complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

THEY, Rosemary; b. St. Louis, 1892; educ. Sargent Dramatic Schl.; m. p. career, Vitagraph, Reliance, Lubin, Universal, Vim ("A Persistent Wooing," "Gertie's Garters," "Charity Begins at Home," "They Practice Economy," "A

Financial Frenzy," "The Good Stenographer"); rides, motors, swims. Hght., 5, 5; wght., 122; dark brown hair, hazel eyes. Ad., home, Crown Hotel, Providence; studio, Encore, Jacksonville.



THOMPSON, Margaret; b. Trinidad, Colo.; educ. finishing schl., Portland, Ore.; screen career, Ince (late pictures, "The Thoroughbred," "The Honorable Algy," "The Sin Ye Do," "The Weaker Sex," "The Ice Bullet," "Movie Land"); swims, rides. Hght., 5, 1; wght., 125; blond hair, blue eyes. Ad., Ince, Culver City.

TIMAYO, Mineta; b. Union Hill, N. J., 1897; educ. Ogontz Schl., Phila., Pa.; screen career, with Fox ("Modern Cinderella"), International ("Beatrice Fairfax," etc.). Recreations, riding, yachting, dancing, music. Hght., 5 ft. 9 in.; wght., 146 lbs.; brown hair, gray eyes. Society roles. Studio ad., International Film Service, Inc., 729 Seventh ave., N. Y. C.

TRAVERSE, Madeline; b. Boston, 1887; educ. Europe; stage career, since 15 yrs.; screen career, Reliance ("Another Woman"), Famous ("For the Love of a Man"), Kleine ("The Money Master"), Pathe ("The Closing Net"), World ("Fruits of Desire"), Artcraft ("The Poor Little Rich Girl"). Ad., Artcraft, N. Y.

TRUNNELLE, Mabel; b. Dwight, Ill.; educ. there; screen career, Edison, Majestic, Kleine-Edison ("Heart of the Hills," "A Message to Garcia"), Mutual ("Where Love Is"); rides, swims. Hght., 5, 4½; wght., 120; black hair and eyes. Ad., Mutual, Santa Barbara.

TULLY, Ethel Margaret; b. Brooklyn, 1898; educ. there; stage career, stk.; screen career, Vitagraph, Edison, Buffalo Times, Lubin ("Flames of Johannis"), Private Feature ("Ignorance"), Art Dramas ("Her Good Name"). Hght., 5, 7; wght., 138; fair complexion, light brown hair, blue eyes; rides, swims, rows and plays tennis. Ad., 549 56th st., Brooklyn.



TURNER, Florence; b. N. Y.; educ. there; stage career, 4 yrs., with Mantell, Grace George, Henry Irving; screen career, Vitagraph, Turner-Trimble-Edwards ("A Welsh Singer"), Mutual ("East Is East," "Doorsteps"). Hght., 5, 4; wght., 102; dark complexion, black hair, dark eyes; rides, paints, writes. Ad., home, Birch House, Walton-on-Thames, Eng.; studio, Hepworth, N. Y.

TURPIN, Sue; b. Portland, Ore., 1894; educ. there; screen career, Universal ("Idle Wives"); rides, dances. Hght., 5, 2; wght., 105; black hair, brown eyes. Ad., studio, Universal City.

U

ULLMAN, Ethel; b. Chicago 1895; screen career, Ince ("Civilization," "The Wells of Paradise," "The Warden's Garden"); rides, swims, dances, sings. Hght., 5, 5¾; wght., 125; dark hair, brown eyes. Ad., Ince, Culver City.

UZZELL, Corine; screen career, Pathe, Essanay (late picture, "On Trial"); society parts. Complexion, dark; black hair, blue eyes. Ad., Bergere, N. Y.

V

VALE, Louise; b. N. Y.; stage career, stock; screen career, Biograph, Universal ("The Debt," "Until Death Us Do Part"). Hght., 5, 11; wght., 126. Ad., Universal City.

VALDEZ, Reine, also director; b. Springfield, Mass.; educ. there; early career, stk., specialty dancing; m. p. career, Lubin, Essanay, Eclair, Lasky; western, society and character roles. Recreations, riding, swimming. Hght., 5 ft. 4 in.; wght., 126 lbs.; fair complexion, brown hair, blue eyes. Home ad., 100 Cathedral Parkway, N. Y. C.

VALENTINE, Louiszita; b. 1894; stage career, "Where the Trail Divides," Richmond stk., Troy, N. Y., Empire stk., Pittsburg; screen career, Edison, Metro, Vitagraph. Hght., 5, 6; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.



VALENTINE, Grace; b. Springfield, O., 1890; educ. Indianapolis; screen career, Gaumont ("New Adam and Eve"), Metro ("Dorian's Divorce"), Famous ("The Evil Thereof"), Metro ("The Brand of Cowardice"). Hght., 5, 4; wght., 120; blond hair, blue eyes; plays piano, swims, sketches. Ad., home, Maryland Hotel, N. Y.; studio, Famous, N. Y.

VALKYRIEN; b. Denmark, 1887; educ. there; stage career, Royal Danish Ballet, own co.; screen career, Great Northern (Denmark), Mutual, Vitagraph, Thanhouser ("The Hidden Valley," "Silas Marner"), Fox ("The Unwelcome Mother"). Hght., 5, 4; wght., 128; fair complexion, golden hair, dark eyes; draws, swims, yachts, plays golf. Ad., 416 Longacre Bldg., N. Y.

VALLELY, Helen; b. 1895; stage career, stk. prods., "Within the Law", vaudeville; screen career, Reliance. Hght., 5, 1; complexion, light; blond hair. Ad., home, 421 W. 57th st., N. Y., or Bergere, N. Y.

VALLI, Valli; b. Berlin, Germany, 1882; educ. Paris and London; stage career, from 1896, appeared in number of successes in London, American debut in "Veronique," 1904, recent appearances in Weber and Fields' Jubilee, Cohan Revue of 1916; screen career, Metro ("The Woman Pays," "The Turmoil"). Permanent ad., 16 Belsize Road, London, England.

VAN, Beatrice (Beatrice Abbott), also heavies; b. Omaha, Neb.; educ. St. Mary's Convent and Lexington Coll.; stage career, in amateur and college productions; m. p. career, Universal (2½ yrs.), American, 1 yr., played lead in "Helping Mother," heavy in "The Girl from His Town," and "A Woman Scorned," "Inherited Passions," "Mutual Pollard ("The Pearl of Paradise"). Hght., 5 ft. 7 in.; wght., 130 lbs.; blue eyes, blonde hair, fair complexion. Ad., Murray Apts., 1026 Orange st., Los Angeles, Cal.

VAN BUREN, Mabel; b. Chicago; educ. there; stage career, stock; screen career, Biograph, Vitagraph, Kinemacolor, Selig, Fox, Clune ("Ramona"), Lasky ("The Sowers," "The House with the Golden Windows," "The Victoria Cross"); rides, swims. Hght., 5, 3½; wght., 136; dark hair, brown eyes. Ad., home, 4335 Kingswell ave., Hollywood; studio, Lasky, Hollywood.

VILLIS, Marjorie; b. 1894; stage career, stk. prods., "Sally Bishop," "Excuse Me"; screen career, Davidson, Broadwest (late picture, "The Black Knight"), Gaumont (late picture, "Within the Law"). Hght., 5, 7; complexion, fair; hair, dark. Ad., Bergere, N. Y.

VON RAVEN, Dorothy; b. Auburn, N. Y.; educ. N. Y.; stage career, in stock and road productions; screen career, Biograph, Reliance-Majestic, Pathe, Metro ("Romeo and Juliet," Figman comedies); swims, rides, golf, tennis. Hght., 5, 6; wght., 130; golden brown hair, brown eyes. Ad., Rolfe-Metro, 3 W. 61st st., N. Y.

W

WALCAMP, Marie; screen career, Bluebird ("Hop the Devil's Brew," "The Flirt," "John Needham's Double"), Gold Seal-Universal ("Onda of the Orient," "Liberty," "The Indian's Lament"), International ("Patria"); rides, swims and plays tennis.

WALCOTT, Helen; b. Denver, Col., 1894; educ. Colorado Univ.; stage career, Denver stock; m. p. career, with Vitagraph, 1912, Bosworth ("Buckshot John," featured by Bosworth with Lois Meredith, in "Taming of Red Butte"); swims, dives, rides, ropes horses, shoots. Hght., 5, 6½; wght., 144. Ad., Fine Arts, Hollywood, Cal.

WALKER, Charlotte; b. Galveston, Tex., 1878; educ. there; stage career from 1895, recent appearances as star or leading woman in "The Wolf," "Just a Wife," "Boots and Saddles," "The Trail of the Lonesome Pine," "The Warrens of Virginia," "Two Virtues"; screen career, Lasky ("Out of Darkness," "The Trail of the Lonesome Pine"), McClure ("Sloth"), Mutual ("Pardners"). Permanent ad., 1451 Broadway, N. Y.

WALKER, Lillian; b. Brooklyn, N. Y.; educ. Brooklyn; early career, photographer's model; stage career, in stk. and vaud.; screen career, Vitagraph (late pictures, "Indiscretion," "Kitty Mackay," "Sally in a Hurry," "Princess of Park Row," "The Star Gazer"); swims, motors, rides, writes. Hght., 5, 1½; wght., 120; blonde hair and blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

WALSHA, Ganna; b. Russia; stage career, French Opera, mus. com., Russia; screen career, Eclipse Film Co., France. Hght., 5, 5; complexion, fair; brown eyes, gray hair. Ad., Bergere, N. Y.

WALTERS, Letha; b. 1893; stage career, stk. prods., "Kick In," "A Pair of Sixes," "Within the Law"; screen career, Mutual (late pictures, "Mutual Girl" series). Hght., 5, 7; complexion, light. Ad., Bergere, N. Y.

WARD, Fannie; b. St. Louis, 1875; stage career from 1890, various B'way productions, on tour in "Marriage of William Ashe," "New Lady Bantock," "Madam President," also in vaud.; m. p. career, Lasky (late pictures, "The Years of the Locust," "Betty to the Rescue," "The Winning of Sally Temple"). Hght., 5, 1; wght., 125; fair hair, blue eyes. Ad., Lasky, Hollywood, Cal.

WARE, Helen; b. San Francisco, 1877; educ. N. Y. pub. schs. and N. Y. Normal Coll.; early career, governess; stage career, from 1899, as understudy, leading woman or star, in a great number of successful plays; appeared with Maude Adams, Rose Stahl, Blanche Bates, Robert Edeson, "Within the Law"; m. p. career, Fine Arts, Bluebird, Selig ("The Garden of Allah"). Clubs: Twelfth Night, Three Arts Club, Society of Arts and Letters. Ad., Selig, Los Angeles, Cal.

WARNER, Marion; b. Indianapolis, 1893; educ. St. Annis Acad., Victoria, B. C.; m. p. career, NYMP, 1912-14, Selig (leads in "The Cycle of Fate," "The Far Journey," several Selig animal pictures); swims, rows, rides, dances.

WATSON, Beulah; b. 1887; stage career, supporting Lackaye in "The Pit," lead in "The Law and the Man," "On Trial"; screen career, Reliance. Ad., Bergere, N. Y.

WAYNE, Marie; b. Tokio, Japan, 1896; educ. Japan and Bryn Mawr; stage career, with Lasky's "Pianophiends" in vaud., with Winter Garden Co., also member of vaud. team, Decley and Wayne; screen career, Pathe ("Mary's Lamb," "Pearl of the Army"); rides, swims. Ad., home, Hotel Flinders; studio ad., Frohman, N. Y.

WEHLEN, Emmy; educ. Vienna and London; stage career, with London Gaiety Co., Daly's, leads in "The Merry Widow," "Dollar Princess," in London, and "Marriage a la Carte," "Tonight's the Night," "The Girl on the Film," etc., in America; screen career, Metro ("When a Woman Loves," "Tables Turned," "Vanity," etc.). Hght., 5 ft. 4 in.; wght., 115; blond hair and brown eyes. Home ad., Hotel Netherlands, N. Y. C. Studio ad., Metro, N. Y. C.

WEST, Lillian Mildred; b. N. Y., 1890; educ. N. Y.; stage career, mus. com. and dramatic stk.; screen career, Balboa, from June, 1915 ("The Power of Evil," "Boots and Saddles," "Twin Souls"). Hght., 5, 5; wght., 126; brown hair and eyes. Ad., home, 952 W. 6th st., Los Angeles; studio, Balboa, Long Beach, Cal.

WESTNER, Louise Catherine, also characters; b. Phila., Pa., 1892; educ. Phila.; stage career, 5 yrs. stk., rep. and vaud.; screen career, Regal ("What Becomes of the Children?"), Victor ("Love and Folly"), Amber ("Into the Midst and Out Again," etc.). Recreations, riding, swimming, painting, literary, etc. Played western and society roles. Hght., 5 ft. 4 in.; wght., 140 lbs.; olive complexion, dark brown hair, dark brown eyes. Home ad., 141 S. Tennessee ave., Atlantic City, N. J. Studio ad., Garrick, Jacksonville, Fla.

WHIPPLE, Clara Brimmer; b. Missouri; educ. in convent in Germany and finishing schl. in Switzerland; stage career, Pittsburgh stock, Henry Miller's "Dragoon Claw"; m. p. career, Kalem, Equitable-World ("The Gilded Cage"), Rolfe-Metro ("The Stolen Triumph"); swims, skates, rides, all outdoor sports, Ad., World Film, N. Y.

WHITE, Pearl; b. Missouri; attracted attention of theatrical man by reciting "Hamlet's Soliloquy," played Little Eva in "Uncle Tom's Cabin"; screen career, first appeared in Wild West pictures, because of her ability to ride, starred with Pathe ("Perils of Pauline," "Elaine" series, "The Iron Claw," "Pearl of the Army," "Hazel Kirke," "May Blossoms," "New York Lights"); rides, motors, swims, golf, athletic. Ad., Pathe, N. Y.

WHITMORE, Minna; b. Providence, R. I.; educ. Providence; stage career, 2 seasons with Weber and Fields in "It Hap-

pened in Nordland"; screen career, Vitagraph, Universal ("Every Girl," "The Heart Breakers"); swims, dances. Hght., 5, 4; wght., 125; brown hair, blue eyes.



WHITNEY, Claire; b. New York City; educ. N. Y. pub. schs. and Wadleigh H. S.; stage career, a one-act vaud. mus. com., also in stock; screen career, from 1909, Biograph, Fox (late pictures, "The Victim," "The New York Peacock"). Swims, rides, plays tennis. Ad., home, 1956 Seventh ave., N. Y.; studio, Fox, N. Y.

WHITSON, Vernoll Park, also heavies; b. Pa., 1880; educ. Wellesley Coll.; stage career, 4 yrs., stock, vaud.; screen career, Solax, Universal; rides, music. Hght., 5, 7; wght., 140; black hair and eyes. Ad., Universal City.

WICK, Grace M.; b. 1894; stage career, supporting Forbes-Robertson, Shakespearian roles; screen career, Vitagraph, Premo, Peerless, World (late pictures, "The Grubstaker," with Alice Brady). Hght., 5, 5½; complexion, medium. Ad., Bergere, N. Y.

WILLIAMS, Anna Elizabeth, also writes scenarios; educ. correspondence schl.; stage career, vaud., also circus career; screen career, Irish Films, Ltd. ("The Wooing of Maggie"); rides, swims, dances, acrobatic stunts, society parts. Hght., 5, 3; wght., 150; light complexion, blond hair, green eyes.



WILLIAMS, Clara; b. Seattle; educ. Los Angeles; stage career, in "Don't Tell My Wife," vaud.; screen career, Essanay, Lubin, Ince-Triangle ("The Corner," "The Winged Idol," "The Criminal," "Three of Many"). Hght., 5, 4; wght., 130; dark hair and eyes. Ad., Ince, Culver City, California.

WILLIAMS, Grace; b. Brooklyn, N. Y.; educ. Brooklyn, N. Y. stage career, stk. and mus. com.; screen career, Reliance, Biograph, Imp-Universal, Edison ("The Truth about Helen," "Faith and Fortune," "His Last Sentence"), Metro ("The Cossack's Whip," etc.), McClure ("Seven Deadly Sins"). Hght., 5 ft. 7 in.; wght., 145 lbs.; fair complexion, brown hair, blue eyes. Home ad., 2676 Decatur ave., Bronx, N. Y. C.

WILLIAMS, Kathlyn; b. Butte, Montana; educ. Wesleyan Univ. and N. Y. Schl. of Dramatic Art; stage career, "When We Were Twenty-One," "Mrs. Dane's Defense," "The Man of the Hour"; screen career, Biograph, Selig, Pallas-Morosco (late pictures, "Redeeming Love," "Woman of the Forget-Me-Nots"); rides, swims. Hght., 5, 5; wght., 138; blond hair, blue-gray eyes. Ad., home, 858 Bryan st.; studio, Morosco, Los Angeles.



WILSON, Lois; b. Birmingham, Ala.; educ. Ala. Normal College; m. p. career, was representative of Ala. in Universal's Beauty Contest (late pictures, "Won by Grit," "Black Evidence," "To Him That Hath," "The Whispered Name," "A Soul at Stake," "Morals of Hilda"); swims, motors, rides. Hght., 5, 7; wght., 120; light complexion, brown hair, hazel eyes. Ad., home, 6736 Franklin Pl., Hollywood; studio, Universal City.



WILSON, Margaret; b. Gracey, Ky.; educ. Sandy Valley Seminary; screen career, Ince (late pictures, "The Gun Fighter," "Last of the Ingrams," "Bride of Hate," "Intolerance"). Rides, swims, plays tennis, interested in art and literature. Ad., home, 4619½ Melbourne ave., Hollywood; studio, Ince, Culver City.

WOODRUFF, Eleanor; b. Towanda, Pa., 1892; educ. pub. schs., Phila., and National Sch. of Oratory; stage career, stock, "Beverly of Graustark," "The Spendthrift," "The Gamblers," following Jane Cowl, "The Five Frankfurters,"

etc.; screen career, Vitagraph ("Britton of the Seventh," "Heights of Hazard," "The Island of Surprise," "The Hero of Submarine D2," etc.), Pathe ("Big Jim Garrity"), Frohman ("Jaffery," etc.); now lead in "Mister Antonio" on tour; swims, rides, motors. Hght., 5, 7½; wght., 123; brown hair, brown eyes. Ad., home, 45 West 11th st., N. Y.



WILSON, Roberta; b. Birmingham, Ala., 1897; screen career, Universal (late pictures, "The Young King," "The Right to Be Happy," "The Emerald Pin," "The Heritage of Hate," "The Isle of Life," "The Right to be Happy," "The Adventure of the Poison Dagger"). Brunette complexion. Ad., Universal City.

WOOLDRIDGE, Doris; stage career, stock in San Francisco, Oakland, Cal., Portland, Me., Halifax, N. S., Boston, Mass., Buffalo, N. Y.; in "The Common Law," "The Whirlwind," "The Blue Mouse" and "The Soul Machine"; screen career, Fox ("The Bondman," "The Unfaithful Wife"), World ("Beyond the Veil"). Ad., World, Fort Lee, N. J.

Y



YOUNG, Clara Kimball; b. Chicago; educ. St. Xavier's Acad., Chicago; stage career, from age of 3, stock, vaud. and prods.; screen career, Vitagraph ("My Official Wife"), World ("Camille," "The Yellow Passport," "The Feast of Life"), at present with own company ("The Foolish Virgin," "The Easiest Way," "The Rise of Susan"). Ad., Selznick, N. Y.

ACTRESSES—Ingenues

A

ADAIR, Margaret; b. Nashville, Tenn.; educ. Raleigh; stage career, "The Squaw Man," "Everywoman"; screen career, Pathe, Lubin ("Expiation"), Ivan ("A Mother's Confession"); rides, motors. Hght., 5, 1; wght., 127; light complexion, brown hair, brown eyes. Ad., home, 101 W. 88th st., N. Y.

AIMEE, Blanche; b. 1897; stage career, with Cohan and Harris, Liebler, Woods; screen career, Kleine ("The Green Cloak"). Hght., 5, 2; medium complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

ALEXANDER, Claire, also leads; b. N. Y., 1897; educ. N. Y. pub. schs. and Portland, Ore., hgh. sch.; screen career, Fine Arts, Famous Players, joined Horsley; 1916 (in Cub comedies ("Jerry's Big Mystery")). Rides, swims, plays tennis. Hght., 4, 10; wght., 101; dark brown hair, hazel green eyes. Ad., studio, Horsley, Los Angeles.

ALEXANDER, Katherine; b. 1898; screen career, Pathe, Metro, Fox, Vitagraph. Hght., 5, 6; light complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ALLEN, Bertha; b. Birmingham, Ala.; educ. Pine Bluff, Ark.; stage career, mus. com., stk., vaud., with W. C. Cushman co., Chas. Burkell, Haviland and Thornton; screen career, Milo ("Busting Into Society"). Hght., 5, 3; wght., 118; blonde hair, blue eyes; rides. Ad., home, 515 N. Gilmore st., Baltimore, Md.; studio, Milo, Baltimore, Md.

AMERYS, Anne; b. 1897; stage career, 2 seasons stk., 1 vaud.; screen career, Mutual, Fox, Keystone, Universal. Hght., 5, 7. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ANDERSON, Beatrice, also comedienne; b. Brooklyn, 1900; educ. there; screen career, Vitagraph ("The Scarlet Runner," "Kitty Mackay"); rides, swims. Hght., 5, 2; wght., 107; olive complexion, dark hair, blue eyes. Ad., home, 16 Lenox Rd., Brooklyn; studio, Vitagraph, Brooklyn.

ANDERSON, Mary; b. Brooklyn, June 28, 1897; educ. Brooklyn, Erasmus Hall, Holy Cross Schl.; early career, amateur Grecian dancing for charity; screen career, Vitagraph ("The Flower of the Desert," "Horseshoe for Luck," "Twice Rescued," "The Hoyden," "La Paloma," "The Wardrobe Woman," "Getting Rid of Aunt Kate," "Bill Peters' Kid," "The Last Man," "The Luck Charm," etc.). Recreations, horseback riding, swimming, painting, scenario writing. Hght., 4 ft. 11 in.; wght., 105 lbs.; auburn hair, gray eyes. Home ad., 5127 Herald Way and Winona Blvd. Studio ad., Vitagraph, Santa Monica, Cal.

B

BAILEY, Mildred E.; b. West Haven, Conn., Nov. 12, 1898; educ. prep. schl. at Deep River, Conn., and New Haven Coll. for Girls; stage career, 12 mos. with Poli stk. at New Haven; screen career, Metro ("Extravagance"), Niagara ("Perils of the Girl Reporters"). Recreations, rowing, swimming, all winter sports. Hght., 5 ft. 2 in.; wght., 134 lbs.; brown hair, gray-brown eyes. Home ad., 2d ave. and Jones st., West Haven, Conn. Studio ad., 130 Meadow st., New Haven, Conn.

BAKER, Gene; b. Newark, N. J., 1891; educ. Newark; stage career, "Everywoman," "Vanity and Vice," "Sari," also artists' model; screen career, International ("Beatrice Fairfax," "The Mysteries of Myra," "Patria"), Pathe ("Hazel Kirke," "The Lottery Man," "Exploits of Elaine"). Rides, swims. Hght., 5 ft. 5 in.; wght., 138 lbs.; complexion fair, brown hair, blue eyes. Studio ad., Wharton, Inc., Ithaca, N. Y.

BALFOUR, Elsie; b. Phila., 1897; educ. St. Joseph's Acad., Phila.; stage career, child parts; m. p. career, with Edison, later with Fox ("The Straight Way"); rides, swims, boating, tennis. Ad., home, 217 Haven ave., N. Y.; studio, Fox, N. Y.

BARRINGTON, Nancy; b. 1897; stage career, "Girl of the Underworld," "Arizona," "Two Orphans"; screen career, Pioneer, Lubin, Eastern. Hght., 5, 3; light complexion. Ad., Kirmmse, Inc., W. 40th st., N. Y.

BARRY, Claire Lillian, also characters; b. Brooklyn, 1899; educ. there; stage career, stk., rep., vaud., drama, 10 yrs.; screen career, Metro ("Spell of the Yukon," "Playing With Fire," "The Soul Market"), World ("Her Romance"); rides, swims, dances. Hght., 5, 6; wght., 115; blond hair, brown eyes, light complexion. Ad., 520 Quincy st., Brooklyn.

BARRY, Pauline; b. Boston, Mass., 1897; educ. there and London, Eng.; stage career, in vaud., as single act and leads in girl acts; screen career, Fox ("Thelma," "Sins of Men"). Hght., 5; wght., 135; fair complexion, blonde hair, brown eyes; rides, swims, drives a car. Ad., 106 W. 47th st., N. Y.

BENJAR, Edith; stage career, "Hello, People"; screen career, Fox, Famous Players, Pathe; rows, swims, dances. Hght., 5, 3; wght., 125; dark complexion, brown eyes, black hair. Ad., Small, Putnam Bldg., N. Y.

BENJAMIN, Lillian; b. New Bedford, Mass., 1895; educ. Providence, R. I.; screen career, with Eastern Film Co., Amber Star Film Co. Recreations, riding, swimming. Hght., 5 ft.; wght., 109 lbs.; olive complexion, hazel eyes, brown hair. Home ad., 45 W. Ashley st., Jacksonville, Fla. Studio ad., Amber Star Film Co., Jacksonville, Fla.

BENSON, Patricia; b. San Francisco; educ. there; screen career, Balboa (leads in "As Told at Twilight," "Sunshine and Gold," role of Veiled Woman in "The Neglected Wife"). Hght., 5, 5; wght., 135; complexion, light; light brown hair. Ad., home, 615 E. 4th st., Long Beach, Cal.; studio, Balboa studio, Long Beach, Cal.

BENTLEY, Beatrice; b. 1896; stage career, "The Family Cupboard," "Too Many Cooks," "Life," stk.; screen career, Famous Players, Kleine. Hght., 5, 3½; medium complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BONNELL, Adrienne; b. 1897; stage career, Stamford Players, in "Under Cover" original and on tour; screen career, Biograph, Edison. Hght., 5, 3; dark complexion, dark hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BONNER, Marguerite H.; b. N. Y. C., Aug. 2, 1894; educ. N. Y. C. and Baltimore; early career, show girl and artist's model; screen career, yr. with Universal and Metro. Hght.,

5 ft. 1 in.; wght., 110 lbs.; reddish-brown hair, gray eyes; petite brunette. Recreations, swimming, scenario writing. Ad., Van Cortlandt Hotel, N. Y.

BOOTH, Dora; stage career, "The City," with Mansfield, vaud.; screen career, Thanouser, Universal. Hght., 5, 7½; dark complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

BRENT, Evelyn; b. Tampa, Fla., 1899; educ. Normal Coll., N. Y.; screen career, Metro ("The Lure of Heart's Desire," "The Soul Market," "The Spell of the Yukon," "The Iron Woman"); rides, swims, skates, dances, drives. Ad., Metro, N. Y.

BRETON, Cecile; b. 1893; stage career, in "Brewster's Millions," "Fortune Hunter," "It Pays to Advertise"; screen career, Pathe, Eclair ("The Silver Wedding"). Hght., 5, 2; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BROOKS, Alice E.; stage career, in "Polly of the Circus," "The Confession," with Faversham, Nat Goodwin, in vaud., Poli stk.; screen career, Reliance, Biograph, Imp, Selig, Essanay. Hght., 5, 3; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

BROWN, Maxine Velena; stage career, stk., vaud.; screen career, Warner ("The Human Bloodhound," "The Midnight Strike"), Life ("Capt. Swift"), Famous ("Aristocracy"), Field ("The Boosters"); rides, swims. Ad., home, 242 W. 46th st., N. Y.

BRUCE, Belle; b. Bridgeport, Conn.; educ. Girls' Latin Sch., Boston; stage career, stock and road shows, with John Craig Stock, Boston, vaud.; screen career, Vitagraph ("The Battle Cry of Peace," "For a Woman's Fair Name," "Salvation Joan," "Redemption of Dave Darcey"), Quality-Metro ("In the Diplomatic Service," "The Great Secret"); rides, swims, dances, literary. Hght., 5, 5½; wght., 127; brown hair, gray eyes.

BRUNS, Mona; stage career, "Chin-Chin," "Stop, Look, Listen"; screen career, Metro ("The Awakening of Helena Richie"). Ad., Bergere, Aeolian Hall, N. Y.

BURDICK, Faye; b. Ogden, Utah, 1899; educ. Salt Lake City; screen career, Universal, Photo Feature Film; winner of beauty contest conducted by leading newspapers of Utah, Idaho and Cal. in 1915. Hght., 5, 6; wght., 110; blond hair, brown eyes. Ad., home, Ems Hotel, 321 S. Olive st., Los Angeles.

BURNHAM, Beatrice; b. El Paso, Texas, 1897; educ. Acad. of Our Lady, Texas; screen career, Ince, Clune ("The Eyes of the World"), Universal ("The Spirit of Romance"), Metro ("Hidden Children"), Fox ("A Sister's Silence"); rides, swims, paints, golf, tennis. Hght., 5; wght., 110; dark complexion, black hair, dark brown eyes. Ad., home, 943 Winfield st., Los Angeles; studio, Fox, Hollywood.



BURTON, Ethel; b. N. Y. C., 1898; early career, model for Coles Phillips, Lyendecker, etc., authoress and manager of charitable entertainments in and around N. Y.; screen career, Vitagraph ("Ring and the Game"), Wizard ("Mashes and Splashes"), Vim ("Midnight Howlers," "Actors and Anvils," "Dollar Down," "This Way Out," "He Winked and Won"); rides, swims, drives, writes short plays. Hght., 5, 6; wght., 123; blond hair, blue eyes. Ad., home, Brooklyn, N. Y.; studio, Vim, Jacksonville.

C

CAMPEAU, Betti; b. 1892; stage career, stk., Shakespearian rep., vaud., mus. com., "Fifty Miles From Boston"; screen career, Metro, Vitagraph; rides, swims. Hght., 5, 3; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CARLE, Naida; b. Connecticut, 1895; stage career, child lead with American Gaiety Co., with Baker Stock; screen career, 1 yr. with Universal under dir. Otis Turner; rides, draws. Hght., 5, 5; wght., 122; dark hair and eyes. Ad., Universal City.

CARLTON, Arma; b. Payette, Idaho; educ. St. Margaret's Hall, Boise, Idaho; screen career, Balboa (late pictures, "The Mainspring," "The Beloved Vampire," "The Climber," "Sunshine and Gold"). Hght., 5, 4; wght., 134; complexion dark; black hair, gray eyes. Ad., home, Sharon, Long Beach, Cal.; studio, Balboa Co., Long Beach, Cal.

CARR, Gladys; b. 1895; stage career, with Wm. Hodge in "Fixing Sister"; screen career, Pathe ("At Bay"), Vitagraph, Drew comedies. Hght., 5, 8; medium complexion, dark hair and eyes. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CASS, Zoria; b. 1896; stage career, mus. com., drama, stk.; screen career, Famous Players, Pathc. Hght., 5, 8; fair complexion, dark hair and eyes. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CHADWICK, Helene, also leads; b. Chadwick, N. Y.; educ. there; screen career, Pathe ("The Iron Heart," "The Double Cross," "Blind Man's Luck"); rides, swims. Hght., 5, 7; wght., 130; light hair, brown eyes, light complexion. Ad., 244 W. 51st st., N. Y.; studio, Pathe, Jersey City.

CHANLER, Elba, also comedienne; b. Portland, Me., 1893; educ. Boston; stage career, stock; screen career, Vitagraph, World ("Petticoats"), Gaumont, Ivan ("The Faded Flower"). Hght., 5, 4¾; wght., 135; medium complexion, brown hair. Ad., home, Youngstown, O.

CLARK, Virginia; b. Seattle, Wash., 1899; educ. Convent of Notre Dame, N. Y.; stage career, in Keith vaud.; screen career, ingenue lead in "The Slave Mart," "Universal" ("Then He Tried to Explain"), Edison, child leads, Selznick ("The Easiest Way"), Kleine ("Gloria's Romance"). Rides, swims, fences. Hght., 5 ft. 4 in.; wght., 110 lbs.; light complexion, black hair, gray eyes. Home ad., 1295 Lexington ave., N. Y. C. Studio ad., Sunbeam, Glendale, L. I.

CLARKE, Carree; b. 1894; stage career, in "Our Mrs. McChesney" with Ethel Barrymore, "Pair of Sixes"; screen career, Essanay. Hght., 5, 3; light complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CLIFFORD (Catherine) Ruth, also leads; b. Rhode Island, Feb. 17, 1900; educ. St. Mary's Seminary, Bayview, R. I.; screen career, Edison, Universal ("Behind the Lines," "The Penalty of Treason," "The Bubble of Life," "In the Dead o' Night," etc.). Recreations, horseback riding, painting, literary, etc. Hght., 5 ft. 5½ in.; wght., 123 lbs.; light complexion, light brown hair, dark blue eyes. Home ad., 1802 Chewee st., Los Angeles, Cal. Studio ad., Universal City, Cal.

CLOY, May (Mabel Larsen); b. Minneapolis, 1892; educ. Portland; stage career, with James T. Powers, Louise Gunning, Ziegfeld's "Follies"; screen career, Famous, Thanouser, K. and D. ("Glory"), American ("A Peck o' Pickles," "Lonesome Town," "Beloved Rogues"); dances, rides, swims. Hght., 5, 4; wght., 125; blond hair, blue eyes. Ad., American, Santa Barbara.

CONNOLLY, Mattie; b. Idaho, 1899; educ. Spokane; screen career, La Salle, in 15 comedies; rides, swims. Hght., 5, 4; wght., 125; dark complexion, black hair, brown eyes. Ad., home, 4759 Hollywood Blvd.; studio, La Salle, Los Angeles.

COOK, Lillian; b. Hot Springs, Ark., 1898; educ. Cincinnati and Louisville; stage career, stock in Portsmouth, "Excuse Me," "Potash and Perlmutter"; screen career, Kinemacolor, Kalem, Famous, World, CKY. ("Camille," "As in a Looking Glass," "The Common Law"). Hght., 5, 6; wght., 135; blonde hair, green eyes; swims, rides. Ad., home, Hotel Remington, N. Y.; studio, Selznick, N. Y.

CORCORAN, Madge; stage career, supported E. H. Sothorn, Geo. McFarlane, Nat Goodwin; screen career, Universal, Vitagraph. Hght., 5, 6; fair complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

CROSTHWAITE, Ivy; b. San Diego, 1898; educ. Los Angeles; screen career, Keystone ("Fickle Fatty's Fall," "By Stork Delivery," "The Beauty Bunglers"). Hght., 5, 1½; wght., 118; brown hair and eyes. Ad., Keystone, Hollywood.

CROWE, Eleanor; b. Richmond, Va., 1903; educ. Los Angeles and France; m. p. career, Fox ("End of the Trail," "Fires of Conscience"); rides, tennis. Ad., Fox, N. Y.

CUTTING, Margery; b. 1897; stage career, with Henry Jewett Players, Medford and Haverhill stk.; screen career, Edison, Biograph, Metro, Frohman. Hght., 5, 6; light complexion, red hair. Ad., c/o Bergere, Aeolian Bldg., N. Y.

D

DAGMAR, Doris, also characters; stage career, with E. H. Sothorn, Mrs. Fiske; screen career, Crystal, Solax, Peerless. Hght., 5, 6; wght., 120; medium complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

E

DAVENPORT, Elsie Muriel; b. Lincoln Pk., N. J., 1898; educ. N. J.; stage career, artist model, mus. com.; screen career, Universal, World, Metro, Vitagraph ("The Dark Silence," "Romco and Juliet"); rides, swims. Hght., 5, 6; wght., 130; light complexion, blond hair, dark gray eyes. Ad., 9 W. 32d st., N. Y.

DAW, Marjorie; b. Colorado Springs, Colo., 1902; educ. Westlake Schl.; screen career, Universal ("Love Victorious," "Hypocrites," etc.), Lasky ("Out of Darkness," "The Chorus Lady," "The Unafraid," "Joan the Woman," "The Golden Goddess"); rides, swims, dances, plays piano. Hght., 5, 2½; wght., 104; light brown hair and hazel eyes. Ad., home, 6832 Sunset blvd., Hollywood; studio, Lasky Feature Play Co., Hollywood, Cal.

DAYTON, Ethel Margaret; b. N. Y., 1895; educ. All Saints Acad. and Mt. St. Vincent, H. S.; screen career, Vitagraph ("Father's Flirtation," "A Night Out," "The Scarlet Runner"), Metro ("The White Raven," "End of the Tour," "Awakening of Helena Ritchie"). Recreations, boxing, swimming, all outdoor sports. Ad., Metro, N. Y.

DEAN, Rosemary; b. Baltimore, 1898; educ. Mt. St. Agnes Coll., Mt. Wash., Md.; stage career, stock and vaud., lead in "Twin Beds," lead in "The Garden of Paradise," etc.; screen career, Pathe, Equitable-World ("Life's Whirlpool"), Universal ("The Wrath of God"); rides, swims. Hght., 5, 3½; wght., 115; blond hair and blue eyes. Ad., 61 W. 71st st., New York.

DE BECKER, Nesta; b. 1894; stage career, "Message from Mars," "Her Royal Highness," "Rebecca of Sunnybrook Farm," "Yellow Jacket"; screen career, Thanhouer, Pilot, Universal. Hght., 5 ft.; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

DE CARLTON, Grace; b. Boston, educ. Boston; stage career, 4 yrs. stk., 1 season with Vaughn Glaser; screen career, Thanhouer ("Window of Dreams," "The Vicar of Wakefield," "World and the Woman"), Mutual. Hght., 5; wght., 106; light brown hair, dark gray eyes. Ad., Mutual Film Co., Chicago.

DE GARDE, Adele; screen career, Vitagraph, playing child parts at first and later ingenues ("Phantom Fortunes"). Hght., 5. Studio ad., Vitagraph, Brooklyn.

DENNIS, Marion; b. Newark, N. J.; educ. Mt. St. Vincent Acad., Halifax, N. S.; screen career, Dyreda Art ("In the Name of the Prince of Peace"), Metro ("Snowbird"), Figman and Drew comedies; played western, society and character roles. Recreations, riding, swimming, skating, etc. Hght., 5 ft. 5½ in.; wght., 130 lbs.; light complexion, light brown hair, brown eyes. Home ad., 33 Vermilye ave., N. Y. C. Studio ad., Metro, N. Y.

DENTLER, Marion; b. 1897; educ. St. Mary's Coll., Notre Dame, Ind.; stage career, stock and vaud., Youth in "Everywoman," Peg in "Peg o' My Heart"; screen career, Equitable ("The Clarion"), World ("The Reapers," etc.); rides, swims. Hght., 5, 1; wght., 115; auburn hair, brown eyes. Ad., home, 61 W. 71st st., N. Y.

DODSWORTH, Betty; b. 1895; stage career, "Lady and the Slipper," "Over the River," "Lady Macbeth," also stk., vaud.; screen career, Griffith, Biograph, Pathe, Famous Players. Hght., 5, 5; light complexion, red hair. Rides, swims, plays tennis; fond of all outdoor sports. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

DORE, Gladys; b. N. Y.; educ. Los Angeles; stage career, mus. com. and vaud.; screen career, Thanhouer ("Brothers Equal," "A Modern Monte Cristo"), Regal ("What Becomes of the Children?"). Hght., 5, 5½ in.; wght., 130; blonde hair, blue eyes; swims, rides, tennis, dances. Ad., home, 711 Eagle ave., N. Y.; studio, Thanhouer, New Rochelle.

DORRINGTON, Lucile; b. Denver, Col., 1897; educ. there and Seattle; stage career, stk. in Denver, Vaud. in "Crackers," "Danny"; screen career, Metro ("The Eternal Question," "Spell of the Yukon"), Thanhouer ("The Girl Boy"), Erbograph, Moss, Universal. Rides, swims, classic dancer, violinist. Hght., 5 ft. 5 in.; wght., 116 lbs.; fair complexion, red-brown hair, brown eyes. Ad., home, 618 W. 146th st., N. Y. C.; studio, 203 W. 146th st., N. Y.

DUPRE, Louise, also leads; b. Atlanta, 1897; educ. convent; stage career, 10 yrs., "Paid in Full," "The Wolf," "Hanky Panky"; screen career, Pathe ("Perils of Pauline"), Kalem ("Barefoot Boy"), Pluragraph ("Diana"), Famous ("Susie Snowflake"); rides, swims, dances. Hght., 5, 1; wght., 112; violet eyes, golden hair.

EARLE, Erina; b. 1895; stage career, in "Paid in Full," "Boots and Saddles," "Wrong Way," also stk.; screen career, Eclair. Hght., 5, 1; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

EDWARDY, Marie; b. N. Y. C., 1895; educ. Denver, Col.; stage career, Los Angeles stk., mus. com., "Little Boy Blue," "Soul Kiss," vaud. 2 yrs.; screen career, Biograph ("The Little Crook"), Universal ("Discontent"), Equitable ("The Rise of Susanne"). Dances, writes scen. Hght., 5 ft.; wght., 95 lbs.; auburn hair, gray eyes. Ad., home, 522 W. 134th st., N. Y.

ELLIS, Dorothy, also comedienne; b. N. Y., 1896; educ. Boscobel Coll., Nashville, Curry Sch. of Expression; screen career, Vitagraph, World, U. S. Amus. Co., Famous; swims, skates, dances, writes scenarios. Hght., 5, 5; wght., 130; light complexion, golden hair, blue eyes. Ad., home, 605 W. 151st st., or Kirmmse, Inc., W. 40th st., N. Y.

EMERY, Maude; b. Baltimore; stage career, "Miss Nobody from Starland," "Flirting Princess"; m. p. career, Universal ("Wanted, a Home," "Saving the Family Name," Theresa in "Liberty" serial). Specialty, premiere toe dancing and all fancy and ballroom dances; rides, expert in all outdoor sports. Hght., 5, 1½; wght., 125; dark complexion, brown hair and eyes. Ad., home, 1501 Bonita Place, Hollywood; studio, Universal City.

F

FAIRBANKS, Madeline; b. N. Y. C.; educ. by private tutors at home; stage career, with her twin sister Marion in "Claudia," "The Prince Chap," "Mary Jane's Pa," "Roselies," "Snow White," "The Blue Bird," "The Piper," etc., under management of Winthrop Ames at the New Theatre and "The Little Theatre," N. Y. C., also in stk.; screen career, Thanhouer ("Shadows and Sunshine," "The Flying Twins," "The Twins of G. L. Ranch," "Their One Love," "The Burglar's Picnic," "The Answer," "An Innocent Traitor," etc.). Recreations, horseback riding, swimming, skating, dancing, etc.). Hght., 5 ft.; wght., 85 lbs.; chestnut-brown hair, hazel eyes. Home ad., 245 W. 51st st., N. Y.

FENTON, Edna; b. 1896; stage career, "Wolf," "The Whip," "Chorus Lady," "Song of Songs"; screen career, Equitable, Fox, Metro. Hght., 5, 4½; light complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

FORREST, Marguerite; stage career, "The Man from Home," "Peg o' My Heart," "Flower of Faith"; screen career, Vitagraph, Metro, Unity, Quality, Kleine. Hght., 5, 1; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

FOUCHE, Miriam; b. Shreveport, La., 1896; educ. convt. in France; screen career, Famous Players, Fox (Ustane in "She"); swims, hunts. Ad., home, 521 W. 11th st., N. Y.; studio, Fox, N. Y.



FRANCIS, Thelma; b. Flagstaff, Ariz., 1896; educ. boarding sch., Loretta Hghts., Denver; stage career, with Margaret Fealey, stk., Denver; screen career, Universal ("Tangled Hearts," "Maude's Summer Idyl"); rides, swims, sings, dances. Hght., 5, 3; wght., 109; light brown hair, dark brown eyes. Ad., home, 6047 Selma ave., Hollywood; studio, Universal City, Cal.

FRANKLIN, Vera; stage career, "Excuse Me," stk. rep.; also vaud.; screen career, Biograph, Thanhouer. Hght., 5, 3; wght., 125; light hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

FROST, Lorraine; b. London, England, 1895; educ. N. Y.; stage career, in "Rebecca of Sunnybrook Farm," with Rose Stahl in "Moonlight Mary," Arnold Daly in "The Angel in the

HERE'S A POINTER

Read over the biographies in this issue. If some actor or actress or director or writer is from your town, book the pictures in which they appear or have to do with, and then ADVERTISE. It will PACK YOUR HOUSE.

House," William H. Crane in "The Senator Keeps House," and in Shakespearian rep. with Robert Mantell; screen career, Columbia-Metro ("The Light of Happiness"); rides, swims, tennis. Hght., 5, 3; wght., 110; golden brown hair and brown eyes. Ad., Metro, N. Y.

G

GARCEE, Miriam; b. 1898; stage career, vaud., stk., in "Peter Rabbit"; screen career, Mirror. Hght., 5, 4; brunette. Ad., c/o Bergere, Aeolian Bldg., N. Y.

GARRETSON, Gertrude Inez; b. Covington, Ky., Dec. 20, 1899; educ. private and boarding schls.; early career, posing for artists and photographers, professional dancing; screen career, Regal ("What Becomes of the Children?"). Recreations, riding, swimming, skating, motoring, tennis. Hght., 5 ft. 2 in.; wght., 120 lbs.; dark brown hair and eyes. Home ad., 347 West Ashley st., Jacksonville, Fla. Studio ad., Regal, Garrick Studios, S. Jacksonville, Fla.

GAVETTE, Marie, also animal trainer; b. London, Eng., 1895; educ. there; early career, with Bostock Wild Animal Show, London, training polar bears; m. p. career, ("The Lion, the Woman and the Man," "When Avarice Rules," "The Explorer," "High Lights and Shadows," Horsley prods.); featured in arena exhibitions with troupe of bears. Hght., 5, 5; wght., 126 lbs.; brown hair, brown eyes.

GERVAIS, Lucille; b. 1896; stage career, "Camille"; screen career, Thanhouser ("The Lonely Heart"). Hght., 5, 4; brunette. Ad., c/o Bergere, Aeolian Bldg., N. Y.

GREENE, Helen, also leads; b. N. Y. C., 1896; educ. Georgetown Convent; stage career, 1 yr. stk.; screen career, Lubin ("Her Wayward Sister"), Van Dyke ("The Lash of Destiny"), Famous Players ("The Dummy"), Mutual ("Perils of Our Girl Reporters" serial). Hght., 5 ft. 6 in.; wght., 125 lbs.; blond hair, blue eyes, complexion fair. Ad., c/o William A. Sheer, 130 W. 46th st., N. Y.

H

HALL, Shirley; b. Dunedin, New Zealand, 1893; educ. there; stage career, lyric soprano; screen career, Australian, Fracer, Kalem, Universal; rides, paints. Hght., 5; wght., 105; brown hair, hazel eyes. Ad., home, 1201 Fielding ave., Hollywood.

HARDESTY, Violette; b. Baltimore, Md., 1895; educ. there; screen career, National ("Knocked Out," "Artist Escape," etc.), World Film, Milo ("Busting into Society"), has appeared in "Beulah's Dream," "Strategy of Mathilda," "Antonio's Revnge," "Convent Doors," "New Mother," "Convict's Sister," "Vampire and the Man." Hght., 5 ft. 3 in.; wght., 122 lbs.; brown hair, blue eyes. Recreations, riding, swimming, dancing, etc. Home ad., 7209 Abell ave., Baltimore, Md.

HARRIS, Carmen; b. Chicago, 1900; educ. there; stage career, Shuberts, Klaw and Erlanger; screen career, Essanay, American Commercial; rides, swims, music. Hght., 5, 5; wght., 115; light complexion, auburn hair, gray eyes. Ad., home, 4600 Calumet ave.; studio, American Commercial, 150 W. Austin ave., Chicago.

HARRISON, Estelle; b. Florence, Ala., 1898; educ. pub. schls., Los Angeles; stage career, stk. in Los Angeles; screen career, Kalem, Biograph, Rolin. Hght., 5, 3; wght., 119; light complexion, golden hair, blue eyes; rides, swims, etc. Ad., 1206 S. Figueroa st., Los Angeles; studio, Rolin, Los Angeles.

HARROUN, Hazel; b. 1893; stage career, stk. and vaud., with Channing Pollock's "Inner Shrine"; screen career, Biograph, Selznick-Brenon ("War Brides"). Hght., 5, 2; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

HITE, Violet; b. 1892, Pleasantville, O.; educ. King's Sch. of Oratory, Pittsburgh; screen career, Thanhouser, five yrs. at Los Angeles and New Rochelle studios, playing parts of every description ("Her Father's Gold," "Dad's Darling Daughter"). Hght., 5, 2½; wght., 120; blue eyes, dark hair; swims, rides, tennis. Ad., home, 19 Rhodes st., New Rochelle; studio, Thanhouser, New Rochelle, N. Y.

HOLLAND, Edna M.; b. 1896; stage career, with Edith W. Mathewson, David Belasco, "The Good Little Devil"; screen career, Metro ("End of the Tour"). Hght., 5, 9; brunette. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

HOTCHKISS, Mary; b. 1897; stage career, with McHenry Players, vaud., Dorothy Richmond Co.; screen career, Kleine, Famous Players. Hght., 5 ft.; blond. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

HUTCHISON, Kathryn; b. 1895; stage career, stk., in "Romance," "Broadway and Buttermilk"; screen career, National, Universal, Thanhouser. Hght., 5, 4; brunette. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

I

ILLIAN, Isolde C.; b. Milwaukee, Wis., 1899; educ. Milwaukee, Downer Seminary; stage career, in stk. in Milwaukee from age of 8; screen career, Thanhouser ("The Mill on the Floss," "The Reunion," "The Crimson Sabre"). Hght., 5 ft.; wght., 108; blonde hair, dark blue eyes; rides, swims, dances. Ad., home, 62 Vernon ave., Mt. Vernon, N. Y.

IVANS, Elaine; b. N. Y. C.; educ. N. Y. C.; stage career, stk. in Cleveland, and vaud.; screen career, Pathe ("The Bomb Boy"); Reliance ("The Floor Above"), Gustave Frohman ("John Gladys's Honor"), Kalem ("Into the Unknown"—featured), Mina comedies—featured, Gaumont ("New Adam and Eve"), Edison ("His Last Sentence"), Equitable ("The Struggle"), Vitagraph ("A Son of the Hills"). Hght., 5 ft. 4 in.; wght., 105 lbs.; brown eyes, brown hair. Recreations, riding, swimming, dancing. Home ad., 95 Kingston ave., Brooklyn, N. Y.

IVEY, Lucibelle; b. Chattanooga, Tenn., 1892; educ. St. Cecile, Nashville, Tenn.; screen career, L-Ko, Vitagraph ("Cupid and the Scrub Lady"). Hght., 5, 4; wght., 119; light complexion, brown hair, blue eyes. Ad., 111 Bunker Hill ave., Los Angeles.

J

JARRETTE, Yvonne; b. 1897; stage career, in "Peg o' My Heart," "The Comedy of Errors," "The Forbidden Guests"; screen career, Edison and Universal. Hght., 5, 4; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

JOHNSON, Reneé; b. 1897; stage career, vaud., stk.; screen career, Biograph, Universal. Hght., 5, 4; fair complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

JOYCE, Florence; stage career, in "The Winning of Barbara Worth," "The Girl He Couldn't Buy," also vaud. and stk.; screen career, Ramo. Hght., 5, 5; light complexion, light brown hair, blue eyes. Ad., c/o Bergere, Aeolian Bldg., N. Y.

K

KEEFE, Zena Virginia; b. San Francisco, 1896; educ. in convent; stage career, vaud., rep. and on tour, in "The Fatal Wedding"; m. p. career, Vitagraph, Mutual ("The Perils of Our Girl Reporters"), Ivan ("Enlighten Thy Daughter"); all outdoor sports. Ad., Ivan, N. Y.

KELLAR, Gertrude; b. Denver; educ. California; stage career, succeeded Julia Dean in Neill co., San Francisco, leads in "Sylvia," "Bachelor's Romance," "Little Minister," with Morosco co., at Burbank, with Dick Ferris at the Belasco; m. p. career, Lubin ("On Suspicion"), Lasky ("For the Defense," "Gutter Magdalene").

KENNEDY, Mary; b. Georgia, 1897; educ. St. Mary's Convent, Augusta, Ga.; stage career, ingenues and leads in stk. and vaud.; screen career, Kalem ("Wife for Wife," "Sister's Burden," "Sis Hopkins comedies"), also with Vitagraph ("Girl"), and Famous Players. Accomplishments, writes scenarios and short stories. Hght., 5 ft. 6 in.; wght., 123 lbs.; brown hair and eyes. Home ad., 66 W. 12th st., N. Y.

KENT, Evalyn; b. Jamestown, N. Y., 1896; educ. Bryn Mawr.; stage career, vaud. and stk.; screen career, Lubin ("Light at Dusk"), Powell ("Charity"), Frohman ("Conquest of Canaan"); rides, swims. Hght., 5, 1; wght., 110; dark complexion, brown hair and eyes. Ad., home, 527 W. 124th st., or c/o Wm. A. Scheer, Inc., W. 46th st., N. Y.

KRESKY, Marion; b. 1894; stage career, featured in Paul Armstrong's "To Save One Girl," also vaud. and stk.; screen career, Selig. Hght., 5, 6; medium complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

KROMARM, Ann; b. Denmark, 1897; educ. Denmark; screen career, American, Santa Barbara; expert swimmer and rider. Hght., 5, 1; wght., 106 blond hair, blue eyes. Ad., 1201 W. 9th st., Santa Monica.

L

LaMOTTE, Gene; b. Champagne, Ill.; educ. Chicago; stage career, "The Heir to the Hoorah," "The Right of Way," 5 yrs. stk., lead in "Graustark"; screen career, Frohman ("The Conquest of Canaan"), Art Drama ("Rainbow"), Thalhouser ("Her Life and His," "Mary Lawson's Secret"). Rides, swims, motors. Hght., 5 ft. 4 in.; wght., 125 lbs.; brunette, brown hair, hazel eyes. Ad., home, Bayside, L. I.; studio, Frohman, N. Y.

LANDIS, Margaret Cullen; b. Nashville, 1896; educ. Ward Seminary; m. p. career, Balboa (as fancy dancer, "Who Pays?" "Joy and the Dragon"). Hght., 5, 6½; wght., 123; blond hair, gray-blue eyes. Ad., Balboa, Long Beach.

LANE, Juliet; b. 1898; stage career, "Twin Beds," "Every Woman," "Baby Mine," vaud., Joe Hart's prod. "Don't Do That"; screen career, Selig ("St. Elmo"); rides, plays piano. Hght., 5, 3; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

LARKIN, Dolly; b. N. Y., 1893; educ. there; screen career, Pathe, Melies, Lubin, Universal, Powers, Palace, Players.

LA RAYNE, Baryne; b. Baltimore, 1894; educ. there; stage career, vaud.; screen career, Milo. Hght., 5, 6; wght., 130; dark hair, black eyes; rides, classical and Oriental dancing, sketching. Ad., home, 1636 Madison st., Baltimore; studio, Milo, Baltimore.

LATIMORE, Corra, also comedienne; b. Atlanta, Ga., 1889; educ. Atlanta; screen career, Famous Players ("A Moment Before"), Equitable ("The Clarion"), Metro ("The Blindness of Love"), Unity ("The Yellow Menace" serial), Vim comedies, Amber Star. Recreations, riding and swimming. Hght., 5 ft. 8 in.; wght., 135 lbs.; light complexion, blond hair, blue eyes. Home ad., Burbridge Hotel, Jacksonville, Fla. Studio ad., Garrick, Jacksonville, Fla.

LEE, Peggy; b. 1894; stage career, in "Joseph and His Brethren," "Madame X"; screen career, Italian Films, Famous Players, Metro ("Dorian's Divorce"), Kleine ("Spendthrift"). Hght., 5, 6; fair complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.



LEE, Virginia; b. Mexico; educ. St. Scholastica's Acad., Covington, La.; screen career, Metro, Famous ("Destiny's Toy"), Fox ("A Tortured Heart"); World ("Romance of Marie"), Universal ("The Killer," "Raided 4 A. M.," "The Terror"); rides, swims, dances, motors. Hght., 5 ft. 4½ in.; wght., 120; fair complexion, blond hair, blue-gray eyes. Ad., home, 705 W. 170th st., N. Y.

LEWIS, Jessie; b. N. Y. C.; stage career, in "Pink Lady," "Ziegfeld Follies," etc.; screen career, Reliance, Peerless-World ("The Pit," "Trilby," "The Cub," "The Ballet Girl," "Over Night," "The Butterfly," "Too Proud to Beg," "The Dark Silence," "Broken Chains," "Husband and Wife," etc.). Home ad., 203 W. 112th st., N. Y. C. Studio ad., Peerless, Fort Lee, N. J.

LEWIS, Katharine; b. Newark, N. J., 1899; educ. Manual Training Sch., Brooklyn; screen career, Vitagraph, 18 mos. ("Mr. Jack" series with Frank Daniels, "Walls of Convention," "Kennedy Square," "Indiscretion," "The More Excellent Way"). Hght., 5, 6; wght., 120; blonde hair, blue eyes; paints, rides, swims, dances, music. Ad., home, 1533 E. 19th st., Brooklyn; studio, Vitagraph, Brooklyn.

LIPSON, Ruth; educ. Boston, Mass.; stage career, stock and opera ballet in Boston; Metro ("Snowbird," "None but the Brave," "Notorious Gallagher," "Love Me, Love My Dog"). Wght., 122½; fair complexion, dark brown hair, brown eyes. Ad., Metro, N. Y.

LLOYD, Helen M., also comedienne; b. Covington, Ky., 1898; educ. Josephine Acad., Chicago; stage career, stk., "The Eternal Magdalene"; screen career, Fox ("The Mischief Maker," "A Modern Cinderella"), Famous ("Snow White," "A Girl Like That"), Universal ("The Boy-Girl"); rides, swims, dances. Hght., 5, 5½; wght., 115; light complexion, brown hair, blue eyes. Ad., 90 Morningside Drive, N. Y.

LUDWIG, Rose; stage career, "Our Children," "Behold Thy Wife," also stk.; screen career, Pathe, Imp, Peerless. Hght., 5, 4; medium complexion, black hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

M

McKEEN, Marie Rienzi; b. Naples, Italy, May 19, 1895; educ. private tutor; stage career, Frank Notte stk. co., Texas; screen career, Selig, Monrovia, Fox, Yorke-Metro ("The Promise," lead in "The Daughter of the Don"). Recreations, athletics and music. Hght., 5 ft. 7 in.; wght., 138 lbs.; fair complexion; black hair, brown eyes. Home ad., 2015 Highland ave., Hollywood, Cal. Studio ad., Yorke-Metro, Los Angeles, Cal.



MacBOWER, Lulu; educ. Sedalia High Sch. and Long Beach Polytechnic High Sch.; screen career, began playing small parts with Balboa in 1914, later played ingenue in "A Matrimonial Martyr," also had parts in "Should a Woman Forgive," "A Slave of Corruption," "Who Pays," "The Red Circle"; dances, swims, all outdoor sports. Hght., 5, 1½; wght., 110; brown hair and eyes. Ad., Balboa, Long Beach, Cal.

MACKAY, Rina; b. 1896; stage career, in "Romeo and Juliet" (David Chandler Co.); screen career, Fox, Metro, World, Biograph, Kleine, Pathe. Hght., 5, 6; brunette. Ad., c/o Bergere, Aeolian Bldg., N. Y.

MACKAYE, Dorothy; b. 1898; stage career, stk., under mgmt. John Cort, Morosco, in "Fair and Warmer," "Old Curiosity Shop," "Peg o' My Heart"; screen career, Kinemacolor; "Jack and the Beanstalk," "Other People's Children." Hght., 5, 3; light complexion, brown eyes, auburn hair. Ad., Kirmuse, Inc., 105 W. 40th st., N. Y.

MANLEY, Marie, also leads; b. Wheeling, W. Va., Aug. 19, 1894; educ. there; screen career from age 17, Kalem, Universal, Liberty ("Miser of Monterey," "His Forgotten Age of Youth," "Veiled Lady"), Keystone ("The Snow Cure"), Horsley ("Stanley in Africa," etc.). Recreations, dancing, swimming, rowing. Hght., 5 ft. 5 in.; wght., 128 lbs.; red hair, blue eyes. Studio ad., Keystone, Los Angeles, Cal.

MANN, Alice; b. Plainfield, N. J., 1900; educ. Boston Girls Latin Sch.; screen career, Lubin ("Otto the Soldier"), Pathe ("Heinie and the Four Hundred"); Vitagraph ("There and Back"). Hght., 5, 4; wght., 118; light golden hair, blue eyes; rides, swims, dances. Ad., home, Sir Henry Apts., Brooklyn, N. Y.; studio, Ivan, N. Y.



MARTIN, Mary, also leads; b. Phila., 1896; educ. St. Joseph's, Chestnut Hill; stage career, Keith stk. co., Phila., and ingenue in "Under Cover" one season; m. p. career, with Pathe, Metro, Fox ("Eternal Sapho," "Hazel Kirke," "The Vampire," "The Vixen," "The Scarlet Letter"). Recreations, riding, dancing; hobby, Japanese prints and curios. Hght., 5 ft. 7 in.; wght., 138 lbs.; blond hair, dark blue eyes. Home ad., 243 W. 98th

st., N. Y. C. Phone 3198 Riverside. Studio ad., Fox Film Co., N. Y. C.

MASON, Jackie; b. 1896; stage career, played leads in rep. for 8 yrs.; screen career, with Selig; rides, swims, dances. Hght., 5, 4; wght., 120; brown hair, blue eyes. Ad., 237 W. 48th st., N. Y.

MAYE, Jimsy; b. Spokane, Wash., 1893; educ. pub. and high schls., Spokane; screen career, American ("Marge of the Foot Hills"), Balboa ("The Better Woman," fifth episode of "Who Wins," "The Child of Fortune"). Rides, paints. Hght., 5, 4; wght., 113; light brown hair, blue-gray eyes. Ad., home, 3111 E. 8th St., Long Beach, Cal.

MAYFIELD, Harriet; stage career, with Lou-Tellegen, E. H. Sothorn, in vaud., stk.; screen career, Famous Players, Vitagraph; swims. Hght., 5, 4½; wght., 128; dark complexion, brown hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

MAYNELO, Lolo; b. 1894; stage career, with David Warfield in "Auctioneer," Maude Adams in "Peter Pan," Frank McIntyre in "Snobs"; screen career, Edison. Hght., 5, 3; dark complexion. Ad., c/o Bergere, Aeolian Bldg., N. Y.

MEAD, Lydia Mary; b. New Rochelle, N. Y., 1888; educ. there; screen career, Thanouser 5 yrs. ("The Million Dollar Mystery," "His Reward," "Divorce and the Woman," "A Cousin from England"). Musical and literary. Hght., 5 ft. 4½ in.; wght., 120 lbs.; black hair, brown eyes, dark complexion. Home ad., 4 Rhodes st., New Rochelle, N. Y. Studio ad., Thanouser, New Rochelle, N. Y.

MILHOLLAND, Helen; b. Kingston, N. Y.; educ. Canada and Paris, France; screen career, Kalem, World, Metro ("The Soul Market"), Famous Players ("The Long Trail"), Creative ("The Girl Who Didn't Think"); rides, swims, paints. Hght., 5 ft.; wght., 110; light complexion, brown hair, gray eyes. Ad., home, 73 W. 88th st., N. Y.

MITCHELL, Yvette; b. San Francisco, 1898; educ. Los Angeles hgh. sch.; stage career, over Orpheum Circuit in dancing act, "So Long Letty"; screen career, Biograph, Selig, Universal ("Speeding"). Hght., 5, 4; wght., 117; black hair, blue eyes; rides, swims, classic dancer. Ad., studio, Universal City.

MOYNELLA, Lolo; stage career, with David Warfield, Maude Adams in "Peter Pan," stk., vaud.; screen career, Edison. Hght., 5, 3½; wght., 110; light complexion, light hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

MURRAY, Eloise; b. 1895; stage career, vaud., stk., with David Belasco's "The Governor's Lady," Jas. Brook's "My Lady's Dress"; screen career, Famous Players, Frohman. Hght., 5, 8; light complexion, light hair. Ad., Bergere, Aeolian Hall, N. Y.

O

OHLMAN, Ethel; b. Chicago; educ. there; screen career, since 1913, NYMP ("The Man at the Key," "In the Maiden's Garden," "The Renegade"); swims, dances, tennis. Hght., 5, 5; wght., 120; blue eyes, brown hair. Ad., NYMP Studio, Inceville, Cal.

O'BRIEN, Geraldine, also leads; b. Balto., Md., 1894; educ. Canada and U. S.; stage career, emotional ingenue in "Miracle Man," followed Ann Murdock in "Excuse Me"; m. p. career, Thanouser, Lubin, Blache ("A Woman's Fight"); rides, swims, outdoor sports. Hght., 5, 5; wght., 130; dark hair, violet blue eyes.

P

PALAEOLOGUS, Princess; b. Cairo, Egypt, 1897; early career, Hawaiian, classic and Oriental dancer, toured world 3 times; screen career, dancer in "Less than the Dust," with Mary Pickford, Metro ("The Black Butterfly," "The Orchid Lady"), Regal (vampire in "What Becomes of the Children?"); now touring South as dancer. Ad., San Carlos Opera House, Key West, Fla.

PALMER, Pauline; b. San Francisco, 1895; educ. high sch.; stage career, stk., drama and mus. com. at Alcazar theatre, San Francisco, in vaud.; screen career, Rolin, Lasky, Universal ("Deacon Stillwater" series). Hght., 5 ft.; wght., 115; black hair, dark brown eyes; ballroom and stage dancing. Ad., home, Edmond Hotel, Ocean Park, Cal; studio, Universal City, Cal.

PARDOE, Betty, also characters; b. Bound Brook, N. J.; educ. there; stage career, dancer; screen career, Famous, Epic, Diane, Brenon; dances, rides, swims. Hght., 5, 2; wght., 103; red hair, gray eyes. Ad., Bound Brook.

PARRY, Fayette; b. Salem, Neb., 1896; educ. Denver, Col.; stage career, "Batter's Partner," ingenue leads in other N. Y. prods.; screen career, Lasky ("Bobby Burnitt"), Gaumont (one reels), Universal, Kinemacolor, Pathe, Famous Players ("Under Cover"). Hght., 5 ft.; wght., 100; auburn hair, blue eyes; rides, swims, motors. Ad., St. Margaret's Hotel, N. Y.

PAWN, Doris; b. Norfolk, Neb., 1896; educ. pub. schls. and business college; m. p. career, Thanouser ("Trey of Hearts"), Fox ("Blue Blood and Red"). Ad., Fox, 130 W. 46th st., N. Y.

PEARCE, Vera; b. N. Y., 1896; early career, artist's model, posing for Charles Dana Gibson, Harrison Fisher, Howard Chandler Christy; screen career, Metro ("The Gates of Eden," "House of Tears," "Romeo and Juliet"), Pathe ("Perils of Pauline"); skates, tennis, golf, motors. Hght., 5, 2; wght., 109; light brown hair, gray eyes. Ad., home, 247 W. 111th st.; studio, Rolfe-Metro, N. Y.



PEMBERTON, Kathleen Butler; b. Detroit, Mich, 1890; educ. N. Y. pub. schls. and Hunter Coll.; stage career, played with mother and father at age of 4, then with Prospect Stck., N. Y., under mgmt. Henry B. Harris, in "The Country Boy"; screen career, Biograph, Keystone, Humanology, Gaumont ("The Secret Agent," "Armada"). Hght., 5, 5; wght., 130; fair complexion, light brown hair, hazel eyes; rides, swims, paints, writes

scenarios. Ad., White Rats Club, N. Y.

PETERSON, Betty K.; b. San Francisco, 1906; educ. Professional Children's Schl., N. Y.; stage career, "Things That Count," also vaud.; screen career, Pathe ("Double Cross"), Kalem, with Tom Moore, World ("Sally in Our Alley"); swims, dives, skates, paints, dances; boy and girl parts. Hght., 4, 9; wght., 85; fair complexion, titian hair, brown eyes. Ad., Remington Hotel, N. Y.

PIETZ, Lucille; b. St. Louis, Mo., 1896; educ. pub. schls., St. Louis; early career, 1 yr. artist's model in N. Y.; stage career, in vaud. 20 weeks; screen career, Biograph, Balboa ("Temptation and the Girl"); rides, swims, dances. Hght., 5, 6; wght., 130; light hair, dark blue eyes. Ad., home, Eleanor Apts., 59 Atlantic ave., Long Beach, Cal.; studio, Balboa, Long Beach.

PRAGER, Mlle.; b. 1893; stage career, "Midnight Sons," "Joseph and His Brethren," with Marie Dresser, vaud.; screen career, Pathe, Edison. Hght., 5; fair complexion. Bergere, Aeolian Hall, N. Y.

R

RAPPORT, Helena; stage career, 10 yrs. under mgmt. of Frohman, Selwyn, Brady, Woods; screen career, Fine Arts ("His Picture in the Paper"). Hght., 5, 5; medium complexion. Ad., Bergere, Aeolian Hall, N. Y.

RAULSTON, Jolyna Brady; b. S. Pittsburg, Tenn., 1899; educ. Tenn.; stage career, in vaud.; screen career, Amber Star Film Co. ("The Property Man," "Me and Me Pal"). Recreations, riding, swimming, dancing, skating. Hght., 5 ft. 3 in.; wght., 124 lbs.; gray eyes, brown hair, medium complexion. Home ad., 45 W. Ashley st., Jacksonville, Fla. Studio ad., Garrick, Jacksonville, Fla.

REEVES, Mary; b. Atlanta, Ga., 1895; educ. Atlanta, Ga.; m. p. career, Balboa (in "The Grip of Evil" series, and "Dear Old Dad"). Hght., 5, 2; wght., 117; fair complexion, golden hair, blue eyes; rides, swims, all other outdoor sports. Ad., home, Long Beach; studio, Balboa, Long Beach, Cal.

RIDGEWAY, Fritzie, also leads; b. Butte, Mont., Apr. 8, 1898; educ. pub. schls. Butte, Mont., and Schl. Fine Arts, Chicago; stage career, stk. in N. Y. C., 2 yrs. vaud.; m. p. career, Essanay Chicago studios, 2 yrs., some best pictures, Essanay (title role in "Little Girl Next Door," "The Raven," with H. B. Walthall), Universal ("The Young King," etc.). Recreations, expert rider and broncho buster, long distance swimmer and fancy diving, studied voice culture and piano 10 yrs., sculpture and painting. Hght., 5 ft. 5 in.; wght., 130 lbs.; medium complexion, brown hair, dark blue eyes. Studio ad., Universal City, Cal.

ROACH, Gladys Lucille; b. Washington, D. C., 1895; screen career, L-Ko ("Gambling on the Green," "Scars and Stripes"). Hght., 5, 5; wght., 130; light hair, blue eyes; dances, music. Ad., home, 1444½ Iowa ave., Hollywood; studio, L-Ko, Hollywood, Cal.

ROBINSON, Daisy; b. N. Y. C.; educ. convent, Quebec, and Holy Cross Acad., N. Y. C.; stage career, in "Rip Van Winkle," "The Cricket on the Hearth," "The Little Princess," "Ben-Hur," "Sapho," "Peter Pan," etc.; screen career, Biograph, Famous Players ("The County Chairman"), Morosco ("The Happiness of Three Women," "The Spirit of Romance"), Majestic-Reliance ("A Bad Man and Others," "The Law of Duty"), Fine Arts ("The Price of Power," "Intolerance"), Fox ("North of 53"). Recreations, all outdoor sports. Hght., 5 ft. 4 in.; wght., 115 lbs.; brown hair and gray eyes. Home ad., 1758 North Kingsley Drive, Los Angeles, Cal. Studio ad., Fox, Hollywood, Cal.

ROGERS, Ruth; b. Rochester, 1895; educ. there; stage career, stk., road with N. Y. Opera; screen career, Edison, L-Ko. Hght., 5, 5; wght., 130; dark hair, brown eyes. Recreations, rides, dances. Ad., home, 641 West Vernon ave., Los Angeles; studio, L-Ko, Hollywood.

ROSE, Ruth; b. 1895; stage career, "Bobby Burnit," "Common Law," "Blue Mouse," "The Unchastened Woman," stk. and vaud.; screen career, Reliance, Thanhouser, Famous Players. Hght., 5, 6; brunette. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

S

SALISBURY, Marie; b. 1895; stage career, 10 yrs. vaud., 3 yrs. mngt. of Shubert, with Richard Carle in "Spring Chicken"; screen career, Equitable ("Reapers," "Shadow of Doubt," "Surrender"). Hght., 5, 4; light complexion. Ad., Bergere, Aeolian Hall, N. Y.

SANSON, Frances; b. 1897; stage career, stk under dir. of Percy Winter, also with Edith Taliaferro; screen career, 2 yrs. with Lubin. Hght., 5, 1; dark complexion, dark hair. Ad., Bergere, Aeolian Hall, N. Y.

SAWYER, Doris; b. London; educ. there; stage career, leads with Geo. Edwardes and Geo. Dance cos.; screen career, Gaumont in London and Paris, World ("Hand of Peril," "Tangled Fates"), Pathe ("Who's Guilty?"), Frohman ("Jaffery"), Triumph ("The Libertine"). Hght., 5, 3; wght., 105; dark brown hair, brown eyes; rides, swims. Ad., home, 234 West 44th st.; studio, Triumph, N. Y.



SCHRAM, Violet; b. San Antonio, Tex., Dec. 1, 1898; educ. Chicago pub. and high schls.; early career, professional reader for several yrs.; screen career, Universal, since Oct., 1915 ("A Duke for a Day," "Shoes," "Saving the Family Name," 15th episode of "Graft," "Two Rebels," "Out of the Darkness," etc.). Hght., 5 ft. 5 in.; wght., 120 lbs.; black hair, dark brown eyes. Recreations, reading, short story writing, etc. Home

ad., 1736 Vine st., Hollywood, Cal. Studio ad., Universal City, Cal.



SEDGWICK, Eileen ("Babe"); b. Galveston, 1900; educ. Ursuline Acad, Galveston; stage career, vaud.; m. p. career, Lubin ("Eagle's Nest"), Universal ("Giant Powder," "The Honeymoon Surprise"); rides, swims, dances. Hght., 5, 2½; wght., 128; blond hair, gray eyes. Ad., home, 1760 N. Vine st., Hollywood; studio, Universal City.

SHORT, Gertrude; b. Cincinnati, 1900; stage career, at age of 5 yrs. with Nance O'Neil in "Golden Fleece"; with Thos. Jefferson, vaud., Mary Mannering, stock; m. p. career, Edison, Vitagraph, Rolfe, Universal ("Little Angel of Canon Creek," "Cowboy and the Lady"); rides, swims, dances. Wght., 95; hght., 5, 2; brown hair, blue eyes, light complexion. Ad., home, 1520 Garver st., Hollywood; studio, Rolin, Hollywood, Cal.

SPENCER, Marvell; b. Carrollton, Ill., 1898; educ. Sacred Heart Acad., Salem, Oreg.; m. p. career, Eclair ("Red Tape," "A Little Band of Gold," "The Unpardonable Sin,"), Horsley ("Rhoda's Burglar," "Heart of Tara"), Universal ("Polly, Put the Kettle On"); dances, tennis, swims, rides. Hght., 5; wght., 103; blond hair, gray eyes. Ad., Studio, Universal City, Cal.

STAUNTON, Virginia; b. 1896; stage career, vaud.; screen career, Metro, Famous, World; rides, swims, dances. Hght., 5, 2; wght., 118; black hair, gray eyes. Ad., home, 246 West 48th st., N. Y.

SWEENEY, Peggy; b. Baltimore, 1890; educ. Notre Dame Convent, Md.; screen career, Essanay ("The Coward," "The Inner Brute," "That Sort," leads in George Ade Fables). Hght., 5, 3; wght., 116; dark complexion, dark hair, brown eyes; swims, rides, plays tennis. Ad., Studio, Essanay, Chicago.

T

TENNEY, Beth, also scen. writer; b. Manchester, Eng., 1893; educ. Balt.; stage career, stk., "Oh! Oh! Delphine," "The Love Cure"; screen career, World ("Human Driftwood," "The Web of Desire"), Pathe ("A Woman's Law"), Metro ("The Snowbird"); swims, rides, writes. Hght., 5, 6; wght., 130; fair complexion, blond hair, dark eyes. Ad., 352 W. 87th st., N. Y.

THOMAS, Nona; b. Los Angeles, 1897; educ. there; screen career, Ince ("The Apostle of Vengeance," "The Weaker Sex"), Hght., 5, 5; wght., 125 lbs.; blue eyes, blond hair; dances. Ad., Ince, Culver City.

THOMPSON, Harriet M.; b. Wash., D. C., 1895; m. p. career, Fox ("Bluff," "Caprice of the Mountains"); swims, skates. Ad., Fox, N. Y.

THORP, Ruth; b. Hartford, 1895; educ. Eng. and Paris; stage career, attracted attention of W. S. Gilbert while singing before King Edward and became prima donna at Savoy, London; in "The Pink Lady," "The Only Girl," "The Arcadians"; screen career, Metro ("Life's Shadows"), Fox (Clara in "The Blue Streak"); paints, sculpture (studied under Rodin), writes. Ad., home, Iroquois Hotel; studio, Fox, N. Y.

THURMAN, Mary; b. Richfield, Utah, 1894; educ. Univ. of Utah; screen career, Fine Arts ("Sunshine Dad"), Keystone ("His First False Step"); rides, paints. Hght., 5, 3; wght., 123; chestnut hair, gray eyes. Ad., Studio, Keystone, Los Angeles.

TOWNSEND, Kathleen; b. Raeford, N. C., Apr. 23, 1895; educ. State Normal, Va., Univ. of North Carolina, Columbia Univ.; early career, in vaud. and with Regan and Lewis stk. in Jacksonville; screen career, with Metro ("The Stolen Triumph," "Vanity," "The Awakening of Helena Ritchie," etc.), Famous Players ("The Quest of Life"). Recreations, rides, swims, dances, motors. Hght., 5 ft. 5 in.; wght., 125 lbs.; fair complexion, brown hair, blue eyes. Ad., c/o J. Allen Boone, 730 Aeolian Hall, N. Y. C.

TREVOR, Olive, also comedienne; b. New Orleans, La., 1899; educ. Ward-Belmont, Nashville, Tenn.; stage career, dram. reading, vaud., artist's model; screen career, Universal, Gaumont ("The Haunted Manor," etc.), Vitagraph ("Col. Nutt" series, etc.), Fox. Hght., 5 ft. 5 in.; wght., 118 lbs.; reddish hair, green eyes. Rides, dances. Home ad., Remington Hotel, W. 46th st., N. Y.. Studio ad., Fox, Fort Lee, N. J.

TRIMMER, Mabel E.; b. 1896; stage career, stk., rep.; screen career, Biograph, Pathe, Moss, Cameo ("Honor"); rides, swims, dances. Hght., 5, 3; blond, blue eyes. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

TURNER, Jeanette; b. Paris, 1898; educ. Paris, Los Angeles; screen career, Famous. Hght., 5, 2; dark brown hair, blue eyes; rides, drives, swims. Ad., 756 Sherbrook W., Montreal, Canada.

V



VALE, Vola; stage career, in amateur theatricals in Rochester, N. Y.; screen career, Biograph (stk. member, later played leads for 2 yrs.), Universal ("The Adventure of the Last Cigarette," "The Woman He Feared," "The Price of Silence," "Eagle's Wings"), Lasky ("Each to His Kind"). Ad., Lasky, Hollywood.

VERNON, Agnes; b. Oregon; educ. Chicago, Ill., Kansas City, Mo.; screen career, Universal-Bluebird ("The Stranger from Somewhere," "The Man Who Took a Chance," "The Clock," "Taking Father Home"). Rides, swims. Hght., 5 ft., 4 in.; wght., 115; light complexion, brown hair, brown eyes. Home ad., 6264 Yucca st., Hollywood; studio ad., Universal City, Cal.

VIDOR, Florence; b. Houston, Tex., 1895; educ. convent, high schl. there; screen career, Vitagraph ("The Yellow Girl"), Pallas ("The Intrigue"), Fox ("American Methods"); rides, swims, society parts. Hght., 5, 4; wght., 120; olive complexion, brown hair and eyes. Ad., 4507 Russell ave., Los Angeles; studio, Fox, Western ave., Los Angeles.

VINCENT, Florence; b. Sidney, Ia.; educ. Denver; stage career, "Within the Law," stk.; screen career, NYMP ("Civilization"). Hght., 5, 5; wght., 130; blond hair, blue eyes; swims, rides, plays tennis. Ad., home, Ocean Park; studio, Ince, Culver City.

VINCENT, Vera, also leads; b. Jersey City, 1891; educ. Pratt Inst.; stage career, under Belasco, mus. com., stk., vaud.; screen career, Pathe, Edison, Powers, Cameraphone, Equitable, Lubin, Excelsior ("When Fate Leads Trumps," "Paths Forbidden," "The Question," "The Toll of Mammon"); swims, rides, dives. Hght., 5, 4½; wght., 135; brown eyes, auburn hair. Ad., 546 Lafayette ave., Brooklyn.

W

WALKER, Mary Louise; b. 1895; screen career, with Famous Players, Vitagraph, and World; rides, swims, dances. Hght., 5, 6; wght., 134; red hair and blue eyes. Ad., home, 601 West 172d st., N. Y.

WALLER, Emilie; b. 1893; stage career, various experiences abroad; screen career, 7 mos. with German Film, 14 mos. with Turner, England, in this country with Vitagraph; rides, swims, dances. Hght., 5, 4; wght., 123; blond hair and gray eyes. Ad., c/o Mrs. J. P. Hansen, 5609 4th ave., Brooklyn, N. Y.



WARD, Lillian; b. Texas; spent early life on Texas ranch, joined Buffalo Bill's Wild West, later in Barnum and Bailey's Circus; stage career, stk. in Seattle and New Orleans, also in mus. com. and vaud.; m. p. career, "Almighty Dollar" (Paragon), also with Peerless, Famous Players, and Popular Plays and Players; doubling in different stunts. Recreations, shooting, motoring, tennis, golf. Hght., 5 ft. 5 in.; wght., 138 lbs.;

light hair and complexion, dark eyes. Home ad., 319 W. 45th st., N. Y. C. Ad., Betts and Fowler Agency, N. Y. C.

WASHINGTON, Eleanor; b. Braddock, Va.; educ. Mary Baldwin Seminary, Staunton, Va.; stage career, under mgmt. of Henry B. Harris, Chas. Frohman in "Ulysses" with Edgar Selwyn, Frank Sheridan, Wallace Eddinger, Grace Filkins; screen career, Majestic, Fine Arts, Fox ("Jack and the Bean Stalk"). Ad., Fox., Hollywood.

WATERBURN, Ruth; b. 1897; stage career, stk and vaud.; screen career, Equitable, Fox, Gaumont. Hght., 4, 10; light complexion, light hair. Ad., Bergere, Aeolian Hall, N. Y.

WATTS, Stella; b. 1896; stage career, stk., "Luck of Toten"; screen career, Edison. Hght., 5, 6; dark complexion. Ad., Bergere, Aeolian Hall, N. Y.

WEBB, Hazel Gertrude; b. N. Y.; educ. N. Y.; stage career, 3 seasons in vaud.; screen career, ingenues for Peerless-World and Pathe. Hght., 5, 3; wght., 115; long golden-brown curls and blue eyes; makes a specialty of child parts; dances. Ad., 432 E. 148th st., N. Y.

WEER, Helen, also leads; b. Anderson, Ind., 1898; educ. in convent St. Joseph's Acad., near Chicago; screen career, left school to go into motion pictures, 6 mos. with Essanay, World, Frohman, Famous Players, Lubin, Fine Arts ("The Social Secretary"); swims, rides, dances, sails, canoes, fond of all outdoor sports. Hght., 5, ½; wght., 99; blond hair. Ad., 687 Madison ave., N. Y.

WELLS, Estelle; b. Detroit, Mich., 1895; educ. San Francisco; screen career, American, Essanay, Mirror, Metro, Pathe, World-Peerless, Famous Players, Metro ("Romeo and Juliet"); rides, swims, dances, motors. Hght., 5, 5; wght., 118; brown hair, blue eyes.

WENDELL, Bunny; b. Boston, 1896; educ. Boston; stage career, in "Follies" of '13, '14, '15, with Castles in "Watch Your Step," and with Raymond Hitchcock in "Beauty Shop"; screen career, Famous Players, Artcraft ("Less Than Dust"); dances, swims. Hght., 5, 4; wght., 125; brown hair, blue eyes, fair complexion. Ad., home, 344 W. 72d st., N. Y.

WESTOVER, Winifred; b. San. Fran., Cal., Nov. 9, 1899; educ. Dominican Coll., San Rafael, Cal.; screen career, Fine Arts Film Co. ("Poor Papa," "The Microscope Mystery," "Jim Bludsoe"). Recreations, riding, swimming, drawing, dancing. Hght., 5 ft. 3 in.; wght., 130 lbs.; light complexion, blond hair, dark blue eyes. Home ad., 4326 Sunset Drive, Los Angeles. Studio ad., 4500 Sunset Blvd., Los Angeles, Cal.

WHITE, Thelma; b. Baltimore, 1897; educ. St. Cath. Conv.; stage career, vaud., stk., drama, "A Kiss for Cinderella," "Seven Chances"; screen career, World ("Perils of Divorce"), Famous ("Snow White"), Fox ("The Battle of Life"); rides, swims, canoes. Hght., 5, 1; wght., 105; golden hair, blue eyes. Ad., home, 650 W. 177th st., or Empire Theatre, N. Y.

ACTRESSES—Characters

A

ABBEY, May (Mrs. Geo. Lessey), also leads; b. Hartford, Conn.; educ. Convent of the Sacred Heart, Montreal, Canada; stage career, stk., mus. com., rep.; m. p. career, Edison, Colonial, Eastern. Ad., home, 34 W. 75th st., N. Y.

ABERNETHERY, Lollie; b. Forsyth, Ga., 1894; educ. Indian Springs, Ga.; early career, school teacher; screen career, extras with Hamilton; swims, dances, rows. Hght., 5, 5; wght., 108; light brown hair, blue eyes. Ad., home, Forsyth Ga.; studio, Duval Bldg., Jacksonville, Fla.

ABRIL, Dorothy, also ingenue; b. Paterson, N. J.; educ. public and boarding schls., Paterson; screen career, 2 yrs. with Lasky (in "The Clown," "The Golden Chance," "The Arab," "The Secret Sin"); rides, swims. Hght., 5, 2; wght., 115; brown hair, hazel eyes. Ad., studio, Lasky, Hollywood.

ADAMS, Stella; b. Sherman, Tex., 1883; stage career, leading woman in various dramatic stock cos.; screen career, Selig (leads), Universal ("Making One of Mother"), Nestor ("Love and the Ice Man"), Christie ("A Seminary Scandal," "A Gay Deceiver"). Hght., 5, ft. 7½ in.; wght., 160; auburn hair, blue eyes. Ad., home, 1636 H. Argyle st., Los Angeles, Cal.; studio, Christie, L. A.

ALBERTI, Viola, also leads; b. Lewiston, Pa., 1874; educ. San Francisco pub. schls.; stage career, in stk. 5 yrs., retired from speaking stage after marriage in 1896; screen career, Thanhouser, Selig in 1915, in "The Print of the Nails," wrote and played in "When Love Was Mocked" and "The Eternal Feminine."

ALDEN, Mary; b. New Orleans; educ. Art Students' League, N. Y.; stage career, Baldwin-Melville, Hunter-Bradford stk. cos.; with Mrs. Fiske, with Phillips Smalley in "The Wolf"; m. p. career, Rex, Pathe, Biograph, Reliance-Majestic, Fine

Arts ("Macbeth"), Artcraft ("Less Than the Dust"), Selznick ("The Argyle Case"). Ad., studio, Selznick, N. Y.

ALEXANDER, Sara; b. Wheeling, W. Va.; early career, in stock in Salt Lake City 6 yrs., then with Barrett-McCullough Co., has appeared at various times with Lydia Thompson, John T. Raymond, Kyrle Bellew; m. p. career, Fox "Caprice of the Mountains," "Little Miss Happiness". Ad., studio, Fox, N. Y.

ALTER, Lottie, also ingenue; b. La Crosse, Wis.; educ. St. Mary's, Wis.; stage career, "The Girl I Left Behind Me," 2 yrs. with Joseph Jefferson, Sr., "Shadows of a Great City," "The Vinegar Buyer," "Charley's Aunt," in U. S., England and Australia, "Excuse Me"; screen career, Pathe ("An Arizona Romance"), Famous ("The Eternal City"), Savage ("Excuse Me"), Wharton ("Exploits of Elaine," "The Lottery Man"). Rides, swims, paints. Hght., 5 ft. 2 in.; wght., 98 lbs.; brown hair, gray eyes. Ad., home, Bayside, L. I.



ANDERSON, Mrs. Nellie ("Mother"); b. Brooklyn, N. Y.; educ. Brooklyn and Canadian convents; stage career, concert singer; screen career, Vitagraph ("Anselo Lee," "Two Edged Sword," "Egyptian Mummy," "Girl, Bird and Boy," "Queen for an Hour," "Husks," "The Shop Girl," "Kernel Nutt and Prince Tango," "Percy Dear," "Scarlet Runner," "The Dollar and the Law," "Help, Help, Help!", etc.). Hght., 5 ft. 2 in.; wght., 155 lbs.; brown hair, blue eyes; diversions, riding, swimming, dancing, writing scenarios. Home ad., 16 Lenox Road, Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

ARNOLD, Lois; b. 1877; stage career, vaud., own act; screen career, Biograph, Thanhouser, Famous Players, Fox, Frohman; sings, dances. Hght., 5, 3; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

B

BAKER, Elsie; b. Newark, N. J., 1892; educ. Newark pub. and hgh. schs.; stage career, appeared in Henry W. Savage's "Everywoman"; screen career, Wharton ("Beatrice Fairfax"). Hght., 5, 5; wght., 135; brown hair, blue eyes; rides, swims, all outdoor sports. Ad., Wharton, Inc., Ithaca, N. Y.

BANCROFT, Margaret; b. 1879; stage career, stk. rep.; screen career, Crystal, World, Famous Players, Pathe, Klever Komedies. Hght., 5, 8; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

BANKS, Mrs. Eitar; b. Boston, Mass.; educ. there; on speaking stage 36 yrs.; Edison, Famous Players, Universal, Popular Plays and Players; "mother" roles. Hght., 5 ft. 3½ in.; wght., 116 lbs.; gray hair, brown eyes. Home ad., 257 W. 45th st., N. Y. C.

BARING, Mathilde; b. New Orleans, 1879; educ. Tulane Univ.; stage career, played the Princess in "The Prince Chap," Barbara Hare in "East Lynne"; several vaud. engagements, last with Jesse Lasky act; m. p. career, with Eclair, Lubin, Edison, Gaumont ("Who Will Marry Mary?" serial, "New Adam and Eve," "As a Woman Sows," "According to Law," etc.). Rides, swims, interested in occultism. Hght., 5 ft. 6½ in.; wght., 150 lbs.; light complexion, blonde hair, gray eyes. Ad., home, 325 W. 51st st., N. Y. Studio, Gaumont, Flushing, L. I.

BARKER, Adella; b. 1867; stage career, with Anna Held, Cohan and Harris; screen career, Pathe, Fox, World, Universal, Kleine, Crystal, Metro (late picture, "Romeo and Juliet"). Hght., 5, 5; complexion, dark. Ad., Kirmmse, 105 W. 40th st., N. Y.

BARRY, Eleanor; b. San Francisco; educ. Normal Coll., San Jose, Cal.; stage career, leading woman featured in stock and vaud. in support of Rosina Vokes, Wm. H. Crane, Richard Mansfield, Stuart Robson, Ezra Kendall, Mrs. Langtry; m. p. career, Lubin. Hght., 5, 7; wght., 150; brown hair, blue eyes. Ad., 1999 B'way, N. Y.

BARRY, Viola; b. Evanston, Ill.; educ. Univ. of Cal. and Woman's Coll., England; stage career, 2 yrs. Liberty Theatre, Oakland, Cal.; ingenue Belasco Theatre, Los Angeles; starred in "The Landslide," "The Bird Cage"; m. p. career, Bosworth ("The Sea Wolf" and other Jack London stories), Fine Arts ("The Flying Torpedo").

BARTON, Grace; stage career, mus. com., "Broadway Jones," "Over Night"; screen career, Famous Players, Fox, Kleine. Hght., 5, 7½; complexion, medium. Ad., Kirmmse, 105 W. 40th st., N. Y.

BATEMAN, Victory; b. Phila., 1865; educ. St. Mary's Convent, Phila.; stage career, leading woman in many of largest productions of decade ago, with Edwin Booth, Salvini, Louis James, starred by H. W. Savage, A. H. Woods; m. p. career, 3½ yrs. with Thanhouser, 11 mos. with Victor, Balboa. Hght., 5, 4½; wght., 147; blond hair, blue eyes.

BELMORE, Daisy; b. 1889; stage career, "The Fawn," "Our Mrs. Gibbs," "In Half an Hour"; screen career, Famous Players (late picture, "The Better Man"). Hght., 5, 8. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

BERWIN, Isabel; stage career, many yrs. in various prods.; screen career, World ("Miss Petticoats"), Metro (Drew comedies), Famous Players ("Saints and Sinners"). Hght., 5, 8; wght., 155; white hair and dark eyes. Ad., home, 135 W. 78th st., N. Y.

BLANCHE, Kate; b. Cheltenham, England; educ. there, Hamburg, and Phila.; stage career, with Marie Wainwright, Nat. C. Goodwin, Wm. H. Crane, stk.; screen career, Kinetophoto ("The Whirl of Life"), Metro ("The Brand of Cowardice," "The End of the Tour"), Fox ("Should a Mother Tell?"). Hght., 5, 3; wght., 125; fair complexion, white hair, gray eyes. Ad., home, 535 W. 136th st.; studio, Fox, N. Y.

BRODY, Anna G.; b. 1887; stage career, stk. rep., vaud.; screen career, Universal, Kalem, Reliance, Pathe, Vitagraph (late picture, "Glory of Yolanda"). Hght., 5; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

BRONTI, Mrs. Adelaide; b. Utica, N. Y.; educ. Chicago pub. schs.; stage career, comic opera and musical comedy, Savage prods., and road shows; screen career, Biograph, American, Universal ("Jimmy's Deception"), Lubin ("A Mother's Heart at Stake," "Sold to Satan," "Jackstraws"). Hght., 5, 4½; wght., 160.

BROOKE, Myra; b. 1865; stage career, Mansfield, Frohman, Shuberts; screen career, Gaumont, Kalem, Edison, Metro, Thanhouser. Hght., 5, 4½; medium complexion, brown hair, blue eyes. Ad., Kirmmse, 105 W. 40th st., N. Y.

BROWN, Bertha; b. and educ. Springfield, O.; stage career, 6 yrs. in stk., rep., vaud.; m. p. career, juvenile leads with Lasky, Lubin, Banner Film.

BROWNELL, Louise; b. New Bedford, Mass.; educ. Miss West's Finishing Sch., San Francisco; stage career, 15 yrs. with Nat Goodwin, Guy Bates Post and others, stock at San Francisco and Waterbury, Conn., vaud.; screen career, Ince ("The Conqueror," "Redemption," "Civilization," "The Honorable Algy," "The Sin Ye Do"); rides. Hght., 5, 6; wght., 148; blond hair, green eyes. Ad., home, Hotel Hart, Santa Monica; studio, Ince, Culver City, Cal.

BRUNDAGE, Mrs. Mathilde; b. Louisville, Ky.; screen career, Fox ("Wormwood," "Dr. Rameau"), Metro ("Enemy of the Stork's Nest," "Bridges Burned"), Famous Players ("The Crucible"), Universal ("The Corsican Brothers," "The Lords of High Decision," "Half a Rogue"), Ivan ("The City of Illusion," "Enlighten Thy Daughter"). Ad., home, 100 Hillcrest ave., Park Hill, Yonkers, N. Y.

BRYSON, Nellie; b. 1890; stage career, 11 yrs., vaud., stk.; screen career, Lasky, Selig, Morosco, Artcraft (late picture, "The Poor Little Rich Girl"). Hght., 5, 3. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

BURMESTER, Mme Auguste; b. Hamburg, Germany; stage career, from 1905, stock in Germany, and at Irving Place Theatre, N. Y. C., in "Our Children," under mgmt. Morosco, in "The Bubble" with Louis Mann; screen career, Blache, Eclair, Kleine, Peerless, Paragon, etc., in "Stop Thief," Paragon-World ("The Man Who Stood Still," etc.); played western and society types. Hght., 5 ft. 6 in.; wght., 140 lbs.; reddish blonde hair, gray eyes. Ad., West Fort Lee, N. J.

BUSSEY, Marie; b. 1894; stage career, Poli's stk.; screen career, Essanay (late pictures, "The Power of Publicity," "The Raven"). Hght., 5, 7; light complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

BYERA, Mrs. Alfred; b. 1862; stage career, "Bunty Pulls the Strings," "Believe Me, Xantippe," with Wilton Lackaye in "The Foundling"; screen career (late pictures, with Constance Collier, "In Tongues of Men," with Florence Rockwell in "He Fell in Love With His Wife"). Hght., 5, 2. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

BYLES, Ruth; stage career, "Melting Pot," "Mrs. Wiggs of the Cabbage Patch," Keith's stk.; screen career, Kalem, Edison, Thanhouser. Hght., 5, 5; medium complexion, dark hair, hazel eyes. Ad., Small, Putnam Bldg., N. Y.

C

CAMPBELL, Emma; b. 1871; stage career, 20 yrs.; screen career, Vitagraph, Rex, Thanhouser; dances. Hght., 5, 7; wght., 163; gray hair, gray eyes. Ad., Thanhouser, New Rochelle.

CARR, Dixie; b. Louisville; educ. there; stage career, Denver stock; screen career, Bosworth ("Hypocrites"), Universal ("The Grip of Jealousy," "Scandal"). Hght., 5, 6½; wght., 130; brown hair and eyes. Ad., home, 6132 De Longpre ave., Los Angeles; studio, Universal City.

CARVELL, Rosslyn; stage career, Columbia Dramatic stk., Aborn Opera; screen career, Fox, Equitable, Premo. Hght., 5, 5½; light complexion, chestnut hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

CARVEY, Lucile; stage career, "Sweet Kitty Bellairs," stk.; screen career, Famous Players, Fox, World. Hght., 5, 8; medium complexion, brown hair, gray eyes. Ad., Kirmmse, 105 W. 40th st., N. Y.

CAVANAGH, Jane Emily; b. N. Y., 1893 educ. St. Peter's Acad.; stage career, with "Chin Chin"; screen career, Fox ("The Sin Woman"), Metro ("The Victim"), Ivan ("Enlighten Thy Daughter"), Famous. Rides, swims, dances, writes. Hght., 5 ft. 5 in.; wght., 125 lbs.; brown hair, blue eyes. Ad., home, 254 W. 23d st. Studio, Famous Players, N. Y.

CECIL, Ora (McField), also leopard trainer; b. St. Catherine's, Ont., 1886; educ. Buffalo; early career, training leopards for Bostock; put on first leopard act in vaud.; m. p. career (daily arena acts and all jungle scenes of Horsley prods., including "Stanley in Africa" series). Hght., 5, 5; wght., 120; gray eyes, brown hair. Ad., c/o Bostock's, Luna Park, Coney Island.

CHESTER, Ruth; b. London; educ. there; stage career, 25 yrs.; screen career, Rolfe-Metro ("Her Great Price"). Hght., 5, 3; wght., 138; fair complexion, brown hair, gray eyes; rides, boats. Ad., home, St. Margaret Hotel, N. Y.

CLAIRE, Gertrude, also leads; b. Boston; stage career, rep., managed own stk. co.; screen career, Biograph ("Ramona"), Imp, Rex, Nestor, NYMP (late pictures, "The Jungle Child," "The Criminal," "The Crab," "Female of the Species"). Hght., 5, 2; gray hair, blue eyes. Ad., Ince, Culver City.

CLARK, Ethel, b. Maine, 1883; educ. pub. schls.; stage career, vaud., stk., Cecil Spooner Co.; screen career, Universal ("Yoke of Gold"), Bernstein ("Devotion"); old lady parts; rides, swims, tennis. Hght., 5, 4; wght., 134; dark complexion, black hair, brown eyes. Ad., home, 6513 Hollywood Bldg., Hollywood; studio, Bernstein Film Productions, Bryle and Stephenson aves., Hollywood, Cal.



CROWELL, Josephine Bonaparte, also leads; b. Canada; educ. Canada and Boston; early career, public reader in Boston; stage career, with Robert Hilliard, Sol Smith Russell, J. A. Herne, Frank Keenan, mgmt. Harrison Grey Fiske, toured 2 seasons in "The County Fair," mgmt. K. & E.; screen career, Biograph, Reliance-Majestic, Fine Arts, in "As in a Looking-Glass," "Home, Sweet Home," "The Avenging Conscience," "The Birth

of a Nation," "Betsey's Burglar," "Little School Ma'am," Catherine de Medici in "Intolerance," etc. Hght., 5 ft. 5 in.; wght., 140 lbs.; brown hair, brown eyes. Accomplishments, painting, etc. Studio ad., Fine Arts, Hollywood, Cal.

D

DALE, Teresa; stage career, stk. rep., Temple Players, with Mary Mannering, James O'Neill; screen career, Lubin ("Sins of the Fathers"). Hght., 5, 6½; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

DALY, Clara Lambert; educ. Phila. pub. schls.; stage career, covering a period of 38 yrs. in many prods. and stock; screen career, 5 yrs. with Lubin, known as "The Lubin Mother." Hght., 5 ft. 5 in.; blue eyes, silver-gray hair. Ad., 120 Lawnside ave., Collingswood, N. J.

DARLING, Ida; m. p. career, Famous Players ("The Lost Bridegroom," "The Big Sister"), Fox ("Hypocrisy"), Thanhouser ("The Lonely Heart"), Arcraft ("Broadway Jones"). Ad., home, 830 Seventh ave., N. Y. Bus. ad., Professional Woman's League, N. Y.

DARNELL, Jean Jarratt, also leads; b. Sherman, Tex.; educ. Texas High Schl., Virginia Col.; stage career, stock in N. Y. C., with Cecil Spooner, stock in Portland, Ore., "Pink Lady" co., "Miss Nobody" and "Flirting Princess"; screen career, 3 yrs. Thanhouser, Griffith ("Intolerance"), Keystone with Mabel Normand, Metro with Mme. Petrova; played society and character roles; has written for Photoplay and Motion Picture Mag. Recreations, driving, swimming. Home ad., 215 W. 88th st., N. Y., or J. Allen Boone, N. Y.



DAVENPORT, Alice; b. N. Y. City, 1853; educ. Miss Irving's Sch., N. Y.; stage career, from age of 5, played over 800 parts in 25 years in stock, on tour and in rep. with noted actors; m. p. career, 4 mos. with Nestor, then with Horsley, one of original six who made first Keystone; has appeared in over 200 pictures ("Wife and Auto Trouble," "His Last Suit"). Hght., 5, 2; wght., 140; ruddy complexion, gray hair, hazel eyes. Ad., home, the Judd Apts., Los Angeles, Cal.; studio, Keystone.



DAVENPORT, Blanche; b. London, England; educ. Alpaugh Coll., London; stage career, Aborn Opera Co.; screen career, Biograph ("Her Own Way"), Famous Players ("The Innocent Lie"), Pathe, Thanhouser ("The Woman, the Saint and the Devil," "The Shine Girl," "The Heart of the Doll"). Hght., 5, 3; wght., 139; fair complexion, blond hair, blue eyes; rides, paints. Ad., home, 636 W. 172d st., N. Y.; studio, Thanhouser.



DAVIS, Mattie (Mrs. Arthur Witting); b. Knoxville, Ia., 1868; educ. Wisconsin; stage career, has played everything from ingenue parts to character leads in stk. and road cos. throughout the country; screen career, Universal ("The Day of Reckoning," "Shoes," "A Family Secret"). Hght., 5, 5½; wght., 170; light brown hair and gray eyes. Studio ad., Universal City, Cal.

DeGROFF, Etta; b. Havana, Cuba, 1893; educ. Havana and St. Mary's Academy, Monroe, Mich.; early career, posed for various artists; screen career, Frohman Amusement Co. ("John Gayde's Honor," "Just Out of College," "The Witching Hour," etc.). Recreations, riding and swimming. Hght., 5 ft. 7 in.; wght., 145 lbs.; fair complexion, black hair, brown eyes. Home ad., 414 W. 120th st. Studio ad., 18 E. 41st st., N. Y. C.

DELARO, Hattie; b. Brooklyn, N. Y.; educ. Packard Institute, Brooklyn; stage career, with Augustin Daly, Nat. Goodwin and many mus. coms.; orig. soubrette in Gilbert and Sullivan's operas, also vaud.; screen career, Biograph, Vitagraph, Eclair, Reliance, Fox, Famous Players, etc.; has appeared in Famous Players ("Old Homestead"), Fox ("Eternal Sapho"), Vitagraph ("Scarlet Runner," "Kennedy Square"), Metro ("Blindness of Love," "Quitter," "Awakening of Helena Ritchie," etc.); grand dames and "mother" roles. Hght., 5 ft. 5 in.; dark hair, dark gray eyes. Home ad., 142 W. 64th st., N. Y. C. Studio ad., Metro, 3 W. 61st st., N. Y. C.

DENVER, Vera; b. England; educ. there; stage career, vaud. and drama; screen career, Canada ("Self-Defense"); rides, swims, dances. Hght., 5, 7½ in.; wght., 130; black hair, brown eyes. Ad., home, 447 W. 57th st., N. Y.

DESCAMPS, Cleo; b. 1893; estage career, "The Quaker Girl," "Spring Maid"; screen career, Vitagraph, Metro; rides, swims, dances. Hght., 5, 6; complexion, dark. Ad., c/o Bergere Agency, Acolian Hall, N. Y.

DICKERSON, Jennie, also grand dames; b. Newburgh, N. Y.; educ. Des Moines, Ia.; stage career, in England, mus. com., grand opera; screen career, World ("The Story of Suzanne"), Famous ("The Dancing Girl"), Kleine ("Stop Thief"). Hght., 5, 7; wght., 180; brown hair, gray eyes; sings, dances. Ad., home, Hotel Bristol, 122 W. 49th st., N. Y.

DICKSON, Lydia; b. Missouri; educ. Denver; stage career, Bdw. productions, opp. Robt. Edeson; m. p. career, Fox ("Hypocrisy"). Ad., Fox, N. Y.

DITT, Josephine; stage career, stk., rep.; m. p. career, with Essanay, American, Horsley-Nestor, Universal ("Damaged Goods," "Mills of the Gods"). Ad., Horsley, Los Angeles.

DIX, Lillian; b. 1868; stage career, "The Spring Maid," "The Cinderella Man"; screen career, Kalem, Famous Players, Peerless, Kleine. Hght., 5, 7; fair complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

DOLBERG, Camille; b. 1881; stage career, Imperial Alexandra Theatre, Petrograd; Royal Court Theatre, Hanover; Waldorf Theatre, London; with Belasco, "The Great Lover"; screen career, Biograph, Metro, Famous ("The Brute"); rides, swims, dances. Hght., 5, 6; wght., 145; brown hair and eyes. Ad., home, 421 W. 118th st., N. Y.

D'ORCY, Madame (Georgia D'Orcey), also animal trainer; b. Bordeaux, France, 1878; educ. Paris; early career, at 14 began training wild animals at Gaillard Menagerie, Paris; toured Italy, Belgium, France, England, America; m. p. career, Horsley ("The Woman, the Lion and the Man," "The Rajah's Sacrifice," "The Heart of Tara," and other pictures having wild animal scenes). Hght., 5, 6; wght., 110; blond hair. Ad., c/o Bostock's, Luna Park, Coney Island.

DREW, Cora; stage career, light opera, rep.; m. p. career, wrote scenarios for Selig, Kalem and Lubin; from 1915 actress with Universal, Bosworth, Majestic, Fine Arts ("Golden Ladder," "Opened Shutters," "The Nun," "Lily and the Rose"). Ad., Fine Arts, Hollywood.

DU CELLO, Countess, also leads; b. London; educ. London; stage career, stock and com. opera; screen career, Famous, Fox ("The Honor System"), Morosco, Universal ("Idle Wives," "Devil's Payday," "The Man Who Took a Chance"); rides, paints. Hght., 5, 5; wght., 145; brown hair, blue eyes. Ad., home, 6806 Hollywood Blvd., Hollywood; studio, Universal City.

DUNBAR, Helen; b. N. Y.; educ. Eden Hall, Pa.; stage career, 16 yrs. in comic opera, Weber and Fields, own rep. co., "The Little Minister"; screen career, Essanay ("The Strength of the Weak"), Metro ("The Wall Between," "A Million a Minute," "The Great Secret"). Hght., 5, 6; auburn hair, brown eyes. Ad., Metro, N. Y.

E

EARLE, Julia; b. 1879; stage career, stk., "Traveling Salesman," "Woman in the Case"; screen career, Selig. Hght., 5, 7; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

EDDY, Violet Y.; b. San Francisco, 1893; educ. there; stage career, vaud.; m. p. career, Lasky ("Common Ground"), Morosco ("Body or Soul"), Universal (character lead in "The Fascinating Model"); rides, swims, dances. Hght., 5, 7; wght., 130; fair complexion, golden hair, gray eyes. Ad., Fox, N. Y.

EDNEY, Florence, also comedienne; b. London; educ. there and France; stage career, 6 yrs. mgmt. Frohman, Harris, Brady; screen career, Arrow ("Who's Guilty?", "Hazel Kirke"), Wharton, World; writes scenarios, sings, dances, swims. Hght., 5, 6; wght., 147; auburn hair, brown eyes. Ad., 167 W. 34th st., N. Y.

EVERETT, Agnes; b. 1879; stage career, stk. rep., vaud.; screen career, Fox. Hght., 5, 4; medium complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

F

FOX, Josephine; b. 1877; stage career, Poli's stk., vaud.; screen career, Edison. Hght., 5, 7; white hair. Ad., Kirmmse, 105 W. 40th st., N. Y.

FOY, Mrs. P. C.; screen career, World, Equitable. Hght., 5, 7; wght., 165; dark hair, gray eyes. Ad., Small, Putnam Bldg., N. Y.

FRANEK, Katherine; b. DeLand, Fla.; educ. N. Y. C.; stage career, 2 yrs. with "The Flaming Arrow" Co.; screen career, Lubin and Vitagraph ("The Battle Cry of Peace"), Metro (Sidney Drew Comedies). Hght., 5, 7; wght., 132; brown eyes and hair. Ad., home, 835 Fox st., N. Y.; studio, Metro, N. Y. C.

G

GALE, Alice; b. Phila., Pa., 1868; educ. Phila. High Schls.; stage career, with Nat Goodwin, Leslie Carter, James O'Neil, Marie Doro, Otis Skinner, Billie Burke, Louis Mann, Booth, 5 yrs. at the Grand Opera House, Pittsburg, 3 yrs. at Girard Ave. Theatre, Phila.; 1 yr. at Proctor's Fifth Ave.; screen career, Fox ("The Darling of Paris," "The New York Peacock"); travels, sings. Ad., home, 220 W. 49th st., N. Y.; studio, Fox, N. Y.

GEROULD, Helen; b. 1882; stage career, stk. rep., "What Happened to Mary," "Alma, Where Do You Live"; screen career, Fox, Pathe, Universal. Hght., 5, 9; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.



GILMORE, Helen; educ. St. Joseph's Conv., N. Y.; stage car., 30 yrs. Stuart Robson, Marie Wainwright; screen career, Famous, Universal, World, Kalem ("The Eagle's Nest," "Earl of Pawtucket"), Mutual ("Jerry's Big Doings," "Jerry's Winning Way," "Jerry's Double Header"). Hght., 5, 9; wght., 185; black hair, brown eyes. Ad., home, 725 May st., Jacksonville.

GOODWIN, Eileen; b. 1887; stage career, stk. rep., with Henry Miller; screen career, Biograph. Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.



GORDON, Alice, also grand dames; b. 1879, St. Andrews, Scotland; educ. England, France and Germany; stage career, with Tree, Forbes-Robertson, "Tonight's the Night"; m. p. career, Pathe ("Simon the Jester," "Beloved Vagabond"), World ("Marrying Money"), Metro ("The Wall Between"); swims, fishes. Hght., 5, 6; wght., 170; gray hair, hazel eyes. Ad., home, 68 W. 45th st., N. Y.

GOODRICH, Katherine; b. Austin, Tex., 1880; educ. Washington, D. C., Chicago Conservatory of Music; stage career, opera, stock, vaud.; screen career, Edison (talking pictures),

Kalem, Signal ("A Lass of the Lumberlands"). Hght., 5; wght., 123; medium complexion, brown hair, blue eyes. Ad., Signal, Los Angeles.

GREY, Margaret; b. 1875; stage career, Klaw and Erlanger, Henry B. Harris; screen career, Biograph, Edison, Reliance, Pathe, Fox. Hght., 5, 6; medium complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

GRIFFITH, Cecelia Frances, also comedienne; b. Boston; educ. there; stage career, "Everyman," "Girl from Rector's"; screen career, Metro ("The Yellow Streak," "The Kiss of Hate," "Notorious Gallagher"). Hght., 5, 6½; wght., 165; blond complexion, red hair, gray eyes; paints, writes scenarios. Ad., home, 19 Adams st., Dorchester, Mass.; St. Paul Hotel, N. Y.

H

HARRIS, Caroline; stage career, drama; screen career, Fox, Famous ("The Butterfly"), Bluebird ("Honor of Mary Blake"). Hght., 5, 5; wght., 150; gray hair, brown eyes. Ad., home, St. Francis Hotel, N. Y.

HARRIS, Marcia; b. Providence; educ. there; stage career, und. Broadhurst, Liebler and Co., Weber and Fields; screen career, Famous, Edison, Fox, Gaumont, Vitagraph ("Great Expectations," "The Foundling," "The Reformer"), Artcraft ("Poor Little Rich Girl"); drives. Hght., 5, 9; wght., 150; dark complexion, dark hair, brown eyes. Ad., 220 W. 46th st., N. Y.

HAYWARD, Lillian, also heavies; b. Napa City, Cal.; educ. Stanford Univ.; stage career, 15 yrs. in stk., Dearborn co., Chicago; Ulrich Stock, Los Angeles; screen career, Selig ("The Ne'er to Return Road," "Unto Those Who Sin," "At Piney Ridge," "The Black Orchid," "The Child Who Found Its Father," "Out of the Mist," "Number 13, Westbound," "The Reprisal"), Metro ("Big Tremaine," "The Promise"). Ad., home, 243 S. Olive st., Los Angeles; studio, Selig, Los Angeles.

HEAZLET, Eva, also ingenue; b. Cecil, O., 1889; stage career, in stk. since 10 yrs. old., Portland, Oakland, etc.; screen career, Essanay ("Broncho Billy's Honor"), L-Ko. Hght., 5, 7; wght., 135; light complexion, brown hair, blue eyes; swims. Ad., home, 1618 Hudson ave., Hollywood; studio, L-Ko, Los Angeles.

HERNANDEZ, Mrs. George (Anna Dodge); b. River Falls, Wis.; educ. State Normal Sch., River Falls; stage career, with McDonough Stock, Oakland, Cal., and with Walter Bentley Co.; screen career, Selig ("The Rosary"), David Mills Co., Edison, Fine Arts ("Hoodoo Ann"), Universal ("Graft," "The Heritage"); paints, embroiders. Hght., 5, 4; wght., 196; brown hair, hazel eyes. Ad., home, 2228 Duane st., Los Angeles.



HERRING, Aggie; b. San Francisco; educ. there; stage career, from age of 17, stock cos., vaud.; Ince (late pictures, "A Corner in Colleens," "The Female of the Species"). Hght., 5, 4; wght., 165; blond hair, blue eyes. Ad., Ince, Culver City, Cal.

HILLMAN, Gertrude Brooks; b. New York; screen career, Pathe ("Princess Pauper"), Fox, Metro, Keystone, Equitable, Essanay, Moral Uplift Society ("She May Be Your Daughter"); rides. Hght., 5, 5; wght., 132; complexion, dark; dark hair, dark brown eyes. Ad., 237 W. 51st st., N. Y.

HOTLEY, Mae, also comedienne; m. p. career, Lubin, in many parts, ranging from ingenue to old woman; appeared in series of comedies opposite Billie Reeves.

HUNT, Mrs. Madge; stage career, stk., vaud., rep.; screen career, Reliance, Triangle, Universal; fair complexion. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.



HURLEY, Julia; b. Greenwich Village, N. Y., 1847; educ. N. Y.; stage career, 48 yrs. with Chas. H. Cushman, under mgmt. E. L. Davenport, Dion Boucicault, with Harrigan and Hart in "Mulligan Guards"; screen career, Fox, Metro, Cort, Reliance, Biograph. Hght., 5, ½; wght., 134½; silver gray hair, dark hazel eyes; paints, sings, dances. Ad., home, 220 W. 38th st., N. Y.

HUTCHINS, Miriam; b. 1877; stage career, with John Mason, Charlotte Nielson, Mansfield, leads in "The Holy City," "Japanese Nightingale"; screen career, Edison, Kalem, Famous Players, Biograph. Hght., 5, 7; complexion, medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

J

JOSEPH, Marie; b. Charlotte, N. C., 1897; educ. Baltimore; stage career, vaud., stk.; screen career, Milo ("Busting in Society"). Hght., 5, 5; wght., 130; brown hair, green eyes. Ad., home, 212 N. Broadway, Baltimore; studio, Milo Picture Corp., Baltimore, Md.

K

KEENE, Mattie; stage career, in "Too Many Cooks," "The Third Party," "Ourselves," "Mavourneen," writer of plays and sketches; screen career, Metro (in comedies with Ralph Herz, Max Figman, and Lolita Robertson); swims, writes. Ad., Metro, N. Y.

KEIR, Rose; stage career, with Francis Wilson, John C. Fisher, Klaw and Erlanger; screen career, Equitable, Ocean Thanouser. Hght., 5, 2; medium complexion, red hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

KIMBALL, Pauline Garrett; b. Chicago, Ill., March, 1860; educ. Chicago High Schl. and Vassar Coll.; stage career, operatic, "Princess Ida," "Pinafore"; dramatic, "A Wife's Honor," "Texas Steer," "A Night Off"; stock, Chicago, New York, Philadelphia, Seattle; screen career, Vitagraph ("Memories that Haunt"), World ("The Feast of Life," "The Deep Purple"). Hght., 5 ft. 7 in.; wght., 150 lbs.; dark complexion, white hair, brown eyes. Mother of Clara Kimball Young. Home ad., Fort Lee, N. J. Studio ad., Selznick, 174th st., N. Y. C.

KINGSBURY, Gladys; b. Oakland, Cal.; educ. Sacred Heart Convent, Stockton; stage career, stock, tour, lead in "Third Degree," "Lion and the Mouse"; m. p. career, American ("Nancy's Husband," mother in "Little Chrysanthemum," mother in "Life's Staircase," "Redemption of the Jasons"). Ad., American, Santa Barbara.

KINGSLEY, Florida; b. 1879; stage career, stk. prods.; screen career, Essanay, Metro ("The Turmoil"), Bluebird ("The Iron Heart"). Hght., 5, 2; complexion, medium. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

KNOTT, Lydia; b. 1873; stage career, vaud., stk., Harlem Opera House, in "Mrs. Wiggs of the Cabbage Patch"; screen career, Eastern, World, Universal ("Reparation"). Hght., 5, 4. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

L

LACKAYE, Ruth; b. Oregon City, Ore., 1869; educ. N. Y. C.; stage career, began at 16, with A. M. Palmer, J. C. Clark, Daniel Frohman, Richard Mansfield cos.; m. p. career, from 1915, Balboa (played Mrs. Harden in "Neal of the Navy," "Head of the House," "The Grip of Evil," "Little Mary Sunshine," etc.). Spends much time visiting prisons, hospitals and asylums. Hght., 5 ft. 6 in.; wght., 160 lbs.; dark brown hair, blue eyes. Home ad., Schuyler Hotel, Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

LAVERTY, Ann; b. Pa., 1893; educ. Notre Dame; stage career, vaud.; screen career, Lubin ("The College Widow"); swims, dances, golf. Hght., 5, 2; wght., 130; light hair, brown eyes. Ad., 6242 Chestnut st., Phila.

LEE, Jennie; b. Sacramento, 1859; stage career, began at 9 with John McCullough, Joseph Jefferson, Edwin Booth, Mme. Modjeska, in stk., vaud.; m. p. career, Reliance-Majestic, Fine Arts ("Birth of a Nation," "That Colby Girl," "Stage Struck," "The Children Pay," "Nana, the Flower Girl"). Ad., Fine Arts, Hollywood.

LEITH, Grace; b. 1878; stage career, in "Mrs. Wiggs of the Cabbage Patch," "The Village Postmaster," vaud., stk. prods.; screen career, Pathe, Essanay. Hght., 5, 6. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

LE ROY, Elizabeth; stage career, in "Human Hearts," "The Choir Singer," "The Thelma," "The Counterfeiters of New York," stock, rep.; screen career, Metro ("Notorious Gallagher," "A Child of Destiny"). Ad., Metro, N. Y.

LEWIS, Ida; b. England; educ. Montana; stage career, 30 yrs. in legit., appeared with elder Sothern, with many stk. cos. throughout West, in "Kindling," "East Lynne"; m. p. career, Majestic, American, NYMP, Mutual ("The Morals of Men"). Hght., 5, 5; wght., 160; blonde hair, blue eyes.

LEWIS, Vera, also heavies; b. N. Y.; educ. Normal Coll.; stage career, 1897, rep., vaud. and stk., mgmt. Frohman, Shubert, Belasco; screen career, Reliance-Majestic ("Tricotrin"), Fine Arts ("Intolerance"), Universal ("Hypocrites"), Fox ("Jack the Giant Killer"). Ad., home, 2041 Hillhurst ave.; studio, Fox, Hollywood.

M

McBRIDE, Margaret; b. 1889; stage career, 8 yrs., mus. com., stk.; screen career, Essanay, opp. F. X. Bushman. Hght., 5, 7. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

McCONNELL, Mollie; b. Chicago, 1870; educ. pub. schls.; stage career, first with Mrs. Leslie Carter in "Spanish Guide," with Mansfield 2 yrs. in "Old Heidelberg," in England and on Continent with Marie Tempest, Pauline Chase; m. p. career, with Universal and Balboa in character and grande dame parts, in "Joy and the Dragon." Ad., studio, Balboa, Long Beach, Cal.

McCord, Mrs. Lewis; b. Phila.; educ. pub. schls.; stage career, principal roles in Gilbert-Sullivan operas, prominent role in Belasco's "Madame Butterfly," in vaud. with husband, etc.; m. p. career, with Lasky (supporting Dustin Farnum in "The Virginian," Victor Moore in "Chimmie Fadden," "The Golden Fetter"). Ad., Lasky, Hollywood, Cal.

MACKIE, Laurie; b. 1878; stage career, with Frank Daniels, Lillian Russell; screen career, Biograph, Edison, Pathe, Kalem, Universal. Hght., 5, 7½; wght., 159; medium complexion, brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

MAJOR, M.; b. 1893; stage career, Shakespearian rep.; screen career, Powell, Fox (late pictures, "Mrs. Belfane," "Notre Dame de Paris"). Hght., 5, 2; wght., 110; complexion, fair; black hair; brown eyes. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.



MANNING, Mildred, also leads; stage career, musical comedy, in Broadway prods. for 8 yrs.; screen career, Biograph (appeared in "Charity Ball," "Our Poor Relations," etc.). Vitagraph ("An Enemy to the King"). Recreations, riding, swimming, canoeing, rowing, skating and motoring. Hght., 5 ft. 4 in.; wght., 120 lbs.; brown hair and eyes, olive complexion. Home ad., Hotel Aphorpe, N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

MARCEL, Inez; b. 1889; stage career, stk. prods., with Klaw and Erlanger, Chas. Frohman; screen career, Vitagraph, Universal, Fox. Hght., 5, 7; complexion, light. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

MATHEWS, "Sis"; b. Salt Lake City, 1890; educ. there; stage career, mus. com., grand opera; m. p. career, Universal. Hght., 5, 6; wght., 125; fair complexion, blond hair, blue eyes.

MAURICE, Mary Birch; b. Morristown, O., Nov. 15, 1844; educ. Phila. pub. schls. and Normal Coll.; early career, teacher; stage career, with Pittsburgh Stock Co. in 1868, in "My Neighbor's Wife," "Arkansas Traveler," "There's Millions in It," "Rip Van Winkle," "Cricket on the Hearth," Shakespear, etc.; left stage to become bookkeeper; returned to stage in 1900, in "The Face in the Moonlight," "The Corsican Brothers," "The Light of Other Days," etc.; screen career, since 1910, Vitagraph ("The Redemption of Dave Darcey," "The Chattel," "Phantom Fortunes," "Rose of the South," "The Price of Fame," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

MIDGLEY, Fannie; b. Cincinnati; stage career, from age of 15, with Henry Miller in "The Great Divide"; screen career, Melies, Biograph, Ince ("The Waifs," "The Apostle of Vengeance," "Civilization," "The Man from Oregon," "Somewhere in France," "The Criminal," "Aloha," "Jim Grimsby's Boy"). Ad., studio, Ince, Culver City, Cal.



MINEAU, Charlotte; b. Bordeaux, France, 1891; educ. Sacred Heart Convent, Bordeaux; screen career, with Selig and Essanay in Chicago, in "A Milk White Flag" with Otis Harlan, "His New Job" with Charles Chaplin. Hght., 5, 10; wght., 165; auburn hair, violet eyes. Ad., studio, Lone Star Film Corp., 1025 Lillian Way, Los Angeles.

MILNE, Minnie; b. 1873; stage career, Poli's stk., Liebler; screen career, Mirror, Fox. Hght., 5, 5. Ad., Kirmmse, 105 W. 40th st., N. Y.

MOORE, Lucia; b. Louisiana; stage career, 8 yrs. in stock, "The Lure," "Daddy Long Legs"; m. p. career, Fox ("Little Miss Happiness," "Her Double Life"); specializes in "mother" roles. Home ad., Inwood Court, 207th st., N. Y.

N

NATOL, Florence, also leads; stage career, 21 yrs., played 57 characters in 57 weeks in Vancouver, stock engagements in all large cities coast to coast; m. p. career, Vitagraph (Gertrude in "Mystery of the Empty Room," "Mixup in Suitcases," "Philanthropic Tommy," "Beautiful Thoughts," "Rooney's Sad Case" and other Sidney Drew comedies), Metro ("Great Green Eye").

NELSON, Margaret; stage career, 5 yrs. with own company in vaudeville; screen career, Kleine ("Gloria's Romance"); rides, dances. Hght., 5, 2; wght., 115; light brown hair and dark blue eyes. Ad., 235 W. 49th st., N. Y.

NEWCOMBE, Caroline; stage career, stk. rep., Liebler; screen career, Kalem, Edison. Hght., 5, 5; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

NIELAN, Agnes; b. 1882; stage career, 12 yrs., including headliner in vaud.; screen career, Fox, Keystone, Pathe, Peerless, Equitable. Hght., 5, 4. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

NOAR, Florence H.; b. Phila.; educ. Memphis, Tenn.; stage experience, 9 yrs. in stk. and on the road, playing leads and heavies; m. p. career, Universal ("The Wheel of Destiny," "The Bugler of Algiers"), and numerous comedies. Hght., 5 ft. 9½ in.; wght., 155 lbs.; dark complexion, reddish brown hair, brown eyes. Home ad., 1460 Vine st., Los Angeles. Studio ad., Universal City, Cal.

NORMAND, Claire, also heavies; b. Paris, 1891; educ. convent in Roumania; stage career, first in child parts with her parents at the Theatre National, Bucharest, Roumania; later toured Canada in concert work as pianist and vocalist; screen career, Reliance, Champion, and Universal for over 2 yrs.; rides, sings, plays piano. Ad., 71 W. 113th st., N. Y.

O

O'CONNOR, Loyola; b. St. Paul, Minn.; educ. Convent of Holy Name, Portland, Ore.; stage career, Frederick Warde, Frank Mayo, 7 yrs. in "Way Down East," 3 yrs. in "Ben Hur" (mgmt. K. and E), 3 yrs. in "Rebecca of Sunnybrook Farm"; screen career, since 1913, Vitagraph, Lasky, Famous Players, Fine Arts (late pictures, "Nina the Flower Girl," "A Young Gentleman of the Old School"). Studio ad., Fine Arts, Hollywood, Cal.

P

PARRY, Ruth; b. 1894; stage career, stk. rep., "So Much for So Much," "Quaker Girl"; screen career, Edison, Vitagraph. Hght., 5, 3; medium complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

PAYSON, Blanche; b. Santa Barbara, Cal.; m. p. career, Keystone ("Wife and Auto Trouble," "Bathhouse Blunder," "A la Cabaret," "Her Circus Knight"); expert horsewoman and all around athlete; rides, swims. Was uniformed policewoman at San Francisco exposition. Hght., 6, 3; wght., 225; dark complexion, black hair, hazel eyes. Ad., home, 1542 Ingraham st., Los Angeles; studio, Keystone, Los Angeles.

PERRY, Vester Pegg; b. Ponca City, Okla., 1889; early career, spent on ranch, toured with 101 Ranch Wild West Show; screen career, NYMP, Bison, Kalem, Vitagraph, Reliance-Majestic, Fine Arts ("The Birth of a Nation"), Fox ("Blue Blood and Red"), Universal ("His Way," "Their Hold-Up"). Ad., Fine Arts, Hollywood, Cal.

PINCHARD, Marie; b. 1892; stage career, stk. rep., "The Arab," "Romance with Doris"; screen career, Vitagraph, Famous Players. Hght., 5, 9; fair complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

POWELL, Madeline; stage career, covering period of 20 years; screen career, with Equitable, World, Famous Players, and Metro; rides, swims, dances. Hght., 5, 6; wght., 145; brown hair and brown eyes. Ad., Apt. 1, 26 Post ave., N. Y.

PRICE, Kate; b. Ireland, 1872; educ. Pawtucket, R. I.; stage career, vaud. with Price and Steel, stk. and rep.; screen career, Vitagraph ("Officer Kate," "Fisherman Kate," "A Night Out"), Keystone ("The Waiter's Ball"), Vim ("Mother's Child," "Fat and Fickle"), Amber Star. Ad., Amber Star, Jacksonville.

R

RAGLAND, Hazel; b. 1893; stage career, vaud.; screen career, Selig. Hght., 5, 6; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.



REYNOLDS, Edna M., also comedienne; b. N. Y., 1888; educ. Normal Coll., N. Y.; stage career, rep. and stock, also 4 seasons at N. Y. Hippodrome; screen career, Than-houser, Centaur, Crystal, Universal, World, Vim. Hght., 5, 5½; wght., 150; fair complexion, brown hair, dark brown eyes; swims, drives, rows, skates, rides bicycle. Ad., home, 29 W. 126th st., N. Y.; studio, 750 Riverside ave., Jacksonville.

RITCHIE, Ethel Anne, also leads; b. San Diego, Cal., Oct. 22, 1894; educ. Los Angeles; screen career, with Balboa since May, 1916, Balboa ("Birds of a Feather," "The Checkmate"). Recreations, swims, rides, paints and sings. Hght., 5 ft. 7 in.; wght., 135; light complexion, brown hair, gray eyes. Studio ad., Balboa, Long Beach, Cal.

ROBBINS, Edwina; b. Hoboken, N. J., 1886; educ. Detroit Seminary; stage career, on the Keith Circuit in "The Auto Girl"; screen career, since 1912, Vitagraph (appeared in "The Win(k)some Widow," "C. O. D.," "Uncle Bob").

ROBSON, May; b. Australia; educ. Paris, London, and Brussels; stage career, from 1884; most noted character portrayal as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary"; screen career, Vitagraph ("A Night Out"). Ad., Vitagraph, Brooklyn.

ROBSON, Vera, also lion trainer; b. Honolulu, 1882; early career, equestrienne, lion trainer for Hagenbeck; m. p. career, Horsley ("The Rajah's Sacrifice," "Destiny's Boomerang"). Hght., 5, 4; wght., 142; gray eyes, brown hair; rides, swims. Ad., Horsley, Los Angeles.

ROMER, Leila; b. 1884; stage career, mus. com., vaud., in Wm. Brady prods.; screen career, Pathe (late pictures, "Beloved Vagabond," "Light That Failed," "Iron Claw" series. Hght., 5, 8½. Ad., Bergere Agency, Aeolian Hall, N. Y.

ROSS, Mary Taylor; b. Columbus, O.; educ. there; stage career, 12 yrs., mgmt. Frohman, Liebler; screen career, Kalem ("The Girl and the Tenor"). Ad., Kalem, Jacksonville.

S

SAFFI, Lena; stage career, vaud., "Lady and the Moor," "Poor Mother"; screen career, Essanay. Hght., 5, 4; wght., 131; dark complexion, dark hair, brown eyes. Ad., Small, Putnam Bldg., N. Y.

SELBIE, Evelyn, also heavy; b. Louisville, Ky., July 6, 1880; educ. pub. schl. and high schl., Louisville, Ky.; m. p. career, Essanay (3 yrs. with G. M. Anderson, appeared in "The Crazy Prospector's Daughter," etc.); now with Universal, engaged especially for her riding ability ("People vs. John Doe," "Mysterious Mrs. M." etc.). Is an excellent rider and horses are her hobby. Hght., 5 ft. 4 in.; wght., 125 lbs.; black hair, black eyes, dark complexion. Home ad., 5812 Franklin ave., Los Angeles, Cal. Studio ad., Universal City, Cal.

SELWYNNE, Clarissa, also leads; b. London, England; educ. London high schls.; stage career, 12 yrs. in United States and England, mgmt. Arthur Bouchier, Lyn Harding, Chas. Cartwright, F. R. Benson, Gerald Lawrence, Joseph Brooks, etc.; screen career, Pathe, World Film ("Master Hand," "Flash of an Emerald"), Ocean ("Driftwood"), Metro ("Her Own Way," "The Come Back"), Universal ("The Woman He Feared," "Gloriana"), Pallas ("The Wax Model"), Selig ("Beware of Strangers," etc.). Hght., 5 ft. 7 in.; wght., 135; dark brown hair, dark brown eyes. Recreations, literary work, music, dancing. Ad., Selig, Los Angeles.

SHATTUCK, Truly; b. San Miguel, Cal.; educ. San Francisco; stage career, mus. com., vaud., with George M. Cohan, Anna Held, starred in "The Lady from Lane's" and "Alma"; screen career, NYMP ("Matrimony"), Fine Arts ("The Waifs"). Hght., 5, 9; wght., 140; brown hair and eyes. Ad., Fine Arts, Hollywood.

SHERMAN, Gretchen; b. 1887; stage career, leads in "The Great Divide," "The Little Tenderfoot," "The Man in the Dark," 2 yrs. stk.; screen career, (late picture, with Billie Burke in "Gloria's Romance"). Hght., 5, 7. Ad., Bergere Agency, Aeolian Hall, N. Y.

SINCLAIR, Maud; b. Cleveland, O.; educ. Detroit; stage career, rep. and Frohman, Ethel Barrymore, Frank McIntyre, star for 5 yrs., James Forbes; screen career, Fox ("Little Miss Happiness," "Caprice of the Mountains," "Merely Mary Ann," "Thelma"). Ad., home, 338 W. 45th st., N. Y.; studio, Fox, N. Y.

SMYTHE, Florence; educ. Chicago; stage career, Otis Skinner, Henry Savage, Belasco Stock, in vaud.; screen career, Lasky; rides. Hght., 5, 3; wght., 119; brown hair and eyes. Ad., home, 1542 Morningside Court, Hollywood; studio, Lasky, Hollywood.

SPaulding, Nellie Parker; b. Machias, Me.; educ. Emerson Coll. of Expression, Boston; stage career, lyceum platform, vaud., stock; screen career, Peerless, Thanouser ("The Vicar of Wakefield"), Art Dramas ("Her Good Name"). Hght., 5, 5½; wght., 135; brown hair, blue eyes. Ad., home, 120 Robbins st., Waltham, Mass.

SPONG, Hilda; b. Australia, 1875; educ. there; stage career, since 1890, at Drury Lane, Lyceum Stock, N. Y., "Sherlock Holmes" in vaud.; screen career, World ("Divorced"). Ad., World, N. Y.

ST. CLAIRE, Ceda; b. 1872; stage career, stk., opera, drama, with Winthrop Ames prods.; screen career, Equitable, Crystal. Hght., 5, 6. Ad., Bergere Agency, Aeolian Hall, N. Y.

STEVENS, Grace Elizabeth; b. Chicago, 1875; educ. Am. Acad. Drama; stage career, stk., concert; screen career, Florida ("Enchantment"), Vitagraph ("Time Lock 776"), Thanouser ("Mill on the Floss"), Metro ("Life's Shadows," "Garden of Eden"), Fox ("A Modern Cinderella"), Regal ("What Becomes of the Children?"), "A Honeyless Honey-moon"; rides, swims, dances. Hght., 5, 7½; wght., 156; dark complexion, gray hair, brown eyes. Ad., home, 747 Quincy st., Bklyn.; studio, Regal, Jacksonville.



STUART, Julia; b. Scotland; educ. there; stage career, own co., under Liebler; screen career, Lubin, Eclair, Peerless ("The Flash of an Emerald," "The Master Hand," "Little Dutch Girl," "The Ballet Girl"), Selznick ("Common Law"), Famous ("The Traveling Salesman"); paints, literary. Ad., home, Grantwood, N. J.; studio, Famous, N. Y.



SULLY, Janet Miller; b. Boston, 1879; stage career, from 1885, "Pinafore," appeared with husband for 10 yrs. in stock, vaud., mus. com.; screen career, since 1915 with Horsley ("Mina" comedies, has appeared in all of the 60 Cub comedies); rows, rides, drives, tennis, fond of outdoor sports. Hght., 5, 5½; wght., 160; black hair, hazel eyes.

T

TEMPLE, Jean; b. 1887; stage career, "Rolling Stones," "Nearly Married," "The Lure"; screen career, Triangle, Metro. Hght., 5, 4; blond. Ad., Kirmmse, 105 W. 40th st., N. Y.

THATCHER, Evelyn; b. Dennison, O.; stage career, known as "The Irish Lady"; screen career, Albuquerque, Universal, Rolin, Chaplin, Keystone ("Her Nature Dance"). Hght., 5, 8½; wght., 180; auburn hair, blue eyes. Ad., home, 2002 Sunset Blvd., Los Angeles; studio, Keystone, Los Angeles.

THEOBALD, Othilia S.; b. Erie, Pa.; educ. convent; stage career, "The Spring Maid," "Gypsy Love," "Two Little Brides"; screen career, Selznick ("The Price She Paid," "The Easiest Way"). Paints, writes. Hght., 5 ft. 1 in.; wght., 165 lbs.; brown hair, brown eyes. Ad., home, 159 W. 73d st., N. Y.

THORNE, Lizette; b. Birmingham, Eng.; educ. London; screen career, Selig, Universal, American ("The Gambler's Lost Love," "Faith," "A Dream or Two Ago"); swims, dances, plays violin. Hght., 5, 5; wght., 132; brunette. Ad., home, 1903 Castillo st., Santa Barbara; studio, American, Santa Barbara.

TITUS, Lydia Yeamans; b. Australia; educ. there; stage career, from early age, toured world with husband in own entertainment; screen career, Universal ("Red Dick, the Good-hearted Gunman," "When Damon Slipped Something Over on Pythias"), Morosco, Metro. Hght., 4, 9; wght., 140; brown hair, blue eyes. Ad., home, Alhambra Annex, Los Angeles; studio, Universal City.

TONCRAY, Kate; stage career, with Thomas Keene, Alexander Salvini, Nat Goodwin, mgmt. Chas. Frohman, Shubert, Belasco, Brady, etc.; screen career, Biograph, Reliance-Majestic, Fine Arts ("Little Meena's Romance," "The Little Yank," "The Failure"). Ad., Fine Arts, Hollywood.

TRUAX, Sarah; b. Covington, Ky.; stage career, stk., rep.; lead woman for Otis Skinner; m. p. career, Fine Arts. Ad., Fine Arts, Hollywood.

TRUITT, Gail; b. 1879; stage career, vaud., stk., San Francisco, "Excuse Me"; screen career, Edison. Hght., 5, 8; complexion, brunette. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

TURES, Esther; stage career, with Robt. Mantell, stk., vaud.; screen career, World, Rolfe, Pathe. Hght., 5, 7½; wght., 135; dark hair, dark eyes. Ad., Small, Putnam Bldg., N. Y.

V



VAN, Polly (Mrs. Bill Bailey); b. Scranton; educ. Mount St. Mary, Scranton; stage career, vaud., dancer; screen career, Biograph, Universal, Century, Metro (in Bushman and Bayne prods.); golf, motors, sculpture. Hght., 5, 4½; wght., 132; dark complexion, dark brown hair, hazel eyes; plays golf, motors. Ad., 532 W. 143d st., N. Y.

VANET, Mabel; b. 1892; stage career, 4 yrs.; screen career, Lubin. Hght., 5, 5; wght., 135; brown hair and eyes. Ad., 237 W. 48th st., N. Y.

VAN TASSELL, Marie; b. Little Falls, N. Y., Apr. 6, 1879; educ. Fort Edward Collegiate Inst., N. Y.; stage career, stk. lead in Cincinnati, Phila., Calgary, Alta., with T. D. Frawley in Vancouver, road cos.; screen career, American ("Dulcie's Adventure," "Innocence of Lizette," in support of Mary Miles Minter in "A Gentle Intruder," "The Torch Bearer" with William Russell, with Kolb and Dill in "A Peck of Pickles"), Recreations, reading, literature. Hght., 5 ft. 5 in.; wght., 125 lbs.; brunette complexion, chestnut brown hair, dark brown eyes. Home ad., 1712 De la Vina st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

VERNON, Isabella; stage career, "Daddy Long Legs," "Peg o' My Heart" screen career, Famous Players, Vitagraph, Edison, Metro, Kalem. Hght., 5, 6½; wght., 140; light complexion, dark hair, dark eyes. Ad., Small, Putnam Bldg., N. Y.

W

WARD, Irene; b. N. Y., 1888; stage career, 4 yrs. as singer N. Y. Hippodrome, later with Boston Opera, Castle Square Opera, Aborn Opera; m. p. career, with Metro, Equitable, Solax, Crystal, Palace Players; rides, swims.

WARD, Lucille; b. Dayton, O., 1885; stage career, 15 yrs., name part in "Tillie's Nightmare," also in stk.; m. p. career, since 1912, in character comedy and leads, with Imp, N. Y., comedy leads with Keystone, with American (in Beauty Comedies and Mutual Masterpieces), Morosco ("Happiness of Three Women," "The Road to Love").

WEATHERSBY, Jennie; stage career, "Too Many Cooks," "Millions"; screen career, Famous Players, Biograph, Kalem. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WEST, Marian, also grand dames; b. Philadelphia; educ. Nassau Inst., Brooklyn; stage career, in "A Doll's House," "At Piney Ridge"; screen career, Laemmle, World's Best Film Co., International, Tampa, National, in "Only a Dog," "Fatty's Fumigation." Hght., 5, 4; wght., 115; dark brown hair, brown eyes. Ad., home, 3312 Nebraska av., Tampa.

WEST, Olive, also comedienne; b. San Francisco, Cal.; educ. San Fran.; stage career, past 30 years, with Daniel Frohman, Rose Coghlan, Chas. Richman; screen career, Mittenhal ("She Town"), Famous Players ("Madam Butterfly"), Kalem ("When Things Went Wrong"). Hght., 5, 5; dark hair, dark eyes; rides, swims, paints. Ad., White Rats Club, N. Y.



WHISTLER, Margaret; b. Louisville, Ky., 1888; educ. Notre Dame Coll., Washington, D. C.; stage career, vaud., stk. and circus throughout Eng. and U. S., with Blanche Bates in "The Girl of Wall Street" screen career, since 1911, Lubin, Universal (late pictures, "Behind Life's Stage," "Her Soul's Temptation"); is painter and designer of gowns; rides, swims. Hght., 5, 3; wght., 134; light brown hair, brown eyes. Ad., Universal

City, Cal.

WILLIAMS, Zenaide; b. 1885; stage career, vaud., leads in "Littlest Rebel," "Pair of Sixes"; screen career, Peerless, Edison, Thanouser. Hght., 5, 5; complexion, fair. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WILSON, Olive, b. 1890; educ. Pittsburgh; screen career, Majestic, Universal, Christie Comedies, lead for Rolin, Fox ("The Marble Heart"), Griffith ("The Birth of a Nation"). Rides, swims, motors. Hght., 5 ft. 4 in.; wght., 128; dark red hair, black eyes. Ad., home, 158 W. 54th st., N. Y.

WILSON, Sue Ann; b. 1894; stage career, with Ethel Barrymore in "Our Mrs. McChesney, with Albert Haynes, in "Soldier Boy"; screen career, leads Essanay. Hght., 5, 3; complexion, medium; brown hair, gray eyes. Ad., c/o Bergere Agency, Aeolian Hall, N. Y.

WOLFE, Jane; b. St. Petersburg, Pa.; educ. Edgehill Inst., Pa.; stage career, with Klaw and Erlanger, in "Buster Brown,"

"The Ruse," "What Happened to Jones"; screen career, Kalm, Lasky ("The Blacklist," "The Leach"); rides, swims. Hght., 5, 5; wght., 128; brown hair and blue-gray eyes. Ad., Lasky, Hollywood.

WOODWARD, Mrs. Eugenie; b. Cincinnati, O.; stage career, began in German stock in San Francisco, later in "Adrienne Lecouvreur," "Henrietta," with Julia Marlowe in Shakespeare, with Otis Skinner, Wm. Hodge; m. p. career, World Film ("As in a Looking Glass," "The Hidden Scar," "Bought and Paid For," "The Eleventh Hour," "The House Cat," etc.), Triumph ("The Prima-Donna's Husband"), Fox ("East Lynne," "Sporting Blood," etc.). Hght., 5 ft. 4 in.; wght., 128 lbs.; gray hair, brown eyes. Home ad., 70 Morningside Drive.



WRIGHT, Helen, also heavies and comedies; b. St. Paul, Minn., descendant of Scotch and Welsh Royalty; educ. Chicago seminary; stage career, with DeWolf Hopper in "Wang," with Della Fox, Leslie Carter, David Warfield in "The Grand Army Man"; screen career, joined Otis Turner Universal Co., playing character leads, and has since played with practically every western Universal co.; late releases are "Just Plain Folks," "Levinia Comes Home," "The Spring Song," and "The Sainly Sinner." Gray hair, brown eyes. Studio ad., Universal City, Cal.

ACTRESSES—Comediennes

A

ALLEN, Phyllis; b. Staten Island, N. Y.; stage career, in vaud., mus. com. ("The Dazzler," vaud. headliner); screen career, from 1910, Selig, Keystone, from 1913 to March, 1916 (in "The Submarine Pirate," "Gussell's Quiet Day," "No One to Guide Him," "Giddy, Gay and Ticklish"), Fox. Hght., 5, 8; wght., 175; auburn hair, blue eyes; rows, sails. Ad., home, O'Neil Apts., Los Angeles; studio, Fox, Edendale, Cal.

B

BLANCHARD, Eleanor, also characters; b. Phila., Pa.; educ. Phila.; stage career, 15 yrs., with Leslie Carter, Rose Stahl; screen career, Melies, Essanay 2 yrs., Lubin 2 yrs., Equitable; rides, swims, sings. Hght., 5, 4; wght., 134; auburn hair, blue eyes.

BUSCH, Mae; b. Melbourne, Austr.; educ. convent, Madison, N. J.; stage career, leads with Eddie Foy; m. p. career, Keystone, with Eddie Foy, Weber and Fields ("Wife and Auto Trouble," "Better Late Than Never"). Hght., 5, 5; wght., 125; black hair, gray eyes.

C



CAREW, Ora; b. Salt Lake City, 1895; five years in stock and mus. com.; vaud. (author of own acts); m. p. career, Keystone 1 yr. ("Wings and Wheels," "A la Cabaret," "Her Circus Knight," "Skidding Hearts"); swims, rides, dances. Hght., 5, 2; wght., 118; black hair, brown eyes. Ad., home, Gates Hotel, Los Angeles; studio, Keystone, Los Angeles.

CARVER, Louise, also characters; b. Davenport, Ia.; educ. Ia.; stage career, with Lew Fields, "Hen Pecks," Cohan and Harris, "Fifty Miles from Boston," Shuberts, "Dick Whittington," Klaw and Erlanger, "Merry Go Round," etc.; also in vaud.; screen career, Eagle Film Co., Tweedledum Comedies ("The Adventures of Duffy," "The Scrambled Honey-moon," "Lend Me Your Wife," etc.). Recreations, riding, swimming, music, etc. Hght., 5 ft., 8 in.; wght., 155; light brown hair. Home ad., 1922 West 6th st., Davenport, Ia. Studio ad., Eagle Film Co., Jacksonville, Fla.

CONNELL, Grayce Veronica; b. Hamilton, N. Y., 1893; educ. St. Marie Convent, Rome, N. Y.; stage career, with Raymond Hitchcock, Richard Carle, Hazel Dawn; screen career, Keystone ("His Last Laugh," "Bath Tub Perils"). Hght., 5, 6; wght., 135; red hair, blue eyes. Ad., Keystone, Los Angeles.



COMPSON, Betty; b. Salt Lake City; stage career, vaud.; screen career, Christie (late pictures "His Baby," "A Brass Buttoned Romance," "Some Kid," "Hist! at Six O'Clock," "Out for Coin," "Her Friend the Chauffeur," "Sauce for the Goose," "Cupid's Uppercut," "Sea Nymphs"). Blue eyes, light hair; swims, music. Ad., Christie, Hollywood.

CORNELINA, Bess; b. Portland, Ore., 1888; educ. Chicago; early career, miniature painter; m. p. career, Balboa. Hght., 5, 6; wght., 150; brown hair, blue eyes. Ad., Balboa, Long Beach, Cal.

COVENTRY, Florence, also characters; b. Canada; educ. Halifax, N. S.; stage career, 3 yrs. stock, also with Henry Harris, Henrietta Crosman, Liebler Co.; screen career, 2 yrs., Edison ("The Long Way"), Kleine Features ("Danger Signal," "Devil's Prayer Book," etc.), Famous Players ("Snowflake"), Metro and Equitable. Recreations, riding, swimming, painting, literary. Played western and society roles. Hght., 5 ft., 6 in.; weight, 150; medium complexion, dark red hair, dark blue eyes. Address, c/o Wm. A. Sheer, Inc., 130 West 46th st., N. Y. C.

D

DANIELS, Bebe, also leads; b. Dallas, Tex., Jan. 14, 1901; educ. Sacred Heart Convent, Los Angeles; stage career, since early age, Belasco Stk. Co., starred in "The Prince Chap," San Francisco, at 4 yrs. played in Shakespearean roles, Morosco's Burbank Stk.; screen career, from age of 8, Selig for 6 mos. in child parts, Pathe for 6 mos. in same, 101 Bison for yr., Vitagraph, NYMP, Rolin (leads in "Lonesome Luke" series). Hght., 5 ft., 3 in.; wght., 116; black hair, brown eyes. Recreations, riding, swimming, classical dancing, etc. Home ad., 2221 Duane st., Los Angeles. Studio ad., 907 Brockman Bldg.

DEAN, Priscilla; b. N. Y., 1896; educ. private tutor; stage career, from age of 4, with Joseph Jefferson in "Rip Van Winkle," Ben Greet in Shakespearean rep.; screen career, from 1911, Biograph, Pathe, World Film, now with Universal ("Through Solid Walls," "The White Turkey," "Why, Uncle!"). Hght., 5, 5; wght., 130; brown hair, brown eyes. General athlctc. Ad., Universal City.

DRESSLER, Marie; b. Cobourg, Canada, Nov. 9, 1871; educ. Canada; stage career, began 1886 in "Under Two Flags," with Lew Fields Travesty Co. vaud. in U. S. and London, "Tillie's

Nightmare," with Weber and Fields; screen career, Keystone ("Tillie's Punctured Romance"), Lubin ("Tillie's Tomato Surprise"), World Film ("Tillie Wakes Up" and the "Tillie" series). Ad., World, N. Y.

DREW, Mrs. Sidney (Lucille McVey); b. Sedalia, Mo., 1890; educ. Sedalia Coll. of Music, Nebraska Sch. of Expression; stage career, entertainer for Redpath Lyceum, U. S. and Europe; screen career, Vitagraph (playing comedies directed by Sidney Drew, in "The Story of the Glove"), Metro ("Crosby's Rest Cure," "Reliable Henry," "Cave Man's Bluff," "Duplicité," "Her Obsession"). Ad., Metro, N. Y.

DURFEE, Minta (Mrs. Roscoe Arbuckle); b. Los Angeles, 1897; early career in mus. com. and vaud.; m. p. career, Keystone since 1913 as comedienne ("His Wife's Mistake," "Mickey"). Wght, 130; red hair, blue eyes. Ad., Keystone, Los Angeles.

E



EDWARDS, Vivian; b. Los Angeles, 1897; educ. there; screen career, Keystone ("A Modern Enoch Arden," "The Village Blacksmith," "His Lying Heart," with Ford Sterling); began as extra in 1914, now plays comedy parts. Hght., 5, 5½; wght., 130; brown hair, hazel eyes. Ad., Keystone, Los Angeles.

F



FARRINGTON, Adele (Mrs. Hobart Bosworth), also characters; b. New York; educ. Lindenwood Seminary, St. Charles, Mo.; stage career, prima donna on operatic stage, lead in "Fool There Was," six yrs. in Belasco stock, Los Angeles; with Florence Roberts; also in vaud.; screen career, Bosworth, American, Universal ("The Devil's Bondwoman," "Morals of Hilda," "Little Partner," "The Sainly Sinner"); composes music. Hght., 5, 5;

wght., 135; blond hair, blue eyes, fair complexion. Ad., Universal City, Cal.

FAYNE, Julia; b. Richmond, Va., 1896; educ. private tutor and Ill. State Normal Coll.; screen career, Majestic, Keystone ("A Lover's Night"), Fine Arts ("Don Quixote"); drives, tennis, golf, polo. Ad., Fox, N. Y.

FAZENDA, Louise; b. Lafayette, Ind., 1895; educ. St. Mary's Convent, and L. A. High School, Los Angeles; stage career, short season stock; screen career, Universal, Keystone ("Maggie's First False Step"). Hght., 5, 5; wght., 138; light hair, hazel eyes. Ad., Keystone, Los Angeles.

FORDE, Victoria; stk. prods.; screen career, Selig ("The Pony Express Rider," "A Corner in Water," "The Country That God Forgot," "The Sheriff's Blunder," "The Golden Thought"), Fox; tennis, outdoor sports. Ad., Fox, N. Y.

G

GORE, Rosa; b. N. Y.; educ. there; stage career, vaud. headline act, "What Are the Wild Waves Saying?", starred with Daniel Crimmins in own mus. com. co., "Wizard of Oz"; screen career, Vitagraph ("Second Sight"), Pathe ("Cook's Revenge"), Klcine ("Musty Suffer" series). Hght., 5, 8; black hair, dark green eyes. Composer of comedies. Ad., home, 140 W. 65th st.; studio, Kleine, 11 E. 14th st., N. Y.



GRIFFITH, Katherine, also leads, characters; b. San Francisco; stage career, drama, mus. com., vaud.; screen career, Powers, Kalem, Rex, Tiffany, Oz, Sterling, Morosco, Universal ("Snow White," "The White Sister"), L-KO ("Heartsick at Sea"). Hght., 5, 7; wght., 160; black hair, gray eyes. Ad., home, 1325 Beechwood Drive, Los Angeles.

H

HASTINGS, Carey; b. New Orleans; educ. Brooklyn pub. schs.; stage career, in "St. Elmo," "Girl from Rector's," stk. in New York, Norfolk, Richmond, Atlanta, etc.; screen career, Thanhouser 2 yrs. ("The Vicar of Wakefield," "Her Beloved Enemy," "Her New York," "The Candy Girl," etc.). Hght.,

5 ft. 5 in.; wght., 140; brown hair, hazel eyes. Recreations, riding, swimming, etc. Home ad., Beacon Hall, New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

HENRY, Gale; b. Bear Valley, Cal., 1893; educ. Bear Valley, San Bernadino schs.; stage career, with Temple Opera Co., Pacific Coast; screen career, Universal (late pictures, "A Husband for Raffle," "Stage Struck," "When Damon Fell for Pythias," "Out for the Dough," "20,000 Leagues Under the Sea"); rides, hunts, fishes. Hght., 5, 11; wght., 128; complexion, brunette; dark hair. Ad., home, 502 Brand Bldg., Tropico, Cal.; studio, Universal, Hollywood, Cal.



HOWELL, Alice; b. N. Y., May 5, 1892; educ. N. Y. pub. schs.; stage career, mus. com. in 1907, burlesque for 5 yrs.; Howell & Howell vaud. sketch 3 yrs.; m. p. career, Keystone ("Shot in the Excitement"), since 1914 with L-KO, leading parts in "The Mother-in-Law," "Balloons"; classic and ballroom dancing. Medium height, fair complexion, light hair, hazel eyes. Ad., L-KO, Los Angeles.

J

JEROME, Amy; b. Kansas City, Mo., 1895; educ. Loretta Acad.; stage career, stk. with Nan Halperin, Blossom Seely, Alice Lloyd, Jane Kenmark, Raymond Teal in the Hawaiian Islands; screen career, 3 yrs. with Fox ("The Social Pirates"); dances, motors. Hght., 5, 6; wght., 135; light complexion, dark hair, blue eyes. Ad., Fox, N. Y.

JOSLIN, Margaret; b. Chicago, 1881; stage career, four seasons; m. p. career, Essanay, Selig, Universal, Rolin. Hght., 5, 11; wght., 210; brown hair, blue eyes, light complexion. Ad., Rolin, Hollywood.

JOY, Leatrice; b. New Orleans, 1897; educ. Sacred Heart Acad.; screen career, Nols, World, U. S. Film, Paramount-Black Diamond; rides, swims. Hght., 5, 2; wght., 120; medium complexion, black hair, brown eyes. Ad., home, 162 Anderson st., Palisade, N. J.; studio, U. S. Film Co., Jacksonville.

L

LEIGHTON, Lyllian B., also characters; early career, newspaper woman, at one time owning small publication; stage career, toured country in vaud. sketch written by herself, later in stock, managed a co. in the West; m. p. career, E. & R. Jungle Film, Selig ("Small Town Stuff"), Lasky ("Witchcraft," "The Plow Girl," "Betty to the Rescue"). Ad., Lasky, Hollywood.

LESTER, Louise; b. Milwaukee, Wis.; educ. Milwaukee; stage career, People's Stock, Chicago, Bush Temple, Chicago, own stock co., Bangor, Me.; screen career, Selig, American ("Calamity Ann," "Mother of the Ranch," "Ashes of Three," "The Silken Spider," "The Counterfeit Earl," "April," "Repaid"); rides, writes scenarios. Hght., 5, 4; wght., 140; auburn hair, blue eyes. Ad., home, 2110 Hollister ave., Santa Barbara; studio, American, Santa Barbara.

LLOYD, Ethel, also characters; b. Brooklyn, N. Y.; educ. Sacred Heart Inst. and Girls' High, Brooklyn; stage career, with Richard Carle in mus. com., then in "Just Out of College," with Maude Adams in "Chanticleer," Henry Miller in "The Rainbird"; screen career, Vitagraph, Peerless, Triumph, appearing in ("The Old Flute Player," "The Locked Door," "Beauty Unadorned"); dances, rides, swims; wght., 128; brown hair and eyes. Ad., 550 Ocean ave., Brooklyn.

M

MARSH, Gene; b. San Diego, Cal., 1893; educ. Sacred Heart, Notre Dame, Ind., Mrs. Streeter's Sch., Chicago; m. p. career, with Reliance-Majestic 2½ yrs., Keystone ("Down the Hill to Creditville," "His Prehistoric Past," with Chaplin and other stars), Rolin (in comedy releases); swims, rides. Hght., 5, 3½; wght., 119; black hair, blue eyes. Ad., Rolin, Los Angeles.

MORAN, Pauline; b. Death Valley, Cal., 1886; educ. St. Patrick's sch., Chicago; stage career, in vaud., mus. com. and drama, on tour and in stock; in U. S., England, S. Africa and India; screen career, Keystone (late pictures, "By Stork Delivery," "Safety First, Ambrose"). Hght., 5, 3; wght., 149. Ad., studio, Keystone, Los Angeles.

O

ORTH, Louise; b. Denver, Colo., 1891; educ. Hinshaw Conservatory; stage career, in Blanche Ring's "Yankee Girl," 2 seasons with Julian Eltinge in "The Fascinating Widow," Morosco stock in Los Angeles, Alcazar stock in "A Modern Eve" and "The Money Getters" at San Francisco; screen career, L-KO ("Mr. Shoestring in the Hole," and a number of others). Light hair, blue eyes.

P

PAYNE, Lila, also characters; b. Boston, Mass., 1887; educ. Boston, Mass., pub. and high schs. and sch. of elocution; early career, directed amateur work in Boston and other Mass. cities for 10 yrs.; stage career, stock in Richmond Stock Co. and Castle Square Stock, Boston; screen career, W. E. M. P. Co. ("The Friend," "Comrades"), Solax ("Littlest Rebel," "The Parting"). Has played society, comedy and eccentric roles. Recreations, basketball, tennis, swimming, dancing. Hght., 5 ft. 2 in.; wght., 116; dark brown hair, dark gray eyes. Home ad., 372 Communipaw ave., Jersey City, N. J.

PITTS, Zadu; b. Parsons, Kan., 1898; educ. Santa Cruz; screen career, has appeared in 15 comedies with LaSalle; rides, swims. Hght., 5, 6; wght., 115; blue eyes, brown hair, light complexion. Ad., 532 S. Fremont ave.; studio, LaSalle, Los Angeles.

Q

QUINN, A. Marcella, also leads; b. New Haven, Conn., 1895; educ. Leeland Powers Conservatory and Vassar Coll.; stage career, in "The Old Homestead," 1 yr. in stock, also vaud.; screen career, Juvenile Film Co., Paramount, "Jaf" Film Co. ("The Lost Bet," "His Game of Love," "Fiddlesticks"). Now in vaud. Recreations, singing, dancing, dramatic readings, motoring. Hght., 5 ft. 5 in.; wght., 120; dark complexion, brown hair, brown eyes. Home ad., 126 Grand ave., New Haven, Conn.

R

RANKIN, Caroline J.; b. Pittsburgh, Pa., Aug. 22, 1889; educ. Chicago; stage career, with "Mrs. Wiggs of the Cabbage Patch," and in stock in Chicago, Cleveland, Cincinnati, Harlem Opera House, N. Y., etc.; screen career, Pathe ("September Morn," "Precious Twins"), Crystal-World ("What Happened to Jones" and other comedies), Mittenhal-Pathe (in "Heine and Louis" comedies, etc.), Fox. Hght., 5 ft. 7½ in.

wght., 92; light brown hair and gray eyes. Home ad., 1729 Kent st.; studio ad., Fox, 1401 N. Western ave., Los Angeles.



RHODES, Billie; b. San Francisco; educ. San Francisco; stage career, on Orpheum Circuit, soubrette in "Babes in Toyland"; screen career, leads in dramas and comedies, with Kalem, Universal, Christie (appearing in features for big program, late pictures, "His Model Wife," "A Gay Deceiver," "Hubby's Flirting Way"); swims, rides. Hght., 5; wght., 106; brown hair and eyes. Ad., home, 1704 St. James Court, Hollywood Blvd., Hollywood; studio, Christie, Sunset Blvd., Hollywood, Cal.

T

TINCHER, Fay; b. Topeka, Kan.; educ. Ziegfeld Musical Coll., Chicago; stage career, mus. com., vaud., with Joe Weber; screen career, Reliance-Majestic, Fine Arts ("Don Quixote," "Sunshine Dad," "Mr. Goode the Samaritan," "Bedelia's Bluff"), Fox. Hght., 5, 2; wght., 110; black hair, brown eyes. Ad., Fox, N. Y.

W

WALLER, Jane; b. Los Angeles; educ. in West; m. p. career, with Del Henderson at Biograph, Balboa, Rolfe-Metro, Universal, Christie ("His Baby"); swims, rides, motors, dances. Hght., 5, 5½; wght., 124; light complexion, blond hair, blue eyes. Ad., Christie, Hollywood, Cal.

WASHBURN, Alice; also characters; b. Oshkosh; educ. Boston Sch. of Expression, Am. Acad.; stage career, drama, stk., teacher of elocution; screen career, Edison ("Holding the Fort," "Why Girls Leave Home"), Vitagraph ("Kernel Nut" series), Kalem ("Bertie as a Promoter"); lectures. Wght., 125; gray hair, brown eyes, dark complexion. Ad., 356 E. 200th st., N. Y.

WELLS, May, also characters; b. San Francisco; educ. there; stage career, from age of 5, in parents' company; screen career, Oz, Biograph, Edison, Reliance, Eclair, Imp, Keystone ("Memories of an Old Trunk," "Dorothy's Adventure," "Mike the Miser," "Baffles the Gentleman Detective," "His Majesty the Scarecrow," etc.). Hght., 5 ft. 4½ in.; wght., 128; dark hair, brown eyes. Home ad., 1560 Avalon st., Los Angeles. Studio ad., Keystone, Los Angeles.

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¶ A DOUBLE INDEX GIVES INSTANT ACCESS TO BIOGRAPHIES AND PORTRAITS OF PLAYERS.

¶ This is an invaluable aid to every Casting Director.

ACTRESSES—Heavies

B

BILLINGS, Billie; b. N. Y. C., Jan., 1896; educ. private institute, N. Y. C.; stage career, short stk. engagement; screen career, Vitagraph (in "The Haunted Woman," "The Baroness," "The Redemption of Dave Darcy," "The Man Hunt," "The Girl Philippa," "The Enemy," "Arsene Lupin," "Scarlet Runner," "Apartment 29," etc.). Recreations, riding, china decorating, etc., has written scenarios. Hght., 5 ft. 6 in.; wght. 130; gold-brown hair, gray-green eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

BLINN, Genevieve; b. San Francisco, Cal.; educ. Sacred Heart Convent, Oakland, Cal.; stage career, stck. in Los Angeles, Indianapolis, Winnipeg, Salt Lake City, with Madam Kalich in N. Y.; screen career, Fox ("Woman in White," "Daughter of the Gods"). Hght., 5, 6; wght., 132 lbs.; fair complexion, blond, dark blue eyes. Ad., 1 W. 64th st., N. Y.

E

EARLE, Josephine; b. Brooklyn, 1892; educ. there; stage career, Henry W. Savage, "Everywoman"; screen career, Vitagraph ("Joan Thursday," "Blue Envelope," "Indiscretion," "Dollar and the Law"). Hght., 5, 7; wght., 135; blond complexion, brown hair, blue eyes; dances, golfs, motors. Ad., home, 1247 40th st., Brooklyn; studio, Vitagraph, Brooklyn.

L

LE NARD, Madeleine; m. p. career, with Fox ("Her Double Life," "St. Elmo," "Love and Hate"). Ad., home, 219 W. 80th st., N. Y.; studio, Fox, N. Y.

M

MARSTINI, Rosita, also characters; b. France, Sept., 19, 1887; educ. Belgium; screen career, Universal ("The Heart of a Tigress," "On the Trail of the Tigress," "Graft"), Fox ("A Tale of Two Cities"). Recreations, riding, hunting and general sports. Hght., 5 ft., 6½ in.; wght., 147; light complexion, dark brown hair, dark brown eyes. Home ad., 226 North Olive st., Los Angeles, Cal. Studio ad., Fox Film Corp., Los Angeles, Cal.

P

PAGE, Hazel; b. Denver, Col., June 2, 1891, and educ. there; stage experience, vaud., Orpheum Circuit, dancing act entitled

Curtis and Page; m. p. career, Selig, with Universal 1½ yrs., Bluebird ("Shoes," "Idle Wives," etc.). Recreations, riding, swimming, motoring. Hght., 5 ft., 7 in.; wght., 145 lbs.; dark complexion, auburn hair, gray eyes. Studio ad., Universal City, Cal.

PARDEE, Madeline, also characters; b. Rio de Janeiro, 1888; educ. Dwight Schl., Englewood, N. J., and Riverside Coll., Ill.; m. p. career, started with Selig at request of director who sought her as type, went to Balboa when studio opened. Hght., 5, 6; wght., 135; black hair, brown eyes.



PAYTON, Gloria, also ingenues and leads; b. N. Y. C., Aug. 2, 1899; educ. St. Ignatius Acad., Fort Worth, Texas, and Dallas High Sch., Dallas, Tex.; stage career, on stage as a child, played Little Lord Fauntleroy, in "King Richard III," etc., screen career, American (played ingenues), Balboa ("The Yellow Bullet," "The Grip of Evil," "Temptation and the Girl," etc.). Recreations, swimming, dancing, singing, etc. Hght., 5 ft. 2 in.; wght., 118; olive complexion, black hair, brown eyes. Home ad., 245 Linden ave., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

T

TEMPLETON, Margaret; b. Auburn, Me.; educ. Denver; stage career, Louis Mann; screen career, Biograph ("The Sewing Girl"), Vogue ("Rolling to Ruin," "Jealous Jolts," "A Lisle Bank"); swims. Hght., 5, 4; wght., 125; auburn hair, hazel eyes. Ad., home, 1628 W. 12th st., Los Angeles; studio, Vogue, Los Angeles.

Y

YOUNG, Betty, also ingenue; b. Boston; educ. Notre Dame Convent, Fla.; stage career, since 12 yrs. old; screen career, Edison ("His Last Sentence"), Life ("Modern Magdalene"), Vitagraph ("The Girl Philippa"). Hght., 5, 6; wght., 139 lbs.; medium complexion, dark hair, dark eyes. Ad., 300 W. 49th st., N. Y.

YOUNGE, Lucille; b. Lyons, France; stage career, vaud.; m. p. career, Thanouser, Imp, Lubin, Reliance-Majestic, Fine Arts ("Heiress of Coffee Dan's," "Old Folks at Home"), American ("High Play"). Ad., American, Santa Barbara.

CHILD PARTS

A



ALEXANDER, Baby Lois; b. N. Y., 1910; educ. private tutor; stage career, has appeared in one play on stage; screen career, World, Ruby Features, Biograph, Life Photo, 4 yrs. with Universal; rides, swims, dances. Hght., 3, 7; wght., 56; dark hair, brown eyes, medium complexion. Ad., home, 293 Lenox ave., N. Y., or Universal, N. Y.

ALLARD, John (Armond Jeancon); b. Cincinnati, 1905; stage career, 6 yrs.; screen career, 5 pictures with LaSalle. Ad., studio, LaSalle, Los Angeles.

ALVAREZ, Bevoe; b. 1908; stage career, Frohman "Passers By," "Shubert "Blue Bird," Savage "Somewhere else," "The Eternal Mystery"; screen career, with Griffith, Smalley. Hght., 4 ft.; medium complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

ALVAREZ, Perry; b. 1906; stage career, Frohman "Passers By," "Shubert "Blue Bird," Savage "Somewhere else," "The Eternal Mystery"; screen career, with Griffith, Smalley. Hght., 4, 6; light complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

B



BAKER, Doris; b. Los Angeles, Cal., Aug. 8, 1908; educ. Los Angeles; stage career, in vaud. for 1½ yrs. on Pacific Coast; screen career, Universal ("The Heart of a Heathen," "Good-for-Nothing Jack," "The Fighters of the Plains"), Keystone ("The Courthouse Crooks," "The Water Dog"), Kolb and Dill ("Glory, Glory"), Tiffany ("Heart of Maryland"), Morosco ("Kilmeny"), Lubin ("Candidate for Mayor," "The Cross of Crime," etc.), Fox (Parody on "A Fool There Was," etc.). Recreations, swims, rides, dances, and plays cornet. Hght., 4 ft., 2 in.; wght., 75; golden hair, dark blue eyes.



BASKETTE, Lena; b. San Mateo, April 19, 1907; educ. Notre Dame, Redwood City, Cal., studied dancing with Vestoff, former partner of Pavlowa, appeared at Techan Tavern, San Francisco; screen career, Universal ("Brother Jim," "Shoes," "The Grip of Crime," "People vs. John Doe," "His Wife's Relatives," etc.). Does Oriental, interpretative and ballet dancing. Recreations, swimming and driving. Hght., 4 ft., 7 in.; wght., 75; black hair, brown eyes. Home ad., 5837 Sunset Blvd., Hollywood, Cal. Studio ad., Universal City, Cal.

BELLE, Tula; b. Christiania, Norway, 1909; educ. New Rochelle; screen career, Thanouser ("Fear of Poverty," "The Vicar of Wakefield," "Through the Open Door"), Metro ("The Brand of Cowardice"). Hght., 4; brown hair, blue eyes; rides, swims. Ad., home, 33 Jackson st., New Rochelle; studio, Thanouser, New Rochelle, N. Y.

BENHAM, Leland; b. Boston, Mass., 1907; educ. New Rochelle while playing in Thanouser pictures; screen career, Thanouser and Universal, opposite Helen Badgley in child pictures, "The Path to Happiness."

BERRY, Audrey Clayton; b. Lexington, Ky., 1906; daughter of Edward Clayton and Elizabeth Neff Berry; screen career, posed for photographers and in m. p. cos., joined Vitagraph ("The Arrival of Jose," "Bread Upon Waters").

BUTTERWORTH, Ernest, Jr.; b. Lancashire, Eng., 1907; educ. there; screen career, American, Ince, Universal ("Kingdom of Noddyland," "The Crab," "The Little Cripple," "A Child's Influence"). Hght., 4, 2; wght., 72; fair complexion, dark hair, brown eyes. Ad., 1232 Tamarand ave.; studio, Universal, Los Angeles.

BUTTERWORTH, Frank; also leads and comedian; b. Lancashire, Eng., 1906; screen career, Kriterion, Ince ("Honorable Algy"), Universal ("When You and I Were Young," "The Circus," "When Hearts Were Trumps," "The Children of the Mission"); rides, swims, musical. Hght., 4, 4; wght., 70; fair complexion, brown hair, brown eyes. Ad., home, 1232 Tamarand ave., Hollywood; studio, Universal City.

C

CARNAHAN, Junior; b. 1904; stage career, Poli Stock, "Making of Maddalena," at 6 yrs. played lead in own vaud. co., "Pinafore," "Disraeli"; screen career, Vitagraph ("In the Shadows," "The Late Mr. Jones"), Biograph under Griffith, leads with Kinemacolor, Metro, Pathe, Fox, Thanouser. Ad., Little Players of America, Los Angeles.

CARNAHAN, Thos. B., Jr.; b. 1904; stage career, "Grumpy," "Drummer of the 76," Poli stk., own act in vaud.; screen career, Ivan ("The Girl Who Did Not Care"), Edison ("Chris and the Wonderful Lamp"), Fox ("Dr. Rameaux"), Metro. Hght., 5, 4; light complexion, light hair. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

CARPENTER, Francis Willburn; b. Glenwood Springs, Col., 1911; screen career, Fine Arts (in juv. co. under director Franklins, "Children in the House," "The School Ma'am," "Going Straight"). Hght., 3, 2; wght., 47; light hair, blue eyes; rides, swims, music. Ad., home, 1316 Lyman Pl., Los Angeles; studio, Fine Arts, Hollywood.

CHILDE, Ogden; b. 1901; stage career, vaud., "Pinafore," "Joseph and His Brethren," also in "The Merchant of Venice"; screen career, Pathe ("When They Were Just Nine"), Metro ("Thomas Jefferson Morgan," "The Purple Lady"). Ad., Little Players of America, Los Angeles.

CLARK, Dorothy Love; b. on Mediterranean Sea; stage career, lead in "Racketty Packetty House," own co. in vaud.; screen career, Lasky ("To Have and to Hold"), Universal ("The Yaqui," "The Spring Song"); rides, swims. Hght., 4, 4; wght., 76; light hair, brown eyes. Ad., Universal City.

CONNELLY, Robert Joseph; b. Brooklyn, 1909; with Kalem Co. at 3 yrs. old, joined Vitagraph in July, 1913 ("Sonny Jim" series, "The Grand Duke," "A Prince in a Pawnshop," "Her Right to Live"). Ad., Vitagraph, Brooklyn.

CORBIN, Virginia; b. Prescott, Ariz., 1912; model for artists; screen career, Lasky, with Farrar and Fannie Ward, 8 mos. Universal, with Ben Wilson; played with Allen Holubar in series of pictures written for her; Metro, Balboa, now with Fox. Ad., studio, Fox, N. Y.

D

DEAN, Ted; b. Chicago, 1905; educ. pub. schls., Bayside, L. I.; stage career, Percy Howell, in "Charity Ball," "Prince Chap," "Lord Fauntleroy"; screen career, Edison ("The Coward"), Fox ("The Girl I Left Behind Me"), Frohman ("Then I'll Come Back to You"). Hght., 4, 6; wght., 85; light hair, blue eyes. Ad., home, 18 E. 41st st.; studio, Frohman, N. Y.

DE BICCARI, Violet; b. N. Y. C., 1905; educ. Brooklyn pub. sch.; stage career, appeared in "Somewhere Else" (Savage), "Littlest Rebel," "Top o' the Morning," "The Devil's Invention," also in stock at Century Opera House; m. p. career, Fox ("Under Two Flags," "The Unwelcome Mother"), Pathe ("The Light That Failed"), Selig ("Princess of Patches"), etc. Hght., 5 ft. 3 in.; wght., 115; blonde hair, brown eyes. Ad., c/o L. L. Wilkenning, 220 W. 42d st., N. Y. C.

DE RUE, Carmen; b. Pueblo, Col., 1910; educ. by private tutor; screen career, Lasky ("Squaw Man," "Brewster's Millions," "Master Mind"), Universal (leads for yr. in child co. with Gordon Griffith and Billy Jacobs), Majestic (leads for 1 yr. in child co., dir. Franklins), Fine Arts (for last yr. featured as one of Fine Arts "kiddies"). Has appeared in more than 100 photoplays; now with Fox, Western studio. Hght., 3 ft.; wght., 60; light hair, brown eyes. Recreations, fancy dancing, swimming, music. Home ad., Hollywood Apts., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.

E

ESMOND, Eva; b. England; educ. by private tutors, and Holy Cross Sch., N. Y.; stage career, in "Racketty Packetty House," "Squaw Man"; screen career, Famous, World. Hght., 4, 2; wght., 60; light brown hair, hazel eyes; rides, swims. Ad., home, 337 W. 43d st., N. Y.

EVANS, Madge; b. New York City, 1909; stage career, began with Liebler & Co. in "The Highway of Life," has since played in London and English provinces, returning to this country to engage in motion picture work; screen career, child parts in Famous Players ("Zaza," "The Seven Sisters"), Peerless-World ("Husband and Wife," "The Revolt," "The Hidden Scar," "Seventeen," "Broken Chains," "The Web of Desire," "Maternity"). Studio ad., World, Fort Lee, N. Y.

F

FOY, Magda; b. 1911; screen career, Solax, Equitable, World. Hght., 4, 5; wght., 65; brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.



FRENCH, "Baby" Georgia; b. 1912; screen career, Universal ("On Desert Sands," "Behind the Veil," "At Mexico's Mercy," "Tangled Hearts," "Where Are My Children?" "To Another Woman," "A Son of Neptune," "Idle Wives"); dances. Long dark curls, blue eyes. Ad., home, 1640 Argyle st., Hollywood; studio, Universal City, Cal.

FURSMAN, Georgea; stage career, "Good Little Devil," Poli's stk., vaud.; screen career, Famous Players, World, Kleine, Universal. Hght., 4; fair complexion. Ad., c/o Berge, Aeolian Hall, N. Y.

G

GORMAN, Baby Early; b. 1906; screen career, Powers ("Kid Pictures"), Universal ("Mammy's Child," "Babies Three," "Those Were the Happy Days," "Early's Awakening"). Ad., H. C. Matthews Studio, Hollywood, Cal.

GOULD, Walter Irving; b. N. Y., 1911; stage career, 2½ yrs.; screen career, Ivan (late picture, "Enlighten Thy Daughter"). Hght., 3; wght., 50; complexion, fair; light hair, blue eyes. Ad., home, 1157 Longfellow ave., Bronx, N. Y.; studio, Ivan, N. Y.

GLUCKMAN, Myer; b. N. Y., 1910; screen career, Fox, Thanouser; swims, rides, dances. Hght., 3, 5; wght., 55; brown hair, brown eyes. Ad., 80 E. 116th st., N. Y.

H

HAMILL, Lucille Budd; b. Carthage, N. Y.; educ. Professional Children's Sch., N. Y.; stage career, "Kidnapped for Revenge," "The Child Slaves of N. Y.," "The King of the Opium Ring," stock; screen career, Vitagraph ("Reward of

Thrift," "The Closing of the Circuit," "The Battle Cry of Peace"); rides and swims. Hght., 4, 5; wght., 100; brown hair and eyes. Ad., Vitagraph, Brooklyn.

HARRIS, Mildred; b. Cheyenne, Wyo., 1901; educ. privately; m. p. career, Vitagraph ("Pride of the South," "Wheels of Destiny"), NYMP, Reliance-Majestic, Fine Arts ("Old Folks at Home," "The Village Prodigal"); swims, dances, music. Ad., Fine Arts, Hollywood.

HODGES, Maxine; b. Brooklyn, N. Y., 1903; educ. N. Y.; stage career, stk., 5 yrs. vaud.; screen career, All Star ("The Jungle"), Selig. Hght., 4, 11; wght., 88; fair complexion, black hair, hazel eyes; rows, swims, dances. Ad., 242 W. 49th st., N. Y.

HORTON, Clara; b. Brooklyn, June, 1906; stage career, in "Jack and the Beanstalk" and a pantomime of "Cinderella"; m. p. career, with Eclair, Eastern and Western, later with Universal; golden hair, blue eyes.

J

JANES, Elizabeth Frances; b. Bakersfield, Cal., Jan. 21, 1910; educ. Universal City; screen career, Universal ("Muggins," "Little Brown's Bravery," "The Whelp," "Christmas Carol," "The Girl of Lost Lake," etc.). Recreations, swimming and riding. Hght., 3 ft.; wght., 55 lbs.; blonde hair and hazel eyes. Home ad., 128 North Normandie ave., Los Angeles, Cal. Studio ad., Universal City, Cal.

K



KENNEDY, Elizabeth; b. Brooklyn, N. Y., 1909; stage career, supported Maudie Adams in "Peter Pan" at Empire Theatre, N. Y.; m. p. career, Fox ("Merely Mary Ann," "Modern Thelma," "Caprice of the Mountains," "Little Miss Happiness"); can row a boat and swim 30 yards. Wght., 50; dark brown hair, hazel eyes. Ad., home, 282 Warren st., Brooklyn; studio, Fox, N. Y.

L



LAWRENCE, Little Adelaide; b. Brooklyn, 1905; photographer's model; m. p. career, Vitagraph, Reliance, Pathe, Kalem ("Easter Babies," "The Barfoot Boy," "Little Keeper of the Light," "Little Wanderer"); exhibition dances, (winner of many cups and prizes), swims. Fair complexion, auburn bronze hair, brown eyes. Ad., 274 Rutland Road, Brooklyn.

LEE, Frankie ("Baby"); b. Gunnison, Col., June 1, 1912; screen career, featured child actor with Bluebird ("God's Crucible," as Tiny Tim in "A Christmas Carol," "His Mother's People," etc.); Fox ("One Touch of Sin"), Universal ("Grouches and Smiles," "Her Husband's Faith"). Hght., 3 ft., 3 in.; wght., 35; dark hair and blue eyes. Home ad., 1460 Vine st., Hollywood, Cal. Studio ad., Universal City, Cal.

LEE, Jane; screen career, Fox ("The Clemenceau Case," "The Spider and the Fly," "A Daughter of the Gods," "Love and Hate"). Ad., home, 224 W. 46th st.; studio, Fox, N. Y.

LORNA, Baby; has appeared on stage in "Alice in Wonderland"; World-Equitable (in "The Ransom," "The Dragon," "The Surrender," and "The Chain Invisible"); plays piano and violin, sings, dances. Ad., World, Fort Lee, N. J.

M

McALISTER, Mary; b. Los Angeles, 1910; educ. private; screen career, Biograph, World, Essanay ("Borrowed Sunshine," "Little Shoes," "The Little Missionary," "Whoever Shall Offend," "Do Children Count?" serial); rides, dances. Hght., 4, 1; wght., 47; brown eyes, yellow hair. Ad., home, 4838 Magnolia ave.; studio, Essanay, Chicago.

MACPHERSON, Donald; b. 1909; stage career, in "The Kreutzer Sonata," understudy for "On Trial"; screen career, Vitagraph ("Mrs. Dane's Defense," "The Cave Dwellers," "Zira"). Hght., 3, 10; dark complexion. Ad., Kirmmse, Inc., 105 W. 40th st., N. Y.

MICKLER, Maude Howson; b. Detroit, Mich., July 23, 1908; educ. Jacksonville pub. schls.; screen career, Kalem ("Man in

Hiding"), Gaumont, Thanouser ("The Weakling"), Equitable ("The Clarion"), Fox, Regal ("What Becomes of the Children?"), Technicolor ("The Little Skipper"). Accomplishments, riding, swimming, solo dancing. Hght., 4 ft. 3 in.; blond hair, blue eyes. Home ad., 28 W. 4th st., Jacksonville, Fla.

MONAHAN, Janethel; b. N. Y. C., 1907; screen career, Juvenile Film, under direction of James A. Fitz-Patrick, in "Chip of the Old Block," "Chip's Elopement," "Chip's Back Yard Barnstormers," "Chip's Rivals," "The World War in Kidland," "For Sale, a Daddy," "Chip's Carmen," "Chip's Movie Co.," "The Diamond from the Pie," etc. Recreations, pony riding, swimming, bicycle riding, dancing and singing. Hght., 4 ft.; wght., 67; chestnut hair, dark blue eyes. Home ad., 154 State st., Hackensack, N. J. Studio ad., 110 W. 40th st., N. Y. C.

MONAHAN, Joseph; b. Brooklyn, N. Y., 1908; screen career, 2 yrs. under dir. of James A. Fitz-Patrick, in "Chip of the Old Block," "Chip's Elopement," "Chip's Rivals," "Chip's Backyard Barnstormers," "The World War in Kidland," "For Sale a Daddy," "Chip's Carmen," "Chip's Movie Co.," "The Diamond from the Pie," as Willie Lincoln in "Chaplin's Lincoln Cycle," etc. Recreations, bicycle and pony riding, swimming, etc. Hght., 4 ft.; wght., 65 lbs.; dark brown hair, dark blue eyes. Home ad., 154 State st., Hackensack, N. J. Studio ad., 110 W. 40th st., N. Y.

O

OAKLAND, Ethelmary; b. Indianapolis, Ind., 1909; educ. stage children's schools; stage career, for 2 yrs. in stock and Boston Opera Co., under mgmt. of William Brady and Klaw and Erlanger; screen career, Metro ("Always in the Way"), World ("Hearts of Men"), Frohman Amusement Corp. ("Fairy and the Waif"), Thanouser ("World and the Woman," etc.), Famous ("Snow White," "The Dummy"). Recreations, rides, swims and dances. Blonde hair, brown eyes. Home ad., 622 W. 136th st., N. Y. C. Studio ad., Famous Players, N. Y.

OSGOOD, Anna; b. N. Y., 1910; educ. by private tutors; screen career, with Universal, Thanouser, Ince, appearing in "Civilization," "The Lonely Heart," "The Foolish Virgin," etc. Recreations, riding and dancing. Hght., 3 ft. 11 in.; wght., 62; light hair, blue eyes, fair complexion. Home ad., 36 Stanford ave., Pasadena, Cal.

R

RADCLIFFE, Violet; b. Niagara Falls, N. Y., 1908; educ. priv. sch.; stage career, baby in "Quo Vadis" at age 11 days, Gracie Logan in "Human Hearts," age 3; screen career, Pathe ("Red Girl and White Child"). Fine Arts ("Children in the House," "Children of the Feud"), Fox; skates and dances. Ad., studio, Fox, N. Y.



RAE, Zoe ("Baby"); b. Chicago, July 13, 1910; m. p. career, with Biograph and Selig ("Human Cactus," "Bettina Loved a Soldier," "Attic Princess," "Bobby's Bargain"), featured performer in "Little Miss Charity," "Gloriana," "Their Baby's Voice," "Ace of Diamonds," "Heart Strings," etc. Wght., 57; blonde hair, blue eyes. Home ad., 1042 Sanborn ave., Los Angeles. Studio ad., Universal City, Cal.

REICHERT, Catherine ("Kittens"); b. 1911; educ. kindergarten; screen career, Famous ("The Sign of the Cross"), Ivan ("Her Husband's Wife," etc.), Fox ("Sins of Men," "The Eternal Sapho," "The Primitive Call," "The Scarlet Letter," etc.). Enjoys singing, dancing, dolls, etc. Hght., 4 ft.; wght., 55; light hair, hazel eyes. Home ad., 97 Warburton ave., Yonkers, N. Y. Studio ad., Fox, Fort Lee, N. J.

RICH, Carl; b. N. Y., 1911; educ. St. Brendan's School; screen career, Vitagraph ("Redemption of Dave Darcey"), Gaumont. Hght., 3, 3; brown eyes, light hair. Ad., 1515 E. 9th st., Brooklyn.

S

SATTTLER, Margaret; stage career, "Midnight Girl," "Hands Up," "Weavers"; screen career, World, Universal, Imp, Famous Players. Hght., 4, 5; wght., 63; brown hair, blue eyes. Ad., Small, Putnam Bldg., N. Y.

STONE, George; b. 1911, Cleveland, O.; now being educated by tutor; screen career, Biograph, Majestic, Fine Arts; in child parts; has appeared in "Going Straight," "The Little School Ma'am," "Jim Bludsoe," "Let Katy Do It," "Martha's Vindication," etc. Recreations, marbles, kites, swimming, etc. Hght., 3 ft., 2 in.; wght., 47; blue eyes, brown hair. Home ad., 1232 Sanborn ave., Hollywood. Studio ad., Fine Arts, Hollywood, Cal.

SNELL, Anita; b. Minneapolis, 1910; educ. Montessori; screen career, Metro ("Man and His Soul"), World ("Shadow of Doubt"). Hght., 3, 7½; wght., 35; blue eyes, brown hair. Ad., 270 W. 93d st., N. Y.

STEWART, Loel; b. Brooklyn; educ. there; screen career, Biograph, Metro, Fox. Ad., home, 370 Undercliff ave., Edgewater, N. J.; studio, Fox, Fort Lee.

V

VERDI, Fred; b. New York, 1909; educ. New York schs.; stage career, leads, "Daddy Long Legs," "Merry Wives of

Windsor"; screen career, Selznick ("The Foolish Virgin"), Triumph ("Prima Donna's Husband"). Hght., 3, 7; wght., 60; complexion, fair; brown hair, brown eyes. Ad., 1686 Webster ave., Bronx, N. Y.

VOLARE, Lorna; b. Australia, 1912; educ. at home; screen career, Fox, World, Metro ("The Eternal Question"). Golden brown hair, large blue eyes.

W

WILSON, Edna Mae; b. N. Y., 1906; educ. there; stage career, original Dorothy Griswold in Geo. Beban's "The Sign of the Rose," "The Bachelor's Baby," "The Prince Chap"; screen career, Fine Arts, Lasky, World, Edison, Biograph, Universal, Reliance-Majestic, Pathe, National ("Tess of the Mountain Country," "The Fall of a Nation," "The House of the Golden Windows"); rides, swims, fancy, toe and classic dancing. Hght., 4, 5½; wght., 63; light hair, dark eyes. Ad., 1924 Cheremoya ave., Hollywood.

DIRECTORS

A

ABRAMSON, Ivan; b. Vilna, Russia; educ. Vilna; early exper., impresario of Ivan Abramson Opera Company for 7 yrs., wrote many plays for Jewish stage, dir. Jacob P. Adler for 15 yrs.; screen career, Ivan ("The City of Illusion," "The Faded Flower," "Her Surrender," "The Sex Lure," "The Girl Who Didn't Care," "Enlighten Thy Daughter"). Director General, Ivan, 130 W. 46th st., N. Y. Home ad., 26 Lenox ave., N. Y.

ACKERMAN, Constantine Muth; b. Berlin, 1878; educ. Berlin; stage career, 15 yrs. in America; gen. director Opera House, Davenport, Iowa, for 7 yrs.; screen career, Biograph, 6 mos., "Governor's Boss," Palace Players Co. comedies. Ad., Times Bldg., N. Y.

ADOLFI, John G.; b. N. Y.; educ. N. Y. and Phila.; stage career, with Louis Mann, Clara Lipman, Julia Marlowe, Ethel Barrymore, Dustin Farnum; screen career, since 1909, leading man Vitagraph ("The Spy," "Napoleon"), 3 yrs. dir. Reliance, Universal ("The Sphinx," "The Man Inside," "The Path of Happiness"), dir. for Fox ("A Modern Cinderella," "The Mischief Maker," "The Road to Nowhere"). Member Screen Club, Friars Club, N. Y.,



Photoplay Authors' League, and Photoplayers, Los Angeles. Ad., home, Iroquois Hotel, N. Y.; studio, Fox, N. Y.

ANGELES, Albert Sidney ("Bert"); b. London; educ. Eton, Eng., and Edinburgh, Scot.; stage career, actor and director with Henry B. Harris's "Lion and the Mouse"; produced grand opera "Girl of the Golden West," "Rose of Panama," etc.; light comedian in Broadhurst and Currie's "A Fool and His Money"; m. p. career Vitagraph ("Playing with Fire," "Belinda" series, "Final Justice"), Santa Barbara ("Billy" series), Geo. Kleine (Bickel and Watson series). Writes own scenarios. Ad., Screen Club, N. Y.



of Hearts," "Man from Bitter Roots," "End of the Trail," "Fires of Conscience"); at present in charge of Fox Studio, Los Angeles. Ad., Lambs' or Players' Clubs, N. Y. C. Studio ad., Fox, Los Angeles.

ARONS, Bernard P.; educ. N. Y.; previous career, yr. and half with Trixie Friganza Agency; screen career, casting dir. for Eastern Universal. Ad., Universal, N. Y.

ASHLEY, Charles E.; b. London, Eng., 1872; educ. Univ. of London; stage career, as mgr. and actor for 25 yrs. with Chas.

Wyndham, Olga Nethersole, in "Arizona" in England, and "A Pair of Sixes"; screen career, Essanay (dir. "Adventures of Dominica," "A River of Romance," "A Night of Souls," "Power of Publicity," "Call of Yesterday," "Sky Hunters"), World ("The Man She Married"). Hght., 5, 7½; wght., 156; black hair, gray eyes; swims, rides. Ad., World, N. Y.

AUSTIN, Jere, also leading man; b. Minneapolis, Minn.; educ. Rensselaer Polytech, and Univ. of Minn.; early career, army officer in Spanish-American war; stage career, in "The Squaw Man," with Ralph Stuart, 2 yrs. Daniel Frawley cos.; screen career, Vitagraph, Selig, Kalem ("The Conquest of Quebec," "Arkansas Traveler," "School for Scandal"), Helen Gardner Co., Alice Joyce series, and Universal; rides, swims. Hght., 6, 1; wght., 195; dark hair and eyes. Ad., Screen Club, N. Y.

AVERY, Charles; b. Chicago, 1873; educ. Boston; stage career, covering 12 yrs., supporting W. H. Crane, William Faversham, starred in "Charlie's Aunt," original company "The Clansman"; m. p. career, member of original Biograph, with original Bison, with Keystone since its organization in Cal.; dir. Arbuckle 31 pictures, played in cast, 19 pictures with Charles Murray, all "Hogan" series, "Submarine Pirate," "The Last Scent," and others with Sid Chaplin, dir. Ford Sterling. Hght., 5, 4½; dark complexion, gray hair, eyes. Ad., home, 2028 Sunset Blvd., Los Angeles; studio, Keystone, L. A.

B

BADGER, Clarence G., also writer; b. San Francisco, 1880, educ. Boston, Mass.; early career, edit. work "Youth's Companion," and Pacific Coast newspapers; screen career, free lance writer, and on scenario staff of Lubin, Universal, Keystone, became director for Keystone, Oct., 1915 (dir. "The Lost Baby," "The Nick of Time"). Ad., home, 1014 West Kensington Drive, Los Angeles. Studio, Keystone, Los Angeles.



BAILEY, Bill; b. Omaha, Neb.; educ. Milwaukee, Wis.; stage career, 15 yrs., many prods.; mgmt. K. and E., Pabst Eng. Stock Co., Milwaukee; screen career, Essanay, Universal, Fox, World, C. K. Harris, Mutual, Rolfe-Metro ("A Million a Minute"), dir. comedies for Universal. Ad., 532 W. 143d st., N. Y.



BAKER, George D.; b. Champaign, Ill.; stage career, with Walker Whiteside, David Higgins, McKee Rankin, Nance O'Neil, Grismer and Brady, stock and vaud., also for 6 yrs. mgr. of own attractions, "Graustark," "In the Bishop's Carriage," "Goose Girl"; m. p. career, Vitagraph for 3 yrs., as director ("The Tarantula"), Metro (late pictures, "The End of the Tour," "The Duchess of Doubt"). Ad., St. George Hotel, N. Y.

BAKER, Richard Foster; b. Detroit, Mich., 1857; educ. there and Boston, Mass.; stage career, 39 yrs. in minstrels, circus, stk., dramatic, vaud., stage dir. for 16 yrs.; screen career, Essanay since 1909; dir. George Ade fables. Hght., 5, 10; wght., 185; mixed gray hair, blue eyes. Ad., Essanay, Chicago.

BALDWIN, Ruth Ann, also author; b. West Suffield, Conn.; educ. San Diego, Cal.; early career, newspaper and publicity work, commercial art, music teacher, concert work; m. p. career, joined Universal in 1913, went to London to collaborate with E. Phillips Oppenheim on "The Black Box" serial, wrote for Henry McRae, for Otis Turner, later for Lloyd; served 6 mos. as film editor, then was made director. Ad., Universal City, Cal.



BARKER, Reginald; b. Scotland; educ. there; stage career, wrote and staged first play at 16, managed own stock co., Kansas City, prod., director for Henry Miller, Olga Nethersole, Emily Stevens, Robert Hilliard, Walker Whiteside; screen career, Ince (dir. "Stepping Stone," "Thoroughbred," "The Bugle Call," "The Market of Vain Desire," "Shell Forty-Three," "Jim Grimsby's Boy," "The Criminal," "Three of Many," "Movie Land").

Ad., NYMP, Inceville, Cal.

BARROWS, Norman A.; Imperial, Photoplay Producers Co., Zodiac Films, Los Angeles, Chicago Herald Travelogues. Ad., home, 531 Fullerton ave., Chicago; studio, 128 N. Curtis st., Chicago.

BARTLETT, Charles Earl; b. Minneapolis, 1888; educ. Denver Univ.; stage career, Belasco Stock; stk. in Denver, Kansas City, Salt Lake City, San Diego; m. p. career, from 1911, Universal, 101 Bison, Kalem, Gaumont, Pathe, Universal again, American, Anchor ("Hell Hath No Fury"), Moss ("The Girl Who Doesn't Know"). Hght., 6; wght., 180. Ad., Moss, N. Y.

BEAL, Frank; b. Cleveland, 1865; educ. Univ. of Kansas; stage career, with Frohman and W. A. Brady, first as actor then as stage director, 12 yrs. directing stock cos.; 2 yrs. gen. dir. Liebler & Co.; m. p. career, from 1908, with Selig, American, Imp, Pathe.



BEAUDINE, William; b. and educ. N. Y.; in m. p. career, wrote scenarios and directed for Biograph 5 yrs. and Kalem 2 yrs. before joining Universal, also played important parts; prod. Eethel eTare and "Ham" comedies ("Ham the Diver," "Ham Takes a Chance," "Their Taking Ways," "Romeo of the Coal Wagon," "Snoop Hounds," and thirty others). Home ad., 1343 Wright st., Los Angeles. Studio ad., Universal City.

BEECROFT, James, also scenario writer and press representative; b. Chicago, Ill., 1879; educ. pub. schls. and Yale Univ.; early career, civil engineer on Panama Canal; screen career, Centaur, Lubin, People's Picture (produced comedies, "A Quiet Afternoon" etc.). Hght., 6 ft. 1 in.; wght., 226 lbs. Home ad., 689 Ave. E, Bayonne, N. J. Business ad., 921 Long-acre Bldg., N. Y.

BELMORE, Lionel, also leads; b. Wimbledon, Surrey County, Eng., 1874; educ. Bedford Coll.; stage career, with Mrs. Langtry, Olga Nethersole, Sir Henry Irving; screen career, since 1914, Vitagraph (asst. director to James Young, worked on "My Official Wife," "The Violin of Monsieur," directed "The Quality of Mercy," "The Girl Who Might Have Been."

BERGER, C. Rea; b. Degraff, O., 1877; educ. Oberlin Coll.; stage career, for 16 yrs. as director and actor, in drama, comedy drama, musical comedy and opera; screen career, with Essanay, 1912, charge of dark room plant, transferred to heavies, then American ("Van Loan" series, "The Craving," "The Overcoat," "Purity"); swims, rides. Ad., home, Santa Barbara; studio, American, Santa Barbara, Cal.

BERTHELET, Arthur; b. Milwaukee, Wis.; educ. Milwaukee pub. schs. and Notre Dame Univ.; stage career, played in support of Richard Mansfield, Mary Mannering and E. S. Willard; screen career, joined Essanay in 1915, dir. "The Misleading Lady," "Sherlock Holmes," "The Return of Eve"), K-E-S-E ("The Chaperon," "Little Shoes"); rides, swims. Hght., 5, 6½; wght., 138; black hair, blue eyes. Ad., K-E-S-E, N. Y.

BERTRAM, William; b. Ontario, Can., 1880; stage career, stock in Spokane and San Francisco, supported Mrs. Leslie Carter; m. p. career, with Pathe, 1912, in Indian parts; with Imp and Bison in 1913 in Indian parts; with American as actor; asst. to Directors Ricketts and Otto; directed "Buck Parvin" series adapted from Charles Van Loan stories. Ad., home, 328A Linden ave., Long Beach; studio, Balboa, Long Beach, Cal.

BERTSCH, Marguerite; b. N. Y., 1889; educ. Columbia Univ.; early career, student and playwright; screen career, Vitagraph, writing and adapting "Happiness," "Through the Wall," "The Glory of Yolanda," scen. and dir. "The Devil's Prize," author of "Art and Technique of Photoplay." Ad., Vitagraph, Brooklyn, N. Y.

BINNEY, Harold J.; b. Kansas City, Mo., June 3, 1889; educ. Tacoma High Schl., Univ. of Washington; stage career, 3 yrs. vaud.; "The Girl I Left Behind Me," "Cigarette," "Shenanadoh," etc.; screen career, Keystone ("Hash House Fraud," "Court House Crooks," "The Hunt," "The Submarine Pirate," "The Snow Cure," etc.); owned and produced ("Sunshine Films," "A Living Wonder," "Smoke," "She Misjudged Him," etc.); pres. of Master Motion Picture Co., prod. "Masterpictures." Home ad., 506 Woodland ave., Houston, Tex. Studio ad., "Masterpictures," Houston, Tex.

BLACHE, Mme. Alice; b. Paris, 1878; educ. convents in Paris and Geneva; started as sec. to M. Gaumont in Paris, later in charge of Gau. studio (Paris) 1897, Solax 1910, Co.; producing "The Pit and the Pendulum," "The Rogues of Paris," formed with Herbert Blache U. S. Amusement Co., producing "The Dream Woman," "The Empress," "Sea Waif." Ad., Solax, Fort Lee.



BLYSTONE, J. B.; b. 1892; screen career, 4 yrs. ago with Universal, where he remained 3 yrs., directed Joker comedies, and wrote many of his own scenarios, joined L-Ko at its formation, directed ("Balloonatics"); has produced many successful comedies, released on Universal program; swims, rows and fond of all outdoor sports. Ad., L-Ko, Sunset Blvd., Los Angeles.

BOTTER, Harry; b. Boston, Mass.; educ. Boston, Mass.; early career, played and dir. in many stk. cos. and prods., many yrs. in vaud. over Keith, Proctor and Orpheum circuits; screen career, Biograph, Edison, Kalem, late dir. with Essanay. Hght., 5 ft. 9 in.; wght., 165 lbs.; blond complexion. Home ad., 227 W. 46th st., N. Y.

BOWMAN, William J.; b. Bakersville, N. C.; educ. Lordsburg Coll., Pomona, Cal.; early career, draftsman; stage career, rep., stock, vaud., with Mantell; toured Orient in Shakespearean rep.; screen career, Thanhouser ("Merchant of Venice"), American, Triangle ("Retgression"), Vitagraph ("Master of the Mine," "Inasmuch"), Keystone, Miller, 101 Ranch, Quality ("Second in Command," "Silent Voice"), Universal ("From Broadway to a Throne"), now independent producer. Ad., Elks' Club, Santa Monica, Cal.

BOYLE, Joseph Clayton; b. 1890; screen career, asst. dir., Lubin, World, Equitable; "The Cowardly Way," "Sealed Lips," "The Struggle," "The Eternal Sacrifice," Hght., 5, 9; fair complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

BRABIN, Charles; b. Liverpool, Eng., 1883; educ. Coll. St. Francis Xavier, Mayfield, Sussex, Eng.; stage career, in "Medal and the Maid"; m. p. career, from 1908, Edison and Vitagraph as dir., with Essanay, 1915 ("Temper," "The Woman Hater," "The Raven"), Vitagraph ("The Price of Fame"). Hght., 6, 1; wght., 190; brown hair, blue eyes. Ad., Vitagraph, Brooklyn, N. Y.

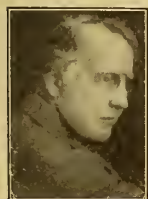
BRACKEN, Bertram; early career, worked in a bank and was member of 15th U. S. Cavalry for 1½ yrs.; m. p. career, Fox ("The Eternal Sapho," "Sporting Blood," "East Lynne," "The Primitive Call"). Ad., Fox, N. Y.



BRADLEY, Willard; b. N. Y.; educ. N. Y.; early career, newspaper and magazine writer; screen career, Biograph ("Musketeers of Pig Alley"), Universal ("Madison Square 4400," "Beloved Imp," "Dixie's Pride," "Dregs"), pres. and dir. Bradley Co., dir. Federal Co.; rides, swims, boxes, plays ball, track sports. Ad., home, 1431 Broadway, N. Y.; bus., Bergere, N. Y.

BRENON, Herbert; b. Dublin, Ireland, 1880; educ. St. Paul's and Kings Coll., London; early career, stage dir. and owner of m. p. theatre; screen career, Universal ("Neptune's Daughter"), Fox ("Soul of Broadway," "A Daughter of the Gods"), Brenon-Selznick ("War Brides," "Lucretia Borgia"). Ad., 828 7th ave. N. Y.

BROADWELL, Robert Burke; b. Boston, 1879; educ. Boston pub. schs. and Phillips-Andover; early career, U. S. Weather Bureau Service; m. p. career, from 1912, NYMP, asst. dir. on "The Reward," "The Bargain," for Horsley, dir. ("Could Man Do More?" "A Law Unto Himself," "Conscience of John David," "The King o' Make Believe," "The Spite Husband"); rides, swims. Hght., 5, 9; wght., 160; gray eyes, brown hair. Ad., Horsley, Los Angeles.



BROOKE, Van Dyke; b. Detroit, Mich.; stage career, many yrs. in stock on road and in important metropolitan prods.; screen career, from 1909 with Vitagraph, director, scenario writer and actor, directed Lillian Walker, Anita Stewart, Earle Williams, Mary Fuller, Leah Baird and other stars ("Caliph of New Bagdad," "Janet of the Chorus," "The Gods Redeem," "The Primal Instinct," "The Road of Many Turnings"). Ad., Vitagraph, Brooklyn, N. Y.

BROWN, Clarence L.; b. Clinton, Mass.; educ. Univ. of Tennessee (grad. B.S.); early career, Peerless (assisted Maurice Tourneur in prod. of "The Butterfly on the Wheel," "The Pawn of Fate," "The Hand of Peril," "The Closed Road," "The Velvet Paw," "The Rail Rider," "A Movie Romance," all of which he edited). Ad., home, 25 Fort Washington ave., N. Y.; studio, Arcraft, N. Y.

BROWNING, Tod; b. Louisville; stage career, vaud., toured world at head of "Lizard and the Coon" Co., "Mutt and Jeff," "World of Mirth"; m. p. career, Biograph ("Scenting a Terrible Crime"), Reliance-Majestic ("Fatal Dress Suit," "Exciting Courtship," "Wild Girl"), Fine Arts ("Atta Boy's Last Race," "Orpheus," "Jim Bludso"). Ad., Fine Arts, Hollywood.

BRUCE, Robert Cameron; b. Stowe, Vt., 1887; educ. Univ. of Iowa, Univ. of Minn.; early career, retail lumberman, rancher; m. p. career, with Katherine F. Carter, Inc., and Educational (prod. scenics, including "World's Road," "In Hanging Glacier Country," "Yarn of the Slowen'ell," "Head of War Creek," "Film Hunters," "To the Rainbow," "The Land of Silence"). Hght., 6, 2; wght., 150; light hair, blue eyes. Ad., home, Imperial Hotel, Portland, Ore., or Educational Film Corp., 729 Seventh Ave., N. Y.



BRUNTON, Robert A.; b. Glasgow, Scotland; educ. London, at Royal Academy schls.; stage career, scenic artist with Henry Irving at Lyceum Theatre, London, made 3 tours of America with Irving as scenic director, 3 yrs. with Shuberts as scenic artist, 3 yrs. with Oliver Morosco; screen career, art director and mgr. of prod., Ince-Triangle. Ad., home, 3026 La Salle ave., Los Angeles; studio, Ince, Culver City, Cal.



BRYAN, Vincent Patrick, also scenario writer; b. St. Johns, Newfoundland, 1877; educ. pub. schls., N. Y.; stage career, wrote "The Man From Now" for H. W. Savage, "The Queen of the Moulin Rouge" for Tom Ryley, wrote acts and vaud. sketches for Nat. Wills, Lew Dockstader, Montgomery and Stone, Gertrude Hoffman, Irene Franklin; screen career, Keystone, Lone Star ("The Vagabond," "One A. M.," "The Count"). Ad., home, 6229 Banner Place, Colegrove, Los Angeles; studio, 1025 Lillian Way, Los Angeles.

BUCKLAND, Wilfred; screen career, technical dir., Lasky ("The Soul of Kura San," "Joan the Woman"). Ad., Lasky, Hollywood, Cal.

BUEL, Kenan; screen career, Fox ("Dare Devil Kate," "Hypocrisy," "The War Bride's Secret," "Bitter Truth"). Ad., Fox, N. Y.



phia, Pa.; studio, Vim, Jacksonville.

BURNS, Robert P., also comedian; b. Philadelphia, Pa., 1878; educ. there; stage career, vaud., acrobatic, comedian road cos., in "Wizard of Oz," "Babes in Toyland," "Ziegfeld Follies," 1909; screen career, Selig, Lubin, Mutual, Vim ("Pokes and Jabs," "The Property Man"), Fine Arts ("The Little Yank"); rides, swims. Hght., 5, 10; wght., 150; fair complexion, black hair, blue eyes. Ad., home, 2142 St. Albans st., Philadelphia, Pa.; studio, Vim, Jacksonville.



Second Honeymoon." Hght., 5, 7; wght., 180; gray hair, dark blue eyes. Ad., home, Players Club, N. Y.; studio, Metro, N. Y.

BUTLER, William J., also characters, scenario writer; b. and educ. Dublin, Ireland; stage career, in "Pippa Passes," "The Great Divide," "Faith Healer"; m. p. career, 6 yrs. as actor and director with Biograph under D. W. Griffith ("Stronger Than a Woman's Will"), Famous Players ("Susie Snowflake," "The Evil Thereof," "Rolling Stones"), Quality-Metro ("The Great Secret"). Author of "In the Rockies," "His Wife's Mother," "Their

C

CABANNE, William Christy; b. St. Louis, 1888; educ. St. Rose Academy, Culver Military Academy; early career spent in the navy; stage career, 1908-1910 with Laura Nelson Hall, Wilton Lackaye, Charlotte Walker, Orrin Johnson, Hattie Williams; screen career, since 1910 with Biograph, Reliance-Majestic, Fine Arts (dir., "Reggie Mixes In," "Flirting With Fate," "Diane of the Follies," "The Great Secret"). Ad., Fine Arts, Hollywood, Cal.

CAMPBELL, Colin; Selig (made "The Spoilers," "The Garden of Allah," "The Crisis," "The Brand of Cain," "Who Shall Take My Life"). Ad., Selig, Los Angeles.



CAMPBELL, William S.; b. Ashley, Pa.; educ. Ashley High Sch.; early career, 10 yrs. vaud. and motion picture manager; screen career, 3½ years with Keystone, dir. numerous comedies; rides, swims, all outdoor sports. Hght., 5, 11; wght., 150; fair complexion, dark hair, blue eyes. Ad., home, 1044 Broad Blvd., Glendale; studio, Keystone, Los Angeles.

CAPELLANI, Albert; b. Paris, 1874; screen career, one of the pioneers in the motion picture art in Paris, 5 yrs. director in Pathé Paris Studios, 7 yrs. directing features abroad; in this country directed for World ("Camille," "The Park Silence"), Selznick ("The Common Law," "The Foolish Virgin"). Member Screen Club. Ad., Selznick, 729 Seventh ave., N. Y.

CARBER, B. D.; b. Utica, 1878; educ. St. Lawrence Univ.; stage career, Frohmans, Lillian Russell, 6 yrs. producing in stock; m. p. career, Kalem, Ramo, Universal, Thanhouser. Ad., Thanhouser, New Rochelle.

CAREWE, Edwin; b. Gainesville, Tex.; educ. Univs. of Missouri and Tex.; stage career, 16 yrs.; screen career, Lubin, Rolfe-Metro (producing "Cora," "Marse Covington," "The House of Tears," "The Upstart," "Her Great Price," "Keys to Possession"). Ad., home, 251 W. 95th st., N. Y.; studio, Metro, N. Y.



CARLETON, Lloyd B.; b. N. Y.; educ. Columbia Coll.; stage career, with Maude Adams, dir. Fawcett Stock Co.; m. p. career, Thanhouser, Lubin, Fox, Selig, Universal, dir. "Walls of Jericho," "The Idler," "Their Sinful Influence," "Way of the World" (late pictures, "The Unattainable," "The Morals of Hilda," "The Devil's Bondwoman"). Hght., 5, 10; wght., 230. Ad., home, 5846 Carlton Way, Hollywood; studio, Universal City.

CARLSON, Wallace A., b. St. Louis, Mo.; educ. pub. schs., Lane H. S., Chicago, Ill.; 1909-1914, sport. cartoonist, Chicago Inter-Ocean; screen career, Historical Feature, Essanay, ed. animated cartoons. Ad., 424 Oakdale ave., Chicago.



CAVENDER, Glen; b. Tucson, Ariz., 1887; stage career, vaud., musical team, Buffalo Bill; m. p. career, St. Louis M. P. Co., Albuquerque, Universal, NYMP, Keystone (dir. 8 mos.; played in "The Surf Girl," dir. "Lion and the Girl," etc.). Awarded medal of Legion of Honor of France for bravery in Boxer rebellion. Ad., home, 308 Mt. View, Los Angeles.



CONWAY, Jack; b. Graceville, Minn., 1887; educ. there; stage career, from 1907, in stock, melodrama, in "Mrs. Temple's Telegram"; screen career, since 1911, Bison, Selig, Bosworth, Reliance-Majestic ("Capt. Macklin"), Fine Arts (dir. "The Penitents"), Universal (late pictures, "Pawnee," "The Social Buccaneers," "Polly-ooley," "The Mainspring," "Her Soul's Inspiration"). Ad., Universal City.

CHAPMAN, George W.; b. Iowa Falls, Iowa, 1883; educ. Columbus, O., New York; stage career, expert in mechanical stage effects; screen career, Pathe, Universal, Horsley, Keystone ("Crooked to the End"); artist, plaster work, sculptor. Hght., 5, 11; wght., 175; dark complexion, brown hair and eyes. Ad., home, 1621 Glendale ave., Glendale, Cal.; studio, Triangle, Los Angeles, Cal.



CHAUDET, Louis W.; b. Manhattan, Kan., 1884; early career, photographer; stage career, vaud., road shows, Belasco stg.; screen career, Selig, as actor, photographer, asst. dir., Universal (dir. Nestor comedies; late pictures, "His Wife's Relations," "Why, Uncle," "How It Happened," "A Bundle of Trouble"). Ad., Universal City.

CHAUTARD, Emile; b. Paris; educ. France; stage career, leading man at Odeon Theatre, Paris, Gymnase Theatre, Ryane Theatre and Theatre Royal; screen career, with Eclair in Paris, Peerless (dir. "The Heart of a Hero," "Friday the Thirteenth," "The Man Who Forgot," "The Web of Desire"). Ad., home, 630 Riverside Drive; studio, Peerless-World, West Fort Lee.



CHRISTIE, Al E.; b. London, Canada; educ. N. Y.; early career, with Wilton Lackaye; m. p. career, gen. mgr. Centaur for Horsley (directed "Mutt and Jeff" series), Universal (producing over 300 comedies, of 250 of which he was author, also 5-reel B'way U features, "Mrs. Plum's Pudding," "Charley's Aunt"). Now head of Christie and producing dir. (late pictures, "Her Crooked Career," "Out for Coin," "A Seminary Scandal").

Ad., Christie, Hollywood.

CLEMENTS, Hal.; b. and educ. N. Y.; m. p. career, Gaumont, Kalem, U. S. Film, St. Louis M. P. Co., American, Lasky. Ad., home, 1540 S. Hoover st., Los Angeles.

CLEMENTS, Roy; b. Ill., 1877; on stage 22 yrs.; screen career, Essanay ("Snakeville" series), Universal ("Slippery Slim" series, Pat Rooney Features), Sierra Features. Home ad., 1850 Canyon Drive, Los Angeles. Studio ad., Sierra Photoplays Co., 307 W. 9th st., Glendale, Cal.



CLINE, Edward Francis; b. Kenosha, Wis., 1892; educ. Lake Forest, Chicago; screen career, Keystone (dir. "His Bread and Butter," "Bubbles of Trouble," "The Winning Punch," "His Busted Trust"); rides, swims, rows, wrestles, outdoor sports. Hght, 6; wght., 204. Light hair, blue eyes. Ad., home, 1124 Logan st., Los Angeles; studio, Keystone, Los Angeles.



COCHRANE, George; b. Wheeling, W. Va., 1869; educ. there; stage career, support of Allesandro Salvini; later with Standard Oil Co.; screen career, Universal (dir. "A Mountain Tragedy," "Ambition," "The Wonderful Ring"). Ad., Universal City.

COLLINS, John Hancock; b. N. Y., 1890; educ. there; screen career, Edison, asst. director, gen. stage mgr. and tech. director, designing stage settings, as director ("The Last of the Hargroves," "What Could She Do?" "The Stone Heart"), writing many of his own scripts, Metro (late pictures, "Light of Happiness," "Mortal Sin," "A Wife by Proxy"). Ad., Metro, N. Y.

COOLEY, Frank; b. Natchez, Miss., 1872; educ. Oakland and San Francisco; stage career, 20 yrs. in mus. com., drama and stock; m. p. career, Universal, Keystone, Balboa, American. Directed Mustang features for American. Ad., American, Santa Barbara.

COYLE, Walter V.; b. Rutland, Ill., 1880; educ. St. Ignatius Coll., Chicago; stage career, 15 yrs., stock, "Montana," "Cripple Creek"; screen career, Biograph ("Heart Trouble," "Winning the Widow," "Love's Enduring Flame," "Bob's Love Affairs"). Ad., Biograph, N. Y.

CRANE, Frank H., also leading man; b. San Francisco; stage career, juvenile parts with William Collier, Arnold Daly, James A. Hearn; screen career, 2 yrs. Thanouser, Lubin, Universal, dir., 2 yrs. World (dir., "Old Dutch," "As in a Looking Glass," "The Family Cupboard"), Balboa, dir. (late picture, "The Twisted Thread"). Ad., studio, Balboa, Long Beach, Cal.

CURTIS, Allen; b. N. Y., 1879; educ. there; stage career, stock, mus. com., vaud., Weber and Fields, mgr. own mus. com. co.; m. p. career, Universal (making Imp and Powers comedies, originating Joker brand and producing 200 Joker comedies, originated "Lady Baffles and Detective Duck" series, dir. "The Butler's Blunder"). Secretary Motion Picture Directors' Association. Ad., Universal City.

D

DALY, William Robt.; b. Boston, 1872; educ. Boston Latin School; in business 2 yrs.; stage career with Frohman, Liebler, H. B. Harris and Julius Cahn, as actor and director; m. p. career, began 1910, four years with Imp-Universal, 2 yrs. with Selig ("The Militant," "Uncle Tom's Cabin," "Miracle Mary," "Calvary's Shadow," "Unto Those Who Sin," "The Making of Crooks," "At Piney Ridge," etc.). Ad., studio, Universal City.

DAVENPORT, Charles E.; b. Easton, Pa., 1884; educ. Pa.; stage career, since childhood, theatrical training under the late James Booth Roberts and George Bangs; screen career, Reliance-Majestic ("The Wolf," "The Strength of the Weak," "The Half Wit," "Virgin of the Fire"), All Star ("Tony" in "Arizona"; own productions ("The House that Jack Built," "The Governor's Boss"). Home ad., 192 Claremont ave., N. Y.



DAVEY, Horace; b. Bayonne, N. J., 1889; early career, printer's apprentice; m. p. career, operator David Horsley's Nicolodium, property man, then asst. to Al. Christie in Nestor comedies, later second Nestor director; produced "His Baby," "Some Kid," "Sea Nymphs," "His Model Wife," "A Brass Buttoned Romance," "Cupid's Uppercut." Studio ad., Hollywood, Cal.

DAVIS, William S.; stage career, staged many Broadway productions for the Frohmans, Harrison Gray Fiske, etc.; screen career, for 6 yrs., Edison, Biograph, Yankee, Republic, Life Photo, Fox (dir. "Destruction," "The Fool's Revenge," "The Family Stain," "The Straight Way," "Dr. Rameau," "Jealousy," "The Victim"). Author of many scenarios. Ad., home, Hotel Biltmore, N. Y.; studio, Fox, N. Y.

DAVIS, Ulysses; b. South Amboy, N. J., 1872; educ. Chicago; stage career, joined Boston Concert Co., 1889, Gifford Comedy Co., 8 yrs. with Holden Bros. Players and Louis Morrison Co.; put on vaud. sketch "The Devil," Keith Circuit 1907; m. p. career, with Centaur (directed "The Hindoo's Way" for Horsley). Ad., studio, Horsley, Los Angeles.

DAWLEY, J. Searle; b. Del Norte; educ. Scott Saxton Coll. of Oratory, Denver; stage career, 4 yrs. stage mgr. for Louis Morrison Faust Co., 2 yrs. in vaud., 5 yrs. in stock; screen career, Edison, Famous Players (directed Mary Pickford, Minnie Maddern Fiske, H. B. Warner, now directing Marguerite Clark ("Snow White," "Little Lady Eileen," "Rainbow Princess"). Author of 18 stage plays and several scenarios. Ad., studio, Famous, N. Y.

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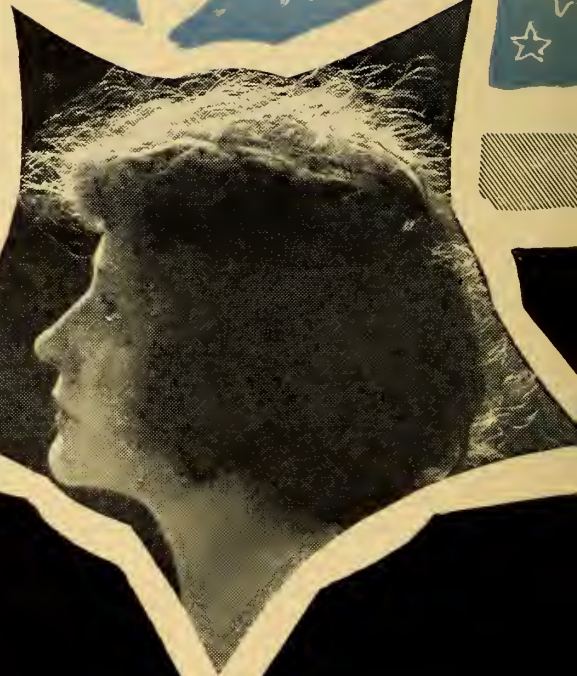
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SELZNICK PICTURES

DAY, Bingham; b. Newark, O., 1883; Univ. of Berlin and grad. of Coll. of Physicians and Surgeons; early career, reported Kansas City Star; screen career, Photo Feature Film Co. (wrote, produced and played leading parts in "The Blackhill Massacre," "Old Gray-Back," part of Lieut. Ramirez in "The Battle of Tehachepic Pass"); all athletics. Hght., 6; wght., 185; dark hair, brown eyes. Ad., home, 419 Security Bldg., Los Angeles.

DEAN, Ralph; b. N. Y., 1876; educ. Chappequa Inst.; stage career, "Heir to the Hoorah"; screen career, Edison ("Adventures of Kitty Cobb"), Colonial (asst. director), Frohman (tech. director, "The Conquest of Canaan," "The Rainbow"); rides, swims and dances. Hght., 5, 7; wght., 160; light hair, blue eyes. Ad., home, Bayside, L. I.; studio, Frohman, N. Y.



DE GRASSE, Joseph; b. France; educ. N. Y.; stage career, from 1883, actor and producer of classic drama, own co.; screen career, from 1909, Pathe (leads and director), Lubin, Universal, from 1913 (late pictures, "Place Beyond the Winds," "Price of Silence," "The Girl in the Checkered Coat," "The Piper's Price," "The Flashlight Girl"). Hght., 5, 9; wght., 167; gray hair, brown eyes. Ad., Universal City.

DE MILLE, Cecil B.; stage career, dramatist, actor, stage director, author "The Genius," "The Royal Mounted," actor for a decade, produced for Belasco large number of successes; m. p. career, producing manager, Lasky (late pictures, "Joan the Woman," "Broadway Jones," "Anton the Terrible"); director-general for Lasky. Ad., Lasky, Hollywood.

DE MILLE, William Churchill; b. Washington, D. C., 1878; educ. Horace Mann Sch., Freiberg, Germany, and Columbia Univ.; stage writings, "Strongheart," "The Warrens of Virginia," "The Island of the Free," "The Machine," co-author of "The Genius," "The Forest Ring," "Classmates," "The Woman"; instructor in Am. Academy Dram. Arts; screen career, Lasky ("The Warrens of Virginia," "Carmen," "Ragamuffin," "The Clown," "Common Ground"). Ad., home, 1814 Hillcrest Road, Hollywood; studio, Lasky, Hollywood.



DILLON, Edward, also comedian; b. N. Y.; stage career, juv. and com. leads in "The Sporting Duchess," juv. lead and stage mgr. for Otis Skinner, Dustin Farnum, Ada Rehan, with Rose Melville in "Sis Hopkins"; screen career, Bison, Biograph, Reliance-Majestic, Fine Arts ("Skirts," "Heiress of Coffee Dan's," "The Doll Shop"). Ad., Fine Arts, Hollywood.

DILLON, Jack; b. N. Y., 1886; educ. there; stage career, stock in N. Y., Chicago, Pittsburgh and Des Moines; m. p. career, Kalem, 1914, as director, Famous, Nestor, American as dir. ("Curing Father," "Cats, Cash and a Cook Book," "Pretenses," Directed Beauty Brand). Ad., American, Santa Barbara.

DONOVAN, Frank P.; b. Rosendale, N. Y.; stage career, vaud., with Del Henderson in "From Sing Sing to Liberty," etc.; m. p. career, Manhattan Features, Yankee, Atlas, Monitor, Harvard, Milo ("Busting in Society," "The Union Men"). Hght., 5, 5; wght., 125; black hair, brown eyes. Ad., home, 103 Lexington ave., N. Y.; studio, Milo, Baltimore.



DOWLAN, William C., also leading man; b. St. Paul; educ. Christian Brothers, St. Paul; stage career, 14 yrs. with Morosco stk., Los Angeles; screen career, Universal (played lead in "Drugged Waters," dir. "The Madcap"), American (dir. "Youth's Endearing Charm," "The Light," "The Lawmaker"); athletic, boxes, swims, rides, all outdoor sports. Ad., American, Santa Barbara.

DREW, Sidney, also comedy leads; b. N. Y., 1864; educ. Univ. of Penn.; stage career, "Our Boarding House," Chas. Frohman, formed own co., presenting "The Rivals," "The Road to Ruin," in vaud., in all-star cast of "She Stoops to Conquer"; screen career, Vitagraph ("Duplicité," "Cave Man's Bluff," "Her Obsession," "Crosby's Rest Cure"), Metro (producing and starring in comedies). Ad., Metro, N. Y.

DREW, S. Rankin, also actor; b. N. Y.; educ. Cutler School; stage career, assisted his father, Sidney Drew, in vaud. and plays; screen career, Vitagraph (as actor and director, in

"The Hunted Woman," "The Vital Question," "The Girl Philippa," directs Anita Stewart, and plays leads in dramas). Ad., Metro, N. Y.

DWAN, Alan; b. Toronto, Can.; educ. Notre Dame Univ.; screen career, Essanay (scenario writer), American (scen. editor, then director, 3 yrs.), Famous Players (dir. "The Straight Road," "Wildflower," "David Harum," "A Girl of Yesterday"), Fine Arts ("Fifty-Fifty," "Manhattan Madness"), Selznick ("Panthea"), Goldwyn. Ad., Goldwyn, N. Y.

E

EAGLE, Oscar; b. Gallipolis, O.; educ. Chickering Coll., Cincinnati; stage career, 22 yrs. as actor and producer, with Mrs. Fiske, Frank Mayo, Fanny Davenport, Kyrle Bellew, David Warfield, etc., produced "The Christian," "The Gentleman of France," "Mrs. Wiggs," and many others; screen career, Selig, 2 yrs., Reliance, Famous Players ("The Dictator," etc.), World ("The Cotton King," "The Little Minister," "Sins of Society," "The Fruits of Desire," etc.). Recreations, horses, thoroughbreds and trotters. Home ad., 839 West End ave., N. Y. C. Ad., Svreen Club, N. Y.

EASON, Reeves; b. Prize Point, Miss., 1888; educ. Berkeley Coll.; stage career, Neilson's stock co., vaud.; m. p. career, Universal, American (made "Drawing the Line," "The Newer Way," "In Sheep's Clothing"), Balboa ("Shadows," "Head of the House"). Ad., Balboa, Long Beach.

EASTON, Henry Clement; b. Summit, N. J., 1879; educ. Cornell; early career, teacher, author, publisher; stage career, stock and rep.; m. p. career, Edison, Universal, Thanhouser, Essanay, as director. Ad., Essanay, Chicago.



EDWARDS, Henry, also leads and scenario writer; educ. Harrow, Eng.; stage career, under Frohman, with Ethel Barrymore, London theatres, with own co.; screen career, Turner ("A Welsh Singer," "Doorsteps," "East is East"). Hght., 5, 11; wght., 170 lbs.; medium complexion, brown hair, gray eyes; rides, swims, playwright (author "The Bargain"). Ad., home, London, England; studio, Hepworth Films, 729 7th ave., N. Y.



EDWARDS, J. Gordon; b. Montreal, Can.; educ. high sch. in Quebec; stage career, rep., toured U. S. and England with Wilton Lackaye, Amelia Bingham, James K. Hackett, stage director and producer for Fox Acad. of Music, producing 250 plays; screen career, dir. for Fox (late pictures, "Her Double Life," "The Vixen," "Darling of Paris"). Ad., Fox, N. Y.



EDWARDS, Walter; b. Michigan; educ. there; stage career, from 1896, starred in "Sherlock Holmes," "Lion and the Mouse," "The Deep Purple"; screen career, Ince (late pictures, "The Crab," "Last of the Ingrams," "Bride of Hate," "The Sin Ye Do," "The Jungle Child"). Ad., Ince, Culver City.

EDWIN, Walter; b. Scotland; stage career, 25 yrs. in Great Britain, with Beerbohm Tree, Terry-Nielson, Henry Irving; came to America with Nielson and Terry; screen career, Edison (dir. "Mary, Queen of Scots," and Mary Fuller's successes), Universal, Kleine ("Gloria's Romance"). Ad., Screen Club, N. Y.



ELLIS, Robert du Reel; b. Brooklyn; educ. Francis Xavier Coll., N. Y.; stage career, mgmt. Shuberts, Klaw & Erlanger; screen career, Kalem (late pictures, "The Tiger's Claws," "The Wizard's Plot," "The Code Letter," "The House of Three Deuces," "The Tiger's Claws"). Ad., home, 923 Foster ave., Brooklyn; studio, Kalem, Jacksonville.

ELLSWORTH, Warren; b. Gloversville, N. Y., 1885; educ. there; stage career, Burbank Stock, with Marie Dressler, Laurette Taylor; screen career, NYMP, Melies, American ("The Man From Manhattan," "Life's Blind Alley," "El

Diablo"). Hght., 5, 11; wght., 173; brown hair, blue eyes. Ad., home, 944 Orange st., Los Angeles; studio, American, Santa Barbara.

EMERSON, John; b. Sandusky, O., 1878; educ. Oberlin Coll., Heidelberg Univ., Univ. of Chicago; stage career, with Mrs. Fiske, 4 yrs. stage dir. with Shubert, leads with Nazimova, 2 yrs. starring in "The Conspiracy"; screen career, Famous Players, Fine Arts (produced "Old Heidelberg," "The Americans," "Pet of Patagonia," "Macbeth," "The Social Secretary"), Arcraft (dir. "Less Than the Dust"). Ad., home, Lambs Club; studio, Arcraft, N. Y.

F

FAHRNEY, Milton H.; b. Nelson Co., Ky., 1873; educ. Cincinnati; early career, medical student, and U. S. Army; stage career, on road with Horace Lewis' "Count of Monte Cristo" co., then producer, mgr., author, actor in stock and combination cos., mgr. Colonial Amusement Co., N. Y., producing mus. com.; m. p. career, Edison, Horsley (prod. Mina and Cub Comedies, "Jerry's Big Doings," "Jerry's Brilliant Scheme"); shoots, expert swordsman. Hght., 5, 10½; wght., 210; brown hair, brown eyes. Ad., Mutual, Chicago.

FAIS, Charles C.; b. North Chatham, N. Y.; educ. N. Y. pub. sch.; stage career, producer for A. M. Palmer, Francis Wilson; screen career, Horsley, Universal, now with Keystone. Ad., home, 1444 Edgecliff dr., Los Angeles; studio, Keystone, L. A.

FARNHAM, Henry Allen; b. Baldwinville, N. Y.; educ. Syracuse Univ.; screen career, Kalem as art director ("Girl Spy" pictures, Irish pictures, "Colleen Bawn," "Arrah Na Pough," "From the Manger to the Cross"), All Star ("Arizona"), Gene Gauntier ("A Daughter of the Confederacy"), E. K. Lincoln ("The Fighting Chance"), Lubin ("Rights of Man"). Ad., 3260 N. 17th st., Phila., Pa.



FITZGERALD, James A.; b. Kansas City, Mo., 1889; educ. Chicago, Ill.; early career, served in U. S. Cavalry, rough rider with Col. Cody 1908-09, newspaper man; handled m. p. business for N. Y. Morning Telegraph, etc.; stage career, 2 yrs. with Lillian Mortimer in "Arizona"; screen career, World (dir. "The Adventures of Peaceful Rafferty"), Kleine (dir. "Musty Suffer," "Casey the Bandmaster," etc.), at present with Private Film

directing war features ("Ignorance," "Destruction of European Nations," etc.). Recreations, expert horseman, etc. Studio ad., Room 714, Columbus Bldg., Cleveland.



FITZMAURICE, George; b. France; screen career, Kleine (dir. "Stop Thief," "Commuters" and "The Money Master"), back to Pathe (dir. features, including "Via Wireless," "At Bay," "Big Jim Garrity," "New York," "The Test," "Kick-In," "Arms and the Woman," "Romantic Journey," "The Iron Heart"). Ad., Pathe, Jersey City.

FITZPATRICK, James A., also scen. writer; b. Feb. 26, 1895; Shelton, Conn.; educ. Shelton High Sch., Yale Univ. and Frohman Acad., N. Y. C.; early career, 2 yrs. reporter on Bridgeport "Standard" and New Haven "Times Leader," author of magazine articles and vaud. sketches; stage career, 1 yr. in rep., 1 yr. in vaud.; screen career, Juvenile Film and Cosmofotofilm, author and director of "The World War in Kidland," "The Chip Off the Old Block," "Chip's Elopement," "Chip's Backyard Barnstormers," "Chip's Carmen," etc. Recreations, golf, boxing and motoring. Hght., 5 ft. 8 in.; wght., 145 lbs.; chestnut hair, blue eyes. Home ad., 154 State st., Hackensack, N. J. Studio ad., 110 W. 40th st., N. Y.

FLYNN, Emmett J.; b. Denver, Colo.; stage career, juvenile leads in stk., Salt Lake City; screen career, dir. "Shorty" Hamilton, Monogram, asst. D. W. Griffith, Fine Arts; dir. Mary Pickford, Famous Players. Ad., studio, Monogram, Los Angeles, Cal.

FORD, Hugh; b. Wash., D. C.; educ. Univ. of Cal.; stage career, many prods., staged "Joseph and His Brethren," "The Yellow Ticket," "The Melting Pot," "The Garden of Allah," "The Bird of Paradise," "Potash and Perlmutter," covering a period of 20 yrs.; screen career, Famous Players ("The Slave Market," "The White Pearl," "The Crucible," "The Morals of Marcus," "Niobe," "The Prince and the Pauper," "Lydia Gilmore," "Such a Little Queen," "Sapho"), now Di-

rector-General, Famous Players. Member Lambs and Screen Clubs. Ad., studio, Famous Players, N. Y.



FORBES, Harris L.; b. Annapolis, Md., 1877; educ. St. John's College, Annapolis; stage career, 5 yrs. with Charles Frohman, 8 yrs. with Henry B. Harris, during which time he stage-managed prods. for Robert Edson, Edgar Selwyn; screen career, Universal, Kalem, American, El Dorado Feature Film Co., Unicorn (filmed "Jimmie Dale"). Ad., home, 7705 Hampton ave., Hollywood, Cal.



FORD, Francis; b. Portland, Me., 1882; stage career, with Amelia Bingham, in stock, etc.; m. p. career, Melies, N. Y. M. P., Universal ("Purple Mask," "Mr. Vampire," "The Mad Hermit," "Good Morning, Judge," "The Unfinished Jewels"); rides, swims, violinist. Hght., 5, 11; wght., 160; fair complexion, black hair, gray eyes. Ad., home, Hollywood Park; studio, Universal, Universal City.

FORRESTER, Mel S.; b. 1881; screen career, Pathe, Sea-Light Co. of England, Universal ("The Hokum Patrol," and "Pat Captures Vanilla the Outlaw"); 15 yrs. in picture business. Ad., Universal City, Cal.

FRANCE, Charles H.; b. Decatur, Ind., 1869; educ. pub. schls., Decatur; stage career, for 25 yrs. as comedian in stock and prods. with Chas. A. Hoyt, Kehoe and Davis, Liebler & Co., also with his own act in vaud. in this country and England for several yrs.; screen career, Selig, Edison, Dra-Ko, Keystone.

FRANKLIN, C. M.; b. San Francisco, 1890; educ. there; early career, cartoonist for San Francisco "Bulletin," "Call," "Examiner"; screen career, Keystone, Majestic, Fine Arts ("A Sister of Six"). Ad., Fox, Los Angeles.

FRANKLIN, S. A.; b. San Francisco, 1893; educ. there; screen career, Selig, Bosworth, Majestic, Fine Arts ("A Sister of Six"). Ad., Fox, Los Angeles.

FRANZ, Joseph J.; b. Utica, N. Y., 1883; educ. Christian Bros. Acad.; stage career, actor and dir., with Elsie DeTourney in Shakespearian rep., on tour in "Lion and the Mouse," "Squaw Man," "Three Weeks"; m. p. career, St. Louis M. P. Co., later known as Premier, Santa Barbara M. P. Co., Universal ("Voice of the Wilderness"). Ad., Los Angeles, Cal.

FRAZEE, Edwin A.; b. Toledo, O., 1879; early career, scenic artist, and physical director at Univ. of Wash.; stage career, with circus, Reno's Oriental Shows, Wallace Shows, stock in Seattle and San Francisco, also mus. com. and road shows; screen career, Kalem, L-KO, Keystone ("Bath Tub Perils"), Fox. Black hair, brown eyes. Ad., home, 1016 Waterloo ave., Los Angeles; studio, Fox.



FRENCH, Charles K., also characters and leads; b. Columbus, O.; stage career, 30 yrs. in vaud., minstrels, and legit. drama; screen career, Biograph, Pathe, Universal, organized Navajo Film Co., Ince ("The Iron Strain," "The Coward," "The Disciple," "War's Women," "The Aryan," "Civilization," etc.). Recreations, all athletics, riding, swimming, etc. Hght., 5 ft. 11½ in.; wght., 190; brown

hair, blue eyes. Home ad., 2217 Ewing st., Culver City, Cal. Studio ad., Ince Studios, Culver City, Cal.

FRENDEMANN, A. R., technical dir.; screen career, Fox, Arrow, Pathé. Ad., Kirmmse, 105 W. 40th st., N. Y.

G



GARWOOD, William; b. Springfield, Mo.; educ. there; stage career, stock, with Virginia Harned, Kyrle Bellew, under Frohman mgmt.; screen career, Than-houser, Majestic, American, Universal ("The Social Cave Man," "The Double Tip," "A Soul at Stake"), Ince ("The Little Brother"). Ad., Screen Club, N. Y.

GARRICK, Richard; b. Ireland, 1879; educ. St. Mary's Coll., Montreal; stage career, 12 yrs.; screen career, Universal, Selig, Eclair, Balboa, Famous, Gaumont ("Sea Wolf," "Quality of Faith," "The Idol of the Stage," as actor or dir.), late studio mgr. for Gaumont. Author two hundred produced scripts. Ad., home, 54 W. 52d st., N. Y.; studio, Garrick, Jacksonville.

GEORGE, Burton; b. Lake Charles, La.; educ. La. State Univ.; stage career, Baldwin-Melville Stock, San Francisco, San Antonio Stock, Denver Stock, Willard Mack Co.; screen career, Biograph, Eclair, Reliance, Lubin, Edison, Universal-Red Feather (late picture, "The Isle of Life"). Ad., Universal City, Cal.



GERRARD, Douglas; b. Dublin, Ireland, 1883; educ. Univ. of Dublin and Heidelberg, Germany; stage career, Shakespearean rep., Eng. com., classic plays, in England and Australia, modern drama under Frohman and others in Eng., in U. S. with Viola Allen, Ethel Barrymore; screen career, Rex, Pathe, Kalem, Famous Players, Universal-Bluebird ("The Evil Women Do," "The Penalty of Treason," "In the Dead o' Night," "The Coming

of Jessica," "Polly, Put the Kettle On," "The Bubble of Life," "The Stolen Inheritance," "Melody of Death"). Ad., Universal City, Cal.

GIBLYN, Charles; b. Watertown, N. Y.; educ. hgh. sch.; stage career, stock, rep., mus. com., as actor and mgr.; with Harrigan and Hart, Wm. Gillette, Sothorn, mgmt. Chas. Frohman, H. W. Savage; screen career, Ince, 2 yrs. with Universal, Ince ("The Sorrows of Love," "Honor Thy Name"), Triangle-Ince ("The Vagabond Prince," "Somewhere in France"), Selznick ("The Price She Paid"). Ad., Selznick, N. Y.

GILLSTROM, Arvid E.; b. Gotenberg, Sweden, 1889; educ. Sch. of Mines, Colo.; early career, mining eng., leasing and prospector; screen career, asst. dir., Kalem, Sterling, Keystone ("Hearts and Swords," "Their Social Splash," "The Snow Cure"). Ad., Keystone, Los Angeles.

GLASSMIRE, Albert; b. Phila.; educ. there; early career, stage director in stock; author of "The Devil's Workshop," stage play; wrote several scenarios before entering pictures; screen career, Biograph, Universal, Mutual, now directing with Keystone. Ad., Keystone, Los Angeles.

GOETZ, Ben; b. N. Y.; educ. there; screen career, Crystal, gen. mgr. and treas., one of organizers of Erbo-graph. Ad., home, 1864 Seventh ave.; studio, 203 W. 146th st., N. Y.

GORMAN, Jack; b. Boston, 1884; educ. Boston Coll.; stage career, 10 yrs. in vaud., wrote 200 acts, appeared in more than 100, author of several plays, incl. "The Girl of the Underworld," "Days of '61"; m. p. career, with Liberty M. P. Co. ("American Gentleman," "Happy Hooligan," "Alphonse and Gaston"), Olympic M. P. Co. ("Little Nobody," "Hall of Gold," "Girl in the Stateroom"), latest work includes "Little Orphan," "Love of a Child" and "Soul of a Child"; now director-gen. of Mystic Film Co. Ad., 218 W. 42d st., N. Y.



GRANDON, Francis J.; b. Chicago; educ. Chicago Univ.; stage career, road and stock; screen career, Biograph, Imp (dir.), also dir. for Selig, Lubin, and Griffith-Triangle ("Strathmore," "Cross Currents"), Metro (dir. Mme. Petrova and Edmund Breese), Universal (dir. Violet Mersereau in Bluebird features), Famous ("The Dummy"). Ad., home, Marseilles Hotel, N. Y.; studio, Universal, Fort Lee.

GRAY, Robert Henry; b. Houlton, Maine; educ. Portland, Maine; screen career, with Western Lubin, Lasky ("Sweet Kitty Bellairs," "Public Opinion," "Unprotected," "Lost and Won," "The Chorus Lady," etc.). Hght., 5 ft. 11 in.; wght., 170 lbs.; dark hair and hazel eyes. Home ad., 4218 Bernice ave., Los Angeles, Cal. Studio ad., 651 Fairview Place, Los Angeles.



GREEN, Al; b. Perris, Cal.; stage career, 2 seasons in various prods.; screen career, from 1912, Selig (1 yr. as actor, asst. to Colin Campbell on big prods., also directs small prods., made "The Princess of Patches," "Lost and Found," "For Reward of Service," "The Little Lost Sister"). Hght., 5 ft. 11 in.; wght., 150; brown hair, blue eyes. Home ad., 831 Bryan st., Los Angeles. Ad., studio,

Selig, Los Angeles.

GRIFFIN, Frank C.; b. Norfolk, Va., 1891; educ. Phila.; early career, drama, stock, vaud.; screen career, Lubin ("Blood Will Tell," "His Wedding Day", produced for Universal, Lubin, and Keystone ("Maggie's First False Step"), Fox ("Where Love Leads"). Ad., Keystone, Los Angeles.



GRIFFITH, Beverly; b. Butler, Ga., Sept. 27, 1887; educ. Atlanta High and Ga. Mil. Coll.; screen career, 1912 with Keystone as asst. to prop. man, became asst. to Sennett, 1 yr. with Sterling as asst. to gen. mgr., engaged as bus. mgr. for Universal by Mr. Laemmle, part of time has managed Universal Animated Weekly; has also written scenarios for Kalem, Sterling, and Universal. Recreations, swimming, auto racing, motor boating. Hght., 5 ft. 10½ in.; wght., 175 lbs.; dark brown hair, brown eyes. Home ad., Los Angeles Athletic Club. Studio ad., Universal City.



GRIFFITH, David Wark, gen. mgr. Fine Arts, b. 1880, LaGrange, Ky.; son of the late Brig.-Gen. Jacob Wark Griffith, C.S.A.; on stage 2 yrs.; screen career, since about 1908, first as actor, then as director for Biograph, where he introduced innovations which changed the whole course of motion picture art; first to use "close-ups" and "cut backs"; trained a large number of screen players who have since become stars; 1914, assumed charge of Reliance-Majestic studios for Mutual; 1915, became producer for Triangle; last masterpiece, "Intolerance." Ad., Fine Arts, Hollywood.

GRIFFITH, Edward Hilaire; b. Bloomington, Ill.; educ. Chicago; early exper., newspaper man, reported for Chicago Tribune, Herald, Journal and Chicago Press Asso., Cleveland Leader; seven yrs. in reporting, editorial work, special staff corresp., magazine and feature writer; author in collaboration with Francis Trafford Ryall of "The Finish," produced in London, 1910; screen career, Edison, writing orig. stories and reconstructing and adaptations, including works of Wm. J. Locke, Peter B. Kyne, Rex Beach ("Barnaby Lee," "Cupid and Contraband," "The Boy Who Cried Wolf"). Ad., studio, Edison, Bedford Park, N. Y.

GRIMMER, Frank; b. N. Y., 1886; educ. N. Y. and New Rochelle; stage career, 5 yrs.; screen career, Thanhouser, as casting director. Ad., home, 297 Huguenot st., New Rochelle; studio, Thanhouser, New Rochelle.

H

HADDOCK, William P.; b. Portsmouth, N. H., 1877; educ. Burdett Coll., Boston; stage career, stk.; screen career, Edison, Melies, Eclair, All-Star, Life Photo, Gotham, Gaumont ("Tempest and Sunshine," "Devil's Darling," "I Accuse," "As a Woman Sows"). Ad., home, 784 Argyle Road, Brooklyn.



HAHN, Philip; b. Amsterdam, Holland; educ. Dusseldorf, Munich and Vienna; stage career, drama in Belgium and Holland; screen career, Famous ("The Price She Paid"), All Star ("The Garden of Lies"), Fox ("Wormwood"), Equitable ("The Senator"), Metro ("Playing with Fire"), International ("Beatrice Fairfax" Serial), World ("Scarlet Oath"). Ad., Peerless-World, Ft. Lee.

HALE, Albert W.; b. Bordeaux, France, Jan. 1, 1882; educ. Paris; stage career, mgmt. Henry W. Savage, Chas. B. Dillingham, Leibler & Co., as producer and stage dir., Ringling Bros. Circus, producer of spectacles; screen career, Pathe, Vitagraph, Thanhouser, Famous Players, Kalem, Gate City Pictures Co., Greensboro, N. C. Hght., 5 feet 3 in.; wght., 220 lbs.; light complexion, brown hair, brown eyes. Screen Club, N. Y. C. Ad., Famous Stars Pictures Corp., 149 Broadway, N. Y.

HALLOWAY, Jack; b. Phila., 1889; stage career, Dumont's Minstrels, mus. com., vaud.; screen career, Reliance, Pilot, Lubin, Eclair, American; swims, dances, music. Hght., 5, 10; wght., 155; black hair, brown eyes. Ad., American, Santa Barbara.

HAMILTON, Gilbert P.; b. Chebeague Island, Me., son of a sea captain; early career, one voyage at sea, 5 yrs. at shipping wharf, rising to a be supt. of coal dock and r. r. ticket

agent; m. p. career, began in developing dept. Edison, then to Biograph as cameraman, with G. K. Spoor in Kinadrome Co. as supt. of factories and studios, one of 4 incorporators of American, gen mgr. St. Louis M. P. Co. for 2½ yrs., organized Albuquerque Co., produced numerous photoplays, incl. "Price of Crime," "Peril of the Plans," "Lust of the Red Men," "Even Unto Death"; Century ("Inherited Passions"), dir. Century. Home ad., Gates Hotel, Los Angeles.

HANCOCK, Herbert Ernest; b. London, Eng., Aug. 31, 1879; educ. Canterbury Coll., England; early career, society and fashions editor on N. Y. American 2 yrs., magazine and dramatic editor on N. Y. Evening Journal 4 yrs.; screen career, Pathe (dir. "Adam Apple's Will"), International (dir. "Anywoman," "Beauty and the Beast," "The Adventures of Dorothy Dale," retakes for "Patria," etc.), is at present dramatic and comedy director with International and manager Animated Cartoons. Hght., 5 ft. 8 in.; wght., 142 lbs.; dark hair and blue eyes. Home ad., 305 West 45th st., N. Y.



Jacksonville.

HARDY, Oliver N. (Babe), also leads, comedian; b. Atlanta, Ga., 1894; educ. Univ. of Georgia; stage career, stock, vaudeville; screen career, Lubin, Pathe, Gaumont, Wharton, Edison, Star Light, Vim ("Plump" in "Plump and Runt" series, late pictures, "Mother's Child," "He Winked and Won"). Hght., 6, 1; wght., 350; fair complexion, brown hair, brown eyes; rides, swims, music. Ad., home, Atlantic Hotel, Jacksonville; studio, Vim,

HARLEY, Knoles; b. Rotherham, Eng., 1880; stage career, stage mgr. for Liebler, stage mgr., All Star cast, "Oliver Twist"; screen career, World, Premo, "Hearts in Exile," with Clara Kimball Young, starred in "His Brother's Wife," with C. Blackwell, Ethel Clayton, co-starred "The Greater Will," with Cyril Maude, starred, "The Gilded Cage," "Bought and Paid For," with Alice Brady, starred; swims, boxes, amateur champ. wght. lifter. Hght., 5, 9; wght., 189; complexion med., brown hair, blue eyes. Ad., home, 490 River-side Drive, N. Y.; studio, Peerless Studio, Ft. Lee, N. J.

HARRISON, A., Jr.; b. Brenham, Tex., 1892; educ. Coll. City of N. Y.; early career, newspaper work in N. Y.; m. p. career, Paragon, New Orleans (juv. lead in "Realization Day"), Harcol (dir. and wrote scenario for "The Life Savers"), now vice-pres. and genl. mgr. Harcol. Ad., home, 1322 St. Charles ave., New Orleans; studio, Harcol Film, Times-Picayune Bldg., New Orleans.



wght., 190; brown hair, blue eyes. Studio, Ince Studios, Culver City, Cal.

HARTIGAN, P. C.; b. Cork, Ireland, 1881; educ. Trinity College, Dublin; early career, army officer in South Africa; screen career, began at Western Kalem (3 yrs. as mgr. and director, dir. dramas and reel comedies), 1 yr. with Pathe (dir. "I Love the Nurses" and other comedies), Vitagraph ("The Life of Moses," "Twelfth Night," etc.), now with Universal. Brown hair and eyes. Ad., Universal City, Cal.

HARVEY, Harry; b. Kansas City, 1873; educ. K. C. Coml. Coll.; stage career, from childhood, played on both sides of Atlantic, with Salvini, Jr., Lewis Morrison, in stk., rep., vaudeville; m. p. career, with Federal, Biograph, Yankee, Gaumont, Solax, Broncho, Lubin, Reliance; made "Life of Sitting Bull" for U. S. War Dept.; with Balboa since Jan., 1913 (Life of Giuseppe Mosalina, "Who Pays," "Neal of the Navy"). Studio, Balboa, Long Beach, Cal.

HARVEY, John ("Jack"); b. Cleveland, O., 1881; educ. pub. schls., Cleveland; early career, baritone in many prods., also in every branch of amusement business from circus to opera; screen career, Vitagraph, Thanhouser, Universal, Imp ("When Thieves Fall Out"). Ad., Screen Club, N. Y.

HAYDON, J. Charles; b. Frederick, Md.; educ. St. John's prep. sch. and Holy Cross Coll., Mass.; stage career, with Chauncey

Olcott in "Mistress Nell"; screen career, Kinemacolor, Bosworth, Rex, Oz, Essanay. Directed "The Family Divided," "The Scapegoat," "John Barleycorn," "The Strange Case of Mary Page," "The Sting of Victory"; brown hair, blue eyes. Ad., Essanay, Chicago.



swims, shoots, plays baseball, football, tennis and is fond of literature; brown hair and eyes. Ad., home, New Plaza Hotel, St. Louis.

HEERMAN, Victor; b. London, Eng., 1892; stage career, with Nat. Goodwin in "A Mid-Summer Night's Dream," with Richard Golden and Will H. Gregory; screen career, Thanhouser, L-Ko, assistant to Director-General Henry Lehrmann, when juv. company was added, was made director; after one year went to Keystone; rides, drives, motors. Ad., Los Angeles.

HEFFRON, T. N.; b. Virginia City, Nev., 1872; educ. Santa Clara Coll., Cal.; stage career, actor and stage director for Cohan and Harris, Wm. A. Brady, Mrs. Fiske, John Mason, A. H. Woods, Chas. Frohman, Augustus Thomas, heavies in stk.; m. p. career, from 1911, Thanhouser 1 yr., Biograph 1½ yrs., Famous Players (dir. "One of Our Girls"), Selig ("The Return," "In the House of the Chief"), American (dir. Kolb and Dill—"A Peck of Pickles," "Lonesome Town," "On Six Cylinders"). Ad., American Film, Santa Barbara, Cal.

HENDERSON, Lucius; b. Aledo, Ill.; educ. Harvard; stage career, Booth, Barrett, Frohman; screen career, dir. for Thanhouser, Majestic, Universal ("Under Southern Skies," "Cheaters," "Thrown to the Lions," "Strength of the Weak"). Ad., 10 Faneuil Pl., New Rochelle.

HENLEY, Hobart, also leads; b. Louisville, Ky., 1887; educ. Univ. Cincinnati; stage career, stock in Cincinnati, Cleveland, Buffalo; m. p. career, from 1913, Universal (late pictures, "The Evil Women Do," dir. "A Child of Mystery," dir. and lead "Emmeshed," dir. "June Madness"); swims, rides, shoots, all athletics. Hght., 6; wght., 180; dark brown eyes and hair. Ad., Universal City, Cal.



HESSER, Captain Edwin Bower, also scenario writer; b. Jersey City, N. J., 1893; stage career, dir. tours of Boston Opera Co.; screen career, wrote and directed many films in England and Italy. Kinemacolor Co. of America, Natural Color Kinematograph Co., London, director-in-chief Official Canadian Govt. films. Ad., c/o Donald Thompson, 1482 B'way, N. Y.

HEVENER, Jerry T.; b. Phila., Pa., Apr. 30, 1873; stage career, 7 yrs. in Shakespearian prod., sup. Richard Mansfield, Tom Keene, etc.; starred in "The Three Guardsmen," "The Lion and the Mouse," etc.; screen career, Lubin, Vim, Eclair, Universal, Kalem, Scarlet, World, etc. Recreations, riding, swimming, literary. Hght., 5 ft. 10 in.; wght., 175 lbs.; brunette complexion, gray hair, brown eyes. Studio ad., Amber Star, Jacksonville.

HIBBEN, Edwin H.; b. Omaha, Neb., 1883; educ. Chicago schls.; stage career, per. repr. Richard Carle in "The Tenderfoot," "The Maid and the Mummy," "The Mayor of Tokio," bus. mgr. Geo. M. Cohan in "Broadway Jones," "45 Minutes from Broadway," prodr., vaudeville sketches; screen career, Vitagraph, Rothacker Film, 2 yrs. Ad., home, 4006 Kenmore ave., Chicago; studio, Rothacker, 1339 Diversey Pkwy.

HIDLUND, Guy, also scenario writer; stage career, author and producer of "Cocaine," "Death of a Nation," "Crusoe Muldoon," "Hungry Happy's Dreams"; screen career, Biograph, Edison, Pathe, Eclair, Griffith, Keystone. Ad., Bergere, Aeolian Hall, N. Y.

HILL, Robert F.; b. Port Rohen, Ont., 1880; educ. Detroit, Mich.; stage career, 5 yrs. in stock with Vaughan Glaser, one season stage mgr. "St. Elmo," one season stage mgr. "The Bridge"; m. p. career, Detroit M. P. Co. (Jamie in "Auld

Robin Gray"), Universal (late pictures, dir. "It Didn't Work Right"). All-around athlete. Hght., 6, 1; wght., 198; dark hair touched with gray, black eyes. Ad., Universal City, Cal.

HOFFMAN, Otto F., also characters and scenario writer; b. N. Y. C., May 2, 1879; educ. N. Y. C.; stage career, 17 yrs. in legit; screen career, with Peerless, Paragon, Edison, and Balboa. Hght., 5 ft. 7½; wght., 130 lbs.; dark hair and cys. Studio ad., Balboa Studios, Long Beach.

HOLLYWOOD, Edwin L.; b. N. Y.; educ. N. Y.; stage career, stk. throughout country, in road prods. of "Brown of Harvard," "Cameo Kirby"; screen career, Vitagraph, Peerless-World (co-dir. and cutter of "Lola," "Hearts in Exile," "Little Miss Brown," "Marry Money," "Overnight," "Heart of the Blue Ridge"), Lasky ("Sweet Kitty Bellairs," "Thousand Dollar Husband"), Pickford ("Less Than the Dust"). Ad., home, 449 W. 214th st., N. Y.

HOPKINS, John, also author, leading man; b. 1878; stage career, 20 yrs.; screen career, 2 yrs. Lubin, 2 yrs. Ramo, Fox, Universal. Hght., 6; dark complexion. Ad., Kimmse, 105 W. 40th st., N. Y.

HOPPER, E. Mason; b. Vermont, 1881; educ. Vt., Md. and abroad; stage career, "Girl from Dixie," "Rio Grande," vaud. as cartoonist, known as "Lightning Hopper"; m. p. career, Essanay, Equitable ("The Labyrinth"), Pathe, Universal, Morosco ("The Right Direction"). Producer of over 300 photoplays; author of over 400 produced scripts. Member Screen Club, N. Y. Ad., Morosco, Los Angeles, Cal.

HORAN, Charles; b. N. Y.; educ. Fordham, Columbia and Yale; stage career, grand opera and stock; screen career, played leads at Thanhouser, Metro ("The Quitter"); rides, swims, sings and boxes. Ad., 3 W. 61st st., N. Y.



HORNE, James W.; b. San Francisco, 1880; educ. San Francisco pub. schls.; Belasco and Mayer Stk. at Alcazar Theatre 9 yrs. in "Brewster's Millions," mgmt. Cohan & Harris; m. p. career, since 1912 Kalem (scenario ed., became manager when Geo. McFord resigned, latest picture, "The American Girl," dir.). Ad., home, 1451 Ivy st., Glendale, Cal.; studio ad., Kalem, Glendale, Cal.



HOWELL, W. A., also leads; b. Cleveland, O., 1877; educ. Fordham Univ.; stage career, in "Experience," stock dir. in Baltimore, Cleveland, dir. for Poli's New England theatres; screen career, Universal, Majestic, Gene-Gauntier, Field, Thanhouser ("Falstaff Series"). Hght., 6; wght., 185; brown hair, gray eyes; rides, swims, paints, writes, motors. Ad., 2850 Concourse, Fordham, N. Y.

HUMPHREY, Oral, also comedian; b. Louisville, Ky., 1878; educ. pub. and high schls., Oakland, Cal.; stage career, for 25 yrs., 10 yrs. in stock at Ye Liberty Theatre, Oakland, under Morosco; screen career, Essanay for 8 mos., Universal, American, featured in Beauty Comedies (late pictures, "A Boomerang Gold Brick," "A Dream or Two Ago"); rides, swims. Hght., 5, 10½; wght., 140; dark hair, gray eyes. Ad., American, Santa Barbara, Cal.

HUMPHREY, William J.; stage career, leading man with Julia Marlowe, Julia Arthur, Mrs. Langtry, Margaret Mather, Mary Mannering, Henrietta Crosman; screen career, Vitagraph, as both actor and director ("The Return of the Money Kings," "Fathers of Men"), Ivan. Ad., Screen Club, N. Y.



HUNT, Jay, also scenario writer; b. Phila., Pa., 1865; educ. Univ. of Pa.; stage career, character actor and director, author of several plays, including "The Master Workman"; screen career, 1 yr. with Vitagraph, Horsley, Universal, Incc ("His Brother's Keeper," "The Mills of the Gods"), Metro ("The Promise"); swims, rides. Ad., Metro, Los Angeles.

HURST, Paul C., also leads; b. Traver, Cal., 1888; stage career, in stk. at Liberty Theatre, Berkeley, Cal.; Valencia Theatre, San Francisco, Cal.; Baker Theatre, Portland, Ore.; Elitch Theatre, Denver, Colo.; Lois Theatre, Seattle, Wash.; screen career, from Jan., 1912, to April, 1916, with Kalem (in "Stingaree" series), Signal (in "The Diamond Runners," "A Lass of the Lumberlands," "Manager of the B. and A."). Hght., 6 ft.; wght., 190 lbs.; dark-brown hair, black eyes.

Rides, swims, etc. Home ad., 216 No. Maryland st., Glendale, Cal. Studio ad., Signal, Los Angeles.



wood, Cal.

HUTCHINSON, Craig; b. Austin, Minn., 1892; educ. Mil. School; early career, newspaper work on the coast; screen career, Keystone (scenario writer), L-KO (scenario writer and director, dir. "A Sap Head's Revenge," "There Is My Husband," "Right Car but the Wrong Berth," "Crooked from the Start," "Tough Luck and a Rough Sea," "Shot in the Excitement," "The Cabaret Scratch"). Ad., L-KO, 6100 Sunset Blvd., Hollywood, Cal.

I

INCE, John; b. N. Y., 1879; educ. N. Y.; stage career, from 1888, in many prods., including "Ben-Hur," "The Great Divide," etc.; screen career, "Lubin," "World" (dir. "The Struggle"), Equitable (dir. "Sealed Lip"). Ad., Screen Club, N. Y. C.

INCE, Ralph W.; b. Boston, Mass., 1887; stage career, Richard Mansfield Co., "The College Widow"; screen career, first as actor and then director, Vitagraph (appeared as Lincoln in the "Lincoln" series, directed and acted in "The Conflict," "His Wife's Good Name," "The Combat"), Goldwyn. Member Screen Club, N. Y. Ad., Goldwyn, N. Y.

INCE, Thomas H. b. Newport, R. I., 1882, son of John E. Ince, comedian; stage career, song and dance artist in "Poets and Puppets," with Jas. A. Herne in "Shore Acres," Edwin Arden in "The Ninety and Nine," star in "For Love's Sweet Sake," vaud.; screen career, appointed director-general NYMP 1909; dir. genl. and one of the three vice-presidents in charge of manf., Triangle; laid out plants at Inceville and Culver City, Cal.; notable productions: "The Wrath of the Gods," "The Italian," "On the Night Stage," "The Darkening Trail," "The Coward," "Civilization." Ad., Inceville, Cal.



INGRAHAM, Llyod; b. Houston, Tex., 1874; stage career, stock director for Oliver Morosco, Harry Bishop; screen career, Essanay (director), Reliance-Majestic, other companies, Fine Arts (late pictures, "Nina the Flower Girl," "A Young Gentleman of the Old School," "American Aristocracy"). Ad., Fine Arts, Hollywood, Cal.

INGRAM, Rex; b. Dublin, Ireland, 1892; educ. St. Columbus Col., Dublin, and Yale; stage career, pantomime abroad; m. p. career, with Edison and Vitagraph, acting and directing (asst.), Fox, Peerless, Universal (late pictures, "Reward of the Faithless," "The Flower of Doom"), wrote scenarios for "Should a Mother Tell?", "Song of Hate," "Wonderful Adventure," "Cup of Bitterness." Ad., Universal City, Cal.



IRVING, George; b. N. Y.; educ. N. Y.; stage career, with Chas. Frohman 13 yrs., appearing with William Gillette, Maude Adams, Francis Wilson and others; screen career, Jimsey in "Paid in Full," lead in "The Education of Mr. Pipp," All-Star director, genl. prod. dir. for Frohman ("The Conquest of Canaan," "The Witching Hour"). Ad., 18 E. 41st st., N. Y.

J

JACCARD, Jacques; b. near N. Y., 1885; educ. in France; stage career, 4 yrs. as stock producer; m. p. career, 1910, Universal, American, International, Universal again, wrote many of the scripts, sometimes appeared as juvenile heavy, adapted and produced "Terrence O'Rourke" series, directed first numbers of "Diamond from the Sky" for American, Anti-Vice M. P. Corp. ("Is Any Girl Safe?", dir. and scen.).



JOHNSON, Tefft, also leads and scen. writer; b. Wash.; educ. Georgetown Coll.; mgmt. David Belasco 12 yrs., appearing with Mrs. Leslie Carter and Blanche Bates in "The Heart of Maryland," "Under Two Flags"; screen career, Edison, Vitagraph ("Turn in the Road," "The Writing on the Wall," "Locked Door," "C. O. D."), Tefft Johnson ("Sonny Boy at the Bat," "Sonny Boy in School Days," "Sonny Boy and the Dog Show"), Fox

(director). Hght., 6; wght., 210; fair complexion, dark hair, blue eyes. Rides, swims. Ad., home, 130 E. 19th st., Brooklyn; studio, 117 W. 45th st., N. Y.

JOHNSON, James, also studio manager; b. Avondale, Pa.; educ. Chester, Pa.; early experience, with circus, broke elephants for Barnum, trav. around world; later magic and vaudeville as "Burns and Burns"; m. p. career, Solax, Popular Players, Metro ("Million Dollar Robbery," "Hearts and Horses"). Ad., home, 211 W. 126th st., N. Y.

JONES, Fred R., also producing mgr.; b. Scranton, Pa., 1878; early career, cable ed. of Hearst's newspapers and pub. the "American Household" and "Youths' Magazine" (N. Y.); screen career, Verafilm, Art Dramas ("Infidelity"), associate and medal man Antiquarian Society, Dublin (Ireland), member Stowaways (N. Y.). Ad., home, 502 W. 122d st., N. Y.; studio, Art Dramas, N. Y.



JONES, Richard, also studio mgr.; b. St. Louis; screen career, with O. T. Crawford in St. Louis 2 yrs., 4 yrs. with Keystone ("Mickey"), now with Mabel Normand Film Co. ("Pat," comedy drama in 7 reels); athlete, all out-door sports. Ad., home, 1600 McCadden Place, Los Angeles; studio, Mabel Normand Film Co., Los Angeles, Cal.

JOSE, Edward; b. Antwerp, Belgium; educ. Paris conservatory for pianists; stage career, for 20 yrs., in France, Belgium, S. America and England, stage director for Antoine and Sarah Bernhardt; screen career, Pathe ("The Iron Claw," "The Beloved Vagabond," "The Light That Failed," "Nedra," "The Closing Net," "Pearl of the Army," "Somewhere in Grenada," etc.). Studio ad., Pathe, Hoboken, N. J.

K

KAUFMAN, Joseph; b. 1882; educ. Washington, D. C.; screen career, Lubin, Famous Players ("Ashes of Embers," "The Traveling Salesman"), Arctcraft ("Broadway Jones"). Ad., Arctcraft, N. Y.



KELSEY, Fred A.; b. Sandusky, O., 1884; educ. high sch.; early career, sailor on Great Lakes, and worker in lumber camp; stage career, playing juveniles, comedians, heavies, in "Secret Service," "House of a Thousand Candles"; screen career, Nestor, Reliance-Majestic, Fine Arts, Thanhouser, Universal ("His Way," "Their Hold Up," "A Slave of Fear," "The Fugitive," "Red Sanders Plays Cupid," "The Outlaw and the Lady"); baseball, swimming. Ad., Universal City, Cal.

KENNEDY, Aubrey M.; b. Winnipeg, Manitoba, Canada; educ. St. Mary's Coll., Dayton, O.; early career, author; screen career, 3 yrs. General Mgr. for Essanay, 2 yrs. General Mgr. for American, 3 yrs. General Mgr. of Productions for Universal. Ad., Friars Club, N. Y.



KERNAN, Henry; b. Pittsburgh; educ. Columbia Univ.; stage career, 8 yrs., Julia Marlowe, stock; screen career, Bosworth ("Hypocrites"), Favorite Players ("The Man Who Could Not Lose," "The Last Chapter," "The High Hand"), Lubin (co-dir. "Glory," featuring Kolb and Dill). Hght., 5, 11; wght., 185; brown hair and eyes. Ad., 1570 W. 29th st., N. Y.

KING, Burton; b. Cincinnati, 1887; stage career, in "Strongheart," "Graustark," "Shot Gun Opera"; screen career, Solax, Lubin, NYMP, Vitagraph, Usona, Universal ("Chronicles of Bloom Center"), Equitable ("Man and His Angel"), Metro ("The Black Butterfly"), Selig ("Out of the Shadows"), International ("The Flower of Faith"). Ad., Metro, N. Y.

KING, Carleton S.; b. Dec. 15, 1887, St. Louis, Mo.; educ. St. Louis, Chicago, and N. Y. C.; stage career, comedian in opera and mus. com., also comedy-drama with Francis Wilson Co., etc.; screen career, 2 yrs. with Edison (played leads and directed "The Way Back," "Breaking the Shackles," "A Child in Judgment," "A Broth of a Boy," etc.), Dixie Films. Recreation, painting miniatures. Hght., 5 ft. 11 in.; wght., 165 lbs.; dark complexion, brown hair, gray eyes. Ad., 160 Sherman ave., N. Y.

KING, Henry, also leads; b. Lafayette, Va., Jan. 24, 1888; educ. Roanoke, Va.; stage career at 17 with Osmond stock, at 19 played Shakespearian roles on road, later went to New York and appeared in "The Lion and the Mouse," "The Devil," "The House of a Thousand Candles," "Graustark," and others; screen career, 9 mos. with Lubin, then to Balboa, playing juveniles and leads, has acted and directed in "Who Pays" series, "Little Mary Sunshine," "Pay Dirt," "The Stained Pearl," "Twin Kiddies," etc. Recreations, swimming and all athletics. Hght., 6 ft.; wght., 183 lbs.; fair hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.



KIRKLAND, David; b. San Francisco; educ. Univ. of S. Cal.; stage career, with Robert Edeson, Maude Adams on road, stk.; screen career, Essanay ("The Children of the Forest"), Universal ("The Crippled Hand"), Sterling, L-KO ("Blue Blood and Yellow," "The Mother-in-Law"). Hght., 5, 11½; wght., 185; blue eyes, black hair. Ad., home, L. A. Athletic Club, Los Angeles; studio, L-KO, Hollywood.

KIRKWOOD, James; b. Grand Rapids, Mich.; educ. there; stage career, 18 yrs.; screen career, Biograph, Reliance, Universal, Mutual, Famous Players (dir. "The Heart of Jennifer," "Saints and Sinners"), American (late pictures, "The Innocence of Lizette," "The Gentle Intruder," "Liz," "A Dream or Two Ago"). Member Screen, Players, Lambs, Photoplayers, L. A. Ad., American, Santa Barbara.

KNOLES, Harvey; b. Rotherham, England, 1880; educ. Cambridge Univ.; stage career, stage mgr. and prod. Liebler and Co.; screen career, World ("The Gilded Cage," "Bought and Paid For," "Who Is Sylvia?"); expert swimmer, boxer. Hght., 5, 9; wght., 168; medium complexion, brown hair, blue eyes. Ad., home, 490 Riverside Drive, N. Y.; studio, World, Ft. Lee, N. J.

L

LAMBART, Capt. Harry; b. Dublin, Ireland; educ. Edinburgh Univ. and Trinity Coll., Dublin; early career, officer British cavalry for 9 years, saw service in British colonial possessions; stage career, juvenile lead in mus. com. in South Africa, leads in Shaw plays, character role in "A Lady's Name," Maxine Elliott theatre, N. Y. C., stage dir. at Globe, N. Y. C., author of "The Merry Peasant," produced at Strand, London; m. p. career, scenario writer for Vitagraph ("The Heights of Hazzard," "The Tangle," etc.), vice-pres. Mirror Films. Recreations, riding, swimming. Ad., Lambs Club, N. Y.

LAMBERT, Lucien Glen; b. Richmond, Va., 1894; educ. Choir School, Cathedral St. John the Divine, N. Y.; stage career, Boston Stock Co., vaud. producer; m. p. career, Florida Photoplays (made "Child of the Sea," "The Dream Man"). Ellanar, Famous, North American.



LAWRENCE, Edmund; b. Bridgeport, Conn.; educ. Brooklyn; stage career, Tom Keene, stage dir. or actor with E. H. Sothern, co-starred with Raymond Hitchcock; screen career, Kalem, World ("Housekeeping Under Cover"), Equitable ("The Warning," "The Ransom"), Metro ("The Scarlet Woman"). Ad., Screen Club, N. Y.

LEHRMANN, Henry; b. Austria; educ. Austria; early career, lieut. in Austrian Army; screen career, Biograph, Imp, Kine-macolor, Keystone, Sterling, organized L-KO with Sam Behrent and Abe Stern, secured release on U. program, has produced ("Cupid in a Hospital," "After a Million," "Gertie's Joy Ride," "A Tale of Twenty Stories," "September Morn"), Fox ("The House of Terrible Scandals"). Ad., Fox, N. Y.

LEONARD, Robert Z., also leads; b. Denver, Col.; educ. pub. schls.; stage career, with Calif. Opera Co., property man, comedian, stage manager in comic opera and drama, has sung in over 100 light operas; m. p. career, Universal ("Lass o' Lowries," "Judge Not," "The Crippled Hand," "The Love Girl"), Lasky ("The Plow Girl," "A Mormon Maid," "Life's Pendulum"). Hght., over 6; light hair, strong physique. Ad., Lasky, Hollywood.

Le SAINT, Edward J.; b. Cincinnati, O., 1870; educ. Cincinnati; early career, railroad business; stage career, James O'Neil, stock and various road cos., Wm. A. Brady; screen career, Imp, Selig, Universal, Lasky ("The Soul of Kura San," "The Victoria Cross," "The Golden Fetter"); paints, literary and music. Hght., 5, 11; wght., 230; gray hair, blue eyes. Ad., home, 850 Byron st., Los Angeles; studio, Hollywood.

LE SOIR, George; b. N. Y.; educ. St. John's Univ. and St. Francis Xavier Coll., N. Y.; in pantomimics under Cavallazzi 2 yrs. and art and literature abroad; stage career, stage director for Augustin Daly, prod. "Scaramouche," Ballet Pantomime, also acted with James K. Hackett, John Drew, Bertha Galland; screen career, Pathe, Kalem ("The Pilgrimage," "Bucktown" series), Art Film of Moscow; assoc. ed. original "Theatre Magazine." Ad., 73 W. 12th st., N. Y.

LESSEY, George A.; b. Amherst, Mass.; educ. Dean Acad., Williston Sem. and Amherst Coll.; stage career, in all branches of theatrical business; screen career, Thanhouser (Romeo in "Romeo and Juliet"), 3 yrs. with Edison (dir. "The Birth of the Star Spangled Banner," etc.), Universal in 1914 (dir. King Baggot), Eastern Film (dir.), Metro (dir. "The Purple Lady"), Wharton, Inc. (dir. Mrs. Vernon Castle in "Patria"). Recreations, riding, swimming, motoring. Appeared in western, society and Shakespearian roles. Hght., 6 ft.; wght., 180 lbs.; complexion fair, hair light, blue eyes. Home ad., 34 W. 75th st., N. Y. C. Ad., Screen Club, N. Y.

LE STRANGE, G. S. (Dick); b. Weisbaden, Germany, 1882; educ. New York Univ.; stage career, stk., vaud., with Savage and Shubert ("Girl of the Golden West" on tour; screen career, Lasky, Fox, Selig, Eclair ("Mismatched"), Morosco, ("Madame La Presidente," "Call of the Cumberlands"), Rolin Hght., 6, 5; wght., 185; blue eyes, blonde hair. Ad., home, Sherman Hotel, Los Angeles; studio, Rolin, Hollywood.



LEVERING, Joseph, also leads; b. Columbus, Ind.; educ. Kansas City, Mo.; stage career, stock 5 yrs., vaud. 4 yrs., in "Green Stockings"; screen career, Gaumont (dir. "A Cup of Chance," "Capital Punishment"), Solax ("Ben Bolt"), Pathe ("Country Boy," "The Beach Combers," "The Light That Failed," etc.). Hght., 6 ft.; wght., 170 lbs.; dark brown hair, blue eyes. Hobbies, motor-ing and painting. Home ad., 79 Post ave.,

N. Y. Studio ad., Victoria, B. C.

LEWIS, Charles, also scenario writer; b. Brooklyn; educ. Brooklyn schs.; screen career, Jungle Film Co., Universal, Kenetophoto Corp., Imp, Novelty; produces, directs amateur pictures; drives, motors, swims. Hght., 6, 1; wght., 142; dark complexion, black hair, brown eyes. Ad., home, 973 Jefferson ave., Brooklyn; studio, Novelty, 115 E. 23d st., N. Y.

LEWIS, Edgar; b. Holden, Mo., 1872; as a boy was shanghaied and taken to England, later 4 yrs. with circus; stage career, long period of rep. and stock; screen career, Solax, Reliance, Photoplay Prods. Co., Life Photo ("Northern Lights"), Fox, Lubin ("The Fires of Johannis," "Those Who Toil," "The Light at Dusk"), Rex Beach ("The Barrier"). Now has own co. Ad., Edgar Lewis Productions Co., 220 W. 42d st., N. Y.



LLOYD, Frank; b. Glasgow, Scotland; stage career, stock, rep., came to America at head of C. P. Walker's rep. cos.; also played vaud.; screen career, Universal, (heavy in Rex releases, then directed own co. in many one and two reelers), Pallas-Paramount ("Gentleman from Indiana," "The Intrigue"), Fox ("Sins of Her Parent," "The Price of Silence"). Ad., Fox, N. Y.

LOOMIS, Frederick, also leading man; b. 1881; stage career, 17 yrs. character parts, dir.; screen career, Kalem, dir. 1 reel features. Hght., 5, 7; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.



LOUIS, Will; b. Woodfield, Md.; stage career, 15 yrs. as stock actor and stage manager; m. p. career, has directed numerous pictures, specializing in comedies, with Lubin, Edison, Solax, Vini; rows, swims, boxes, all outdoor sports. Hght., 5, 6; wght., 150. Ad., home, 3651 N. 15th st., Phila.; studio, 750 Riverside ave., Jacksonville.



LUND, O. A. C.; b. Stockholm, Sweden; educ. Upsala Univ.; stage career, Folk Theatre, Stockholm, and Royal Dramatic Theatre; screen career, Eclair, World, Universal, Metro ("The Dollar Mark," "The Marked Woman," "When Broadway Was a Trail," "Dorian's Divorce," "The Price of Malice"); paints, writes. Ad., Screen Club, N. Y.

M

McCRAV, Roy H.; b. Des Moines, Ia.; educ. Drake Univ., Des Moines; stage career, 8 yrs. in stock and in road shows; screen career, since 4 yrs. ago, Kalem, Universal, Vogue (directed "A Mixup in a Shoe Store," "The Rival Plumbers," "The Stolen Booking," "Up the Flue"); has written several scenarios; swims, tennis, golf. Hght., 5, 9; wght., 174; light hair, blue eyes. Ad., home, 1537 N. Alexandria, Hollywood, Cal.; studio, Vogue, Santa Monica, Cal.



McDERMOTT, John W.; b. Green River, Wyo., 1895; educ. Ogden, Utah; stage career, under mgmt. Ziegfeld, in vaud. over Keith circuit for 2 yrs.; screen career, Fine Arts (supported Dorothy Gish in "Old Heidelberg"), Lasky, Kalem, NYMP, Universal (wrote and produced "His Harmless Hobby," "The Woman and the Wife," "The Fight Within," "She Knew," "Black Evidence"). Ad., Universal City, Cal.

McGILL, Lawrence B.; b. Courtland, Miss., 1869; educ. Courtland Acad.; stage career, for 20 yrs. directed traveling rep. and stock cos., producing more than 400 plays; screen career, dir., American-Eclair, Reliance-Majestic, All-Star, Metro, Arrow ("Children of St. Anne," "Arizona," "Pierre of the Plains," "The Price He Paid," "The Sealed Valley," "How Molly Made Good," "The Woman's Law," "Crime and Punishment," etc.). Hght., 5 ft. 10 in.; wght., 200 lbs.; light complexion, brown hair, blue eyes. Ad., Screen Club, N. Y., or Grantwood, N. J.



McGOWAN, John P., director general; b. S. Australia; educ. Australia; stage career, with Robert Mantell, William Faversham, H. W. Savage, also in stock and vaud.; m. p. career, with Kalem, making three trips with them to Ireland, put at head of co. in Jacksonville, Fla., organized co. in Los Angeles made "Hazards of Helen, featuring Helen Holmes; later with Lasky and Universal; formed Signal Corp. with S. S. Hutchinson to feature Helen Holmes in railroad films, produced "Girl and the Game," "Whispering Smith," "Medicine Bend," "Lass of the Lumberlands," "Diamond Runners," "The Railroad Raiders," etc. All around athlete. Accomplishments, riding, roping, motoring, swimming, operating r. r. locomotive. Hght., over 6 ft.; wght., over 195 lbs.; brown hair, hazel eyes. Home ad., 4555 Pasadena ave., Los Angeles. Studio ad., Signal, Los Angeles.

McKIM, Edwin; b. Pittsburg, Pa.; educ. Pittsburg Univ.; stage career, leading man with Marie Wainwright; screen career, leads with Powers for 6 yrs., Crystal (dir. of comedies), Ivan (dir. "A Mother's Confession"), Lubin (the "O Ho" series). Writes most of his own scripts, also many other scenarios.

McMACKIN, Archer; b. Lake City, Ia.; early career, newspaper writer; m. p. career, from 1909, with Essanay (dir.-in-chief, producing Bushman-Bayne subjects), Albuquerque, Keystone, Universal, American (dir.); has written or prod. over 300 photoplays.

McNAMARA, Walter; b. Lasmore Co., Waterford, Ireland, 1876; educ. St. Peter's Sch., Cardiff, S. Wales; early career, editor, novelist, war corresp., actor, director, and comedian; screen career, Universal, began as scen. ed., later wrote and produced "Traffic in Souls," "Ireland a Nation"; author and producer of many orig. photoplays. Ad., Screen Club, N. Y.



McRAE, Henry Alexander; b. Ontario, Can.; educ. there; stage career, on graduating from school toured with own co. for 2 yrs., later operated stock cos. in Seattle, Portland, Sacramento and San Francisco; took shows to Japan, Hawaii, the Orient; screen career, 1 yr. with Selig, Universal (dir. Bison animal and other features, dir.) "The Pirate of Panama," late pictures, Bison ("Giant Powder," "A Night with Whispering Smith").

Formerly director-general Universal City. Hght., 5, 9; wght., 210; light hair, blue eyes. Ad., Universal City, Cal.

MACDONALD, Sherwood; b. N. Y.; educ. Yale; early career, lawyer, author, wrote "Just in Time," "The Goal," "The Phantom of Happiness," etc.; m. p. career, from 1913, with Mutual (actor), Balboa (astor and dir. prod. "Ill Starred Bob-

bie," "Message from Reno," "Red Circle," "Grip of Evil," etc.), author and producer of "Rose Among the Briars," "Web of Crime" (Selig), "Straws in the Wind," "Maid of the Wild" (Pathe). Studio ad., Balboa, Long Beach, Cal.



MacDONALD, Donald; b. Oakland, Cal.; educ. Brooklyn, N. Y.; stage career, six years in stock, on road, and in vaudeville; screen career, Selig, American, Nestor, Universal, producing a number of successful photoplays, dir. late picture ("The False Clue"); swims, drives, outdoor recreation. Ad., home, 679 S. Hoover st., Los Angeles; studio, Universal City.



geles; studio, Keystone, Los Angeles.

MACDONALD, J. Farrel; b. Waterbury, Conn., 1875; educ. Yale; ex-officer U. S. Army; stage career 18 yrs.; m. p. career from 1908 with G. M. Anderson, with Griffith (Biograph); Imp as actor and dir.; with Pathe as director produced all 5 and 6 reel Oz features ("Last Egyptian," "Lorna Doone," "Laurel of Tears"); went with Keystone-Triangle June, 1916. Hght., 5, 11½; wght., 195. Ad., home, 1443 Martel ave., Los Angeles; studio, Keystone, Los Angeles.



Congress st., Jersey

MACKENZIE, Donald; b. Edinburgh, Scotland; educ. Stewart's Coll., Edinburgh; with Augustin Daly Co., Whitney Opera Co., played with Lew Fields in "The June Bride"; screen career, Pathe ("The Perils of Pauline," "The Gallop-er," "The Spender," "The Pardon," "The Shielding Shadow," "The Challenge"). Hght., 5, 9½; wght., 167; brown hair, blue eyes. Home ad., 355 W. 51st st., N. Y. Ad., Astra-Pathe, 1 City Heights, N. J.

MACQUARRIE, Murdock, also leads; b. and educ. San Francisco; stage career, played the waif in "Lights o' London" at age of 7, in rep., etc., with Henry Miller, W. A. Brady, Joseph Jefferson, E. S. Willard, in leading parts, several seasons in stock; m. p. career, with Biograph, was first lead with Kinemacolor, to Universal in 1913, Signal "Stain in the Blood," "Nancy's Birthright"), American ("The Gambler's Last Love"), Selznick ("Panthea"). Hght., 5, 8; wght., 150; brown hair, gray eyes. Ad., Selznick, N. Y.



manent ad., 227 W. 46th st., N. Y.

MADDERN, Joseph; b. Newcastle, N. Y.; educ. N. Y. C.; stage career, with Wm. Gillette in "Too Much Johnson," with Arnold Daly in "You Never Can Tell," starred in "Too Many Darlings," 10 yrs. in vaud., producing own sketches, etc.; m. p. career, director first with Essanay (dir.), later with Keystone (dir.), directed local photoplays for F. F. Proctor circuit. Hght., 5 ft. 6½ in.; wght., 150 lbs.; iron gray hair, blue eyes. Permanent ad., 227 W. 46th st., N. Y.



lands"). Hght., 5, 11; wght., 170; rides, motors, railroad man. Ad., studio, Signal, Santa Barbara, Cal.

MALONEY, Leo D., also leads; b. San Jose, Cal.; 1888; educ. Santa Clara Coll., Cal.; early career, on ranch until young man; screen career, Pathe, Nestor NYMP dir. "Snowball and His Pal" series), Selig, Kalem ("Hazards of Helen"), Signal ("The Girl and the Game," "Whispering Smith," "Medicine Bend," "Diamond Runners," "Judith of the Cumberlands," "Manager of B. and A."), "A Lass of the Lumber-



Vitagraph, dir. "Mortmain," "The Thirteenth Girl," "The

MARSTON, Theodore M.; stage career covering a period of 20 yrs., creating and playing many leading character parts in B'way prods.; with Mary Mannering, H. B. Warner, Wm. H. Crane, etc., appearing in "The Man of the Hour," "The Girl from Rector's," "The Suburban," "Janice Meredith," "Quo Vadis," "Alias Jimmy Valentine," "The Squaw Man," "The Virginian," etc.; screen career, Pathe, Kinemacolor, Vitagraph, dir. "Mortmain," "The Thirteenth Girl," "The

Quagmire," "The Secret Kingdom," etc.; McClure ("Greed," "Sloth," "Wrath," of "Seven Deadly Sins" series). Ad., 250 West End ave., Manhattan Beach, Brooklyn. Studio ad., Pathe, N. Y.

MATTHEWS, H. C.; screen career, 2 yrs. with Edison, Henry W. Savage (dir. "Uncle Sam at Work"), Universal in East and West (wrote and produced with his own co. "The Mascot," "The Sea Shell," adapted and staged "Snow White," "Beauty and the Beast," "Aladdin," "For the Heart of a Princess," "When First We Met," "The Four Senses," "Those Were the Happy Days," "The Lesson," "Rivals," "The Plan That Failed," "Early's Awakening," "The Skeleton"). Ad., H. C. Matthews' Studio, Hollywood, Cal.

MAUDE, Arthur, also leads; b. England, 1881; educ. King Edward Schl.; early career, banking; stage career, with Irving in London, 2 yrs. with Ben Greet players, played leads and managed for Constance Crawley in Shakespearian rep.; m. p. career, 20 weeks making Warner features ("The Second Mrs. Tanqueray"), Centaur (produced "The Blood of Our Brothers"), then engaged by American (produced "Embers," "Powder"), Universal ("The Precious Jewel").

MELFORD, George H.; b. Rochester, N. Y.; educ. McGill Univ.; stage career, 7 yrs., in various legit. prods.; screen career, 10 yrs., first with Kalem (as actor and director, produced "The Boer War," "The Invisible Power"), Lasky (dir. "The Marriage of Kitty," "Out of Darkness," "The Explorer," "The Unknown," "Armstrong's Wife," "The Immigrant," "The Cheat," "To Have and to Hold," "Each Pearl a Tear," "Years of the Locust," "The Evil Eye"). Ad., studio, Lasky, Hollywood.



maucnt ad., Lambs

METCALFE, Earl Keeney, also leads; b. Newport, Ky., 1889; educ. Cincinnati, O.; stage career, 7 yrs. in stock and N. Y. prods.; vaud.; screen career, Lubin, 4 yrs. ("The Phantom Happiness," dir. Billie Reeves comedies), Farnham ("Race Suicide"), Private ("Ignorance"), Mutual ("Perils of Our Girl Reporters"), Vandyke-Art Dramas ("Her Good Name"); rides, swims, rifle practice. Hght., 5, 11; wght., 175; brown hair, blue eyes. Permanent ad., Lambs Club, N. Y.



MEYERS, Edwin, also scenario writer, leading man; b. Alexandria, Egypt, 1888; educ. Minnesota; stage career, exp., Woodward Stock in Omaha and Kansas City and Ferris Stock, vaud., etc.; screen career, Pyramid M. P. Co., Minneapolis (author and producer of "A Girl of the West"). Hght., 5, 9; wght., 150; medium hair, blue eyes. Ad., home, Linden Hills, Lake Harriet, Minneapolis, or 304 Film Exchange, Minneapolis, Minn.

MILLER, Ashley; b. Cincinnati, O.; educ. Detroit, Mich.; stage career, with Walker Whiteside, Otis Skinner, Ezra Kendall, Henrietta Crosman, Anna Held; screen career, Biograph, Edison (7 yrs.), Pathe, now with Famous Players-Lasky, author and dir. of Edison plays ("Out of the Ruins," "The Working of a Miracle," "King of the Wire," etc.), for Pathe "Arnold Daly" features; originator and producer of "Ashley Miller Plastiques" on Paramount program; Erbograp-Art Dramas ("Infidelity," "The Moral Code"), author of "The Seventh Chord," three-act musical play, several one-act sketches and a contributor to New Thought publications. Recreations, motor boating and water sports. Home ad., Houseboat "Arcady," Huguenot Yacht Club, New Rochelle, N. Y. Studio ad., Famous Players-Lasky, N. Y.

MILLER, Charles; b. Saginaw, Mich.; educ. Univ. of Mich.; stage career, for 15 yrs. under mgmt. of Chas. Frohman, Henry B. Harris, Klaw & Erlanger, Daniel Frohman, stage dir., stock throughout country, leading man with Clara Bloodgood, Louis Mann, Clara Lipman, etc.; screen career, 1 yr. with Ince (dir. "A Corner in Colleens," "Hater of Men," "Princess of the Dark," etc.). Author of several vaud. acts. has reconstructed many stage plays. Hght., 5 ft. 11 in.; wght., 185 lbs.; brown hair, blue eyes. Studio ad., Ince, Culver City, Cal.

MIX, Tom, also scenario writer and actor; early career, rode the plains as a cowboy, was a member of the Rough Riders during Spanish-American War; m. p. career, with Selig ("Roping a Sweetheart," "Tom's Strategy," dir. "Mistake in Rustlers," "Twisted Trails"), Fox ("The Saddle Girth"). Ad., Fox studio, Los Angeles.



MONG, William V., also scenario writer; b. Chambersburg, Pa., 1875; stage career, with Newton Beers in "Lost in London," vaud., in own play, "The Clay Baker," in "The House Next Door," "The Light in the Window," etc.; screen career, Essanay, Selig, scenario editor, at present writing, acting and directing for Universal (late pictures, "The Silent Governor," "The Daring Chance," "Ransom," "Fighting Joe"). Ad., home, Chambersburg, Pa.; studio, Universal City.

MONTGOMERY, Frank E.; b. Petrolia, Pa., 1870; educ. Helena, Mont.; stage career, from age of 7, appearing in U. S., Hawaii, Canada, Philippines, with Dan Sully, starred in "The Christian," headed rep. co. 2 yrs.; m. p. career, from 1908, with Bison as director, Selig, Kalem, Universal, ("Massacre of the Santa Fe Trail"), Horsley (dir. "Stanley in Africa"), Metro ("The Awakening of Helena Ritchie," "Egypt the Gypsy"); rides, swims, rows, boxes, fences. Hght., 5, 11; wght., 189; brown hair and eyes. Ad., Metro, N. Y.

MOORE, Eugene W.; b. Annapolis Valley, Nova Scotia; educ. Boston, Mass., and N. Y.; stage career, appeared with Edwin Booth, Frederick Warde, and Stuart Robson in Shakespearian plays; then starred 5 yrs. in "The Burglar," then "Diplomacy"; screen career, since 1912, Thanhouser ("A Modern Monte Cristo," "The Candy Girl"). Ad., studio, Thanhouser, New Rochelle, N. Y.

MOORE, Matt, also leads; b. Ireland, 1888; educ. Toledo, O.; m. p. career, opp. Florence Lawrence, Marion Leonard, Artcraft ("The Pride of the Clan"), Universal ("20,000 Leagues Under the Sea," "A Studio Cinderella"). Ad., studio, Universal City, Cal.



MORAN, Lee, also comedy leads; b. Chicago, 1887; educ. St. Ignatius Coll., there; stake career, stk., rep., and vaud.; screen career, from 1912, Nestor (late pictures, "The Benevolent Burglar," "Why, Uncle," "A Hasty Hazing," "His Wife's Relations"). Hght., 5, 10½; welter-weight; gray eyes, auburn hair; athlete. Ad., studio, Universal City, Cal.



MORDANT, Edwin; also characters, leads; b. Baltimore; educ. pub. schls, Baltimore; early career, newspaper compositor, reporter, editor; stage career, leads and star in stock and road prods., dir. of plays, mgr. of attractions; screen career, Famous Players ("Moth and the Flame," "Seven Sisters," "Poor Little Peppina," "Prince and the Pauper," "Molly Make-Believe"), Rolfe ("A Royal Family"). Hght., 6; wght., 190; blue eyes. Has

written dramatizations for stk. cos. and articles for magazines and dramatic journals. Ad., home, 305 W. 45th st., N. Y.

MORHANGE, Marcel H.; b. Paris, France, 1876; screen career from 1908, Vitagraph, Fox, World, casting dir. and asst. to Albert Capellani, CKY.; served as officer interpreter with French army, 1914; wounded at Neuve Chapelle. Ad., C. K. Young Corp., 729 7th ave., N. Y.

MORTIMER, Edmund; b. N. Y., 1880; served in the Spanish-American War; screen career, with Herbert Brenon in "Nephtune's Daughter," leads with Mary Fuller, Ethel Grandon, Dorothy Phillips, Imp, Universal, co-dir. with F. H. Crane for Paragon, now chief asst. to Albert Capellani, CKY. Ad., C. K. Young Corp., 729 7th ave., N. Y.



MYLL, Louis; b. and educ. Detroit; stage career, director for David Belasco 6 yrs., Mrs. Leslie Carter 10 yrs.; m. p. career, director for George Kleine ("Du Barry," made in Italy, "Mishaps of Musty Suffer" series); rides, swims, all around athlete. Hght., 6; wght., 180; black hair, brown eyes. Ad., home, Elks Club, N. Y.; studio, Geo. Kleine, 11 E. 14th st., N. Y.

MYERS, Harry C., also leading man; b. New Haven, Conn., 1882; educ. Phila.; stage career, 10 yrs. in stock, rep., and road attractions; screen career, 7 yrs., as leading man and director, with Universal ("Father's Child," "The Bathing-Suit Sales-

man"), Vim Comedies (late pictures, "Gertie's Garters," "The Good Stenographer," "They Practise"). Hght., 6; wght., 190; artist and designer, also writer of many of his own scripts. Ad., Screen Club, N. Y.

N

NELSON, J. Arthur, also comedian, production mgr.; b. Scranton, Pa., 1877; educ. Princeton Univ.; stage career, for 9 yrs., star in his own plays, "The Governor's Pardon," "The Girl and the Chauffeur," featured in "The Will of the Mighty," "The Pit," stock star in Phila., N. Y., and Cleveland; author of "The Photoplay"; also several plays, former ed. "Photoplay Dramatist"; screen career, Universal, U. S. Film Corp.; swims, motors. Hght., 5, 11; wght., 150; light hair, green-gray eyes. Ad., King Edward Hotel, Los Angeles.



NIGH, William; b. Berlin, Wis.; educ. Univ. of California, Berkeley, Cal., while in college wrote first play "Off the Road," afterwards converted into a musical com.; stage career, comedy leads in many mus. prods.; screen career, Reliance (wrote, acted, and dir. comedies), California M. P. Corp. (dir. "Mignon"), Metro (dir. "A Yellow Streak," wrote and played heavy in "Her Debt of Honor,"

dir. "Life's Shadows"). Ad., Fox, N. Y.

NOBLE, John W.; b. Albemarle Co., Va., 1880; educ. West Point; early career, Lieut. in U. S. Army for 7½ yrs. in Philippines and China, engineer in Mexico; stage career, 4 yrs. with Shuberts, Liebler Stock, and in vaud.; screen career, dir. for Thanhouser, Biograph, Universal, Mutual, Metro (late pictures, "The Brand of Cowardice," "The Awakening of Helena Ritchie," "Egypt the Gypsy"). Writer of short stories and plays. Ad., Rolfe-Metro, 3 West 61th st., N. Y.

NORTH, Wilfrid; b. London, Eng.; early exper., with Mercantile Marine, cattle puncher in Texas, practising lawyer, soldier in N. G. State of Texas; stage career, stage mgr. for Mrs. Fiske 5 yrs., assoc. with Winthrop Ames at the Little theatre and the New theatre, also first dir. Harvard Dram. Club and dir. Amateur Comedy Club, N. Y.; screen career, Vitagraph, directing late John Bunny in many comedies and for past 3 yrs. directing for Vitagraph ("Salvation Joan," "The Ordeal of Elizabeth," "The Kid," "Kitty Mackay," etc.). Recreations, riding, swimming. Hght., 6 ft. 1½ in.; wght., 230 lbs.; dark complexion, dark hair, hazel eyes. Home ad., 1270 Allan ave., N. Y. C. Ad., Vitagraph Co. of America, N. Y. C.

NOWLAND, Eugene; b. Memphis, Tenn., 1879; travelled extensively on both continents as concert master, musical director and stage director; screen career, Edison ("The Boston Tea Party," "McQuade of the Traffic Squad"), Thanhouser, Columbia, Metro ("Threads of Fate"); rides, all outdoor sports. Ad., Screen Club, N. Y.

O

O'BRIEN, John B.; b. Richmond, Va.; educ. St. John's Coll., Brooklyn, N. Y.; stage career, juv. leads with Augustus Thomas Co.; screen career, Essanay (juv. leads, touring Mexico and Hawaii, also wrote a number of scenarios), Powers, Universal (director), Majestic (dir. "The Different Man"), Famous Players ("The Foundling," "Destiny's Toy," "Hulda from Holland," "The Big Sister"), Metro ("Vanity"), World ("Maternity"), Thanhouser. Ad., Thanhouser, New Rochelle, N. Y.



OLCOTT, Sidney; b. Toronto, Can.; educ. Toronto; stage career, for 5 yrs.; screen career, Kalem (first salaried director), Sid Olcott International Prods. (producing abroad). Important productions: "From the Manger to the Cross," "Colleen Bawn," "Arrah Na Pogue," "Mother of Men," "Madame Butterfly," "Seven Sisters," "Poor Little Peppina," ("An Innocent Lie," "All for Ireland"), Famous Players ("The Daughter of Macgregor"). Rides, swims, lacrosse, football. Hght., 5, 9; wght., 165; iron gray hair, gray eyes. Ad., 315 W. 51st st., N. Y.

O'NEIL, Barry, also author; b. and educ. N. Y.; stage career, as dir. for Keith and Proctor, Klaw and Erlanger, Joseph Brooks; screen career, Thanhouser, 1907, dir. many pictures, Lubin, World (late pictures, "Husband and Wife," "The Revolt," "The Hidden Scar"). Ad., Lambs' Club, N. Y.

O'NEILL, Jack; b. Phila., Pa.; educ. Phila., Pa.; stage career, 3 yrs. vaud.; screen career, Lubin, Pennsylvania, Scarlett, Unicorn, etc. Home ad., 3702 Brandywine st., Phila., Pa. Studio ad., Grantwood, N. J.

O'NEILL, James, casting director, also character actor; b. Phila., Pa.; educ. Univ. of Penn.; stage career, 20 yrs. as singer and actor playing in many prods. and starring in "The Burglar"; screen career, 4 yrs. with Solax playing characters in over 200 pictures for the Blaches, with U. S. Amusement Corp., Famous Players ("The Traveling Salesman"), Bluebird ("The Honor of Mary Blake"). White hair and blue eyes. Ad., Screen Club, N. Y.

ORENBACH, Michael, technical director; b. Providence, 1891; educ. Scranton, Pa.; screen career, American, Biograph, Victor Moore Klever Komedies; student of applied arts, paints, music, literary. Hght., 5, 10; wght., 140; dark complexion, brown hair and eyes. Ad., home, 753 Trinity ave., N. Y.; studio, Klever Pictures, Inc., Jacksonville, Fla.

ORTH, George; b. N. Y. C., March 24, 1894; educ. N. Y. C.; screen career, for 11 yrs., Yankee, Republic, Eclair, Biograph, Gaumont, Atlas, dir. "The Wrong House," "A Reel Romance," "A Wakeful Night," "A Mixed-up Affair," etc. Recreations, riding, swimming, literary. Hght., 5 ft. 6 in.; wght., 140 lbs.; brown hair, blue eyes. Home ad., 1225 Lexington ave., N. Y. C. Studio ad., Victor, 43d st. and 11th ave., N. Y. C.

OTTO, Henry; b. Birmingham, Ala.; educ. for the priesthood; stage career, burlesque, comic opera, stock, rep., etc., with Richard Mansfield in "Old Heidelberg," with Henry Savage in "The Devil," on Orpheum circuit; screen career, 1 yr. with Nestor playing leads, Selig for 2 yrs., Balboa (dir. "Will o' the Wisp," "A Message of the Mind"), American Universal ("Undine," "Half a Rogue," "A Man from Nowhere"), Metro-Yorke (late pictures, "Big Tremaine," "Mister Forty-five"), Mutual ("The Butterfly Girl"). Hght., 5, 10; wght., 165; iron gray hair, dark eyes. Ad., Pollard, San Diego, Cal.

OWENS, Freeman H., also camera man, commercial department; b. Pine Bluffs, Arkansas; screen career, Essanay; rides, swims, boxes, all outdoor sports. Hght., 5, 6; wght., 130. Ad., studio, Essanay, Chicago.

P



PARROTT, Charles; b. Balto., 1893 stage career, vaud. 2 yrs., Irish monologue, burlesque; m. p. career, discovered by Al. Christie at Universal, went to Keystone, first as actor then as asst. dir., working on "Hearts and Sparks," "Dash of Courage," "His Father's Footstep," "The Hunt," "His Pride and Shame," went to Fox, June, 1916 (first release, burlesque on "A Fool There Was," "Chased Into Love"). Hght., 6, ½; wght., 158;

dark complexion, brown hair, blue eyes. Ad., home, 1619 Glendale ave., Los Angeles, studio, Fox, Hollywood, Cal.

PATON, Stuart; b. Glasgow, Scotland, 1885; early career. chemist and painter; stage career, 6 yrs. in London at Kings Way Theatre, performed before King Edward, King George; screen career, Universal, scenario editor, asst. to Frank Crane ("Twenty Thousand Leagues Under the Sea," "Peace at Any Price"), also directed Christy Mathewson and Jess Willard in special releases; swims and rides. Hght., 5, 10¾; wght., 165; brown hair and eyes. Ad., Universal City Cal.

PEACOCKE, Captain Leslie T., also scenario editor; b. Bangalore, Madras Presidency, India; educ. Eton Coll., Windsor, Eng., and Mill. Coll., Sandhurst, Eng.; early career, captain in 88th Regiment (The Connaught Rangers), traveled in America, Europe, Asia and Africa, author of various verse, fiction stories and vaud. sketches; stage career, in Sir Henry Irving's Lyceum Co., London, Eng.; screen career, Universal, World, Metro, California M. P. Corp., Titan Film Co., Venus Film Corp., author of "Neptune's Daughter," "Innocence," "The Passion Flower," and over 600 original produced photoplays and 40 adaptations from books. Hght., 6 ft. 2 in.; wght., 195 lbs.; brown hair, blue eyes. Ad., c/o Alice Kauser, 1402 Broadway, N. Y. C. Studio ad., Balboa Co., Long Beach, Cal.

PERRET, Leonce; b. Niort, France, 1880; educ. Paris Univ. and Scola Cantorum; stage career, vaud.; screen career, Gaumont of Paris ("The Ransom of Happiness," "Stand Up, Dead Soldiers," "Godmothers of France," "The Hero of Ypres"), Selznick ("The Silent Master"). Ad., home, 101 W. 85th st.; studio, Selznick, N. Y.

PHYSIOC, Wray; b. Columbia, S. C., Nov. 23, 1890; educ. Virginia and Paris; early career, scenic artist with Walter Burridge and Physioc studio; screen career, 2 yr. with Pathe Freres, 1 yr. with Eclair, organized own co., Ramo Films, 1912-1913, producer of "Hearts of Oak," "Born Again," 2 yrs. with Biograph (dir. "The Buckskin Shirt," "Coincidence," "Gratitude," "The Angel of Piety Flat," "A Difference of Opinion," "Mr. Paganini," etc.), World ("Shadows of Doubt," "Human Clay"). Now producing 8-reel feature in natural colors for Technicolor. Ad., Screen Club, N. Y. C. Studio ad., Technicolor, Jacksonville, Fla.

PLAISETTY, Rene; b. Chicago; educ. Beaux Arts, Paris; early career, artist; screen career, dir. for Filma, Paris, 7 yrs. (dir. "Hope of Salvation," "Carrier Pigeon"), Metro (dir. "Her Great Match"), Lubin (dir. "The Wonderful Wager," Raymond Hitchcock, starred), Italia Film Co., Italy.

POLLARD, Harry, also comedian; b. Melbourne, Australia, 1893; educ. there; stage career, toured Orient with own co. 4 yrs. with Ferris Hartman Co., Los Angeles, Orpheum Circuit, with Morosco Stk.; screen career, from 1915, Essanay, Rolin-Pathe, Mutual-Pollard (late pictures, dir. "Miss Jackie of the Navy," dir. "The Miracle of Life"). Hght., 5, 6; wght., 140; brown hair, brown eyes. Tennis, swims. Ad., Pollard, San Diego, Cal.



POWELL, Paul; b. Illinois; early career, newspaper man with Chicago "Tribune," Los Angeles "Express"; screen career, from 1912, Lubin (dir. 1 and 2 reel subjects), Reliance-Majestic, Fine Arts ("Little Meena's Romance," "Susan Rocks the Boat," "The Marriage of Molly-O," "The Wild Girl of the Sierras," "Hell-to-Pay-Austin," "The Girl Homesteader," "The Matrimaniac," "The Girl of the Timberlands," "Patsy's Burglar"). Ad., Fine Arts, Hollywood, Cal.

PRATT, John D.; b. St. John, N. B., 1878; educ. Cambridge, Mass.; stage career, grand opera, light opera, mus. com., dramatic stk. and stage mgr.; screen career, Victor, Imp, Reliance, All-Star Features (dir.), Lincoln Players (dir.), Lubin (dir. "Gods of Fate," "Love's Toll"). Ad., Screen Club, N. Y.

PRESCOTT, John, also leading man; b. 1879; stage career, dir. stk. Chicago, St. Louis; screen career, American Film (late pictures, dir. "Soul Mates," "The Man Who Would Not Die," "The Torch Bearer," "The Love Hermit"). Hght., 5, 9; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

Q

QUIRK, William A. ("Billy"), also comedian; b. Jersey City, N. J.; educ. Jersey City High; stage career, stock and vaud., James J. Corbett's Co., Belasco's "The Rose of the Rancho"; screen career, Biograph, Pathe, Solax, Vitagraph, Universal (dir. "Billy Joins the Band"), Metro (dir. Figman Comedies, "Winning an Heiress"); rides, swims. Hght., 5, 6½; dark blond hair, dark blue eyes. President Screen Club, N. Y. Ad., Metro, 3 W. 61st st., N. Y.

R

RAPF, Harry; 11 yrs. theatrical producer, specializing vaud. sketches; 5 yrs. managed Gus Edward's productions; screen career, organized Premo, dir. "The Master Mind," with Nat Goodwin, "The Antique Dealer," with Cyril Maude, Superb Film ("The Flower of Faith"), Selznick Enterprises (late picture, "The Argyle Case"). Ad., Selznick, N. Y.



RAY, Al., also leads; b. New Rochelle, N. Y., Aug. 28, 1893; started his career at the age of 7 with the old Biograph; Buster Brown on the stage, at 16 featured comedian in vaud.; has produced many comedies, including "The Waiter Who Waited," "The Barber's Itch," "A Rascal's Riotous Ride," "Smartz's Winning Ways," etc.; juvenile in ten reel feature, "Life of Lincoln," lead in "The Wolf Girl," "A Woman's Past," etc. Hght., 6 ft. ¾ in.; wght., 165 lbs.; brown hair, blue eyes. Home ad., P. O. Box 106, Hollywood, Cal.

REID, James Halleck, also writer of features; b. St. Omed, Ind.; educ. Cincinnati, O.; stage career, star in "The Knobbs of Tennessee"; screen career, Vitagraph ("At Scroggins Corners"), Reliance ("Rip Van Winkle"); rides, rows, swims; has written 116 stage plays and 220 scenarios. Hght., 6, 1; iron gray hair, blue eyes. Ad., Murray ave., Goshen, N. Y.



Angeles; studio, Fox, Hollywood, Cal.

REED, Walter C.; b. Virginia City, Mont., 1873; educ. pub. schls., Montana and Ore.; early career, cow-puncher and stage driver; stage career, 25 yrs. on legit. as comedian and author; stock all over country; stock engagement for 5 consecutive yrs. in Los Angeles, Weber and Fields; screen career, Keystone (dir. "The Oily Scoundrel"), Fox (dir. "Social Pirates"); all athletic stunts, sailing, music. Ad., home, 1131 W. 53d st., Los Angeles; studio, Fox, Hollywood, Cal.



Opinion," "Alien Souls," "Pudd'nhead Wilson," "Castles for Two," etc.). Studio ad., Lasky, Hollywood, Cal.

REICHER, Frank; b. Munich, Germany, Dec. 2, 1875; stage career, after 7 yrs. acting in Germany came to U. S., debut in "Ghosts" in N. Y., has appeared with Julia Marlowe, Mrs. Fiske, Lulu Glaser, Annie Russell, Grace George, etc., in Shakespearian plays, "The Rivals," "A Madcap Princess," "Divorcons," etc.; stage director for Henry B. Harris; screen career, Lasky (dir. "The Victory of Conscience," "The Storm," "Public Opinion," "Alien Souls," "Pudd'nhead Wilson," "Castles for Two," etc.). Studio ad., Lasky, Hollywood, Cal.

REVIEWER, Harry; b. Phila., 1883; educ. Scranton; stage career, operated chain of theatres in Salt Lake City, Ogden, Vancouver, Los Angeles; m. p. career, with Gaumont, Universal, Lasky, Revier, World, Metro ("The Evil Men Do"). Ad., 54th st. and 7th ave., N. Y.



Lost Lake," etc.), Bluebird ("Secret of the Swamp," "End of the Rainbow," "God's Crucible," etc.). Recreations, hunting and fishing. Home ad., 1934 Caheunga ave., Hollywood, Cal. Studio ad., Universal City, Cal.

REYNOLDS, Lynn Fairfield, also scen. writer; b. Harlan, Ia., May 7, 1889; educ. Denver, Colo.; early career, reporter in Denver; stage career, with the Elich-Long Stock Co., Denver, etc.; screen career, since 1914, Selig (characters with Burton King's co.), Universal (co-dir. with Gene Gauntier, later dir. Sydney Ayres, Powers subjects, etc., dir. "The Bride of the Nancy Lee," "Miss Blossom," "It Happened in Honolulu," "The Girl of the Rainbow," "Secret of the Swamp," "End of the Rainbow," "God's Crucible," etc.). Recreations, hunting and fishing. Home ad., 1934 Caheunga ave., Hollywood, Cal. Studio ad., Universal City, Cal.

RICKETTS, Thomas; b. London, Eng.; stage career, in Eng. with Henry Irving, wrote and produced "Duvar," 1881, produced and played lead in "Honeymooners," producer for Frohman, K. and E., H. E. Dixey; m. p. career, from 1907, Essanay, American, Horsley, Nestor, Universal, American ("The Great Question," "Buzzard's Shadow," "Other Side of the Door").



Clubs, N. Y.

RIDGWELL, George; b. England; educ. Royal Mil. Sch., Chelsea (Lond.); 12 yrs. in Coldstream Guards; stage career, in Gilbert and Sullivan operas (Lond.); wrote and produced "The Skirt Dancer," appeared in "The Dollar Princess," "The Enchantress"; m. p. career, Vitagraph (3 yrs. scenario editor and director), Edison ("Life's Pitfalls," "Mystery of Room 13"), now director-general Sunbeam M. P. Corp. Ad., Photodramatists or Screen Clubs, N. Y.

ROBERTSON, John Stuart; b. London, Ontario, Canada, June 14, 1878; educ. St. Thomas, Ontario, Canada; stage career, stock co., 2 yrs. with Rose Stahl, with Chas. Frohman, Maude Adams, Henry B. Harris, Rice and Harris, etc.; screen career, Vitagraph ("The Combat," etc.). Hght., 6 ft.; wght., 190 lbs.; fair complexion, brown hair, gray-green eyes. Home ad., St. George Hotel, Brooklyn Hghts. Studio ad., Vitagraph, Brooklyn, N. Y.



Fall," "The Meddling of David Grey"). Ad., 2236 Lockport st., Niagara Falls, N. Y.

ROSSEEL-MAYER, Joseph; b. San Antonio, Tex., 1887; educ. Univ. of Texas, and Harvard Univ. (degree of M.A. at Harvard, specialized in dramatic work under Prof. Winter); early career, college professor, lecturer, engineer, publicity expert, etc.; stage career, in vaud., stock and dramatic work, etc.; screen career, Niagara Falls, M. P. Co., Inc., Esperanto Co., Detroit ("The Phantom Barrier," "When the Leaves Begin to Fall," "The Meddling of David Grey"). Ad., 2236 Lockport st., Niagara Falls, N. Y.

ROBINSON, Alan; b. North Carolina; educ. Cornell; stage career, "Yankee Girl"; screen career, Gene Gauntier, Gaumont ("Card Players"). Hght., 5, 9; wght., 140; dark complexion, black hair, dark brown eyes; rides, swims.



RUGE, Billy, also leads, comedian; b. N. Y., 1885; educ. England; stage career, toured world in a comedy aerial act with Barnum's Circus; screen career, Edison, Vim ("Runt," in "Plump and Runt"), Amber Star. Hght., 5; wght., 115; fair complexion, brown hair, gray eyes; rides, swims, tennis, rows, all-round athlete. Ad., home, 205 W. 38th st., N. Y.; studio, Amber Star, Jacksonville.

S

SANTELL, Al, also scenario writer; b. San Francisco; educ. pub. schls., San Francisco, Wilmerding Sch. on Industrial Art; early career, in amateur theatricals, newspaper work, short story writing, also has studied architecture; screen career, Gaumont, Pathe, Keystone, American, author of "Billy Van Deusen" series of Beauty comedies, wrote for and dir. Kolb and Dill in Mutual comedies, now dir. Kalem ("Ham and Budd"). Ad., home, 943 S. Lake st., Los Angeles, studio, Kalem, Glendale, Cal.



SARGENT, George L.; b. Phila.; educ. Princeton; stage career, asst. stage mgr. for Dillingham, in Cohan and Harris prods.; screen career, Universal, Eclair ("Dollars and a Heart"), World ("The Gentleman from Mississippi"), Dra-Ko comedies, Kalem ("The Masked Dancer," "The Call of the Dance"), assisted in dir. "The Fall of a Nation," American ("The Secret of the Submarine"). Ad., Universal City.



SCARDON, Paul; b. Melbourne, Australia, 1878; educ. there; stage career, 12 yrs. in Australia, with Nance O'Neil, Kyrle Bellew, E. H. Sothorn and Mrs. Fiske; screen career, Reliance-Majestic, Vitagraph (late pictures, "Rose of the South," "The Enemy," "Apartment 29," "Her Right to Live"). Charter member of Screen Club. Ad., Vitagraph, Brooklyn.

SCOTT, Sidney; stage career, 20 yrs.; screen career, NYMP (produced 80 one and two reel subjects), Triangle (dir. "Bullets and Brown Eyes," "The Deserter"), Pallas-Morosco ("The Road to Love"). Ad., Pallas, Los Angeles.

SEARS, Lew, also characters; b. Baltimore, Md., Mar. 12, 1892; educ. pub. schls. at Baltimore; stage career, 3 yrs. in vaud.; screen career, National Film Corp. (acted in "Love and Cannon Balls" and "Knocked Out"), at present with Milo (dir. "Percy's First Attempt," "Percy Turns Detective," etc.). Recreations, riding, swimming, motoring. Hght., 5 ft. 6 in.; wght., 165 lbs.; brown hair and eyes. Home ad., 1214 McEldery st., Baltimore, Md.



SEAY, Charles Morgan; b. Atlanta, Ga.; educ. Univ. of the South, Sewanee, Tenn.; stage career, 4 yrs. with road productions, 5 yrs. in vaud. feature act, 6 yrs. in stock in N. Y. C. and other cities; screen career, Edison, Equitable, Moss ("A Weak-end at Happyhurst," "Twins and Trouble," "That Heavenly Cook," "A Summer Resort Idyl," "Thorns and Roses," "Their Own Ways," "When Gratitude is Love," "The Heart of a Waif," "Blue Grass," "A Daughter of the Sea," "A Circus Romance," "Fantasma," "Lena," "Within the Enemy's Lines," "When Love is Young," etc.). Now writing scenario for State rights production. Ad., Screen Club, N. Y. C.

SEIGMANN, George; educ. Boston Univ.; stage career, 7 yrs., Castle Square Stock Co.; m. p. career, Reliance-Majestic ("The Avenging Conscience"), appeared as Silas Lynch in "The Birth of a Nation," Fine Arts ("Atta Boy's Last Race," "Intolerance," "The Little Yank"). Ad., Fine Arts, Hollywood.

SEITER, William A.; b. N. Y.; educ. Hudson River Mil. Acad.; early career, artist and writer; screen career, Reliance, Universal, Majestic, Crown City, National Film ("Morning After," "Tangled Threads"). Ad., home, Gerard Hotel, N. Y.

SEMON, Lawrence, also comedian; b. West Point, Miss., 1889; educ. Savannah, Ga.; early career, played child parts on stage with Zera Semon, his father; pro, magician, cartoon artist and tumbler in vaudeville; screen career, Universal, Palace Players, Vitagraph (dir. Frank Daniels Comedies); cartoonist N. Y. Evening Sun; has written comedies. Ad., Vitagraph, Brooklyn.



SENNETT, Mack, director-general; screen career, actor with Biograph, where he appeared in many comedies and dramas; 1912 organized Keystone Film Co., with assistance of Ad. and Charles Kessel and Charles Baumann; took his co. to Los Angeles, establishing headquarters there, where he has since been; now supervising production of two-reel comedies for Mack Sennett-Keystone

Co. release. Studio ad., Keystone, Los Angeles, Cal.

SHELDON, Roy, also leads; b. Jacksonville, 1885; educ. there; stage career, 8 yrs., stk., vaudeville, drama; screen career, Sid Olcott, Reliance, Gauntier, Sterling, Champlain, Kalem ("When Man Could Kill," "Mother of Men," "The Taint," "Land of the Lost," "Trooper 44"); rides, swims; writes short stories. Hght., 5, 9½; wght., 150; dark complexion, brown hair, dark eyes. Ad., 205 W. 48th st., N. Y.

SIMONE, Charles, also scenario writer and studio manager; b. Castellana, Italy, 1874; educ. Europe, Amer.; stage career, stk., rep., playing juvenile and light comedy roles, dramatic coach; screen career, Nestor, Universal, Centaur, Venus, Horsley. Hght., 5, 2; wght., 127; fair complexion, brown hair and eyes. Ad., 589 Avenue E, Bayonne, N. J.

SLOANE, Paul H., also scenario writer; b. N. Y. C.; educ. N. Y. Univ. (Coll. and Schl. of Journalism); m. p. career, Michigan Feature Film Co., Edison (wrote "Cossack Whip," "Princess from Poorhouse," "Pardners," etc.), McClure ("Seven Deadly Sins"). Home ad., 783 Beck st., Bronx, N. Y. Studio ad., Edison, 2836 Decatur ave., Bronx, N. Y.



SLOMAN, Edward; b. London, 1885; stage career, stock, "Parsifal," "Mummy and Hummingbird," vaudeville; m. p. career, Universal, Lubin, American (late pictures, "Atonement," "Scaled Lips," "The Twinkler," "The Fighting Gentleman" dir. "The Inner Struggle," "The Embodied Thought," "The Convict King"); boxes, swims, motors. Ad., home, 2104 Hollister ave., Santa Barbara; studio, American, Santa Barbara.



SMALLEY, Phillips; b. Brooklyn, 1870; educ. Balliol College, Oxford, and Harvard Univ.; early career, law, member of N. Y. Bar for 7 yrs.; stage career, Mrs. Fiske, Raymond Hitchcock; screen career, Gaumont, Kalem, NYMP, Rex, Bosworth ("Hypocrites"), Universal ("The Dumb Girl of Portici," "Where Are My Children?", "Shoes," "Saving the Family Name," "Idle Wives"). Ad., home, 1550 Sierra Bonita, Hollywood; studio,

Universal City.

SMILEY, Joseph W.; b. Boston, 1875; educ. there; stage career, Hanlon Brothers, Fanny Davenport, rep., Klaw and Erlanger; screen career, Imp, director of Lubin and for Jules Brulatour. Ad., Screen Club, N. Y.

SMITH, David; b. England; educ. there; early career, business, mechanical draughtsman; stage career, bus. mgr. stock co.; screen career, scenario writer, dir. for Vitagraph ("Her Gethsemane," "Dr. Blinn's Repentance," "Barriers of Prejudice," "Nobody Home," "The Hoyden"). Ad., Vitagraph, Brooklyn.



SMITH, Noel Mason; b. Rockland, Me.; educ. Cal.; m. p. career, from 1912, Universal-L-Ko ("Bold Bad Breeze," "Spring Fever," "Love and Alligators," "Saving Susie from the Sea"); has done many special railroad scenes and dare-devil acts; rides, swims, athletic stunts, music. Hght., 6; wght., 179; dark complexion, dark hair, home, 1216 Gower st., Los Angeles; studio, L-Ko, Los Angeles.

STANLEY, George; b. San Francisco, 1875; stage career, grand and comic opera, drama, stock; m. p. career, Pathe, Vitagraph ("Lorelei Madonna," "Angel of Canyon Creek," dir.

"Sandy and Shorty"); swims, rides. Ad., Vitagraph, Hollywood.

STANTON, Richard; b. Phila.; educ. there; stage career, stock with Kolb and Dill; screen career, Melies, Ince (produced "Aloha," also played leads), Universal ("Graft" series), Fox (dir. "The Love Thief," "Labor," "One Touch of Sin"). Ad., Fox, Los Angeles.

STERLING, Richard; b. West Hoboken, N. J.; educ. Univ. of Pa.; stage career, 14 yrs. clown, impersonator, vaudeville; m. p. career, Jacobs Film Co., Eclair (asst. dir.), British Royal ("The Tarantula"), Jersey, Universal ("The Madcap"), Lasky ("The Storm"). Ad., Lasky, Hollywood.

STERRETT, Lee; b. and educ. Erie, Pa.; stage career, stock, "Seven Keys to Baldpate"; m. p. career, Universal, co-director with Ben Wilson. Ad., Universal City.

STEVENS, "Bob," technical director; b. N. Y., 1883; educ. N. Y.; screen career, Universal, Ivan; all around athlete. Hght., 5, 7; wght., 145; fair complexion, brown hair, blue eyes. Ad., home, 600 E. 169th st.; studio, 430 Claremont P'kway, N. Y.

STINGER, Bill, also scenario writer; b. La Rue, O., 1880; educ. there; early career, editor and owner of Stung Magazine, contributor to "The Fra," author of "Portable Pot'ree" and many scenarios; stage career, rep., stock; screen career, Navajo, Banner ("Movie Nut," "Curing Bill," "Bill Finds Himself").

STONE, Sydney; b. Leeds, England, 1884; educ. Oxford, England; stage career, under mgmt. of Cohan and Harris, Chas. Frohman; screen career, Gaumont, Essanay, American Commercial. Hght., 5, 9; wght., 165; light complexion, brown hair, gray eyes. Ad., home, 639 Oakdale ave.; studio, American Commercial, 150 W. Austin ave., Chicago.

STURGEON, Rollin S.; m. p. career, free lance scenario writer, member Vitagraph scenario dept., head of producing co.; located original Vitagraph co. at Santa Monica; new plant constructed under his supervision (dir. "The Chalice of Courage," "God's Country and the Woman," "Through the Wall"), Famous ("The American Consul"), American. Ad., America, Santa Barbara.

SULLIVAN, Frederick; b. London, 1872; educ. St. Paul's, London, Rugby and California; early career, newspaper man; stage career, dir. and producer, "The Bishop's Carriage," "The Reckoning"; screen career, Reliance, with Thanhouser (late pictures, "The Fear of Poverty," "Saint, Devil, and Woman," "The Pillory," "Divorce and the Woman," "The Girl Who Wanted to Live"). Ad., Thanhouser, New Rochelle.

SWICKARD, Charles; stage career, stk.; screen career, Tri-angle ("The Beggar of Cawnpore"), Universal-Bluebird ("The Scarlet Crystal," "The Killer," "Beyond the Pale," "The Plow Woman"); swims, rides. Ad., Universal City, Cal.

T



TAYLOR, William Desmond; b. Ireland, 1877; educ. Clifton Coll., England; screen career, Ince, Vitagraph, Balboa, Favorite Players, American (dir. "The Diamond from the Sky"), Morosco Pallas (dir. "The Parson of Panamint," "Redeeming Love," "The Happiness of Three Women"), Fox (dir. "North of 53," "The Tale of Two Cities"). Member Los Angeles Athletic, and Town and Country Clubs. Ad., Fox, Hollywood.



TERRISS, Tom; b. London, 1877; educ. Christ. College, Eng.; stage career, actor and actor mgr. in Eng.; screen career, World ("Mystery of Edwin Drood," "Pursuing Shadow"), Terriss ("Love and War," "Woman of the World," "Society Wolves," "My Country First"). Ad., 601 W. 144th st., N. Y.

TERWILLIGER, George, also author; b. N. Y., 1882; early career, newspaper man on "Dramatic Mirror" and Telegraph; screen career, scenario ed. Reliance, then free lance writer, Biograph (wrote "The Battle," "The Mothering Heart"), Lubin (dir. "The Cry of the Blood"), Mutual ("Perils of Our Girl Reporters"), Art Drama ("The Lash of Destiny," "Her Good Name"). Ad., Screen Club, N. Y.

THAYER, Otis B.; b. Richland Center, Wis.; educ. Freeport, Ill.; stage career, 15 yrs.; m. p. career, Selig, Colorado, Pike's Peak (producing "The Sins That Ye Sin," "Awakening of Bess Morton," "Love's Old Sweet Song"). Ad., Pike's Peak Photoplay Co., Colorado Springs.

THOMPSON, David Harrie.; b. N. Y.; educ. C. C. N. Y., Columbia Univ.; stage career, Amelia Bingham, James J. Corbett, Kelcey-Shannon, James K. Hackett, Arnold Daly; screen career, Edison, Thanouser, Metro ("The Sunbeam," "The Stolen Triumph"). Ad., home, New Rochelle; studio, Metro, N. Y.

THOMSON, Frederick A.; b. Montreal, Can.; stage career, 20 yrs.; screen career, Vitagraph, Famous ("The Sign of the Cross"), Lasky ("The Country Boy"), Peerless ("Woman and Wine"), Fox ("The Wonderful Adventure"), Vitagraph (dir. "An Enemy to the King," "Man of Mystery"). Ad., home, 730 Riverside Drive; studio, Vitagraph, Brooklyn.

THORNE, Frank A.; b. Phila., 1881; educ. Hyannis, Mass.; stage career, stock, road as actor and director; screen career, Selig, Bosworth, American. Ad., American, Santa Barbara.



TIETJEN, Charles Lester, also leads; b. N. Y. C.; educ. Townsend Harris Hall, High School of Commerce, N. Y. C., and Syracuse; early career, banker, manufacturer and in auto bus.; screen career, Metropolitan Comedy Co., National Film Co., Grandin, Kleine-Grandin, Fox, Standard News Film Co. Hght., 5 ft. 11 in.; wght., 155 lbs.; light brown hair, blue eyes. Accomplishments, rides, swims, adapts plays, etc. Home ad., 489 Jefferson ave.,

Brooklyn, N. Y.

TILTON, Edwin Booth, also character leads; b. Chicago; educ. Providence; stage career, K. & E., Shuberts, Mary Mannering, Bertha Kalich; screen career, Lubin, Liberty ("Hearts United," author and dir. of "For \$5,000 a Year"). Author of "The Struggle" for Mary Mannering, "Metz in Ireland" for A. H. Wilson, also other plays and sketches. Ad., Liberty, Phila.

TOTTEN, Joseph Byron, also leads; b. Brooklyn; educ. St. Francis Xavier, N. Y.; stage career, mgmt. Belasco, Frohmans, Shuberts; m. p. career, Essanay (dir. "Little Straw Wife," "Manners and the Man," "Blindness of Virtue," "A Bit of Lace"). Ad., Essanay, Chicago.



TRIMBLE, Larry; b. Robbinston, Me., Feb. 15, 1885; educ. dist. schl., and by private tutor; early career, forming lumbering business, short story writing; screen career, Vitagraph (dir. "Auld Lang Syne," "Battle Hymn of the Republic," "Jealousy"), Turner Films, gen. mgr.; (dir. "My Old Dutch," "Door Steps," "East Is East"). Hght., 5, 10; wght., 175; red hair, blue eyes. Rides, swims,

writes; athlete. Ad., Turner Films, N. Y.

TUEY, Bert, also juvenile, leading man, asst. director; b. Brooklyn, N. Y.; educ. Manhattan Coll.; stage car., 12 yrs., mus. com., vaud. and drama, in Western States; mgr. of 44th St. Theatre, N. Y., and Garrick, St. Louis; screen career, Famous, Fox, Metro, World, Pathe ("All for a Girl," "The Curse of Cocaine," "Nearly a King," "The Gray Hound," "The Open Door"). All athletics. Hght., 5, 10½; wght., 140; brown hair, gray eyes. Ad., home, 122 W. 71st st., N. Y., and Green Room Club.

TURNER, D. H., also characters; b. N. Y. C., Jan. 12, 1883; educ. Hudson Mil. Acad. and Univ. of Penn.; stage career, 10 yrs. in various prods.; screen career, for past 8 yrs. with Lubin, Reliance, Edison, Pathe, Kinemacolor, Henry W. Savage ("Her American Prince," "Robinson Crusoe," etc.). Recreations, good rider and swimmer. Hght., 5 ft. 10½ in.; wght., 175 lbs.; brown hair, steel-gray eyes. Ad., 158 West 65th st., N. Y. C., or Screen Club, N. Y. C.

U

UNDERHILL, John G., also characters; b. N. Y., 1875; educ. Montclair, N. J.; early career, real estate; screen career, Gaumont, World, Metro, Essanay, Mirror, Thistle ("Dead Alive," "Turned Up," "Indiana"). Hght., 6; wght., 175; dark eyes. Ad., home, 4617 Kenmore bldg., Chicago, Ill.; studio, room 611, Tacoma bldg., Chicago.

V

VALE, Travers; b. Liverpool, Eng., 1865; educ. Australia, India and U. S.; stage career, produced and played leads in "Madame X," "Lion and the Mouse"; m. p. career, Rex, Pilot, Reliance, Biograph, Universal, World ("The Scarlet Oath," "The Madness of Helen," "The Bondage of Fear"). Ad., World, N. Y.

VAN DEUSEN, Cortlandt J., also leads; b. Brooklyn, 1890; educ. Polytechnic Coll.; stage career, Shubert and Crescent Stock; screen career, Kalem, Kinemacolor, Biograph, Utah ("Jasper Smith," "One Hundred Years of Mormonism"), Vitagraph ("The Man Behind the Curtain"). Ad., Vitagraph, Brooklyn.

VIGNOLA, Robert G.; b. Italy; educ. Albany; stage career, 7 yrs. Shakespearian rep., melodrama; screen career, Kalem ("The Vampire"), Famous (late pictures, "The Reward of Patience," "Great Expectations," "The Fortunes of Fifi"). Ad., 325 West 51st st., N. Y.

VINCENT, James, also leads; b. Springfield, Mass., July 19, 1882; educ. Springfield pub. schls., Curry School of Oratory, Boston; stage career, stk. in Holyoke, Springfield, Toledo, 2 yrs. leading man with Nat. Wills, appeared in "The Man Who Stood Still," "Trail of the Lonesome Pine," "As a Man Thinks," etc.; screen career, Fox ("Gold and the Woman," "Sins of Men," "The Unwelcome Mother," "The Princess Sylvia," etc.). Hght., 5 ft. 8 in.; wght., 160 lbs.; fair complexion, dark hair, blue eyes. Home ad., 215 W. 51st st., N. Y. C. Studio ad., Fox, N. Y. C.

VON MITZEL, Max, also leading man; b. 1872; stage career, 4 yrs. leads with Blanche Walsh, 2 yrs. with Modjeska, 4 yrs. dir. Poli's stk., rep.; screen career, Rex. Hght., 5, 8; dark complexion. Ad., Kirmmse, 105 W. 40th st., N. Y.

W

WAIT, Warren Knight; b. Oxford, Eng.; educ. there; stage career, 18 yrs. all over work; screen career, Lubin ("Love's Toll"), Essanay ("Temperance Town," "The Milk White Flag," "The Black Sheep"), Monarch ("Easy Come, Easy Go"). Hght., 5, 10½; wght., 160; dark eyes, brown hair. Ad., home, 904 Winona ave., Chicago; studio, 1737 First Natl. Bank Bldg., Chicago.

WALSH, Raoul A.; b. N. Y., 1889; educ. St. Francis Xavier, Seton Hall; screen career, first work under supervision of D. W. Griffith, appeared as John Wilkes Booth in "The Birth of a Nation"; as director for Fox has made "Carmen," "The Serpent," "Regeneration," "Blue Blood and Red," "The Honor System." Author of many scenarios. Ad., Fox, 130 W. 46th st., N. Y.

WALSH, Tom, also production manager; b. Dublin, Ireland; educ. Stonyhurst Coll., Lancashire, Eng.; came to America in 1908; stage career, in vaud. 2 yrs., under mgmt. Joe Engle 1 yr.; screen career, Selig for 7 mos. (asst. dir.), 3 yrs. with Universal (asst. to Henry McRae), Quality (asst. dir. and asst. mgr. of production); back with Universal. Ad., Universal City, Cal.

WARDE, Ernest C.; b. Liverpool, Eng., 1874; son of Frederick Warde, the tragedian; educ. Brooklyn pub. and hgh. schs.; stage career, 23 yrs., 9 yrs. stage dir. for Richard Mansfield; screen career, Thanouser (dir. "King Lear," "Which Shall It Be?" "Her Confession," "Vicar of Wakefield," "Her Beloved Enemy"). Ad., home, 11 Locust ave., New Rochelle, N. Y.; studio, Thanouser, New Rochelle, N. Y.

WARRENTON, Lule; b. Michigan; educ. California; early career, elocutionist in Notre Dame Univ.; stage career, from age 17, Shakespearian roles in Calif., toured British Isles, organized own co. on return, produced children's plays; m. p. career, with Universal (character leads in Bison comedies, late Universal pictures, "When Little Lindy Sang," "The Valley of Beautiful Things"); now independent producer. Ad., Lanckershire, Cal.

WATT, Nate C.; b. Denver, 1889; educ. pub. schls.; stage career, started as electrician, later advance agent, 4 yrs. mgr. mus. com. co., through West and Canada; m. p. career, started as asst. to Lois Weber and Phillips Smalley, 3 yrs. with Smalleys at Bosworth (in "Caprices of Kitty," "No Laughing Matter"), Universal (in "Dumb Girl of Portici"), American (in "Diamond from the Sky").



WEBER, Lois (Mrs. Phillips Smalley), co-director with Phillips Smalley; b. Pittsburgh; educ. Pittsburgh; early career, concert work; stage career, rep. and stk. with husband; screen career, Gaumont, NYMP, Rex, Bosworth, Universal (late pictures, Bluebird, "The People vs. John Doe," "Even as You and I," "The Mysterious Mrs. Musselwhite," "The Face Downstairs"); brown hair and eyes. Ad., Universal City, Cal.



WELLS, Raymond; b. Dodge City, Kan.; stage career, from 1895, rep., melodrama, stk. in Chicago, Portland, Ore., Kansas City; m. p. career, Reliance-Majestic, Fine Arts, Universal (late pictures, "Constantinople by the Sixth," "Love Aflame," "The Saintly Sinner," "The Terror"); rides, swims, fond of all outdoor sports. Studio ad., Universal City, Cal.

WEST, Langdon; b. Camden, N. J., 1886; educ. N. Y. College; stage career, in rep. and stock, 7 yrs. stage mgr., actor and director with David Belasco; screen career, Edison ("The Girl of the Gypsy Camp"). Ad., 300 East 159th st., N. Y.



WEST, Raymond B.; b. Chicago, 1886; educ. La Salle Inst., Chicago, and Grand Rapids, Mich., schls.; screen career, since 1909 with Ince as property man, asst. cameraman, cameraman, asst. director, and director ("The Payment," "The Wolf Woman," "The Honorable Algy," "The Weaker Sex," "The Female of the Species," "Sea Stuff," "Chicken Casey"). Ad., Ince, Culver City, Cal.

WHARTON, Leopold, also producer; b. Manchester, Eng., 1870; educ. Hampstead, Tex.; stage career, associated with Anson, Olga Nethersole, K. & E.; screen career, since 1909, Pathe (played, among other parts, Lincoln in "Abraham Lincoln's Clemency," later dir. comedies, "The Elusive Kiss," etc., then dramas, "Memories," "The Frozen Trail"), "The New Adventures of J. Rufus Wallingford," "The Mysteries of Mira," "Patria." Ad., Wharton, Inc., Ithaca, N. Y.

WHARTON, Theodore, also producer; b. Milwaukee, Wis., 1875; stage career, has appeared with E. H. Sothern, Augustin Daly, John Drew; screen career, since 1907, first as free lance scen. writer, later scen. ed. and studio supervisor Edison, Kalem, 1908, building first indoor studio, Pathe, 1911, their first dir., later Essanay, Wharton, Inc. ("The New Adventures of Rufus Wallingford," "The Mysteries of Myra," "Patria"). Ad., Wharton, Inc., Ithaca, N. Y.

WILLIAMS, Charles J. (C. Jay); b. N. Y. C.; educ. N. Y. C.; stage career, covers 25 yrs., last appearance on stage with Blanche Walsh in "The Test," earlier with Bertha Kalich, Florence Roberts, Digby Bell, "Mr. Pipp" and many other first-class attractions; screen career, 4 yrs. with Edison (dir. "Why Girls Leave Home," "Caste," "The Gilded Kid," and "Wood B. Wed" series), 5 mos. with Universal (with Jeff. DeAngelis in "The Funny Side of Life"), 2 yrs. with Vitagraph (dir. Frank Daniels in "Crooky" and "What Happened to Father"). Ad., 356 Bedford Park Blvd., N. Y. C.



WILLIAMS, Harry H., also scenario writer; b. Faribault, Minn., 1879; educ. Faribault and Univ. of Minn.; early career, song writer, actor, playwright; screen career, Keystone, producing or writing a number of comedies ("Double Trouble"); rides swims, is fond of all outdoor sports. Ad., Keystone, Los Angeles.

WINDOM, Lawrence C.; b. N. Y., 1876; educ. there; stage career, with Klaw and Erlanger, Charles Frohman, Henry B. Harris, Richard Mansfield, Joseph Jefferson, Robert Edeson, William Faversham, Elsie Ferguson, road and stk. cos.; screen career, Pathe, Essanay ("Blind Justice," "The Chimney Sweep," "The Way of Patience"); swims, motors. Hght., 5, 8; wght., 158; brown hair, blue eyes. Ad., Essanay, Chicago.

WINTER, Percy; b. Toronto, Can.; educ. Upper Canadian Coll., Toronto; stage career, with Mary Anderson (Mme. Navarro), Mme. Modjeska, Edwin Booth, Joseph Jefferson, and John McCullough; staged Bronson Howard's "One of Our Girls"; stage dir. Theatre of Arts and Letters, N. Y.; est. own stk. co. in Washington, D. C.; joined David Belasco producing staff; has produced and revived over 600 plays and interpreted 563 roles.



WITHEY, Chester; stage career, extensive stock experience; screen career, American, Keystone, Reliance-Majestic, Fine Arts ("The Old Folks at Home," "The Wharf Rat," "Mr. Goode—the Samaritan," "The Village Prodigal"); author of large number of photoplays; rides, swims, is fond of all outdoor sports. Ad., Fine Arts, Hollywood.

WOLBERT, William; b. Petersburg, Va., 1883; educ. St. John's Military Acad., Haddonfield, N. J., and N. Y. Naval Acad., Nyack; stage career, with Maude Adams, John Barrymore, Nat Goodwin; several seasons in stock, including 4 yrs. with Morosco; screen career, Balboa, Universal, Kalem, Vita-Graph ("Mr. Aladin from Broadway," "The Captain of the Gray Horse Troop," "Money Magic," "The Long Fight"). Hght., 5, 10½; wght., 160.



WORTHINGTON, William; b. and educ. Troy, N. Y.; studied grand opera in France and Germany; stage career, grand opera, drama, stock, vaud., "Everywoman," which he directed; m. p. career, Universal (late pictures, "Love Never Dies," "A Stranger from Somewhere," "Little Partner," "Face Value," "The Clock," "Devil's Pay Day"). Ad., Universal City.

WRIGHT, Fred E.; b. Catskill Mts., N. Y.; educ. Union Coll. and Albany Law Schl.; stage career, Frank Mayo, dir. 15 yrs.; screen career, Columbia, National, Pathe, Essanay (dir. late pictures, "The Breaker," "The Trufflers"). Ad., Essanay, Chicago.

WRIGHT, Walter; b. Ohio; educ. there; screen career, first operated Wright Film Co., opened "The Nickelodeons" in Pittsburg, later opened 20 theatres for Haddox, Brown and Haddox, Keystone (dir. "Saved by Wireless," "A la Cabaret," "The Love Comet," "Her Circus Knight"). Ad., Keystone, Los Angeles.

Y



YOUNG, James, also leading man, scenario writer, Lasky; b. Baltimore, 1878; educ. Johns Hopkins Univ.; stage career, Shakespearian rep. with own co., with Sir Henry Irving, Viola Allen, Annie Russell, starred in "Brown of Harvard"; screen career, dir. at Vitagraph, Peerless-World (produced "Deep Purple," "My Official Wife," "Heart of the Blue Ridge"), Lasky ("The Lash," "Oliver Twist," "Lost and Won"), Essanay ("On Trial," "Young America"). Ad., Essanay, Chicago.

Read over the biographies in this issue. If some actor or actress or director or writer is from your town, book the pictures in which they appear or have to do with, and then ADVERTISE. It will PACK YOUR HOUSE.

ASSISTANT DIRECTORS

A

ABBE, Herbert, G.; b. Pawtucket, R. I., Oct. 25, 1880; educ. Providence and Pittsfield, Mass.; early career, stk., vaud. and rep.; m. p. career, Thanhouser, 6 yrs. Edison, U. S. Motion Picture Corp., 1 yr. Universal; directed slapstick comedy and dramatic features; now asst. dir. Sunbeam Co. Hght., 5 ft. 9 in.; wght., 145 lbs.; dark complexion, dark hair, blue eyes. Recreations, riding, swimming. Home ad., 453 E. 186th st., Bronx. Ad., Sunbeam, 220 W. 42d st., N. Y. C.

ALBERT, Dan; b. Nashville, Tenn.; educ. Nashville; stage career, in "Three Twins," "The Time, the Place, and the Girl," "The Girl Question"; screen career, Keystone ("Dough and Dynamite," "His Prehistoric Past," "His Musical Career"); rides. Hght., 5, 8½; wght., 155; light hair and blue eyes. Ad., home, 620 Figueroa st., Los Angeles; studio, Keystone, Los Angeles.

ALRICH, Henry A.; b. San Antonio, Tex., 1878; winner of many prizes as expert cowboy and bronco rider; m. p. career, from 1910, as actor, Lubin ("Power of Silence," "Lone Game," "Within an Inch of His Life"), then to Horsley (asst. dir. on "Vindication," "When Avarice Rules," "Polar Romance"). Hght., 6; wght., 165; brown hair and eyes.

ANDERSON, Andy; b. Sweden; m. p. career, Nestor, 1911, Keystone since 1912, assisting Roscoe Arbuckle and Walter Wright, does all fancy auto driving stunts for Keystone. Recreations, riding, swimming. Hght., 6, 1; wght., 205; light complexion and hair, blue eyes. Ad., studio, Keystone, Los Angeles.

B

BARROWS, Henry A.; b. Saco, Me., 1885; educ. Thornton Acad., Saco; stage career, in mus. com. with Elsie Janis, Lew Fields; also in rep.; m. p. career, Famous Players, Biograph, with Fox since 1913 ("Fires of Conscience"); yachting, fishing, riding; is crack rifle shot. Hght., 6; wght., 200; light complexion, dark hair, blue eyes. Ad., Fox, Hollywood, Cal.

BISHOP, Ernest Franklin; b. Superior, Neb., 1891; educ. Los Angeles high schl.; stage career, from 1906, in stk., then on tour in "Rose of the Rancho," "End of the Trail"; m. p. career, from 1910 with Ince ("Desert Gold"), with Bushman co. 5 mos., with Horsley, 1915, as asst. dir.; rides, swims, boxes. Hght., 5, 10; wght., 175; brown hair, brown eyes.

BUCHANAN, Donald L., also cutter; b. Sioux City, Ia.; educ. Mt. Pleasant M. A., Ossining, N. Y., Nicholas prep. schl., Buffalo, N. Y., Yale Univ.; screen career, Universal ("The Little Mail Carrier"), Vitagraph ("Pawns of Mars," "The Quagmire"), Hanover ("Should a Baby Die"), Fox ("A Woman's Honor," "The Siren"). Ad., home, 260 W. 42 st., N. Y.

C

CARR, Billie; b. Chicago; educ. there; stage career, asst. stage manager at People's Stock Co. and La Salle Stock Co., Chicago; screen career, Universal, Bosworth ("Honor Thy Name," "The Dumb Girl of Portici"), NYMP (now assisting in producing Triangle features). Ad., home, 6132 De Longpre ave., Hollywood; studio, Ince, Culver City.

CLEMENS, James H.; b. England; educ. Pa. and Ky.; stage career, Orpheum Circuit; screen career, Eclair, Pallas-Morosco ("Ben Blair," "Madame La Presidente"), Universal ("The Belle and the Bellhop"). Hght., 5, 7; wght., 135; brown hair, blue eyes. Ad., home, 2065 Cambridge st., Los Angeles; studio, Universal City.

CLIFTON, Arthur Shaw; b. Phila., 1883; educ. there; screen career, Fox, Lubin (assisted in "The Sunken Village," "The Ragged Earl," "Think, Mothers," "The Silent Accuser," "The Idler," "The Girl I Left Behind Me").

COMSTOCK, Ray S.; b. Kansas City, Mo., 1886; educ. Cleveland; stage career, vaud., mus. com., road shows; screen career, Fox (with Apiel worked on "A Man of Sorrow," "The Man from Bitter Roots"). Ad., home, 2237 Fargo st., Edendale, Cal.; studio, Fox, Los Angeles.



COOPER, J. Gordon; b. Baltimore, Md.; educ. St. Francis Xavier, N. Y.; screen career, Fox, assistant to R. A. Walsh ("Blue Blood and Red," "The Honor System"), assistant to Charles Parrott ("A Fool There Was"); rides, swims, outdoor sports; dark complexion, black hair, dark eyes. Ad., home, 1532½ N. Harvard Blvd., Hollywood; studio, Fox, Hollywood.

D



DAWN, Norman Omar; b. Santa Barbara, Cal., 1890; educ. U. S. and art schl. abroad; stage career, clown in circus 3 yrs.; screen career, Biograph, Independent, NYMP, Ince, designing art titles and prologues, now producing for Keystone comedies. Hght., 5 ft. 10 in.; wght., 148 lbs.; dark complexion, brown hair, brown eyes. Accomplishments, rides, swims, writes scenarios, draws cartoons. Home ad., 1435 Grand Canal, Venice, Cal. Studio ad., Keystone, Los Angeles.

DE ANQUINOS, Alexander; b. Murfreesboro, Tenn., 1892; educ. Franklin and Marshall Acad., Wesleyan Coll.; stage career, vaud.; screen career, Vitagraph, Fox, World, Pathe, Solax, Seneca, Franklin Film Co. ("The Equine Spy," "The Wager," "Virtue"); all around athlete. Played Western and society roles. Hght., 5, 10; wght., 170; fair complexion, dark brown hair, gray eyes. Ad., home, 1004 Sterling Pl., Brooklyn, or c/o Kirmmse, Inc., W. 40th st., N. Y.

DE CARLTON, George; b. Boston, Mass., June 30, 1867; stage career, in every branch, beginning at early age; screen career, Reliance (asst. to Oscar Apfel), Life Photo ("Northern Lights," "The Lighthouse," "Captain Swift," "The Ordeal"), Fox (asst. to Edgar Lewis, appearing in "The Thief," "The Plunderer," "A Gilded Fool," "Samson," "The Nigger"), Ocean Film (mgr. of prod., and asst. to J. Smiley). Ad., Friars' Club, N. Y.; studio, Jacksonville.

DE RUE, Eugene; b. Pueblo, Col., 1885; educ. there; stage career, 3 yrs. in stk.; screen career, Universal (for 4 yrs. asst. to Norman McDonald, William Ferguson, William Worthington, William Bowman, Lyons and Moran, Chaudet Co., and now with Nestor Co.). Hght., 5 ft. 11¾ in.; wght., 187; black hair, brown eyes. Diversions, writing fiction, newspaper and magazine articles. Home ad., Hollywood Apts., Hollywood, Los Angeles. Studio ad., Universal City, Cal.

DEVERICH, Nat G.; b. N. Y. C.; educ. N. Y. C.; m. p. career, with Biograph, Reliance, O Film, Triangle, and at present with Famous Players. Studio ad., 130 W. 56th st., N. Y. C.

DOLIVE, Jenkyns; b. Orlando, Fla.; educ. Orlando; early career, automobile business; screen career, Vitagraph, Universal. Ad., home, 225 W. 69th st., N. Y.

E

EDMONDS, Mack; b. Chicago, Ill.; educ. pub. schls.; screen career, Selig ("The Two Orphans," "Her Last Chance"), Emerald ("Tom and Jerry" comedies). Home ad., 2819 Shakespeare ave., Chicago, Ill. Studio ad., Emerald M. P. Co., 1729 Wells st., Chicago, Ill.

EVANS, John William, Jr.; b. Brooklyn; educ. Erasmus Hall; screen career, Vitagraph (4 yrs.), Metro (Metro-Drew comedies). Ad., home, 633 St. Marks ave., Brooklyn; studio, Metro, N. Y.

F

FARRELL, Howard; b. Phila., Pa., 1884; educ. pub. and high schls., N. Y.; stage career, 2 seasons road experience; screen career, Selig ("The Pony Express Rider," "The Sheriff and the Rustler," "Tom's Strategy"); all-around athlete. Hght., 6; wght., 168; brown hair, blue eyes. Ad., home, 235 West 55th st., Los Angeles.

FILSON, Jack C.; b. Hillsdale, Mich., 1888; educ. Hillsdale and Los Angeles; early career, advertising and real estate; m. p. career, from 1914, Keystone.

FITZROY, Louis, also comedian; b. Ft. Brady, Mich., 1865; educ. Ohio State Univ.; early career, army officer in First U. S. Infantry, Third and Sixth Cavalry; stage career, stock and opera, also with W. H. Crane, Frank Daniels, Lillian Russell; screen career, Horsley's Nestor Co., Lubin, Bosworth, Cub Comedies, Universal ("The Jewel of Death"); rides, swims, an expert swordsman. Hght., 5, 11; wght., 148; blue eyes, light hair. Ad., Universal, Universal City.

FLEMING, Caryl Stacy; b. Cedar Rapids, Iowa, 1890; educ. Chicago hgh. sch. and coll.; stage career, 7 yrs. in stk. and vaud.; screen career, Powers Photoplayers, Universal, Aetna, Eclair, Royal Comedies, Mutual, Dra-Ko, Federal, Kleine, Terriss. Hght., 5, 10¾; wght., 165; blond. Member Green Room Club, N. Y. Ad., home, 276 Riverside Drive, N. Y.

FORD, Jack; b. Portland, Maine, 1895; educ. Univ. of Maine; screen career, from July, 1914, as asst. to his brother, Francis Ford. Hght., 6; wght., 168; brown hair, blue eyes. Ad., home, Virginia Apts., Hollywood, Cal.

FORD, Starrett; b. Chicago, Ill., 1880; educ. Kenyon Coll. and Yale Univ.; early career, in U. S. Army, explored in Central and South America, ranching in New Mexico and Mexico; screen career, Kalem, Universal and Lasky. Hght., 5, 10; wght., 148; light hair and blue eyes. Ad., home, University Club, Los Angeles; studio, Lasky, Hollywood, Cal.

FORSTER, Oscar W., also juvenile; b. N. Y. C., Feb. 17, 1885; educ. N. Y. pub. schls.; stage career, dramatic stock and vaud., presenting own co. in sketches for club entertainments, etc.; screen career, Edison ("The Lonely Road," "Olive Series," "Vanity Fair," etc.), Solax ("I Should Worry"), Eclair ("Man of the Hour"), Thanhouser ("Vicar of Wakefield"), Famous Players ("Little Miss Geo. Washington, Jr."), society, military, Shakespearian and Japanese roles. Is musician and artist. Hght., 5 ft. 7 in.; wght., 135; brown hair, brown eyes. Home ad., 2241 Webster ave., Bronx, N. Y. C.

FOWLER, Jack; b. St. Paul, Minn., 1890; educ. Chicago; stage career, 2 yrs. vaud. and stock; m. p. career, with Keystone, Bosworth, Lasky. Hght., 6; wght., 140; light hair, dark eyes. Ad., home, 920 West Bvd., Los Angeles; studio, Lasky, Hollywood, Cal.

FRASER, Harry; b. San Francisco, 1889; educ. Santa Clara Coll.; stage career, with Mrs. Fiske, Leibler, H. W. Savage; screen career, Reliance-Mutual, Pathe, Paragon ("The Man Who Stood Still"); rides, motors. Hght., 5, 8½; wght., 135; brown eyes, brown hair. Ad., home, Friars' Club; studio, Norma Talmadge, N. Y.

G

GANO, Charles Glen; b. Chicago, 1890; educ. there; stage career, Keith stock; m. p. career, Universal, Lubin, Kalem ("Hazards of Helen"). Ad., home, Glendale; studio, Kalem, Hollywood.

GEORGE, Archainbaud; b. Paris, France; educ. France; screen career, with Eclair in Paris and America, Beacon Film Co., Peerless-World ("The Heart of a Hero," "Friday the Thirteenth," "All Man," "The Man Who Forgot"). Ad., Home, 3569 Broadway, N. Y.; studio, Peerless, Fort Lee.

GEREGHTY, Frank L.; b. N. Y., 1888; educ. hgh. sch.; early career, railroad executive work; screen career, Biograph, Crescent ("Volunteer Organist"), Edison ("The Black Arrow"), Thanhouser ("Silas Marner," "Patriot and the Spy," "Cardinal Richelieu," "Commuted Sentence"); rides, swims, music. Hght., 5, 11½; wght., 170; light brown hair, blue eyes. Ad., home, 32 Hubert Pl., New Rochelle; studio, Thanhouser, New Rochelle, N. Y.

GOLDAINE, M. S.; b. Hartford, Conn.; educ. Pittsburgh; stage career, 18 yrs. as director and producing stags mgr. with Morosco, Woods, Rowland and Clifford; also stock in Pittsburgh, Boston, Brooklyn, etc.; screen career, Equitable and Universal. Author of several plays and sketches, including "The Recall," "The Frame-Up," "The Serpent," "Platonic Marriage." Home ad., 1436 Iowa St., Los Angeles. Studio ad., Universal, Los Angeles, Cal.

GREEN, Charles H.; b. N. Y. C.; educ. N. Y. C.; stage career, theatrical mgr. and stage mgr. for 25 yrs.; screen career, 6 yrs. with Universal, Equitable, asst. dir. MacNamara Feature Film Co., has been asst. dir. with King Baggott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.



GRANT (Henry) Clay, also characters, juvenile, comedian, scenario writer; b. N. Y., 1885; educ. N. Y.; stage career, with Belasco, Savage, and others in drama, mus. com., vaud., and burlesque; screen career, Crystal (burlesque of "Trilby"), Imperial, Vim ("A Pressing Engagement"), Selznick ("Russian in Panthea"). Author of short stories, and professional cartoonist. Hght., 6, 1; wght., 155; dark hair, dark blue eyes.

H

HANSHAW, Dale; b. Grafton, W. Va., 1892; educ. there and N. Y.; early career, 3 yrs. producing vaud. acts, U. B. O.; screen career, World ("The Wonderful Adventure," asst.), Metro, asst. to Burton King ("The Flower of Faith," "The Spell of the Yukon"), Erbograph ("The Crimson Stain"), Moss ("The Hand of the Law"). Ad., home, 539 W. 155th st.; studio, Erbograph, N. Y.

HARRISON, Arthur; b. Lakeside, O., 1888; educ. Cleveland; stage career, 6 yrs. dir. mus. com. on coast; m. p. career, Essanay (one picture), Mina Film Co. (one picture), then with Rolin. Hght., 5, 10; wght., 161.

HARTFORD, David; b. Rockland, Mich., 1890; educ. Detroit; stage career, 4 yrs. with Barnum's Circus, 10 yrs. actor and prod. director under mgmt. E. D. Stair, stock in Cleveland, Detroit, Omaha, Los Angeles; m. p. career, director for Universal, Famous Players ("Tess of the Storm Country"), Ince ("The Sin Ye Do" and "The Bride of Hate"). Studio ad., Ince, Culver City, Cal.

HODGE, Rex E.; b. Detroit, Mich., 1889; educ. Mich. Ag. College; early career, property man with B. C. Whitney productions 2 yrs., electrician with same for 3 yrs.; m. p. career, Signal, Universal ("Onda of the Orient," "The Underling"). Ad., home, 6132 DeLongpre ave., Los Angeles.

HOLLINGSHEAD, Gordon; b. Garfield, N. J., 1891; educ. St. Bernard's Sch., Bernardsville, N. J.; stage career, with "Tangled Lives," mgmt. H. H. Frazee, in vaud. and stk.; screen career, Kalem, Thanhouser ("Prudence the Pirate," now asst. to William Parke). Hght., 5, 11; wght., 174. Ad., home, 33 Jackson ave., New Rochelle, N. Y.; studio, Thanhouser, New Rochelle, N. Y.

HORTON, Marvin Perry; b. Peekskill, N. Y., 1889; educ. Peekskill Mil. Acad.; early career, in wholesale lace business, N. Y.; screen career, for 7 yrs. Thanhouser, World, Flamingo; rides, swims. Hght., 6, 1; wght., 188; dark complexion, black hair, brown eyes. Ad., home, New Rochelle, N. Y.; studio, Thanhouser, New Rochelle, N. Y.

HOSKINS, Harry E., also publicity man; b. Phila., 1888; educ. Central High, Phila., Spring Garden Tech. Schl., and 1 yr. at Univ. of Penn.; screen career, with Pathe in Jacksonville, Lubin, Universal, with Lasky, manager of Los Angeles Publicity Service. Ad., 6273 Selma ave., Hollywood, Cal.

J



JANECKE, Joseph, also characters; b. Minneapolis, Minn.; educ. Minneapolis; stage career, with Frank Morton Mus. Com. Co., San Francisco, Elite Mus. Com. Co., Stockton, Cal. also in dramatic stock and vaud.; screen career, Universal, Nestor comedies, Christie ("Uncle's Tom's Cabin," "Their Friend the Burglar"); rides, swims. Hght., 5, 7½; wght., 158; blond hair and gray eyes. Ad., home, 833 South Grand ave., Los Angeles; studio, Christie, Los Angeles, Cal.

K



KELLETTE, John William, also scenario writer; b. Lowell, Mass.; educ. Lowell; early exper., newspaper writer, Boston Globe, Worcester Telegram, special writer, war corresp. Telegram; screen career, Thanhouser, Majestic, Universal, Fox (Merely Mary Ann, "A Modern Thelma," "Caprice of the Mountains"; jiu-jitsu, bowls, piano, composing. Ad., home, 67 Morris st., New Rochelle; studio, Fox, N. Y.

KENNARD, William C.; b. Batesville, Ark., 1876; educ. high school; screen career, with Majestic in 1913 as asst. director, since then asst. director for Fine Arts. Ad., home, 4426 Prospect ave., Los Angeles.



KERR, Robert Perry; b. New Haven, Conn.; educ. there; stage career, stock, "The House of a Thousand Candles," "The Prisoner of Zenda"; screen career, Keystone ("Bubbles of Trouble," "The Winning Punch," "A Royal Rogue"). Ad., home, Ryan Hotel, 615 West 6th st., Los Angeles; studio, Keystone, Los Angeles.

KILEY, Den. A. also actor; b. Worcester, Mass.; educ. there; stage career, mgr. road cos.; m. p. career, Eastern. Ad., 148 Lenox ave., Providence, R. I.

KLIBBEE, Ed.; b. California; stage career, from 1898, stk.; m. p. career, Kalem ("A Son of Cain," "The Harvest of Gold," "The Girl From Frisco," "On the Brink of War"). Ad., Kalem, Glendale, Cal.

L

LEWIS, W. Russell, also cameraman; b. Lexington, Ky., 1876; educ. Newport, Ky.; stage career, vaud., stock at Phila., Cincinnati, etc., with Edwin Rostell; in "The Merchant of Venice," etc.; screen career, Historical Film Co., Pathe, Hearst-Selig, etc. ("The Curse of Cocaine," "War is Hell," "Driftwood," etc.). Recreations, riding, literary, etc. Hght., 6; wght., 164; light hair and blue eyes. Ad., home, Ridgefield, N. J.

LITSON, M. N.; b. N. Y., 1878; educ. Coll. City N. Y.; stage career, productions, "Sword of the King," "Robin Hood," "Ninety and Nine"; screen career, Paragon ("Paying the Price"), Peerless ("Nathan Hale"), Thanhouser ("Patriot and Spy"), Biograph, Edison, Metro ("The Eternal Question"), Arcraft ("Pride of the Clan," "Poor Little Rich girl"). Hght., 6, 2; wght., 185; fair complexion, brown hair, gray eyes; rides, swims. Ad., home, W. Ft. Lee; studio, Peerless, Ft. Lee, N. J.

LLOYD, Harold Warner; b. Long Branch, N. J., 1888; educ. N. Y.; m. p. career, NYMP, Universal ("Dumb Girl of Portici"), Signal ("Girl and the Game," "Whispering Smith," "Medicine Bend," "Manager of B. and A."); all around athlete; ex-director of Physical Culture, N. Y. Police Dept. Hght., 5, 9½; wght., 160; dark complexion, blue eyes. Ad., Signal, 4560 Pasadena ave., Los Angeles.

M



MCCUTCHEON, John L., asst. director; b. Liverpool, England; educ. pub. schl., Liverpool Tech., and N. Y. Instit. (E. E.); early exper., Lord George Sanger's Circus, Eng.; sec. 4 yrs. British Intelligence Dept., 3 yrs.; foreman construction Western Electric Co.; screen career, asst. dir. James Castle, Ashley Miller (Edison), asst. dir. Arnold Daly Co. Ad., home, Pleasantville, N. Y.

McEVEETY, Bernard F.; b. N. Y.; educ. Morris High, N. Y.; screen career, with Edison, assisting in prod. of "Her Happiness," "The Blade of Grass," "Celeste of the Ambulance Corps," "The Littlest Magdalene." Hght., 5, 10; dark hair, blue eyes. Ad., 2777 Decatur ave., Bronx, N. Y.

McDOWELL, Gerald N.; b. N. Y., 1898; educ. Stuyvesant High, N. Y. Ad., home, 263 E. Tremont ave., N. Y.; studio, Thanhouser, New Rochelle, N. Y.

McNEILL, James P.; b. Phila., 1881; educ. Catholic High, Phila.; stage career, 12 yrs., including stk. and many prods.; screen career, Lubin (assisting in production of "The Ragged Earl," "Michael Strogoff"). Hght., 6; wght., 186; brown hair and eyes.



MARSHALL, George E.; b. Chicago, 1891; educ. St. John's Mil. Acad., Wisconsin and Univ. of Chicago; screen career, 3 yrs. with Universal ("Love's Lariat," "Liberty" serial, dir. "Opportunity and Optimo"); swims, rides. Hght., 5, 11; wght., 150; brown hair, gray eyes. Ad., home, 1815 Van Ness st., Hollywood; studio, Universal City, Cal.

MARSHALL, Ray Howard; b. San Diego, Cal., 1890; educ. San Diego high school, and Leland Stanford Univ.; screen ca-

reer, with Lasky; rides, swims, rows. Hght., 6; wght., 152; blond hair and blue eyes. Ad., home, 1749 Calmenga ave., Hollywood; studio, Lasky, Hollywood, Cal.

MEIGHAN, Jack; b. Brooklyn, N. Y.; educ. Englewood, N. J., pub. and hgh. schls.; stage career, 2 yrs. in mus. com.; screen career, Pathe, Fox. Hght., 6; wght., 175; medium complexion, brown hair, blue eyes. Ad., home, 1815 W. 6th st., Los Angeles, Cal.; studio, Fox, Los Angeles.

MITCHELL, Claude H.; b. Melbourne, Australia; educ. Aberdeen Univ., Aberdeen, Scotland; screen career, Clinax, Lasky (asst. to George H. Melford). Hght., 5, 10; wght., 157. Ad., studio, Lasky Studio, Hollywood.

MOLTER, Bennett A.; b. New Orleans, La.; educ. Northwestern Univ., Evanston, Ill.; stage career, in "The King's Game," on road; screen career, Pathe (scenario editor and asst. mgr), Kalem (juvenile in "Hero's Rewards"), Universal, 3½ yrs., asst. director for Metro ("The River of Romance"); hunts. Hght., 5, 10; wght., 162; brown hair, gray eyes. Ad., home, 1329 Gordon st., Hollywood; studio, Metro, Hollywood.

MONAHAN, Joseph A., Sr., also characters, comedian; b. 1882; educ. N. Y.; screen career, character leads, with Juvenile Film. Hght., 5, 8; wght., 190; dark brown hair and dark blue eyes. Ad., home, 26 Maple ave., Hackensack, N. J.; studio, 110 W. 40th st., N. Y.

MURPHY, Martin F.; b. N. Y., 1889; educ. there; stage career, mus. com.; screen career, Universal ("20,000 Leagues Under the Sea"); rides, swims, drives. Hght., 5 ft.; wght., 140; medium complexion, dark hair, blue eyes. Ad., home, 1933 Carmen ave., Hollywood; studio, Universal City, Cal.

N

NAUGHTON, Harry J., also scenario writer; b. Worcester, Mass., 1887; educ. Holy Cross Coll. and Harvard Univ.; screen career, Lubin, Vim. Ad., home, 195 Millbury st., Worcester, Mass.; studio, Vim, Jacksonville.

NAVARRO, Ralph; b. Bklyn., N. Y.; educ. pub. schs. and St. Lawrence Univ.; screen career, Pathe, asst. to Gen. Mgr. Louis Gasnier; Astra, asst. dir. "Shielding Shadow" serial; asst. to Donald MacKenzie ("The Challenge," etc.). Studio ad., Pathe, 1 Congress St., Jersey City, N. J.

O

OBECK, Ferdinand J.; b. Phila., Pa.; educ. parochial schl., Phila.; stage career, vaud., 3 yrs. as single act, also with George M. Cohan; screen career, Lubin 7 yrs., appearing in over 200 photoplays and asst. to Lloyd Carleton, Wilbert Melville, F. J. Grandon, and 2 yrs. with late Arthur Johnson. Ad., Screen Club, N. Y.

O'BRIEN, Thomas E.; b. Grand Rapids, Mich., 1889; educ. Leland Stanford; early career, with Barnum and Bailey's Circus in 1898; stage career, in vaud. and road cos.; screen career, Essanay, Biograph, with D. W. Griffith 2 yrs. as asst. in production of "The Birth of a Nation"; also with Fox and Peerless. Is rough rider and cowboy, 18 mos. with Royal Northwest Mounted Police.

R

REGAN, Thomas C.; b. Lowell, Mass.; educ. Lowell; stage career, for 5 yrs.; screen career, Pathe ("The Galloper"), Mäntenthal, Renflax Singing Pictures 6 mos., Universal 6 mos., Chas. K. Harris Films ("When It Strikes Home," etc.), Amber Star Film Co. Recreations, riding, swimming, all outdoor sports. Hobby, roller skating, having won many prizes and the title of M. P. Champion. Hght., 5 ft. 11 in.; wght., 162; light hair and blue eyes. Studio ad., Amber Star Film Co., Jacksonville, Fla.

REYNOLDS, Max; b. San Antonio, Tex.; stage career, comedian with Rose Stahl, Valeska Suratt, featured with B. A. Rolfe's musical tabloids; screen career, with many companies. Ad., studio, Fox, 130 W. 46th st., N. Y.; home, 227 W. 46th st., N. Y.

RICE, Roy Hiram; b. Romona, Cal., 1882; educ. Los Angeles; screen career, Fine Arts, Fox ("Up from the Depths," "The Honor System"). Hght., 6; wght., 160; brown hair, brown eyes; all athletic stunts, rides, swims. Ad., home, 230 South Favor st., Los Angeles; studio, Fox, Los Angeles.

RICHARDSON, Frank A., also juvenile; b. N. Y.; educ. De Witt Clinton High, and Rothesay Mil. Acad., Can.; stage career, under mgmt. of Henry Miller, Frank McKee, Cohan and Harris; screen career, American (asst. dir. for "The Diamond from the Sky"), Vogue, Universal, Bosworth, Morosco; rides, swims. Hght., 5 ft. 8 in.; wght., 150; fair hair, blue eyes. Ad., Morosco, Los Angeles.



RILEY, Mrs. Edna G.; b. Cal.; educ. Sherwood Coll., Cal.; newspaper and magazine writer; m. p. career, with Triumph and Metro ("Price of Happiness," "Blindness of Love," "Prima Donna's Husband," and many other feature productions). Ad., home, 450 Audubon ave., N. Y., or Longacre Building, New York City.

RONALDS, Stuart C.; b. Kentucky, 1881; early career, asst. director Metropolitan Museum of Art; inspector of building construction, U. S. A.; also editor and author; screen career, many co., specializing in furnishing locations, also period costumes. Ad., 1947 Broadway, N. Y.



ROTHWELL, Ben H.; educ. Univ. of Colo., and Lorenzo, Germany; stage career; in mus. com., stock; screen career, Lubin ("A Mother's Atonement," "Lou of Lone Mountain"), Universal, American, Liberty (dir. "The Strangest Man in the World"), Vogue. Ad., home, Kingsley Apts., Hollywood; studio, Vogue, Hollywood.

S

SAUER, Herbert ("Bert"); b. Phila.; educ. Univ. of Penn.; early career, art dept. N. Y. Herald, studied art in National Academy of Design and Art Students' League; m. p. career, juveniles and characters with Edison, Fox, Kleine, Peerless-World as asst. to Edwin August; built and painted scenery, planned sets, designed costumes and wrote scenarios. Ad., home, 560 W. 144th st., N. Y.

SAUM, Clifford P.; b. Columbus, O.; stage career, Wilbur Opera Co., Anna Held, in Ziegfeld's Follies; screen career, Reliance, Biograph, Progress Films, Thanouser, Fox. Ad., Fox, N. Y.

SCHARRER, Jack; b. Nuremberg, Germany, 1880; educ. there; stage career, 1½ yrs. in Germany; screen career, Universal, Keystone. Ad., home, O'Neil Apts., Los Angeles; studio, Keystone, Los Angeles.



SCHIERBAUM, Fred N.; b. N. Y. C., 1892; educ. Columbia Coll.; stage career, 3 yrs. stk., 1 yr. vaud.; screen career, Gaumont ("The Dead Alive"), Kalem ("Sis Hopkins Comedies," "Ivy Close Comedies," "Grant, the Police Reporter" series). Hght., 5 ft. 10½ in.; wght., 150 lbs.; complexion fair, fair hair, dark blue eyes. Is speed swimmer. Home ad., 142 E. 57th st., N. Y. C. Studio ad., Kalem Co., Jacksonville, Fla.

SCHNEIDER, James; b. N. Y., 1881; stage career, from age of 10, vaud.; m. p. career, Keystone, Famous ("Key to Yesterday"), Kalem ("Fairfax Millions"), Horsley (asst. dir. on "Stanley in Africa"). Hght., 5, 10; wght., 175; dark hair, blue eyes. Ad., Horsley, Los Angeles.



SCHROEDER, Frank B.; b. Decatur, Ill., 1893; educ. Mark Hopkins Inst., Pasadena; stage career, Exposition Stock; screen career, Universal (asst. director, also juveniles and characters), Christie (asst. director and actor); has written scenarios; swims, athletic. Ad., home, 1609 Gower st., Hollywood; studio, Christie, Hollywood.

SCOTT, LESTER F., Jr.; b. Los Angeles; educ. Throop Polytech. Inst., Pasadena; early career, business; screen career, Kinemacolor, Biograph, Lasky, Mutual, asst. to Francis J. Grandon, Fox, Balboa. Ad., Balboa, Long Beach.

SHERER, Walter Nicholas; b. N. Y., 1884; educ. Columbia Univ.; early career, architect; screen career, Lasky. Ad., home, 1749 Cahueriga ave., Los Angeles; studio, Lasky, Hollywood.

SMITH, Frank Wilson, also characters; b. Paris, Ky.; educ. Cincinnati; stage career, Mary Anderson, Fanny Davenport, Robt. Mantell, etc.; m. p. career, Edison, Kalem, Universal ("Broken Fetters," "Silent Stranger," "The Chance Market"). Ad., Universal City.

SMITH, Harry Jay ("Doc"); b. Brooklyn, 1879; educ. Univ. of Virginia; stage career, Fanny Davenport, Richard Mansfield, James K. Hackett, vaud., stk.; m. p. career, Vitagraph, Edison, Famous, American, Moss, Peerless, Lubin, Metro ("Secret of the Submarine," asst. to Billy Quirk in Ralph Herz comedies). Ad., home, 373 Bergen st., Brooklyn.

SMITH, Leigh R., assistant director for the Rupert Julian Co., Universal. Home ad., 1735 North Van Ness, Hollywood, Cal. Studio ad., Universal City, Cal.



SNIVELY, Vernon; b. Canton, Ill., 1893; educ. California; screen career, Kalem, Universal (stock and location mgr.), Selig, assistant to T. N. Heffron ("The Valiants of Virginia," "The House of the Chief," "Temptation of Adam"); rides, drives, all outdoor sports. Ad., home, 2470 Echo Park ave., Hollywood; studio, Selig, Los Angeles.

SOTHERN, Harry; b. London; educ. Rugby; stage career, 7 yrs. in company of E. H. Sothorn, his uncle, with Otis Skinner; screen career, Metro ("Romeo and Juliet," and other Bushman and Bayne prods.). Ad., Metro, N. Y.

T

TARBUTT, Farser C., also juvenile; b. Toronto, Canada, 1896; educ. New York; stage career, stk., vaud.; screen career, Kleine ("The Devil's Prayer Book"), Eastern ("Next"); rides, swims. Hght., 5, 11; wght., 165; medium complexion, brown hair, dark blue eyes. Ad., Green Room Club, N. Y.; studio, Frank Powell, Brooklyn.

TEEFRY, Raymond A.; b. Phila., 1892; educ. St. Michael's Schl., Phila.; screen career, Lubin, as actor and asst. director. Ad., 1413 New York st., Phila.

TENBROOK, Harry; b. Brooklyn, 1887; educ. there; screen career, Century, Nestor, NYMP, Universal. Hght., 5, 9¾; wght., 185; blond hair, gray eyes. Ad., home, 1430 Logan st., Los Angeles; studio, Universal City.

THOMPSON, Robert P.; b. Waterloo, Ia.; educ. St. John's Mil. Acad., Wis., and Germany; early career, deputy consul at Hanover, Germany; cowboy, dep. sheriff, and wild west rider in Miller's Ranch 101 Show; screen career, cowboy parts in Selig and American prods.; Essanay ("Tides That Meet," "The Sky Hunters," "The Sting of Victory," "The Little Girl Next Door," "The Phantom Buccaneer," "Mary Page" serial); rides, swims. Ad., studio, Essanay, Chicago.

V

VAN DYKE, W. S.; b. San Diego; stage career, 25 yrs. stock, rep.; screen career, Fine Arts ("Intolerance"), Lasky ("Oliver Twist"). Ad., home, Kaiser Apts., Hollywood; studio, Lasky, Hollywood.



VAUGHAN, William H.; b. Norfolk, 1869; educ. Washington and Lee Univ.; screen career, American ("The Honor of the District Attorney," "Life's Staircase," "In Mist Mountain," "The Barren Gain," "The Wasp," "Youth's Endearing Charms"); writes, rides, swims. Ad., American, Santa Barbara.

VIDOR, King W.; b. Galveston, 1894; educ. Tome Inst., Md.; early career, newspaper advertising, theatrical agent; screen career, Gaumont, Paragon, Vitagraph (author, "When It Rains It Pours," "Her Detective", Universal ("A Gentleman of Nerve"). Ad., home, 4507 Russell ave., L. A.; studio, La Salle, Los Angeles.

VOLKMAN, P. Thad.; b. N. Y.; educ. N. Y.; early career, reporter on N. Y. Herald and Dramatic Mirror; screen career, Lubin, Metro ("The Upheaval"). Ad., Metro, 3 W. 61st st., N. Y.

W

WALKER, Waldo; b. Chicago; educ. Univ. of Chicago; early career, newspaper man and short story writer, contributing to Century, Munsey, Sunset; stage career, 2 seasons in mus. com.; m. p. career, with Pallas-Morosco as publicity director and asst. director. Ad., Pallas-Morosco, Los Angeles.

WARD, Chance E.; b. Dayton, O., 1878; m. p. career, Universal, 1912, as actor and asst. dir., later as actor and dir.; assist. dir. Kalem, then dir., producing Ham and Bud comedies 9 months; with American, 1915, directing with James Douglass, made "Johnnie's Birthday." Ad., Nevada, Los Angeles.

WATERS, John S.; b. N. Y. C., 1893; educ. parochial schls., N. Y. C.; early career, Reliance, Biograph, east and west coast, World ("Shadows of a Doubt"), Technicolor. Hght., 6 ft.; wght., 215 lbs.; light complexion, black hair, brown eyes. Home ad., 206 E. 80 st., N. Y. C. Ad., Screen Club, c/o Wray Physioc.



WATT, Allen, also scenario writer; b. Pa., 1885; educ. Pa.; screen career, with Universal since 1912 (assisting Henry McKrae, later with Rupert Julian, co-director with Douglas Gerrard). Hght., 6, 2; wght., 210; light brown hair, gray eyes; expert horseman, athletic. Ad., home, 318 S. Figueroa st., Los Angeles; studio, Universal City, Cal.

WEBB, Millard Lee Fillmore; b. Lexington, 1893; educ. Cal. and Nevada; stage career, 1 year; screen career, Fine Arts ("Let Katy Do It," "The Children in the House," "The Little School Ma'am," "Going Straight"). Ad., Fine Arts, Hollywood.

WEIGHT, F. Harmon; b. Salt Lake City, Utah, 1885; educ. L. D. S. Coll., Salt Lake City; stage career, directing stock at Utah and Colonial theatres, Salt Lake City, and at Seattle and Tacoma, Wash.; screen career, N. Y. M. P., American ("A Courtesan," "Magda"); rides, paints. Hght., 5, 9½; wght., 170; dark brown hair, hazel eyes. Ad., home, 311 Encinol ave., Santa Barbara; studio, American, Santa Barbara, Cal.

WEIR, Harry Graves; b. Berkeley, Cal., 1881; educ. pub. schls. of N. Y., Rochester and Toronto; stage career, with Mrs. Fiske, Lillian Russell, 1 yr. stage mgr. for "The Daughter of Heaven," 2 seasons with Thomas A. Wise; screen career, Sawyer, Reliance, Famous, World, Mutual, Eclair, Gotham; rides, swims, rows and fences. Ad., home, 526 W. 124th st., N. Y.; studio, Room 1007, Brokaw Bldg., N. Y.

WILLEY, Alden; b. Athol, Mass., July 27, 1891; educ. Pomona Coll., and N. S. C. Law Sch.; screen career, assisted in direction of "Beulah," "The Shrine of Happiness," "Comrade John," "The Red Circle," "Little Mary Sunshine," and others. Hght., 5 ft. 10 in.; wght., 165; blond hair and blue eyes. Home ad., 26 Mermaid Place, Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

WILTSIE, Simeon; b. N. Y., 1853; educ. Oyster Bay; stage career, actor since 20 yrs old; screen career, Eclair, many other cos., Gaumont. Ad., Actors' Society of America, 1416 Broadway, N. Y.

WIRTH, Leo; b. N. Y., 1887; educ. in Europe; served as officer in Russian army and saw service in Russo-Japanese War; screen career, Thanhouser ("Joseph in the Land of Egypt"); rides, swims. Hght., 5, 11½; wght., 200; dark hair, blue eyes. Ad., home, 1370 Boston Post Road, Bronx; studio, Thanhouser, New Rochelle.



WOESTMAN, Walter E., also cameraman; b. St. Louis, Mo., 1894; educ. Colorado Springs, Colo.; and Pasadena, Cal.; screen career, Universal, Selig ("Pals in Blue"), Cascade ("How He Won It"), field representative for Mutual Weekly, Gaumont Reel Life. At one time professional A. A. A. racing driver. Hght., 6, 6; wght., 186; brown hair, gray eyes. Ad., home, Pasadena Athletic Club, Pasadena.

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BEAUTIFUL in her girlish simplicity and superlatively charming in her graceful poise, at all times natural, May Allison, radiating loveliness from the screens of myriad theatres, has endeared herself to the millions of movie loving Americans as perhaps no other young woman has done. Possessed of that priceless gift, personality, which has carried to stardom so few otherwise talented women and disseminating everywhere that innocence of youth so captivating to young and old alike, Miss Allison has been drawn into close intimacy with millions of admirers until now she reigns supreme as filmdom's "vision of loveliness."

MISS ALLISON was born on a plantation at Rising Farm, Georgia, chiefly notable for the distinction of being her birthplace. She was educated at Centenary Female College, at Cleveland, Tennessee, later attending a girls' finishing school in Philadelphia. At an early age she aspired to the role of a prima donna in grand opera, possessing a sweet toned, lyric, soprano voice which she cultivated for three years. Never once relinquishing her idea of becoming affiliated with the stage, Miss Allison when still in her teens, wrote the lyrics and composed the score for a light opera called "The Life of Moses," and at its presentation interpreted the leading role, and for a time thereafter became a Melba of her mountain home.

AGainst the wishes of her family Miss Allison insisted upon a stage career and her mother realizing after much persuasion that it was not a girl's fickleness that prompted the ambition, came with her to New York.

Henry W. Savage and the Shuberts were Miss Allison's idea of the theatrical world, in toto, for she had never heard of any others. Upon her arrival she gained an interview with Mr. Savage and he recognizing in her the latent qualities which have since so strongly expressed themselves on the screen, engaged her for the minor part of Vanity in "Everywoman" and later the more important role of Beauty in the same production.

THE following season Miss Allison joined Ina Claire and became her understudy in "The Quaker Girl," playing the principal role on several occasions. The following season found her

playing the ingenue lead in "Miss Caprice" with De Wolf Hopper starred. Miss Allison's future was then assured and shortly after she was given the leading role in the ill-timed drama, "Apartment 12 K" which had a brief stay at the Maxine Elliott theatre.

This apparent failure, as though predestined, came at the psychological moment and was the pivotal point in her career, for immediately thereafter the picture world was given one of its most pleasing and winsome of stars.

HER advent to the screen was made in the Famous Players screen production of "David Harum" in which William H. Crane was starred. She appeared next on the screen with Edith Wynne Mathison in "The Governor's Lady." Shortly after she joined the American-Mutual forces and became a full-fledged screen star in "The House of a Thousand Scandals." During the making of this last picture Miss Allison became acquainted with Harold Lockwood with whom she has co-starred since.

Joining the Metro forces Miss Allison soon endeared herself to the motion picture public by her admirable portrayal of ideal feminine parts, disseminating sunshine and radiating joy and happiness, whether depicting the barefooted girl of the mountains or the debutante of high society.

ONE of Miss Allison's first big successes was gained as the co-star with Harold Lockwood in Metro-Yorke's adaptation of Marie Vorst's novel, "Big Tremaine." She met with immediate success in the role of Isobel, the banker's daughter, in this stirring picture, and her interpretation of unflinching loyalty to a man whose reputation is questionable, was ideal. In "The River of Romance," "The Masked Rider," "The Come Back" and "Mister 44," Miss Allison has shown that she can adapt herself to a wide variety of parts and in each and every one has shone forth as an incomparable artist.

IN "Pidgin Island," a picturization of Harold MacGrath's well-known novel, of the same name, Miss Allison eclipsed all other attempts at interpreting the ideal, in "The Promise," her true, loving, girlish character predominates.

SCENARIO WRITERS

A

ACKER, Edward; b. New York City; educ. N. Y. C., London and Paris; stage career, appeared in "Robespierre" with Sir Henry Irving; early career, wrote special articles and stories for Brooklyn Times, Black Cat, Theatre Magazine, etc.; m. p. career, as free lance wrote for Biograph, Edison, Pathe, Thanhouser, Kalem, Reliance, Universal, Essanay, etc.; sold 43 to Biograph, then on their staff for 3 yrs; author of "The Unseen Enemy," "The Telephone Girl and the Lady," "A Cry for Help," "What Drink Did," adapted "Lorna Doone," "The Cricket on the Hearth," etc. Recreations, an all-around athlete. Home ad., 906 East 176th st., New York City.

ALEXANDER, J. Grubb; b. Scranton, Pa.; educ. Lafayette Coll., Easton, Pa.; early career, civil engineer, author of several subjects on bridge construction and bacteriology; screen career, two yrs. with Universal, wrote "The Sign of the Poppy," "The Scarlet Crystal," "The Gates of Doom," "The Voice on the Wire," etc. Recreations, tennis, music, etc. Studio ad., Universal City, Cal.

B

BAER, BERTHOLD A.; educ. Europe; screen career, Lubin, also has written and produced scripts for Selig, Edison, Vitagraph. Author of plays and short stories. Ad., 1719 N. 33d st., Philadelphia.

BAKER, C. Graham; b. Evansville, Ind.; educ. high schl., Brooklyn, N. Y.; previous career, newspaper reporter and cartoonist ("Mr. J. O. B. Hunter," "Touring Brooklyn," etc.); m. p. career, Vitagraph (author "Love and Loot," "Which Needs Which," "Heartless Mamie Zimmer," "There and Back," "A Grim Jest," "Fits and Chills," "A Jealous Guy," "The Patent Alarm Clock," "Mr. Jack Gets a Job," etc., etc., and reconstructions for Frank Daniels). In charge of Vitagraph comedy dept. Home ad., 590 Ocean ave., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.



BAKER, Hettie Grey, also film editor; b. Hartford, Conn.; educ. Hartford Pub. Sch. and Simmons College; early career, librarian six yrs., free lance in 1913, Bosworth (scenario editor), Fine Arts (writer), Fox; author of many short stories. Studio ad., 1401 No. Western ave., Hollywood, Cal. Ad., home, The Sherwood, 431 So. Grand, Hollywood, Cal.

BALL, Eustace Hale; b. Gallipolis, O., 1881; educ. Univ. of Cincinnati, Art. Acad., Harvard Univ., N. E. Conserv. Music; early career, painter, novelist, newspaper man, author of novels, "Traffic in Souls," "The Voice on the Wire," also "The Art of Photoplay," the Jack Race novels; screen career, scenario ed. and ad. mgr., Eclair, dir. Solax, staff writer All Star, dir. and writer Reliance-Majestic, president Historical Film Co.; at present free lance writer. Ad., 220 W. 42d st., N. Y.

BARRY, Richard; b. Cal., 1883; early exper., newspaper and magazine writer, novelist and playwright; represented Collier's Weekly, Century Magazine, N. Y. Times; wrote plays ("Brenda of the Woods," "The Love Bird"); screen career, D. W. Griffith, Equitable, Rolfe-Metro, Universal ("Horns of the Devil"); American ("The Secret of the Submarine"). Ad., c/o N. Y. Times, Sunday Magazine, N. Y.

BARTLETT, Lanier; b. Oakland, Cal., 1879; newspaper and magazine writer; m. p. career, 5 yrs. with Selig (original photoplays, "Lake of Dreams," adapter of "The Spoilers," "The Rosary," "The Ne'er Do Well," "The Crisis," "The Barrier," "Mizpah," etc.), Ince (author of "The Princess of the Dark," "A Gamble in Souls," "Jim Grimsby's Boy," etc.). Home ad., 2505 Cimarron st., Los Angeles, Cal. Studio ad., Ince, Culver City, Cal.

BECHDOLT, Frederick; b. Mercersburg, Pa., 1874; educ. Univ. of Washington, Wash.; previous career, newspaper reporter, short story writer; screen career, Kalem ("Girl From Frisco"). Hght., 5, 11; wght., 155; medium complexion, gray-brown hair, blue eyes. Ad., home, Carmel-by-the-Sea, Cal.; studio, Kalem, Glendale, Cal.

BELL, Emma; b. Pittsburgh, 1878; educ. pub. schs.; stage career, 4 yrs. in "Money Mad," and with Mr. and Mrs. Sidney Drew; m. p. career, Selig (adapted "The Octopus," "The Blood Seedling," and about 50 others, author of "Lion's Mate," "Jumping Stockade," "In the Amazon Jungle," "Tiger Slayer").

BENOIT, Victor, also leads; b. Ottawa, Ont.; educ. St. Joseph Coll., Ottawa; stage career, rep., mus. com., with Francis Wilson, Lillian Russell, Edgar Selwyn, Eddie Foy; screen career, for year and half Famous Players, Fox, Equitable, Frank Powell, Essanay (late pictures, "A Tale from the Decameron"). Hght., 5, 8; wght., 145; dark hair, dark brown eyes. Ad., 155 E. 34th st., N. Y.

BERGH, Albert Ellery; b. N. Y. C.; educ. N. Y. C. and 8 yrs. in Europe; early exper., 10 yrs. staff of N. Y. Dramatic Mirror as an ed. and dram. critic, former sec. of N. Y. Press Club for 5 yrs., author of "The Drama, Painting, Poetry and Song," "The Opera" (4 vols.), "The World's Great Plays" (2 vols.); screen career, Biograph, Universal, writing "Always in the Way," "Hearts of Oak," "Consin Pons," "Just Kitty," etc., and many adaptations; author of successful plays for speaking stage and adaptations from the French and German, now scen. ed. for Universal. Ad., 27 E. 135th st., N. Y. C.

BERGER, Gertrude; b. Stillwater, Minn.; educ. Irving Inst., San Francisco, Cal., Emerson Coll. of Oratory, Boston, Mass.; previous career, dramatic editor of the "The Parisienne" and "Saucy Stories," short story, publicity and feature writer, dramatic and musical critic on many standard publications, novelizer of popular plays; screen career, Vitagraph and free lance work. Home ad., Grand Hotel, N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

BERGMAN, Helmer Wilhelm; b. Sundsvall, Sweden; educ. Univ. of Michigan; stage career, 3 yrs. with Ringling Bros. Circus, 1 yr. in vaudeville, burlesque and stock 2 yrs., etc.; screen career, Gene Gauntier ("The Hypnotist"), Sid Olcott Players ("A Mother of Men"), Lubin, Peerless, World ("The Cub"), Universal ("The Marriage Broker," etc.), Vitagraph ("The Agony Column," "Aladdin from Broadway," "An Enemy to the King," etc.), has also made many adaptations. Recreations, fencing, shooting, and reading. Home ad., Screen Club, N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.



BICKERS, H. Sheridan; b. Renyle, Co. Galway, Ireland, 1883; educ. Trinity Coll., Cambridge; early career, dramatic critic London "Daily News," "Tribune," managing ed. "What's On," dram. ed. Vancouver "Daily Province," editorial writer Seattle "Post Intelligencer," founder and managing ed. "Photoplay Review"; author of many stage and screen plays; screen career, appeared in several Universal and Lasky prods. Ad., 1006 Echo Park, Los Angeles.

BINGHAM, Edfrid A.; b. Oak Hill, Ohio; educ. Ohio Univ.; early career, newspaper man in Cincinnati, Denver, Chicago and N. Y.; 7 yrs. on Paris edition of N. Y. Herald, author of 2 novels, "Art Thou the Man?" and "The Heart of Thunder Mountain"; screen career, Rolfe-Metro, Arrow ("Who's Guilty?" series, "The Deemster"), Van Dyke ("The Lash of Destiny," "Her Good Name"). Ad., home, 200 W. 52d st., N. Y.

BOONE, J. Allen; b. Newport, R. I., Feb. 17, 1882; educ. Newport; early career, newspaper and magazine work; traveled all over the world; m. p. career, Lubin, representative of screen stars. Recreations, yachting, swimming, running, all-around athlete. Representative for players and scenario writers. Business ad., 730 Aeolian Hall, N. Y. C.

BRADY, Jasper Ewing; b. Pittsburg, Pa.; early career, 14 yrs. commissioned officer in U. S. Army, later Lieut. Col. 23d Regt. N. G. of N. Y.; screen career, Vitagraph ("The Island of Regeneration," "The Island of Surprise," "Surprises of an Empty Hotel," "Little Angel of Canon Creek," "Hero of Submarine D-2"), and many others. Ad., Vitagraph, Brooklyn, N. Y.

BRONSON-HOWARD, George; b. The Relay, Howard Co., Md., 1884; career, in U. S. Government employ, Civil Government, Philippines, Imperial Chinese Service, Canton, China, war. cor. for London Chronicle during Russo-Japanese war, author "Norroy, Diplomatic Agent," "Scars on the Southern Seas," "An Enemy to Society," "The Red Light of Mars," "Pages from the Book of Broadway," "God's Man"; m. p. career, Lasky, Kalem ("Social Pirates"), Universal ("Stronger Than Steel," "The Adventure of the Poison Dagger"), Moss ("The Power of Evil").

BRONSON, Nell B. (Mrs. Owen Bronson); b. Menlo Park, Cal.; educ. Menlo Park; screen career, Vitagraph ("Love's Sunset," "Good-Bye, Summer," "The Rose and the Thorn," "Waters of Lethe," "Sunshine and Shadows"), for Kalem ("The Potter and the Clay," "The Legacy of Folly," "Linked Lives," "The Siren's Reign"), Peerless-World ("The Hidden Scar"). Member Photodramatists, Inc. Hght., 5, 4; wght., 118; light hair and brown eyes. Ad., home, 462 4th ave., San Francisco.



BRONSTON, Douglas; b. Richmond, Ky., 1887; educ. Cincinnati, O.; early career, newspaper and magazine writer, press agent, general mgr. for Thomas Dixon's theatrical enterprises, with Liebler, Chas. Dillingham; screen career, Pathe ("Neal of the Navy," "The Grip of Evil," "Ashton Kirke" detective series, "Hazel Kirke," "The Galloper"). Member Friars Club, N. Y.

BRYAN, Paul M.; b. Georgia; early career, newspaper work, dramatic critic, commercial, and Government work; screen career, author of "Lessons in Love," "The Card Players," "The Isle of Love," now with Gaumont. Ad., Flushing, L. I., or c/o J. Allen Boone, N. Y.

BUCKLEY, Frédéric Robert; b. Ireland; educ. King Edward's Schl. and B'ham Univ., England; early career, newspaper work in England, France, and N. Y., reviewer, asst. ed. and ed. of Motion Picture Mail, N. Y., mgr. Exhibitors' Herald; has written many short stories. Recreations, fencing, swimming, shooting, and reading. Home ad., 954 East 15th st., Flatbush, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

BUSQUET, Leo Albert; b. Ogdensburg, N. Y.; educ. Hamilton Coll.; stage career, with Shubert; screen career, Universal (staff writer), Blache ("Prisoner of the Harem"), Balboa ("Nerve"); now scen. ed. for Cinema. Ad., home, 4 Clark Pl., Utica; studio, Cinema, 12 Lafayette st., Utica, N. Y.

BYRNE, Jack, also director; b. Belfast, Ireland, 1875; educ. England and Ireland; stage career, 14 yrs. in various prods., including Frederick Warde's co.; screen career, Biograph, Reliance-Majestic, Universal, Eclair, Balboa, Santa Barbara ("Stepbrothers"), Lubin ("The Stolen Master," "Return of John Boston"), Keystone. Ad., Hotel Arthur, Los Angeles.

C

CALHOUN, Dorothy Donnell; b. Sheepscott, Me., April 27, 1889; educ. Smith Coll.; early career, asst. ed. M. P. Magazine, ed. Photoplay Clearing House, member Photodramatist; wrote for Vitagraph, Edison, Universal, Fox and Kinematograph, etc. ("The Man Who Couldn't Beat God," "Souls in Pawn," "The Cure," "When Love Grows Up," "Mother Love." Care of J. Allen Boone, N. Y.

CALLAGHAN, Elsie M., also private secretary; b. N. Y.; educ. St. Lawrence Academy; early career, 6 yrs. N. Y. publishing house; magazine writer; screen career, free lance scenario writer, joined Hoorley scenario staff 1916 (recent photoplays, "Destiny's Boomerang," "Fate's Decision," "The Younger Sister"). Authority on sociological subjects. Ad., Horsley, Los Angeles.

CAMPBELL, C. Clyde; b. Merriam, Kansas, 1887; educ. Kansas City; screen career, American ("His Mysterious Neighbor," "The Deception"), Nestor ("The Baby's Fault"), Christie ("Her Friend the Chauffeur"), Cub ("Dad's Masterpiece"). Ad., home, Y. M. C. A., El Paso, Texas.

CARR, Catherine; b. Austin, Tex.; educ. Wash., D. C., early career, short story writer; screen career, scenarios for Vitagraph, scen. ed. North American Film, Cort; wrote "The Whirl of Life" for Vernon Castle, "The Curse of the Golden Land," "The Melting Pot," etc.; now with Lasky. Home ad., 1640 Argyle ave., Hollywood, Cal. Studio, Lasky, Hollywood, Cal.

CHANDLEE, Harry; b. Washington, D. C.; educ. Columbia Univ.; early career, newspaper and magazine writer; screen career, Lubin, Kalem, Selig ("Robert Thorne Forecloses"), Equitable ("The Struggle"), Metro ("Final Judgment"), Art Dramas ("God of Little Children"). Ad., home, 920 F st., Washington, D. C., or Screen Club, N. Y.

CHAPIN, Frederic; b. Cleveland, 1875; educ. Chicago; early career, wrote "The Storks," "The Forbidden Hand," "The Woggle Bug," "Rock and Fulton" sketches; screen career, Vitagraph ("A Child of the North"), World ("The Woman in 47," "The Empress"), International ("The Ocean Waif"). Ad., International, N. Y.

CLAPP, Chester Blinn; educ. Harvard Univ.; ed. M. P. Dept., Dramatic Mirror; scenario and film editor Biograph, Mutual-Reliance and Mutual-Majestic, Fine Arts, Universal, Famous Players, Keystone; now writing comedies for Fox. Home ad., Ben Hur Apt., 337 S. Fremont st., Los Angeles, Cal. Studio ad., Fox, Hollywood, Cal.

CLIFTON, Wallace C.; b. Phila., 1874; educ. Stratton Bus. Coll.; previous career, advertising mgr.; 3 yrs. actor and bus. mgr., has written 150 original photoplays and rewritten or adapted many more. Former scen. ed. for Selig, Metro ("The Iron Woman," "The Black Butterfly," "Vanity," "Bridges Burned"). Ad., Metro, N. Y.



COFFIN, Edwin Ray; b. Iowa, 1888; educ. Omaha; newspaper work and court stenographer, ranched on Mexican border; author two hundred screen plays, Kalem, Vitagraph, Selig, Nestor ("Flock of Skeletons," "Dumb Heiress," "Psychic Phenomenon," "Bachelor's Alliance," "Militant School Ma'am," "He Almost Eloped"); all-round athlete. Hght., 5, 8; wght., 160. Ad., home, Manson, Ia.

COGAN, James P.; b. Canada; educ. N. Y.; early career, newspaper work, publicity work; screen career, wrote for Biograph ("A Famous Escape"), Edison ("The Leprechaun"), Reliance ("Brothers Under the Skin"), Universal, Famous (adapted "Leah Kleschna," "The Port of Missing Men," "The Pretty Sister of Jose"). Ad., home, 247 West 107th st., N. Y.

COHN, Ben; b. Trinidad, Col., 1891; educ. Los Angeles, Cal.; early career, newspaper work on Los Angeles Examiner; m. p. career, free lance scenario writer, with Navajo as editor, with Universal, 1915; author of "Jim Burell of the Primeval" (Eclair), "From Out the Big Snows" (Vitagraph), and "The Old Doctor," "The Superior Claim," "Art for Art's Sake," "Onda of the Orient," "Guilty," "Held by the Enemy," etc. (Universal), Fox ("Riders of the Purple Sage," "The Rainbow Trail," etc.). Home ad., 2322 W. 8th st., Los Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.

COLDEWEY, Anthony Weller; b. Louisville, Ky.; educ. Kenyon Coll., Gambier, O.; staff writer Universal 2yrs., Balboa; Crown City, ed. and studio mgr. during existence of the co.; with American ("The Power of Mind," "Out of the Rainbow," etc.); adapted Richard Bennett series, "The Gilded Youth," "As the Law Says," 5 original scenarios for American, William Russell series. Home ad., 722 Hartford Bldg., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

CONCKLIN, Arthur W.; b. Washington, D. C., 1881; educ. there; screen career, for the last 3 yrs. writing scenarios; author of "Dead Fires," "A Handful of Ashes," "The Eternal Flame," "The Penalty." Home ad., Balboa Heights, Canal Zone.

COOLIDGE, Karl R.; b. Scranton, Pa., 1890; educ. Stanford Univ.; early career, newspaper work and entomological expert, short story writer and author of biological treatises; m. p. career, scenario ed., Lubin, Keystone, American (late pictures, "Her Coming Out Party," "Matchin' Jim," "Love in Suspense," "Tale of a Turk"). Ad., American, Santa Barbara.

COURTNEY, William Basil; b. Dover, N. H., Dec. 20, 1894; educ. Passaic, N. J.; early career, newspaper work in Passaic, New England and Wash., D. C.; screen career, started free lancing in 1912; has written many hundred produced scripts, "A Substitute for Pants," "The Man Higher Up," "The Suffragette Sheriff," "The Plot," "When Two Play a Game," "Sherlock Bonehead," etc., wrote subtitles for "The Secret Kingdom," Vitagraph; scenario ed. and ed. of subtitles, Vitagraph. Recreations, swimming, long distance walking, etc. Home ad., 59 Grove Terrace, Passaic, N. J. Studio ad., Vitagraph, Brooklyn, N. Y.

CUNNINGHAM, Jack; b. Ionia, Ia., April 1, 1882; educ. Cornell Coll., Mt. Vernon, Ia.; newspaper exper. in many cities, former telegraph ed. N. Y. Sun, publicity dir. Kinetophone, International Educational League, Cort Film Corp., and Mirror Films, comedy writer for Joker co. Home ad., 6089 Selma ave., Hollywood, Cal. Studio ad., Universal City, Cal.

D

DAZEY, Charles Turner; b. Lima, Ill.; educ. Harvard Univ. (B.A.); early career, author and playwright, has written verses for Century Magazine and other periodicals, author of several plays, including "In Old Kentucky," co-author of "A Night Out," "The Captain"; screen career, on scenario staff of Metro, author of "The Redemption of Dave Darcey," co-author of "Manhattan Madness," "The Flower of Faith." Member Photodramatists. Ad., studio, Lasky, Hollywood.

DEL RUTH, Hampton, editor and production manager; b. Venice, Italy, 1888; educ. at Oxford Univ., England; screen career, joined NYMP Co. 2 yrs. ago; some of his successful scenarios are: "The Passer-by," "Conscience," "Old Black Joe," "Count of Monte Cristo," "The Lighted Way," "Pelleas and Melisande," "The Struggle Everlasting," "Ties of Fate," "A Study in Criminology," and "Love Tales of Hoffman." Studio ad., Keystone, Los Angeles, Cal.

DENCH, Ernest Alfred, also publicity representative; b. London, 1895; educ. London; screen career, author of "The Footballer's Honor" and 20 other produced photoplays; one of Vice-Presidents of Photoplay Authors' League, author of "Playwriting for the Cinema," "Making the Movies," "Advertising by Motion Pictures"; special pub. representative for Lillian Walker, Edward Earle, Eleanor Woodruff and Leah Baird. Ad., home, 326 Decatur st., Brooklyn.

DILLON, Gregory T., also press representative; b. Chicago; educ. Loyola Univ., Chicago; early career, newspaper work; screen career, Essanay and Emerald. Ad., home, 226 E. 54th st., Chicago.

DITTMAR, Harry; b. Jersey City; educ. N. Y.; early career, newspaper man, artist for Puck, author short stories and plays; screen career, present position since April, 1915, providing Universal directors and stars with originals and adaptations. Ad., home, 80 Pleasant Pl., Arlington, N. J.

DOUGHTY, Francis Worcester; b. Brooklyn, N. Y., Nov. 5, 1850; early career, writer of detective stories, author of the "Old King Brady" series; screen career, has written for Solax, Thanhouser, and Horsley-Bostock ("Hook and Hand," "The Twenty Million Dollar Mystery" serial). Member Photodramatists, Inc. Ad., Cresskill, N. Y.

DOUGLASS, James Stuart; b. Point Pleasant, La., 1890; early career, railroad conductor in Central America; stage career, from age 7, stock, vaud., etc.; m. p. career, from 1912, Universal (wrote scenario of "Mother," "On Love's Speedway," and was asst. dir.), to American (prod. "Alias James Chauffeur," "My Mamie Rose," "Friend in Need," etc.). Studio ad., Universal City, Cal.

E

ECKELS, C. Eddy; b. Youngstown, O., 1887; stage career, 2½ yrs. vaud., mus. com.; 1 yr. vaud. ed. "Billboard"; screen career, Supreme, Universal, Great Western, American Bioscope, as director, scenario writer. Ad., home, 43 E. 29th st., Chicago.

ELLIS, Daniel; screen career, dir. Kentucky M. P. Co.; scenario edit. Lubin; free lance writer; author of "The Conquest of Grace Levine," "Madam Coquette," "The Inevitable Penalty," "Three Hundred." Ad., home, 342 W. 56th st., N. Y.

F

FAIRFAX, Marion (Mrs. Tully Marshall); b. Richmond, Va., 1878; stage career, in stock, while writing and adapting many plays; m. p. career, Lasky ("Anton the Terrible"), K. E. S. E. ("The Chaperon"). Ad., Hollywood, Cal.

FARLEY, Mary Louise; b. Parkersburg, W. Va.; educ. Parkersburg and Chevy Chase, Md.; early career, writing for magazines, N. Y. correspondent for "Cosmos" magazine; screen career, has written over 100 scenarios, "Our Poor Relations," "The Dawn of a New Day," "The Little Flower Girl," "A Message to Heaven," "Weighed in the Balance," secy. of The Photodramatists, N. Y. Member Authors' League of America. Ad., 607 W. 136th st., N. Y.

FITZGERALD, Mrs. Betty Tolson; b. Enterprise, Miss.; educ. Ala.; screen career, has written for Famous Players

("Little Lady Eileen," "Helene of the North," "Silks and Satins"), Equitable ("A Circus Romance"). Home ad., Gadsden, Etowah Co., Ala., or c/o J. Allen Boone, N. Y.

FRAMBERS, Clarence A.; b. Muscatine, Ia., 1893; educ. Univ. of Ia.; screen career, scenario ed. for Selig and Western Lubin, staff author Triangle, American, author of 375 produced scenarios President of the Photodrama Club. Ad., 3018 Jackson Blvd., Chicago.



FREDERICK, Walter S.; b. 1873; educ. law school; stage career, from 1893, actor, stage director, and manager, author of several plays, "Dead or Alive," "A Mother's Love," also numerous vaud. acts, including "Won by Wireless" and "The Cowboy's Visit"; screen career, Kalem ("The Greater Friendship"), Biograph ("How Shorty Broke the Pledge"), now writing for Keystone. Ad., Keystone, Los Angeles.

G

GATES, Harvey H.; b. Hawaiian Islands, 1889; educ. L. D. S. Univ., Salt Lake City; early career, newspaper and magazine work, reviewer on "Dramatic Mirror"; screen career, free lance writer, asso. ed. and publicity mgr. for Universal, staff writer with Universal (author of "Love Never Dies," "The Whelp," "A Slave of Fear," "The Mansard Mystery"). Ad., home, 1605 Bronson ave., N., Los Angeles; studio, Universal City.

GERAGHTY, Tom J.; b. Rushville, Ind.; early career, reporter and special writer for the N. Y. Herald, Tribune and Press, Chicago Telegraph, Cincinnati Enquirer, ed. of Rushville Republican, contributed to Saturday Evening Post, Munsey's, Pearson's, etc., author of many vaud. sketches; screen career, with Metro as publicity writer, with Lasky as screen writer.

GIBSON, Tom; b. Boston, Mass., 1887; educ. Riverside high. sch.; early career, 1 yr. in vaud., wrote and staged vaud. sketches in San Francisco, newspaper man in Los Angeles, published The Sporting Bulletin; screen career, staff and special writer Western Lubin ("The Gulf Between," "Out of the Flotsam," "The Web of Hate"), Navajo ("The Border Runner"), Balboa, American ("The Mender"), Universal ("Broadway to a Throne," "His Family Tree"), Christie Specializing on comedies for Universal.

GOLLOMB, Joseph; b. Petrograd, Nov. 15, 1881; educ. Coll. City, N. Y., and Columbia; early career, teacher, lecturer, newspaper man, N. Y. Evening World, Mail, dramatic critic N. Y. Call, special writer N. Y. Evening Post, Times, Munsey, Harper, etc.; fictionized "Lucille Love" for Evening Mail; screen career, reviewer for N. Y. dailies; scenario writer, Universal, Vitagraph ("A Man's Sacrifice," "The Lonelies," "The City of Romance," "The Surprise Party," "The Shop Girl," "The Man Hunt," etc.). Home ad., 105 E. 15th st., N. Y. C.

GOODEN, Arthur Henry; b. Manchester, England; screen career, American ("The Highest Bid," "The Torch Bearer," "Pastures Green," "Prof. Jeremy's Experiment," "Citizens All"). Ad., home, 334 E. Valeria st., Santa Barbara; studio, American, Santa Barbara.

GOODMAN, Dr. Daniel Carson; b. Chicago, 1881; educ. Washington Univ., grad. medicine, 1905, postgrad. at Univ. of Vienna in surgery; early career, novel writing, wrote "Unclothed," "Travail," "Hagar Revelly," also short stories; screen career, Mutual (wrote Griffith films, including "The Battle of Sexes"), Lubin ("Souls in Bondage," "Gods of Fate"). Ad., home, 14 Gramercy Park, N. Y.

GOLDBERG, R. L.; b. San Francisco, 1883; educ. Univ. of Cal.; early career, in city engineer's office and newspaper work, San Francisco; on Evening Mail, N. Y., from 1909 to present; screen career, Pathe (Goldberg animated cartoons). Ad., c/o Evening Mail, N. Y.

GRANT, Mary Edith; b. Texas, 1894; educ. Chicago Univ. Member of Photodramatists, Inc. Ad., home, 610 Anita ave., Houston, Tex.

GREY, John; b. San Jose, Cal.; educ. Columbia, N. Y.; stage career, 30 yrs. road, stock, vaud. with Sarah Bernhardt; screen career, Rex, Webb talking pictures, staff writer for Biograph, asst. editor Keystone. Ad., home, O'Neil Apts.; studio, Keystone, Los Angeles.

H

HADLEY, Grace T.; b. Indiana; educ. Stanford Univ.; early career, newspaper and publicity work; screen career, American ("The Genius and the Snowflake," "A Rival Romance," "A Dealer in Destiny"). Member Photodramatists. Ad., 29 W. 39th st., N. Y.

HALL, Emmett Campbell; b. Tolbottom, Ga., Nov. 18, 1882; educ. pub. schls. Wash., D. C., and Natl. Law Sch.; early exper., in diplomatic bureau of Dept. of State; also wrote short stories, articles and poems for magazines; screen career, Lubin, writing orig. stories only; wrote the book and photoplay serial of Pathe ("Beloved Adventurer"), "Road o' Strife" serial, World ("The Madness of Helen," etc.), photoplaywright since 1910, writing over 600 photoplays. Studio ad., Goldwyn Pictures Corp., N. Y. C.



HARRIS, Clarence J.; b. Northbridge Center, Mass., 1873; educ. Boston and Bangor, Me.; early career, 20 yrs. a clergyman, also writer, lecturer, etc.; screen career, Gaumont (editor), Charter, Solax, American (dir. "The Trail of the Lost Chord," "Footprints of Mozart," etc.), Balboa (wrote "Tides of Time," "Capital Punishment," etc.), Metro ("Barbara Fritchie"), World ("The Cup of Chance"), Pathe ("Girl with the Green Eyes"), Mutual ("The Eternal Challenge"), Fox ("Caprice of the Mountains"). Ad., 517 W. 159th st., N. Y. C.

HARRIS, Theodosia; b. Virginia City, Nev., 1880; educ. Denver, Salt Lake City, Los Angeles; early career, music lectures, recitals; screen career, has written more than 100 scripts, among them, Universal ("The Borderline," "The Light Woman"), American ("False Gods," "House of a Thousand Scandals"), Fine Arts ("Martyrs of the Alamo"), Horsley ("The Leopard's Bride," "The Soul Cycle," "The Hidden Law").

HAVEZ, Jean Constant; b. Baltimore, 1872; educ. Baltimore schools, and Johns Hopkins; early career, 20 yrs. dramatic author, specializing in comedy; screen career, dir. Lew Dockstader comedy films, inventor and dir. "Spook Minstrels," "Curse You, Jack Dalton," dir. "Sherman Was Right," "On a Saturday Afternoon"; Keystone-Triangle ("Better Late Than Never").



HAWKS, J. G., also director; b. California; educ. Stanford Univ.; early career, in army; stage career, joined Belasco in 1910; screen career, free lance writer, Monarch (director), Vim (director), Ince ("The Vagabond Prince," "Somewhere in France," "The Honorable Algy," "The Devil's Double," "The Sin Ye Do," "Truthful Tulliver" and "Chicken Cacy"). Ad., Ince, Culver City, Cal.

HEUSTIS, Waldo Reed; b. Philadelphia, Pa.; educ. Lafayette College, Easton, Pa.; screen career, Keystone, Fox. Ad., home, 1443 Sycamore ave., Glendale, Cal.; studio, Edendale, Cal.

HEWITT, Earl R.; b. Fremont, Mich., 1891; educ. St. Louis and Los Angeles; early career, 2 yrs. in secret service; screen career, Universal ("The Wall of Flame," "The Mountain Water Right"). Ad., Universal City, Cal.

HIRSCH, Edmund S.; b. Brooklyn, N. Y., 1888; educ. Brooklyn pub. schls. and Pratt Inst. Art School; screen career, author of "Comata the Sioux," "Betsy Ross," "The Old Army Chest." Member the Photodramatists, Inc., Screen Club, and Inquest Club, N. Y. Ad., home, 1425 54th st., Brooklyn, N. Y.

HOADLEY, Harold William; b. Defiance, O., 1893; educ. Toledo, O.; early career, newspaper work, has written several vaud. sketches; screen career, Imp, Universal, Vitagraph, American. Ad., American, Santa Barbara, Cal.



HOADLEY, Charles Byron; b. Elyria, O.; educ. in native town and Galion, O.; early career, newspaper man, worked on dailies in Toledo, O., and had 30 yrs.' experience before taking up scenario writing; screen career, Imp. Universal, Kleine, Selig, American, and other concerns, author of "Wildfire," "Secret of the Submarine," etc.), now writing comedies for Universal. Studio ad., Universal, Los Angeles, Cal.

HOFFMAN, Aaron; b. St. Louis, Mo. Oct. 31, 1879; educ. Chicago pub. schls.; early career, newspaper work, in vaud. monologue and playlets, and numerous mus. com.; screen career, American, Popular Plays and Players ("A Woman's Fight," "The Spell of the Yukon," "Playing with Fire," "The Devil at His Elbow," "Vanity," has written "Topplitzky or the End of the World," "The Cherry Tree," "Rogers Brothers in Panama." Home ad., 25 Clermont ave., N. Y. C. Studio ad., Popular Plays and Players, N. Y. C.

HOPLEY, Frank Dorrance; b. Portland, Conn.; early career, short story writer; screen career, scen. writer for Kalem ("A Mother's Atonement"), Reliance ("The Ten O'Clock Boat"). Home ad., 116 W. 71st st., N. Y. C. Ad., 1615 Woolworth Bldg., N. Y. C.

HORNER, Bob; b. Spring Valley, Ill., Sept. 14, 1896; educ. pub. schls. of Spring Valley and Chicago; screen career, wrote "When Her Turn Came," "Book of Life," "Spirit of Devotion," Vitagraph ("Whom God Would Destroy," starring Harry Morey and Alice Joyce). Member of the United Pen Club. Home ad., 4040 B'way, Chicago, Ill.

HOWARD, Clifford; b. Bethlehem, Pa.; educ. Columbia Univ., degree of LL.B.; early career, literary work, author of "The Story of a Young Man," "The Passover," "Graphology," and other books, contributor to Sat. Evening Post, Ladies' Home Journal, and other American and English periodicals; screen career, editor Balboa; staff writer and editor American, author of "Purity," featuring Audrey Munson; "Valley of Decision," featuring Richard Bennett, and "The Gentle Intruder," featuring Mary Miles Minter. Home ad., 1525 Laguna st., Santa Barbara, Cal.

HOYT, Harry O.; b. Minneapolis, Minn.; educ. Minneapolis, Univ. of Minn., Columbia, and Yale (LL.B.); early career, practiced law; screen career, first owned and operated theatres, then asst. director, then free lance writer, over 400 prod. scripts; staff of Kalem ("Ten Commandments," 10 three-reel subjects), ed. Fox ("Parisian Romance," "The Fourth Estate," etc.), Selig ("A Temperance Town"), Metro ("The Turmoil," "Rose of the Alley," "Man and His Soul," "Diplomatic Romance," "White Raven," "Beautiful Lie," etc.). Member Yale Club, N. Y. C. Home ad., Douglas Manor, L. I.

HUDSON, Virginia Tyler; b. Gratz, Ky.; newspaper work on Louisville Courier-Journal, all New York dailies, Boston Journal, Kansas City Star, Chicago Tribune, press rep. for Shuberts and Brady; m. p. career, 1 yr. Thanhouser ("Inspiration," "Spirit of '76"), Fox ("The Darling of Paris"). Home ad., 360 W. 15th st., N. Y. C., or J. Allen Boone, N. Y.

J

JAMES, Frederick Henry; b. N. Y. C.; educ. Germany, France; stage career 6 yrs., playwriting since 1910; m. p. career, free lance scenario writer ("Clarence, the Cowboy," "Pair of Baby-Arms," "Man Who Paid"), Vitagraph ("Mill Pond Mystery," "Saving Bullet," "Following the Scent," "Bogus" (all originals), reconstructed "Secret Kingdom," 31-reel serial, staff writer, Vitagraph, now Fox. Long distance swimmer. Home ad., 1802 Bath ave., Brooklyn, N. Y. Studio ad., Fox, N. Y. C.

JEFFERSON, L. V.; b. Carthage, Mo., 1874; educ. Kentucky pub. schls.; early career, stock broker, short story writer, for Munsey publications, Everybody's, National, etc.; screen career, has 226 stories to his credit, having been produced by Ince, Morosco ("The House of Lies," "Redeeming Love," "Her Father's Son," etc.), Pallas, Lasky, World ("The Summer Girl," "The Royal Ermine," etc.), Reliance-Majestic, American, Horsley, National, Nestor, Selig, Lubin, Ivan, Universal, Fox ("As the Wheel Turns"). Ad., 1221 W. 1st st., Glendale, Cal.

JENKS, G. E., also asst. director; b. Minneapolis, Minn.; educ. there; screen career, Masterpiece (technical dir. for "Hoosier Schoolmaster," "Truth Wagon"), as free lance writer had scripts produced by Reliance-Majestic, Biograph, Kalem, Universal, Vitagraph, La Salle, Vogue; has been staff writer for Universal, Signal, Vogue. Home ad., 1156 Hyperion ave., Los Angeles, Cal. Studio ad., Vogue, Los Angeles.

JEROME, William; b. Cornwall, N. Y., 1865; early career, for thirty-five years a writer of song hits, including "Mr. Dooley," "Bedelia," also wrote songs for a number of musical coms., among them "The Ham Tree," and "Piff Paff Puff"; screen career (Keystone scenario department).

JOHNSON, Adrian R.; b. Knoxville, Tenn., Jan. 13, 1886; educ. St. Mary's Coll., Belmont, N. C.; early exper., commercial work; screen career, NYMP ("The Ruse"), Mirror

("Marriage Bond," "Tragedy of Wall St."), Metro ("Lure of Heart's Desire"), Fox, Hght., 5 ft. 10 in.; wght., 150 lbs., fair complexion, red hair, blue eyes. Swims, author of a novel. Home ad., 141 W. 81st st., N. Y. C. Studio ad., 130 W. 46th st., N. Y. C.

JOHNSTON, Agnes Christine; b. N. Y. C., Jan. 11, 1897; educ. Horace Mann and Packer Collegiate Inst.; early career, free lance writer; screen career, Vitagraph ("The Shabbies," "The Turn of the Road," "Our Other Lives," "Freddy's Last Bean," etc.), Thanhouser ("The Shine Girl," "The Fear of Poverty," "The Window of Dreams," "Prudence the Pirate," "The Call of Home," "The Heart of New York," "Her New York," "The Amateur Orphan," etc.). Diversions, riding, swimming, music, magazine work. Home ad., Pepperday Inn, New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

JOHNSTON, Isabel M.; b. Pittsburg, Pa.; educ. Indiana State Normal Schl., Beaver Coll., Pa.; early career, 2 yrs. The Pittsburg Press; 4 yrs. The N. Y. Mail, editing woman's and children's dept., organized the Potted Plant Mission with Mrs. George Gould, an. of "The Jewel of Today"; screen career, Vitagraph ("The Turn of the Road," "My Little Spirit Girl," etc.), Fox ("Carmen"). Home ad., Pepperday Inn, New Rochelle, N. Y.

JOHNSTONE, Calder; b. N. Y., 1880; educ. Dresden and Columbia Univ. (medical dept.); early career, on staff of "Dramatic Mirror," news ed., N. Y. Newspaper Union, m. p. reviewer, "Morning Telegraph"; screen career, Universal, Bison ("A Mountain Tragedy," "Little Partner"), Balboa ("Twin Kiddies"). Ad., Balboa, Long Beach, Cal.

JONES, Marc Edmund; b. St. Louis; educ. Chicago; comm. career; screen career, free lance sev. yrs., Biograph ("Diogenes Weekly"), Beauty ("Withering Roses"), Kalem ("The American Light" series, "Shannon of the Sixth," "In the Firelight"), Equitable ("The Cowardly Way," "Blue Grass"), dir. for Lubin, scen. ed. for Equitable, now free lance. Member Green Room Club, Playwrights' Club, Authors' League, Photodramatists' Club. Ad., c/o J. Allen Boone, 730 Aeolian Hall, N. Y. C.



JORDAN, Kate; b. Dublin, Ireland; educ. N. Y.; early career, as novelist, dramatist, short story writer; screen career, has written for Famous Players ("Poor Little Peppina") Equitable ("Creeping Tides"), Universal ("Susan's Gentleman"), and many other screen successes. Ad., home, 165 West Eighty-second street, New York.

JUSTICE, Maibelle Heikes; b. Indiana; educ. N. Y. C., Phila.; early career, novelist and short story writer; screen career, Selix, Vitagraph, Mutual, Fox, Metro, Essanay, Lubin, etc. ("The End of the Trail," "Youth's Endearing Charm," "The Other Man," "The Pay-As-You-Enter-Man," "Etienne of the Glad Heart," "The Lure o' the Windigo," "The Glory of Yolanda," "The Grand Duke," "Chronicles of Bloom Center," etc.). Recreations, all outdoor sports, music. Member Authors' League of America, Drama League of America, Photodramatists, Inc. Home ad., 41 W. 47th st., N. Y. C.

K

KATTERJOHN, Monte M.; b. Boonville, Ind.; educ. there; early career, newspaper and magazine work, published "Mototopis," pub. first magazine for photoplaywrights; m. p. career, from 1908, first as free lance, then Universal as scenario ed., then NYMP; author of "Plot of India's Hillman" (Kalem), "Battle of the Weak" (Vitagraph), "Toll of War" (Universal), "Heart of Valeska" (Edison), "Prunella of the Pines" (Griffith), "Apostle of Vengeance," "Captive God" (Ince), "Female of the Species," "The Gun Fighter," etc., and many adaptations. Studio ad., Ince, Culver City, Cal.

KAUFMAN, Edward A.; b. Chicago; educ. N. Y. Univ.; early career, staff writer and special investigator for Frank Munsey Synd., has written three one-act plays for vaud.; screen career, free lance author and photo-dramatist, "Soul Mates," "Barriers of Propriety," "The Pilgrim," "Breczy Bill-Outcast," "The Love Hermit." Ad., home, El Poplar Rancho, Santa Barbara

KAVANAUGH, Katharine; b. Baltimore, Md.; educ. Notre Dame, Md.; stage career, 2 yrs. stk., 7 yrs. vaud., writer vaud. sketches, "Ambition," to be produced by Valeric Bergere; screen career, Metro, author of "The Wheel of the

Law," "The Will o' the Wisp," "The Call of Youth." Home ad., 43 W. 61st st., N. Y. C. Studio ad., Rolfe Photo Plays, 3 W. 61st st., N. Y. C., or J. Allen Boone, N. Y.

KEARNEY, Patrick; b. Delaware, O., 1893; educ. Ohio State Univ., Coll. of Journalism; early career, newspaper writer, special writer for Ohio State Journal; N. Y. dramatic corr. for Col. Dispatch, pub. mgr. for Mme. Lina Dillson, Belgian prima donna, pub. mgr. for Jewish Relief Bazaar; screen career, reviewer on M. P. Mail, later ed.; rev. on Exhibitors' Herald, mgr. Paget M. P. Agency, adapting novels, etc., photoplay ed. Eve. Mail, author of "Scenario Writing, A Practical Handbook," author of "The Murder of Marat," produced by Wash. Square Players; reg. contrib. to Smart Set, Puck, etc., book reviews for N. Y. Times. Home ad., 117 Sherman ave., N. Y. C.

KELLEY, Joseph L.; b. Hudson Falls, N. Y., 1890; educ. Glens Falls, N. Y., Georgetown Univ., Wash., D. C., Degree of LL.B., newspaper reporter Washington Post; publicity film department. Ad., 250 W. 44th st., N. Y.

KELLY, Anthony P.; b. Chicago, 1892; educ. Loyola and Purdue acads.; early career, newspaper reporter in Chicago; screen career, sold first script, a 1-reel, to Vitagraph, later with Balboa, Essanay, Famous Players, Lubin; scenarios of Channing Pollock's "Little Gray Lady" and C. Townsend Brady's "Ring and the Man," Bernstein's "The Thief," Sutro's "Walls of Jericho," recent successes, "The Light at Dusk," Frohman ("God's Man," "The Witching Hour"). Art Dramas ("The Rainbow"), etc. Ad., Screen Club, N. Y. C.

KUTLER, Benjamin S.; b. N. Y.; educ. there; screen career, scen. ed. All Star, Pop. Plays and Players, staff writer for Pathe, Mutual, Universal (wrote "Pierre of the Plains," "Michael Strogoff," "The Ragged Earl," "The Girl Out Yonder," "The Jungle" and comedies); now scen. ed. for Apollo. Ad., home, 79 Hamilton Pl.; studio, 116 W. 39th, N. Y.

L

LAMOTHE, Julian; b. New Orleans, 1893; educ. Tulane Univ.; began writing scenarios during college course; m. p. career, Lubin (wrote "Red Virgin," "As the Twig is Bent," "By the Flip of a Coin," "The Taunt," "Legend of the Poisoned Pool," "A Night in Old Spain"), American ("The Bond Within," "Two News Items"). Studio ad., Pollard, San Diego, Cal.

LANG, Phil; b. Ohio, 1885; educ. there; stage career, vaud., mus. com., concert; screen career, Kalem ("The Dupe," "Nerve," "What Was Wanted," "The Defaulter"). Ad., Kalem, Glendale, Cal.

LEEDS, Arthur; b. Port Arthur, Ont.; educ. Toronto, Can.; early career, magazine writer; stage career, scene painting; stage mgmt., dram., stock, and mus. com.; screen career, exhibited Edison's "Great Train Robbery," theatre mgr., actor with Essanay, Selig; screen writer 8 yrs. Member Photodramatists, Inc. Ad., 1431 Broadway, N. Y.



LEWIS, Eugene B.; newspaper ed. and owner in Idaho, newspaper writer on San Francisco Chronicle and Hearst papers, N. Y.; wrote four scenarios accepted by Biograph, then became member of Biograph staff, doing adaptations ("The Ring and the Book," etc.), and originals; ed. Biograph; then with Universal (author "Saintly Sinner," "The Mountebank," etc.), now scenario ed. Home ad., 1911 N. Del Mar, Hollywood, Cal. Studio ad., Universal City, Cal.

LEWIS, Maud Grange; b. Baltimore, Md.; early career, writer for magazines, on The Western Weekly, San Francisco, assoc. editor Young's Magazine, N. Y.; screen career, Universal ("The Eagle's Wings," "The Measure of a Man," "John Erminie of the Yellowstone"); has also adapted several books for Biograph. Ad., Universal City, Cal.

LINFOOT, Chas. Raymond; b. London, Ont.; screen career, H. N. Nelson; specializes in experimental work. Ad., home, 186 Robins ave.; studio, 79 Woodward ave., Detroit.

LIPPERT, William Henry; b. Phila., Pa., 1876; educ. Univ. of Pennsylvania (A.M. and M.D.); early career, contributor to scientific pubs., author of Scientific Blood Tests under the "Reichert Theory"; stage career, stage mgr. and director; screen career, Lubin, Fox, Selig, Lasky, Universal ("Her

Honor," "Little Miss Charity," "The Crucible," "Love's Mirage," "Gloriana"). Ad., home, 116 S. Vendome st., Los Angeles; studio, Universal City.

LONERGAN, Lloyd; b. Chicago; educ. Annapolis Naval Acad.; early exper., magazine and newspaper writer, with Hearst; screen career, wrote "Million Dollar Mystery," "A Modern Monte Cristo." Ad., home, Beacon Hill, New Rochelle; studio, Thanhouser, New Rochelle.



LONERGAN, Philip; b. Hackensack, N. J., 1883; educ. Brooklyn, N. Y.; early career, in business, also writer of short stories; screen career, Reliance-Majestic, Thanhouser ("The World and the Woman," "King Lear," "The Girl Who Wanted to Live," "The Candy Girl," "Saint, Devil and Woman," "Her Beloved Enemy"); tennis, rides. Ad., home, 130 Lefferts place, Brooklyn; studio, Thanhouser, New Rochelle.

LOONEY, Jere. F.; b. Shreveport, Pa., 1888; educ. Coll. of South, Amer. Acad. of Dram. Arts, N. Y. C.; stage career, 3 yrs. under K. & E., Frohman, Brooks, etc.; m. p. career, Kalem scen. dept., Universal, now staff writer for Lasky. Home ad., Hollywood Hotel, Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

LOWE, Edward T., Jr.; b. Nashville, Tenn., 1890; educ. Warner Grammar Sch., and Fogg Sch., Nashville; early career, worked in lumber camp, in printing office, designed electrical apparatus; screen career, 3½ yrs. as staff writer with Essanay ("Slim Princess," "The Strange Case of Mary Page"); recent releases ("Fool's Gold," "The Secret of the Night," "Repentance"); music. Hght., 5, 8; wght., 132; dark hair, blue eyes. Ad., home, 690 Irving Pk. Blvd., Chicago; studio, 1333 Argyle st., Chicago.

LYNCH, John; b. N. Y. C., Mar. 10, 1870; educ. Cornell Univ. and Georgetown Univ.; early career, theatre owner, special article writer for Amer. and Eng. publications, theatrical reminiscences in Dramatic Mirror for period of 2 yrs.; m. p. career, NYMP ("The Sin Ye Do," "The Bride of Hate," "Blood Will Tell," "The Last of the Ingrams," "The Last Job," "Success," "The Price," "The Stranger," "A Tar Heel," etc.). Home ad., Howell Terrace Apts., Los Angeles, Cal. Studio ad., Ince, Culver City, Cal.

M

McCARDELL, Roy Larcom; b. Hagerstown, Md., 1870; career, reporter on Birmingham, Ala., Age-Herald; N. Y. Evening Sun; N. Y. World; editorial staff of Puck; editor Sunday Telegraph; contributor of poetry and prose to Pearson's, Everybody's, Harper's, Century; author several books; mus. com. and drama; m. p. career, since inception of industry has been identified with various companies; including Biograph, Selig, Vitagraph, Kalem, American, World, etc.; wrote "Diamond from the Sky" serial for American, winning \$10,000 prize; picturized Jarr series for Vitagraph. Ad., N. Y. World.

McCLOSKEY, Lawrence; b. Cincinnati, O., 1886; ed. Cincinnati and Philadelphia; early career, newspaper work, special writer for Arthur Johnson; m. p. career, ed. for Lubin Film 3 yrs., Raymond Hitchcock, Lionel Barrymore, George Beban, Kitty Gordon and Ormi Hawley and other stars, for Morosco ("Pasquale"), Metro ("The Upheaval"), Vitagraph ("The Magnificent Meddler"), Art Dramas ("Pride and the Devil") Home ad., Westville, N. J.

McCONVILLE, Bernard; b. Denver, Col.; educ. St. Vincent's Coll. (B.A.); early career, reporter, special writer, contributed to various magazines, wrote libretto of "Atala," associated for yrs. with J. S. McGroarty, author Calif. mission play; m. p. career, Reliance-Majestic, Fine Arts ("The Heiress of Coffee Dan's"). Ad., Fine Arts, Hollywood, Cal.

McCULLEY, William T.; b. Toronto, 1886; educ. Toronto and Cleveland, O.; early career, on stage; m. p. career, dir. and writer, Biograph, L-Ko, National, Keystone, directed "Diana of Eagle Mountain," "The Duchess," "Haunted Hearts."

McGOWAN, Robert F., also characters; b. Denver, Col.; educ. Denver pub. schs.; m. p. career, scen. Universal ("The Search of a Wife," "Their Only Son," etc.), author vaud. sketches. Recreations, swimming, riding. Home ad., 1455 Logan st., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

McGUIRK, Charles J.; b. West Orange, N. J.; educ. Univ. of Mo.; early career, newspaper work; screen career, Essanay

("The Way of Patience," "The Lightbearer," "The Truant Soul," "Skinner's Dress Suit"). Ad., home, 906 Lakeside Place; studio, Essanay, Chicago.

McNEIL, Everett; early career, author of nine published books and 240 pub. short stories; screen career, with Vitagraph and Edison, author of "The Price Paid," "The Devil in a Tin Cup," "The Branded Shoulder," "The Better Success," "The Making of an American," "The Rebellion o' Mandy," "The Martyrdom of Phillip Strong," and "The Making Over of Geoffrey Manning," K. E. S. E. ("The Master Passion"). Hobby, photography. Home ad., 10214 Ashland st., Richmond Hill, L. I.

MACDIARMID, O. R., also leads, juveniles; b. Grand Rapids, Mich., 1894; educ. Univ. of Nevada; stage career, concert work; screen career, from June, 1913, NYMP (1 yr. an actor), Reliance-Majestic (yr. and half appearing in "Intolerance," "Trocotrin"), as free lance scenario writer wrote "The Inward Beast," "Desecration," "The Irony of Justice," Fox (continuity writer with Richard Stanton co.). Hght., 5, 10; wght., 155; brown hair, blue eyes. Ad., home, 1016 Hyperion ave., Hollywood; studio, Fox, Los Angeles.

MACLEAN, William L.; b. New Philadelphia, Ohio; ed. Penn. Acad. Fine Art, Phila., Pa. early career, at age of 18 professional draughtsman, newspaper work as reporter and artist 2 yrs. Six months on legit. stage, amateur and professional, in vaud., etc.; screen career, with Milo. Hght., 5, 7; gray hair, blue eyes. Ad., home, 211 N. Calvert st.; studio, Milo, Baltimore, Md.

MACPHERSON, Jeanie; b. Boston, Mass.; educ. Paris, France; stage career, in "Strongheart" magmt., H. B. Harris, and "Havana" mgmt. Shuberts; screen career, acted and directed for Biograph, Edison, Universal, Lasky (has written or adapted "The Captive," "The Heart of Nora Flynn," "The Golden Chance," "The Dream Girl," "Joan the Woman"), personal asst. to C. B. De Mille in all departments pertaining to her stories. Ad., home, 7047 Hawthorne ave., Los Angeles; studio, Lasky, Los Angeles.

MAIGNE, Charles; b. Richmond, Va., Nov. 11, 1881; educ. Univ. of Notre Dame; early career, newspaper man, war correspondent, magazine writer, and officer in U. S. Army; screen career, with Rolfe-Metro, Lasky ("The Brand of Cowardice," "The Golden Fetter," "The Bottle Imp," "The Silent Call," "The Awakening of Helena Ritchie," etc.). Studio ad., Lasky, Hollywood, Cal.

MAINHALL, Harry Richards, also actor and director; b. Oakland, Cal.; educ. Newton Mil. Acad., N. J.; stage career, "The Pit," "Strongheart," "The Wolf," "Madame X," with Tully Marshall in "Eustace Ede," and "The Seventh Daughter," also stock; screen career, Edison, Pathe, Essanay, acting in "Shanghaied," acting and dir. "Fear," "When the Lightning Struck," "Bill's Boy," and dir. "The World Above," "The Barter of Louisa," Unity Sales ("The Yellow Menace"). Hght., 5, 9½; wght., 157; dark hair and blue eyes. Ad., Screen Club, N. Y.

MARCHANT, Annie W., also studio manager; b. Norfolk, Va., 1875; educ. Johns Hopkins; early career, on legit. stage and physician; screen career, National ("Love and Cannon Balls," "Knocked Out"), Milo ("Busting in Society"); rides, swims, paints. Ad., home, 2111 Linden ave., Baltimore, Md.; studio, Milo, Baltimore.

MARION, Frances, also scenario editor; b. San Francisco; educ. San Francisco; early career, artist, designing theatrical posters and illustrating for magazines, later took up newspaper work; screen career, began writing scenarios as a free lance, went with Bosworth as an extra to learn the business; wrote "The Foundling" for Mary Pickford, "Daughter of the Sea" for Muriel Ostriche (Equitable), "The Feast of Life" for Clara Kimball Young; at present adapting and writing for World (late pictures, "The Revolt," "The Gilded Cage"). Ad., World Film, N. Y.



MATHIS, June; b. Leadville, Col.; educ. San Francisco and Salt Lake City; stage career, since childhood, leading woman with Cohan and Harris, A. H. Woods, Shuberts, and Liebler; screen career, first free lance scenario writer, now with Rolfe-Metro ("Threads of Fate," "A Wife By Proxy," "Keys to Possession," "The Sunbeam"). Ad., home, 201 W. 87th st., N. Y.; studio, Rolfe-Metro, N. Y.



MAXWELL, Ann; b. N. Y.; educ. pub. and high schls., N. Y.; early career, real estate, newspaper and publicity work; screen career, asst. director Vitagraph in Nov., 1915, resigned shortly after to do free lancing, author of "Little Doll's Dressmaker," "Peggy of Fifth Ave.," "On the Turn of a Card." Ad., home, 781 Marcy ave., Brooklyn.

MAYO, Archie; b. N. Y. C., 1892; educ. Columbia Univ., N. Y.; stage career, juvenile in "Honeymoon Express," "Midnight Frisco," wrote and played in "Australian Follies"; screen career, wrote scen. for L-Ko ("The Limburger Cyclone," "A Mexican Mixup"). Home ad., 1064 Lexington ave., N. Y. C. Studio ad., L-Ko, Los Angeles, Cal.

MEADER, J. E.; b. Atchison, Kansas; educ. Culver Mil. Acad. and Univ. of Chicago; early career, reporter for N. Y. World, N. Y. Herald, Chicago Tribune, also Paris correspondent for N. Y. Times and London Times; screen career, Biograph ("The King and the Jester," "The Guilty Party"), Sawyer ("The Adventures of Lord Tollingford"), London Film Co. ("The Derelict"). Ad., c/o Green Room Club, N. Y.



MEREDYTH, Bess; b. Buffalo, N. Y.; early career, newspaper writer; stage career, in vaud. and drama; screen career, 5 yrs., Biograph and Universal, 3 yrs. comedienne and ingenue, past 2 yrs. scenario writer, author of 90 pronounced features of 5 reels or larger, and many smaller subjects; prepared film version of "Trey o' Hearts," and many Nestor comedies. Ad., Don Meany, Los Angeles.

MIXX, Emmet; b. Brooklyn, N. Y., 1869; early career, magazine writer, newspaper man, hunter, trapper, explorer, artisan in several trades, photographer; screen career, free lance with various cos., Thanhouser ("Image Maker of Thebes," "Through the Unbarred Door," "Brothers Equal," "World Weary," "The Vicar of Wakefield," etc.). Home ad., 229 Bay Seventh st., Brooklyn, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

MONTAGNE, Edward Joseph; b. London, Eng.; educ. Brooklyn, N. Y. pub. and high schls.; early career, newspaper work; m. p. career, Vitagraph 3 yrs. ("Wheels of Justice," "Oil and Water," "Ninety and Nine," "Apartment No. 28," etc.); author 300 other photoplays, ed. Vitagraph Bay Shore studios. Recreations, swimming, autoing, ball playing. Home ad., 799 Gravesend ave., Brooklyn, N. Y. Studio ad., Vitagraph, N. Y. C.

MULLIN, Eugene; b. Brooklyn, N. Y.; educ. Sacred Heart Acad., Brooklyn; early career, in business; screen career, writer of scenarios for Vitagraph for over 4 yrs., writing nearly 200 reels of orig. and adaptations; orig., "Out of the Past"; adaptations, "Mr. Barnes of New York," "Green Stockings"; directed "The Man Who Used to Be," toured the world with the Vitagraphers, 1912-13, writing 20 orig. scripts on that trip. Ad., 71 Cumberland st., Brooklyn, N. Y.

MURILLO, Mary; b. Bradford, Yorkshire, Eng.; educ. Sacred Heart Convent, London; screen career, with Fox, having written or adapted 30 of past year's releases, including "Ambition," "The New York Peacock," "Sins of Men," "East Lynne," "Her Double Life," "Blazing Love," "The Bitter Truth," "The Eternal Sapho," "Love and Hate," "The War Bride's Secret," etc. Recreations, riding and painting. Home ad., 11 E. 55th st., N. Y. C. Studio ad., Fox Film Co., N. Y. C.

MYTON, Fred.; b. Garden City, Kan., Nov. 15, 1886; educ. Penn. Military Coll., Chester, Pa.; wrote "To Have and to Hold," "Lasky" ("The Isle of Life," "Kincaid, Gambler," "Fighting for Love," "Love Aflame," etc.). Home ad., 210 North Maryland ave., Glendale, Cal. Studio ad., Universal City, Cal.

N



NEILL, R. William; b. Dublin, Ireland; educ. private tutor; stage career, in "Wildfire" with Lillian Russell, starred in "Baby Mine" in London and on American circuits in "O'Reggie"; author of "Prince o' My Dreams," "Heart's Desire," and other plays; screen career, 1½ yrs. with Ince, associated with R. B. West in making of "Civilization," played in "The Big Sister" and others, "A Corner in Colleens." Ad., Ince, Culver

City, Cal.

O



O'CONNOR, Mary H.; early career, novelist and magazine writer in N. Y.; m. p. career, from 1913, scenarioist, Vitagraph, Selig, American ("Lure of the Mask," "Infatuation," etc.), Reliance-Majestic ("Man's Prerogative," "Up from the Depths," "A Yankee from the West," "Soul's Triumphant"), Fine Arts ("Hell-to-Pay Austin," "Daphne and the Pirate," "Nina the Flower Girl"). Ad., Fine Arts, Hollywood, Cal.

P

PALMER, Frederick; b. N. Y. C., May 31, 1881; educ. Cornell Univ.; early career, newspaper man, editor, actor; m. p. career, since 1914, Selig, Keystone, and Vogue. Home ad., 1317 Liberty st., Los Angeles, Cal. Studio ad., Univeraall City, Cal.



City, Cal.

PARK, Ida May (Mrs. Joseph De Grosse); b. Los Angeles, Cal.; educ. San Francisco, Cal.; stage career, 12 yrs. leading woman in support of well-known stars; screen career, Pathe and Universal (late pictures, "The Piper's Price," "The Gilded Spider," "The Checkered Coat," "The Flashlight Girl"). Recreations, literary. Hght., 5, 5; wght., 145; blond hair, blue eyes. Ad., home, 1317 West 9th st., Glendale, Cal.; studio, Universal



PARKER, William; b. Walla Walla, Wash., Sept. 17, 1886; early career, reporter, editorial writer and paragraphist; screen career, American, Universal, NYMP. Author of numerous short length and five-reel features; in collaboration with C. B. Hoadley wrote "Secret of the Submarine" for American. Ad., home, 6122 Salem Pl., Hollywood, Cal.; studio, Ince, Culver City, Cal.

PARSONS, Agnes; b. Burlington, Ia.; screen career, scen. writer for NYMP and William Fox; now scen. ed. for Fox. Home ad., 204 Reiter Arms Apts., Los Angeles, Cal. Studio ad., Fox, 1401 Western ave., Los Angeles, Cal.

PECK, Charles Mortimer; b. Fairbury, Ill., 1871; educ. Univ. of Mich.; early career, newspaperman; m. p. career, Fox, Balboa, Horsley, American, Essanay; has been writing scenarios 3 yrs. with 57 prods. of 3 reels or over to his credit. Home ad., 849 Leland ave., Chicago. Ad., Essanay, Chicago.

PETERSEN, Cecilie B.; early exper., criticised manuscripts for the Photoplay Clearing House, free lance work with Charles D. Hazey; wrote "Old Kentucky" and other plays; screen career, Vitagraph ("Love, Snow and Ice"); Lubin ("Eternal Justice"). Ad., 1476 B'way, N. Y.

PHILLIPS, Henry Albert; b. Brooklyn, N. Y., Jan. 28, 1880; educ. pub. schls.; early career, assoc. ed. Metropolitan Mag., Brooklyn Inst. of Arts and Sciences, assoc. ed. Motion Picture Mag., etc., author of books on Photodrama; screen career, Kalem ("The Struggle," "The Two Runaways"), Vitagraph ("Master of Lost Hills," "The Snare of Destiny"), Majestic ("The Coming of the Real Prince," "Old Good-For-Nothing"), Edison ("The Builder of Castles," "The Princess from the Poor House," "A Weaver of Dreams," "The Eternal Conflict," "Wildfire"), American ("A Dream or Two Ago"), Dixie ("Just a Song at Twilight," etc.). Ad., Larchmont, N. Y.

PIGOTT, Mildred (pen name Dorothy Rochford); b. England; educ. England, France, Germany; previous career, free lance reporter; screen career, wrote ("Daddy's Soldier Boy," "The Little Madonna," "The Little Hero," "Motherhood," "The White Rosette," "Redemption"). Ad., 1760 Las Palmas ave., Hollywood.

PIGOTT, William; b. Liverpool, Eng., 1896; educ. Liverpool Coll.; early career, racing in Canada, business in Winnipeg; m. p. career, free lance writer, Vitagraph, 1913, with American, 1914, author of "Daddy's Soldier Boy," "Tainted Money" (Vitagraph), adapted Van Loan series "Buck-Parvin," "End of the Road" (American), Fox ("The Price of Silence").

PLYMPTON, George Holcombe; b. Brooklyn, N. Y., 1889; educ. Brooklyn Boys' High, Cooper Union; early career, business and magazine work; m. p. career, Vitagraph (for 2½ yrs., writing many orig. one-reel comedies and five-reel picturizations, including "The Alibi," "In the Blood," "Shop Girl," also "O'Garry of the Royal Mounted," "The Locked Door," "Senator's Brother," picturizer and asst. dir. of "Scarlet Runner"); wrote and prod. "The Making of Good Citizens" and "Fire Fighters" for 'Frisco Exposition; Metro-Drew comedies and adaptations for Lasky. Ad., 30 Linden ave., Brooklyn, N. Y.

POLAND, Joseph F.; b. Waterbury, Conn., Sept. 4, 1892; educ. St. John's Coll. and Erasmus Hall, Brooklyn, N. Y.; screen career, Kalem (adapted and in part wrote orig. "Sting-aree" series), Fox, Vitagraph (wrote "Hesper of the Mountains," etc.), Art Drama ("The Cloud"); author over 100 photoplays. Recreations, tennis, poetry, drama, etc. Hght., 5 ft. 11 in.; wght., 145 lbs.; hair dark, eyes gray. Home ad., 20 Butler pl., Brooklyn, N. Y.

POWELL, A. Van Buren; b. Macon, Ga., Mar. 31, 1886; educ. Macon, and N. Y. C. pub. and hgh. schls.; early career, writer of special articles; screen career, Biograph ("The Woman in Black," "Under the Gas Light"), Colonial M. P. Corp. ("Seats of the Mighty"), as free lance wrote "Courting Betty's Beau" for Edison, "Skelly's Skeleton" for Biograph, "Ventures of Marguerite" for Kalem, three and five-reel picturizations for Vitagraph ("Blue Envelope Mystery," "Money Magic," etc.). Ad., Vitagraph, Brooklyn, N. Y.



PRINTZLAU, Olga; b. Phila., 1893; educ. Phila. and Los Angeles; screen career, Edison, Balboa, Kriterion, American, Ince ("John Needham's Double," "The Wrong Door," "The Seekers"), Universal ("When Little Lindy Sang"), Lasky; paints, plays piano. Ad., home, 629 N. Alexandria ave.; studio, Lasky, Hollywood.



PROCTOR, George Dubois; b. Danvers, Mass.; educ. Yale; early career, editor motion picture dept. N. Y. Morning Telegraph, former mng. ed. Motion Picture News; screen career, Metro ("Emmy of Stork's Nest"), Gaumont (scenario editor), Lasky ("The Lash," "The Evil Eye"). Ad., home, 1711 Cahuenga ave.; studio, Lasky, Hollywood.

R

RATH, Frederick W.; b. Brooklyn; educ. there; early career, newspaper work; wrote vaud. playlets for George Choos Amusement Co.; composed special songs for Anna Chandler, Lillian Lorraine, Trovato; m. p. career, associate editor and photoplay critic, Motion Picture Mail, originator and editor with Patrick Kearney of Ives' Photoplay Page; adapted stories for screen ("Handling a Husband," "Fame," "The Pinacle"). Ad., 318 Lenox Road, Bklyn.

REARDON, Mark S., 3d; b. Brooklyn, N. Y.; educ. Columbia Univ., Adelphi Coll., St. Francis Xavier Coll., N. Y. Law Schl., and Sorbonne; early career, lawyer and author, wrote "The Last Laugh," "Trapped," "Romance of a Day," "The Balance of Power," etc.; screen career, author of "In Wolf's Clothing," "Her Husband's Friend," "The New Love and the Old," etc. Recreations, rides, swims, and plays tennis. Hght., 5 ft. 6 in.; wght., 132 lbs.; brown hair and eyes. Member Photodramatists, Inc. Home ad., 170 Keap st., Brooklyn, N. Y. Ad., 63 Wall st., N. Y. C.

REISNER, Charles Francis ("Chuck"); b. Minneapolis, 1887; educ. Minneapolis; stage career, 7 yrs., vaud. Keith and Orpheum circuits, song writer and professional boxer; m. p. career, at Salt Lake, 1910, playing in pictures, since with Keystone. Ad., Keystone, Los Angeles.

REYNOLDS, Sidney; b. N. Y. C.; educ. N. Y. C.; stage career, for 20 yrs. with legitimate, vaudiville and burlesque houses; screen career, with Fox since its inception. Home ad., 960 St. John's ave., N. Y. C. Studio ad., Fox, 130 W. 46th st., N. Y. C.

RISSE, Charles E.; b. N. Y.; educ. Fordham and N. Y. Univ.; early career, civil engineer; screen career, Vitagraph (staff writer for several yrs.), now free-lancing. Ad., 599 Mott ave., N. Y.

RITCHEY, Will M.; b. Evanston, Ind., 1879; educ. Univ. of Wooster, Univ. of Western Penn. and Northwestern Univ.; early career, on newspapers in Pittsburgh, Chicago, Fort Worth, New Orleans, Los Angeles; m. p. career, scenario writer and editor, Lubin, Selig, Vitagraph, Reliance, Majestic, Balboa; author of "Who Pays?" series, "The Red Circle" serial, "Who Wins?" series, adapted "The Neglected Wife" serial, and hundreds of others; chief scen. writer for Balboa. Studio ad., Balboa, Long Beach, Cal.

RUSSELL, L. Case; b. Yankton, S. Dak.; educ. high schl., Yankton; early career, writer of verse, articles, and stories for newspapers and magazines, special writer for Motion Picture Mag., head of Photoplay Clearing House, author of "Here Lies" and "The Photoplaywright's Primer"; screen career, free lance until present position, author of "The Two-Edged Sword," etc. for Vitagraph, "The Vanderhoff Affair" for Kalem, also several one and two-reel Sidney Drew pictures, "Jerry's Uncle's Namesake," Sunbeam ("Somewhere in Georgia"), Metro ("The Black Butterfly," etc.). Home ad., 520 5th st., Brooklyn, N. Y. Studio ad., Metro, 3 W. 61st st., N. Y. C.

S

SARVER, Charles; b. Leechburg, Pa.; educ. Univ. of Rochester; previous career, city ed. N. Y. World, N. Y. Press, N. Y. Globe, N. Y. Evening Mail, mgr. ed. Boston Journal, war ed. N. Y. American; m. p. career, Famous Players-Lasky ("House with the Golden Windows," "Plow Girl," "Soul of Kura-San," etc.). Home ad., 1805A Highland ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

SAXON, Hugh A.; b. New Orleans, La., 1873; educ. Vanderbilt Univ., Tenn.; early career, newspaper man and magazine writer; screen career, scen. writer for Vogue and Keystone, author of "With and Without," "The Lip of a Fish," "Hazardous Love," "A He Vampire," etc. Home ad., 2610 Juliet st., Los Angeles, Cal. Studio ad., Vogue, Los Angeles, Cal.

SCHLEY, Edna Rowell; b. San Francisco, Cal.; early career, newspaper and mag. writer for 10 yrs., lived in Orient 10 yrs., and author of many travel articles; m. p. career, free lance writer, selling to many cos., Universal ("Mark of Mohammed," "Avenging Arm," etc.). Home ad., 1710 Vine st., Los Angeles, Cal. Studio ad., Universal City, Cal.

SCHROEDER, Doris; b. N. Y.; educ. Brooklyn; m. p. career, sec. to R. S. Sturgeon, head of Vitagraph scenario dept.; Santa Monica; wrote comedies for Kate Price, John Bunny and others ("Bunny's Mistake," "The Late Mr. Jones," "Her Satanic Majesty"), American ("Whose Wife?"). Ad., American, Santa Barbara.

SEITZ, George Brackett, also director; b. 1888, Mass.; educ. Friends' Schl., Phila.; early career, short story writer and playwright up to 1912; screen career, joined Pathe organization in 1912, author of "The Shielding Shadow," "Pearl of the Army," "New York Nights," "The Hunting of the Hawk," etc., adapted "The Beloved Vagabond," "Nedra," etc. Home ad., 310 W. 86th st., N. Y. C. Studio ad., Pathe, 1 Congress st., Jersey City, N. J.

SENARENS, Lu; b. Brooklyn, N. Y.; educ. St. John's Coll.; early career, 18 yrs. editor and writer, author of many serials, short stories, essays and poems, editor of "Brooklyn Blade," has also written several popular songs; screen career, Reliance (script editor, wrote "The Big Boss," "The Grafters," "The Somnambulist," etc.), Essanay ("A Million Dollar Legacy"), Eclair ("The Power of Love," etc.), also with Nestor. Member Screen Club, Writers' Club, and Photodramatists, Inc. Home ad., 309 Beverly rd., Brooklyn, N. Y. Bus. ad., 168 W. 23d st., N. Y. C.

SERPICO, James; b. Napoli, Italy, 1896; educ. Napoli, Italy, and Rossi private coll., N. Y. C.; early career, 4 yrs. asst. mgr. Electric and Savoy theatres, Madison, N. J.; screen career, wrote "The Great Scheme" (Biograph), "Doom's Days" (Vitagraph), author of "The Goddess of the Earth." Home ad., 23 Central ave., Madison, N. J.

SHEA, Cornelius; b. Staten Island, 1863; educ. there; early career, author of boys' stories for 27 yrs., originator and author of "Young Wild West"; screen career, Essanay, Vitagraph, Selig ("The Lucky Elopement," "The Girl of Gold Gulch," Tom Mix photoplays). Member Photodramatists, Inc. Ad., home, 218 Fisher ave., Potteryville, N. Y.

SLOCUM, Daisy Mayer; b. Cleveland, O.; educ. Cleveland, O.; stage career, traveled through the British Isles with stk. co. under mgmt. of Abbot and Teale and Marcus Mayer in

this country, vaud.; screen career, wrote for Selig, Vitagraph, Frontier, American. Rides, swims, skates. Hght., 5 ft. 2 in.; wght., 135 lbs.; fair complexion, brown hair, dark brown eyes. Home ad., 9008 Edmunds ave., Cleveland, O., or c/o J. Allen Boone, N. Y.

SMANEY, Edward P.; b. September 9, 1894; educ. Rutgers Coll. and N. Y. Univ.; early career, mgr. of m. p. theatre, newspaper reporter, m. p. critic on Dramatic Mirror; screen career, scenario writer and adapter, "The Reflection of Scarlet," "The White Rose of Silence," "Broken Wings," "Just Mary." Ad., c/o J. Allen Boone, N. Y.

SMITH, Hamilton; b. Muskegon, Mich., 1887; educ. Xenia, O. and N. Y.; early career, electrical expert and chief electrician, U. S. Navy, also newspaper writer; stage career, "The Boy," leading child part in "Hansel and Gretel," etc.; m. p. career, free lance scenario writer, assoc. ed. Kalem, author of "The Vampire," "The Chests of Fortune," "Girl Detective" series, "Mysteries of the Grand Hotel," produced for Kalem ("The Key to Possession," "The Manservant," "The Guilt," "Ventures of Margurite" series), Metro ("In the Diplomatic Service"), scenario editor, Sanger. Home ad., 300 W. 49th st., N. Y. C. Bus. ad., Eugene Sanger, Acolian Bldg., N. Y. C.

SMITH, Russell E.; b. N. Y.; educ. Columbia Univ.; early exper., special feature writer, N. Y. Sun, World; assoc. ed. Cavalier; mngr. Newspaper Syndicate; Munsey; free lance writer, playwright; screen career, editor and writer Griffith's Majestic ("The Warning," "Father and Son," "The Nun"); ed. Famous ("Mice and Men," "The Incurable Dukane"); ed. Equitable ("Daughter of the Sea"), Ince ("Female of the Species"). Member Friars, Screen, Green Room and Authors' (Lond.) clubs. Ad., Hollywood, Cal.

SMOLLEN, J. Bradley; b. Racine, Wis.; educ. Univ. of Wis.; early career, Hearst newspapers; screen career, Essanay (wrote "A Failure at Fifty," "The Egg"). Ad., Essanay, Chicago.

SNYDER, Flora B.; b. Des Moines, Iowa; educ. Iowa and Washington; early career, teacher of elocution and public reader, also 4 yrs. stage; screen career, Biograph (wrote "The World and the Woman," "The Sheriff of Willow Gulch"), American ("Armed Intervention," "She Walketh Alone," "Wait and See," "Applied Romance," "The Sting of It," "Matching Dreams"). Member Photodramatists, Inc. Ad., home, 318 Adams st., Bay City, Mich.

SPEARMAN, Frank Hamilton; b. Buffalo, N. Y.; educ. Lawrence Coll., Wis.; previous career, novelist; author of "Whispering Smith," "Medicine Bend," "The Girl and the Game," "Midnight," "The Ghost at the Point of Rocks." Home ad., 7279 Franklin ave., Los Angeles, Cal.

SPENCER, Richard V.; b. Grampian, Pa., Mar. 3, 1886; 6 yrs. ed. and staff writer, NYMP; author over 600 produced original scenarios, with Yorke-Metro since Sept. 1, 1916; latest adaptations MacGrath's "Pidgin Island," Hendryx's "The Promise," "The Hidden Spring"; acting asst. dir. to Oscar C. Apfel in "Hidden Children." Home ad., 563 S. Fremont ave., Los Angeles. Studio ad., Yorke-Metro, Hollywood, Cal.

STAHL, Walter Richard; b. N. Y. C., May 26, 1887; educ. DeWitt Clinton High and Columbia Law; early career, cartoonist on staff of Success Magazine and various dailies; screen career, has written "The Garden of Shadows and Fears," "On the Brink of Civilization," "The Luck," etc., scen. ed. for Reserve Photoplay Co., writing Casey comedies for Johnny and Emma Ray, scen. ed. for Regal Features ("The Souls of Men," "Environment," etc.).

STARK, Lowell Randall; b. Norwich, Conn., 1892; educ. Univ. of Michigan; early career, exhibitor; screen career, Kalem, as asst. dir. ("The Masked Dancer," "The Call of the Dance"), Henry W. Savage, as asst. dir. ("Madame X"), Rolfe-Metro, in comedy end of scen. dept. ("Ducks is Ducks," "Honeymoon Half-Time"), Ray Comedy Co. ("That Cruel Cough," "Love in a Restaurant"). Home ad., Douglas Manor, L. I.

STARR, Helen; educ. Stanford Univ.; early career, newspaper work on Seattle Post-Intelligencer, has written for Harper's Weekly, Collier's, and other magazines; stage career, several seasons in productions and stock; screen career, Republic, wrote for Mutual for a time, at present with Universal as staff writer. Home ad., New Hollywood Apts., Hollywood, Cal. Studio ad., Universal City, Cal.

STECK, H. Tipton; b. Chicago; educ. there; early career, magazine and newspaper work; screen career, Essanay, scen. ed., ad. mgr., and writer ("Graustark," "The Phantom Buccaneer," "Her Naked Soul," and 1500 others). Ad., home, 4627 Kenmore ave.; studio, Essanay, Chicago.

STERN, Isador M., also press representative; b. N. Y. C., 1897; early career, reporter on N. Y. Globe; organized m. p. Extra Players of N. Y.; screen career, wrote scen. for Universal ("Smiling Joe," "The Victory of Virtue," "Kindness"); now free lancing. Ad., 956 Simpson st., N. Y. C.

STERNE, Elaine; b. N. Y.; educ. Columbia Univ.; screen career, free lance scenario writing; winner Evening Sun-Vitagraph contest (author "Sins of the Mothers," "Sonny Jim" series, "The Path of Happiness," "Sorrows of Love"), Artcraft ("Pride of the Clan"). Ad., Artcraft, N. Y.

STILES, James A.; b. Brooklyn, 1879; educ. Brooklyn Polytechnic; 7 yrs. reporter, N. Y. World, stage manager American Theatre, press, publicity manager Columbia Theatre; screen career, Vitagraph, Anchor; author of "The Recoil," "Without Sin," "Last Hour," "Hell Hath No Fury." Ad., home, 61 East ave., Freeport, N. Y.; studio, 8 N. Main st., Freeport, N. Y.

STRACHAN, Earl; b. Bathurst, New Brunswick, 1881; educ. Milwaukee Law Sch.; early career, reporter and editor, writer; screen career, Keystone, Vogue ("The Stranger," "Corset Maker," "A Plot Miscarried," "Bathtub Romance"). Ad., home, 1007½ W. Eleventh; studio, Vogue, Los Angeles.

STRONG, Malcolm; b. N. Y., 1883; educ. Stanford Univ.; early career, fiction and vaud. sketch writer; m. p. career, Universal. Ad., Universal City.



SULLIVAN, Charles Gardner; b. Stillwater, Minn., 1886; educ. Univ. Minnesota; early career, newspaper man; m. p. career, Edison, Ince (late pictures, "The Dawn Maker," "A Corner in Colleens," "The Crab," "The Thoroughbred," "The Ice Ballet," "The Criminal," "Civilization"). Ad., Ince, Culver City.

SUMMERS, E. Lynn; b. Rochester, Mich.; educ. Detroit; early career, 25 yrs. in secret service and literary work; screen career, author of 165 reels of produced stories, Edison, Selig, Biograph, Kalem, NYMP, Essanay, Eclair, Majestic, etc., including "The Ace of Diamonds," "The Double Shadow," "The Greater Punishment," "The Cynic," "The Ordeal," etc. Ad., C/o J. Allen Boone, N. Y.

T

TAYLOR, Charles A.; b. Greenfield, Mass.; educ. Oakland, Cal.; author of many plays, incl. "Female Detective," "Queen of the Highway"; m. p. career, Metro ("Corner in Cotton," "Virginia Romance"). Shoots, motors, travels, yachts. Ad., 1476 Broadway, N. Y.

TERHUNE, Albert Payson; b. Newark, N. J., Dec. 21, 1872; educ. Columbia Univ., Paris, Geneva and Florence; early career, newspaper and magazine writer, novelist, editor, etc.; screen career, Famous Players, Pathe, Lubin, Essanay, Bosworth, Gaumont, etc.; author of "Dollars and the Woman," "The Years of the Locust," "The Amatur Prodigal," "A Return to Youth," novelized "Red Circle" for Pathe, "The Crimson Stain" for Consolidated, etc. Home ad., 126 Riverside Drive, N. Y. C.



TERRELL, Maverick; b. Indianapolis, 1875; educ. De Pauw Univ., Univ. of Indianapolis; author of "The Real 'Q'", "Detectivism," "The Woman in the Park," "The Other Fellow," "Temperament," co-author with Rachael Marshall of the plays, "The Cave Lady," and "Friday the Thirteenth"; screen career, Lone Star ("Shanghaied"). Ad., Lone Star, Los Angeles.

TERRELL, Rachael Marshall; b. Mexico City; educ. Sacred Heart Convent, New Orleans, Univ. Washington, Wash.; previous career, magazine writer, has written several plays; screen career, collaborating with husband, Maverick Terrell, writing free lance scenarios; swims, fond of all outdoor sports. Ad., 1607 Alice Place, Los Angeles.

THEW, Harvey F.; b. Mankato, Minn., 1883; educ. Mankato, Univ. of Minn.; early career, newspaper man in Minneapolis, Chicago, New York, Cuba, Italy, France; screen career, Pathe ("The Woman's Law," "Second Offense" and "iTght Rein" of "Who's Guilty?" series), Famous Players ("The Big Sister," "The Kiss"), Lasky ("The Years of the Locust," "School for Husbands," "Baron Juda," etc.), World ("Friday the Thirteenth"). Studio ad., Lasky, Hollywood, Cal.

THOMPSON, Garfield; early career, naval and military officer; on stage 10 yrs., playing lead in "Polly of the Circus," etc.; screen career, leading man with Reliance and Pathe, later free lance scen. writer; joined Fox staff, writing "The Devil's Daughter," "The Plunderer," "Dr. Rameau," etc., scen. ed. of World Film, past yr. with Vitagraph, adapting "The Prince and the Pawnshop," "The Enemy," "Arsene Lupin," "The Hawk," "The More Excellent Way," etc. Studio ad., Vitagraph, Flatbush, N. Y.

TOBIAS, Lester S.; b. Milwaukee, Wis., 1892; educ. there; stage career, with Tivoli Theatres Co., Ltd., of Sydney, Australia; screen career, Universal, Mutual, Alliance, wrote ("The Moral," "Graft," "The Lennon Case," "La Mignon," "Two of a Kind"). Ad., home, 560 W. 163d st., N. Y.

TURNBULL, Hector; b. Arlington, N. J., 1884; educ. Pratt Inst., Brooklyn; early career, newspaper and magazine work; screen career, Lasky (wrote "The Cheat," "The Evil Eye," "Temptation," "Pudd'nhead Wilson," "Alien Souls"), Artcraft ("Less Than the Dust"). Now head Famous Players-Lasky Scenario Dept. Ad., Famous, N. Y.

TYLER, G. Vere; b. Richmond, Va., educ. Richmond and Europe; early career, novelist, dramatist, essayist and psychological fictionist; she has written several vaud. successes, many society novelettes and short stories for Smart Set magazine; contributor to Town Topics, also editorial columns of New York American and other Hearst papers; screen career, "A Huntress of Men" (Universal), "The Wax Model" (Pallas-Paramount), engaged by Joseph M. Schenck (Selznick) to write script, several photoplays forthcoming. Home ad., 105 E. 15th st., N. Y., or c/o J. Allen Boone, N. Y.

U

UNSELL, Eve; educ. Emerson Coll., Boston; early career, newspaper work; stage career, "Excuse Me," "Seven Days"; screen career, free lance scenario writer, Kalem ("The Pawnbroker's Daughter"), Famous, now freelancing for Metro, Triumph, adapting ("Are You a Mason," "The Morals of Marcus," "The Moth and the Flame," "The Reapers"). Ad., 1472 Broadway, N. Y.

V



VAN PETTEN, S. A.; b. Peoria, Ill.; educ. Grinnell High Schl., Ia., and Iowa Coll.; early career, court and general stenographic reporter for 12 yrs., wrote short stories and magazine articles before photoplay work; screen career, has written farce and polite comedies, Kalem ("Ham and Bud" comedies, Sis Hopkins comedies, "Rival Romeos," scripts for Ethel Tearle "The Stenographer's Strategy," etc.), Vitagraph ("Lillian's Husband," etc.), Cub ("His Blushing Bride," "That Wonderful Wife," etc.), Christie ("Pancakes and Lunatics," etc.). Member of the Photodrama Club of Chicago. Home ad., 945 Galt ave., Chicago, Ill.

bands," etc.), Cub ("His Blushing Bride," "That Wonderful Wife," etc.), Christie ("Pancakes and Lunatics," etc.). Member of the Photodrama Club of Chicago. Home ad., 945 Galt ave., Chicago, Ill.

VON SAXMAR, Alice; b. New Zealand; educ. private schls.; early career, newspaper and magazine writer, has also written vaud. sketches and plays produced in Australia, for 14 yrs. in America; screen career, Morosco, Universal ("Honor Thy Country"). Ad., home, 1437½ Edgecliff Drive, Los Angeles; studio, Universal City, Cal.

W

WARNICK, John; b. Utica, N. Y.; educ. Georgetown Univ.; early career, practised law, also stage under Frohman and Shubert; screen career, wrote for Famous, Columbia, scen. editor Rolfe-Metro. Ad., home, Great Northern Hotel, N. Y.; studio, Rolfe-Metro, N. Y.

WEBER, Ethel; b. Pittsburgh, Pa.; educ. Pittsburgh Acad; screen career, Universal (continuity writer for the Smalleys), Fox (scripts for Director Otis Turner). Ad., home, 6025 Carlos ave., Los Angeles; studio, Fox, Edendale, Cal.

WEST, Paul; screen career, World ("Velvet Paw"), Vitagraph ("Princess of Park Row"), Lasky ("American Consul," dir.); has written over 100 comedies, under exclusive contract with Lasky-Famous Players. Ad., 485 5th ave., N. Y.

WHEELER, Lucien C.; early career, member U. S. Secret Service, acted as bodyguard to Presidents Roosevelt and Taft; m. p. career, editor-in-chief Selig-Tribune. Ad., Selig-Tribune, 58 E. Washington st., Chicago.

WHITCOMB, Daniel Frederick; b. Louisville, 1880; educ. there; early career, reporter, fiction writer; screen career, free lance scenario writer and on staff Fox, Keystone, Ince, Balboa; author of 200 produced features ("Little Mary Sunshine," "Shadows and Sunshine," "Told at Twilight"). Ad., 1611 McCadden Pl., Hollywood.



WILLIS, F. McGrew; b. Iowa, 1890; stage career, rep.; m. p. career, free lance writer, then Pathe, Mutual, Balboa, Universal (late pictures, "A Stranger From Somewhere," "Even as You and I," "A Child of Mystery," "Won by Grit"), now free lance, member of firm of Willis-Woods. Ad., home, Dresden apts.; bus., 233 Van Nuys Bldg., Los Angeles.

WILLIS, J. R.; b. Georgia, 1880; early career, illustrating and comic drawing; stage career, rep., cartoon act in vaud.; screen career, Balboa (animated cartoon series, "Rastus-Fraid-Er-Nuthin"). Ad., home, 635½ A American ave., Long Beach; studio, Balboa, Long Beach.

WILLIS, Richard, member Willis and Inglis; early career, actor; screen career, since 1911, acted and wrote scenarios for Nestor, represented and did publicity work for stars etc.; manages many well known people, has assisted in financing several new companies, is writer of magazine articles of features and interviews with stars, owrks on the sale of books and stage plays for picture purposes. Ad., Los Angeles, Cal.

WILSON, Jerome W.; followed the sea for seven yrs., rising to be marine engineer, then magazine and newspaper writer; m. p. career, Metro ("Wheel of Justice," "The Pretenders," "A Million a Minute"). Ad., home, 161 W. 84th st., N. Y.; studio, Metro, 3 W. 61st st., N. Y.

WILTERMOOD, Frank M.; b. Brownsville, Ore., 1866; educ. Washington University; early career, reporter, copy reader, city editor, dramatic ed. San Francisco "Evening Post"; m. p. career, Universal, Balboa, ed. at Eclair, ed. "Movie Magazine," ed. "Photoplayers' Weekly." Author of many scripts ("The Iron Rivals," "The Torrent of Vengeance," "The Millionaire's son," "The Money Lenders"). Ad., Redondo Beach, Cal.

WING, Marie A.; b. N. Y. C.; educ. Chicago; m. p. career, Vitagraph ("Uprising of Ann," "Johanna the Barbarian," "Bill Peters' Kid," etc.), Selig ("Decision of Jim O'Farrell," "Joe Brant Pays," etc.), Biograph ("Outside the Law," etc.). Home ad., 1543 Council st., Los Angeles, Cal.

WING, William E.; b. Maine; educ. pub. schls., Maine and Minn., and Univ. of So. California; screen career, Biograph ("By Man's Law," "Death's Marathon," "Frappe Love," "Tomboy Bessie" series, "Red Hicks Defies the World"), Selig ("Hope," "The Livid Flame," "The Heart of Maggie Malone," "The Hideous God," "When a Woman's 40"), Fine Arts ("Casey at the Bat," "Sold for Marriage," "The Microscope Mystery"), Vitagraph ("Ashes," "Little Miss Adventure," "Una of the Sierras," "The Spirit of the Range," "The Hat," etc.). Home ad., 1543 Council st., Los Angeles, Cal.



WOODS, Walter; stage career, in number of stock and road prods., mgr. and director of stock cos. at St. Louis, Cincinnati, Richmond, Brockton, Lowell, Waltham and Salem, Mass., and St. John, N. B., lessee of theatres in Lowell and Waltham, Mass and St. John, N. B.; screen career, Lubin, Universal-Bluebird ("The Devil's Bondwoman," "Even as You and I," "A Child of Mystery," "Won by Grit"). Hght., 5, 11; wght., 160; brown hair and eyes. Ad., 233 Van Nuys Bldg., Los Angeles.

brown hair and eyes. Ad., 233 Van Nuys Bldg., Los Angeles.

WULZE, Harry; b. Greenville, Ala., 1892; early career, stage; m. p. career, dir. with Universal, American, Keystone, Triangle, now Universal as scenario writer (late pictures, "Bombs and Bank Notes," "His Golden Hour," "The Fascinating Model"). Ad., Universal City, Cal.

Y

YOUNG, Howard Irving; educ. N. Y. Univ.; screen career, scen. ed. Crystal, ed. Reliance; staff writer, Kalem, Metro; author of "Hearts in Exile," "The Mission of Morrison," "The Kiss of Hate," "The Purchase Price," "The Call of the Dance," "The Apaches of Paris," "The Lotos Woman," "The Net of Deceit"; secy. Green Room Club, pres. Photodramatists, mem. Screen Club, pres. M. P. Club. Ad., home, 103 Donaldson ave., Rutherford, N. J.

CAMERAMEN

A

ABEL, David; b. Russia, Dec. 10, 1884; educ. Russia; screen career, American ("Youth's Endearing Charm"), Fine Arts ("A Sister of Six," "The Bad Boy," etc.). Hght., 5 ft. 9 in.; wght., 170 lbs.; black hair, brown eyes. Studio ad., Fine Arts, Hollywood, Cal.

ABOUSSLEMAN, Charles; b. Mount Lebanon, Syria, 1888; educ. French Coll. of the Lazarist Fathers in Syria; screen career, Eclair, Pathe, Gaumont and Universal; specialized in studio and scenic photography; made official Industrial Films for Bolivian Govt., in S. America; speaks French, English, Spanish, Turkish and Arabic. Member Cinema Camera Club. Ad., home, 544 54th st., Brooklyn.

ABRAMSON, William; b. N. Y., 1891; educ. there; screen career ("Enlighten Thy Daughter," "Sex Lure," "Faded Flower," "One Law for Both"); swims, baseball, handball expert. Hght., 5, 6; wght., 130; dark complexion, brown hair, blue eyes. Ad., home, 58 E. 113th st.; studio, Crystal, N. Y.

ALDER, William F.; b. Oil City, Pa.; educ. Lewis Inst. Technology, grad. from Illinois State Univ. as registered engineer; m. p. career, with Bell and Howell, camera makers, installed first Gaumont chronophone for Herbert Blache, in 1907, organized Chicago Scenic Stage Lighting Co., with American as cameraman, then to Universal, Sterling, Quality and Ince, successfully experimented with stereoptic and 3-color effects. Ad., studio, Ince, Culver City, Cal.

ANDREWS, U. S.; b. St. Louis, 1894; educ. there; screen career, Atlas, Universal, Kinemacolor (head of positive developing department), NYMP (head of assembling room). Ad., NYMP Studio, Inceville, Cal.

ANDRIOT, Lucien; b. Paris, France; educ. there; early exper., photographer; screen career, Pathe, Gaumont, Eclair, Peerless ("Silver Fox," "Two Lives," "The Price," "The Marked Woman," "The Butterfly on the Wheel," "M'Liss," "The Face in the Moonlight," "Impostors," "Camille"); Paragon ("Feast of Life," "La Boheme," "Almighty Dollar"), Peerless ("Broken Chain"), Artcraft ("Pride of the Clan"). Member Cinema Camera Club. Ad., studio, Artcraft, N. Y.

ARMSTRONG, Roger Dale; b. Mechanicsville, Ia., 1880; educ. Grinnell, Ia.; mgr. Bijou vaud. theat., Marshalltown, Ia., mgr. Electric theat., Chicago; m. p. career, scenario editor American, Santa Barbara, 5 yrs.; then cameraman American; 3 yrs. cameraman Keystone ("His Last Scent"), author "Cruxifix of Destiny" and others. Hght., 5, 6¾; wght., 152. Ad., studio, Keystone, Los Angeles.

AUGUST, Joe; b. Idaho Springs, Col.; educ. Col. Sch. of Mines; m. p. career, 6 yrs. with Ince ("Truthful Tulliver"). Ad., studio, Ince, Culver City, Cal.

B

BAKER, F.; b. Hamburg, Ia.; educ. Tabor Coll.; early career, commercial photography, also school teacher; m. p. career, Universal 1 yr., Ince 1 yr., back to Universal ("Love Never Dies").

BARSBY, Jack, also studio manager; b. Oct. 4, 1881; m. p. career, with Columbia Film Co., Denver, Great Divide Film Co., Denver, Broadway Film Co. Ad., 937 Bannock st., Denver, Col.

BAUMAN, John M.; b. New Milford, Conn.; educ. New Haven, Conn.; early career, mechanical engineer; screen career, Edison, Thanouser (late pictures, "Her New York," "King Lear"). Ad., home, 149 N. High st., Mt. Vernon, N. Y.; studio, Thanouser, New Rochelle, N. Y.

BENEDICT, Edgar Ellis; b. Cranford, N. J.; early career, elec. eng., illuminating exp.; screen career, Fox. Ad., home, 5949 Carlton Way, Hollywood, Cal.; studio, N. Y.

BETZ, Freddie; b. Kingman, Kans.; educ. Culver Mil. Acad.; early career, genl. photographer for K. & E., N. Y.; m. p. career, genl. supt. of Ince still dept., Keystone (making special effects), NYMP. Ad., home, Santa Monica, Cal.; studio, Ince, Culver City, Cal.



BENOIT, George; b. Paris, France, 1883; early career, all lines of photography; screen career, photographer for many motion picture companies, including Gaumont, Eclair, American, Reliance, Majestic, at present with Fox ("The Scarlet Letter"); fond of outdoor recreation. Ad., home, 5447 Russell ave., Hollywood; studio, Fox, Hollywood, Cal.

BIRCH, Harry; b. San Francisco, 1895; educ. San Francisco schs.; screen career, Scenic of Calif., Universal, Industrial, Selig-Tribune Weekly, Rothacker, scenic views for Panama-Pacific International Exposition. Ad., home, 733 Oakdale ave., San Francisco; studio, Rothacker, Chicago.

BIRD, Will H.; b. Leamington, Eng., Aug. 16, 1892; educ. Leamington High Schl.; screen career, Hepworth, Gaumont, Pathe, Nebraska Features, etc. ("In the Northlands," "In the Frozen Seas," "Canada's Sons," etc.); specializing in cartoons, features, industrial and scenic pictures; experienced in laboratory work. Home ad., 179 Ormand st., Atlanta, Ga. Studio ad., Scenic Film Co., Atlanta, Ga.



BITZER, George W.; b. Boston, Mass.; screen career, Biograph ("Judith of Bethulia," "The Battle of Elder Bush Gulch," "The Battle"), Reliance-Majestic ("The Battle of the Sexes," "Home, Sweet Home," "The Escape"), chief cameraman for "The Birth of a Nation," and "Intolerance"; made first Mutoscope in 1895. Ad., Fine Arts, Hollywood, Cal.

BLAKE, E. A.; b. Berlin, Germany; educ. N. Y.; early career, newsboy in N. Y., New Orleans, Key West, Fla., Havana, Cuba, and Los Angeles, Cal.; screen career, with Balboa. Hght., 5, 5; wght., 150; brown hair and eyes. Ad., home, 3419 E. 4th st., Long Beach; studio, Balboa, Long Beach, Cal.

BOYLE, John William; b. Memphis, Tenn., 1892; educ. pub. schls., New Orleans, La.; screen career, organized and operated the "Item Animated Weekly," special work for Mutual Weekly, cameraman with Nola, New Orleans ("The Man Who Lost"), Metro ("Her Great Match"), Astra-Pathe ("Kick In"). Thomas Dixon's "Fall of a Nation." Member, Screen Club, N. Y., Secretary, Cinema Camera Club, Inc., N. Y. Hght., 5, 9; wght., 156; brown hair and eyes. Ad., c/o Screen Club, N. Y.

BOONE, Daniel E.; b. Brooklyn, N. Y.; educ. Brooklyn; screen career, Vitagraph; photographed ("The Turn of the Road," "The Locked Door," "The Writing on the Wall"). Ad., home, 1316 E. Tenth st., Brooklyn, N. Y.

BRAUTIGAM, Otto; b. Manchester, Eng., 1877; educ. Municipal Tech. Sch., Manchester; early career, mechanical engineer, semi-prof. photographer; specialized on lantern slides; screen career, 6 yrs. with Edison; toured Europe with Charles Brabin and players in 1913; joined Thanouser in 1915 ("The Flight of the Duchess"). Hght., 5, 10½; wght., 170. Ad., Thanouser, New Rochelle, N. Y.

BROENING, Henry Lyman; b. Baltimore, Md.; educ. Balto. Polytech. and Johns Hopkins Univ.; early career, lecture illustrating, stereopticon slides and photography; screen career, Monopole Film ("Carmen," "The Dead Secret," "The Seat of the Fathers"), Famous Players ("Helene of the North," "Still Waters," "Mice and Men," "Silks and Satins," "Miss George Washington," "Snow White," etc.). Member Cinema Camera Club, N. Y. C. Home ad., 147 W. 55th st., N. Y. C. Studio ad., 130 W. 56th st., N. Y. C.

BROWN, John W.; b. Aberdeen, Scotland; educ. there and Chicago; early career, portrait studios; screen career, American, Universal ("The Other Train," "The Quest," "The Divinity of Motherhood"). Ad., Universal City.

BUCHANAN, J. B.; b. Monongahela, Pa.; educ. Carnegie Inst.; m. p. career, Sun, Clarion Features, Universal Animated Weekly, Hudson Film ("Off to the Front," "On the Mexican Border"). Home ad., 314 Fourth st., Monongahela, Pa. Studio ad., Universal Weekly, N. Y. C.

C

CAMPBELL, L. G.; b. Nebraska, 1890; educ. Cal.; m. p. career, special electrical work and lighting effects for NYMP, Bosworth, Signal-Vogue, Fox. Ad., home, 132 North Park View, Los Angeles; studio, Fox, Los Angeles.

CARLETON, Herbert Oswald; b. Rochester, N. Y.; educ. N. Y.; early car., mech. and inventor, working m. p. mach.; has patented Duplex Printing Machine; screen career, Vitagraph, Renfax, Singing Pictures, Dramascope, Crystal, Dyer (industrial), Rolfe-Metro ("The High Road," "Satan Sanderson," "The Bridge"). Ad., home, 1133 75th st., Brooklyn; studio, Metro, N. Y.

CARPENTER, Gerald D.; b. N. Y.; educ. N. Y.; early career, 6 yrs. portrait photographer on the Coast; screen career, with American as publicity photographer. Is an artist, working in both oil and pastel. Ad., home, 1812 Olive st., Santa Barbara; studio, American, Santa Barbara.



CARSON, Robt. L.; b. and educ. Peoria, Ill.; early career, commercial photographer; screen career, Selig, Lasky, Calif. ("Adventures of Kathlyn," "Man with the Iron Heart," "Why Love Is Blind," "Where the Trail Divides," "The Woman Who Dared"); hobby, racing homer pigeons; rides, drives, swims; dark complexion, dark hair and eyes. Ad., California M. P. Corp., San Rafael.

CAWOOD, Albert E.; b. Moberly, Mo.; educ. N. Y.; early career, photographer; screen career, Kalem ("Shannon of the Sixth," "Shenandoah"). in 1913 made thirty-five hundred mile trip up Yukon to secure negative, Universal (2 yrs. with Nestor comedy company). Ad., home, Glendale; studio, Universal City.

CEDERBERG, Eric J.; b. Sweden, 1890; educ. Sweden; screen career, Swedish Bioscope, Columbia, Melies, Rex, Imp, Mohawk, Hector, American Biograph ("Difference of Opinion," "Mister Paganini"), Kinemacolor ("House on the Plains"). Member of Cinema Camera Club. Ad., Cinema Camera Club, N. Y.

CHASTON, Fred.; b. London, 1871; educ. Liverpool; early career, U. S. Army, Alaskan service as photog. and master mechanic; screen career, Lubin ("The Lion and the Mouse," "The Third Degree," "The Great Ruby," "The Rights of Man," "A Man's Making," "Those Who Toil").

CHOCKLETT, A. Luther; b. Taylor's Store, Va.; educ. Roanoke pub. schls. and high schl.; early career, motion picture machine operator; screen career, Mutual Weekly Dept. of Gaumont, Universal, Animated Weekly, Stone Specialty Films ("A Modern Cola Plant," "Elks' National Home," "Valley of Virginia," "Historic Virginia," "Under the Protection of the W. O. W."). Home ad., 1014 7th ave., S. E., Roanoke, Va. Studio ad., Stone Specialty Films, P. O. Box 861, Roanoke, Va.



Hollywood.

CLAWSON, Dal; screen career, Bosworth, Universal, Morosco, now with Ince (filmed "Hypocrites," "The Rosary," "Shadows of Life," "Memories," "The Merchant of Venice," "The Dumb Girl of Portici," "Honor Thy Name"), Fox ("Labor," "Female of the Species," "Weaker Sex," "The Love Thief," "The Garden of Knowledge"); is an inventor of new photographic effects. Ad., Fox,



COOK, Clyde; b. Brockwayville, Pa.; screen career, 8 mos. with western Lubin, Rolin, Universal ("End of the Rainbow," "God's Crucible," "A Romance of Billy Goat Hill"); rides, swims, boxes, fond of all outdoor sports. Fair complexion, black hair, blue eyes. Ad., home, 1563 Gordin st., Hollywood; studio, Universal City.

COOK, J. C.; b. Dayton, O.; educ. there; screen career, Kleine, Kinemacolor, operated own studio for 2 yrs., Fox (filmed "The Beast," "The End of the Trail," "The Man from Bitter Roots"). Ad., Fox, Edendale, Cal.

COOPER, William S.; b. Phila.; educ. there; early career, photographer; screen career, Lubin, photographed for Frank Brandon and George Terwilliger. Ad., home, 1043 N. College ave., Phila.

CORWIN, Carlos Edwin; b. Barry, Ill.; educ. Springfield, Drury Coll.; early career, master mechanic with Shubert and K. and E., prod. of vaud. acts; screen career, Gaumont, Pathe, General, Melies, Fox, World, Kinemacolor ("The Trail of the Lonesome Pine," "Old Crossroads," "The Scarlet Letter," "Other People's Children"); made pictures in India, Philippines, Japan, China and Egypt for Kinemacolor; also U. S. Govt. for 4 yrs., Hydrographic Office. Ad., home, 109 Sherman ave., N. Y.

COUDERT, George C.; b. Belfort, France, 1884; educ. Newark, N. J.; early career, photographer in own studio in Newark; also mfr. raw film, Newark Celluloid Co.; screen career, Pathe, Reliance, Italian-American, Metro, International, Character Features, Moss, Kleine, Equitable. Ad., Cinema Camera Club, N. Y.

COUTANT, G. C.; b. Knoxville, Tenn., 1890; educ. Jacksonville, Fla.; screen career, cameraman with Lubin, Vim, Southern Industrial, Amber Star. Home ad., 1730 Wamboldt st., Jacksonville, Fla. Studio ad., Garrick, Jacksonville, Fla.

CROLLY, William S.; b. N. Y.; educ. there; early career, pianist, church organist and choir director; screen career, cameraman for Reliance-Majestic, Kalem, Universal. Ad., Universal City.

CRONJAGER, Henry; b. Germany; educ. Germany; early career, photographer to the profession; screen career, Edison ("The Battle of Trafalgar"), Biograph ("The Road to Yesterday," "Lord Chumley"), Thanhouser, Vitagraph ("The Combat," "Ninety and Nine"). Ad., Vitagraph, Brooklyn.



CROSBY, James A.; b. Port Fortune, Canada; early career, photographer; screen career, Selig, NYMP, Universal, Oz, Rolin, inventor of the Viascope, a projecting machine; in 1913 conducted the J. A. C. Film Co., commercial laboratory in Los Angeles; rides, drives, swims, wrestles, outdoor sports. Ad., home, 1143 Tenth st., Santa Monica.

CUGNET, Eugene J.; b. France; educ. Paris; early career, musician in French regimental band and later in N. Y.; screen career, Terriss, Universal, Eclair, Pathe ("Who's Guilty?", "The Woman's Law"), International ("Patria"), now Universal. Ad., c/o Cinema Camera Club, N. Y.

D

DANS, Charles John; b. N. Y. C., 1891; educ. pub. schls. Brooklyn, N. Y.; early career, professional cycle rider; screen career, Vitagraph ("The Chattel," "The Man of Mystery," "Marked Stamps," "Strictly Business," etc.). Recreations, riding, swimming. Hght., 5 ft. 4 in.; weight, 154 lbs.; dark complexion, brown hair, blue eyes. Home ad., 928 Flatbush ave., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

DAVID, Charles N.; b. Chicago; m. p. career, Essanay, American, Commercial Films, Daisy Films, National M. P. Co., Interstate Film Producers. Ad., home, 34 Lexington st., Chicago; studio, 128 N. Curtis st., Chicago.

DAVIS, Charles Dennis; b. Logansport, Ind., 1891; educ. Logansport high sch.; early career, m. p. operator, photographer; screen career, Universal Weekly, Gaumont Weekly, Crescent Travelogue. Ad., home, 824 N. Wabash ave., Chicago.



DEAN, Faxon M.; b. Guyton, Ga., 1882; educ. Georgetown Univ.; early career, newspaper photographer, 3 yrs. theatrical electrician; screen career, for 11 yrs., with Pathe, Universal, and American (filmed "The Light," "Life's Staircase," "Pastures Green," "Tangled Skeins," "The Counterfeit Earl," "Mountain Mary," "The Wasp"). Hght., 5, 9; wght., 150; brown hair, gray eyes. Ad., studio, American, Santa Barbara.

DAVIS, Delbert L.; b. Phila.; educ. Phila.; early career, newspaper photographer; screen career, Lubin ("A Mother's Heart," "The Legend of the Poisoned Pool," "The Little Sister of the Poor," "Jim West, Gambler," "The Sins of the Parents," "Nell, of the Dance Hall"). Ad., Screen Club, N. Y.

DE LAVAN, Frederick Montague, Jr.; b. Chicago, 1886; educ. Chicago; early career, chemist with Eastman, press photographer Chicago Herald, expert Paget & Autchrom color photographer; screen career, Selig (news and commercial pictures). Ad., home, 808 Hyde Park Boul., Chicago; studio, Selig, Chicago.

DE VINNA, Clyde; b. Akinsville, Mo.; early career, newspaper photographer; m. p. career, since 1914, with Ince ("Whither Thou Goest," "A Corner in Colleens"). Ad., Ince, Culver City.

DOBSON, F. A.; b. Utica, 1866; early career, photographed N. Y. Subway and Westinghouse Plant; screen career, Biograph for 9 yrs., Kalem, Small Feature Film Co., Morosco-Pallas, Eclair. Ad., home, 1000 Hyperion st., Hollywood; studio, L-KO, Hollywood.

DU BOIS, Philip R.; b. Minneapolis, Minn.; educ. N. Y. C. and Armour Institute of Technology, Chicago; screen career with Biograph, later Fine Arts ("A House Built on Sand," Fay Tincher comedies, etc.). Home ad., 1712 Mariposa ave., Los Angeles, Cal. Studio ad., Fine Arts, Los Angeles, Cal.

DUNMYRE, Louis H.; b. Butler, Pa.; early career, exhibitor for 8 yrs.; screen career, Lubin ("When Youth Was Ambitious," "A Romance of a Beanery," "The Bigamist," "Dollars and the Woman"). Ad., Lubin, Phila.

E

EDISON, Arthur; b. N. Y., 1889; educ. there; screen career, World ("Hearts in Exile," "Bought and Paid For," "The Dollar Mark," "The Devil's Toy"), Eclair, Premo. Home ad., 601 W. 142d st., N. Y. C. Studio ad., World, Ft. Lee, N. J.

EDMOND, William M.; b. Pa.; stage career, vaud. under Frohman, Brady, in "Frenzied Finance"; screen career, Pathe ("Perils of Pauline," "The Idol of Paris"), Eclair, Balboa, Universal ("Joker" comedies). Ad., home, 220 Pacific st., Ocean Park, Cal.; studio, Universal City.

F

FILDEW, William E.; early career, in photographic business for 12 years., professional still photographer, also connected with production of stage pieces; screen career, Mutual, Fine Arts, Metro (latest picture, "The Great Secret"). Ad., Metro, N. Y.



FISHER, Ross G.; b. Springfield, Mo., 1886; educ. St. Louis; early career, photographer; screen career, Gene Gautier, Olcott International Players (filmed series of Irish plays), Marion Leonard (filmed "Romany Rye"), Horsley (filming Cub comedies, "The Rookie," "Jerry and the Bandits"); dark complexion, brown hair, blue eyes. Hght., 5, 9; wght., 170. Ad., Horsley, Los Angeles.

FORBES, Harry; b. Cincinnati; educ. there; early career, motion picture operator in Chicago; screen career, Educational Films Corp., Chicago; Nat. Dairy and Live Stock Films, United Photoplays, Chicago ("The Victory of Virtue"), Universal ("Joan of the Hills"). Ad., 362 W. 46th st., N. Y.

FOSTER, William C.; b. Bushnell, Ill., 1880; early career, vaud. and circus; m. p. career, Selig, Universal, Equitable, Metro, Chaplin, Fox ("Sins of the Parents," "The Price of Silence"); rides, swims. Ad., Fox, N. Y.

FOWLER, H. M.; b. Alliance, O., 1884; stage career, carpenter and electrician; m. p. career, St. Louis M. P. Co., Robards Film Co., Santa Paula, American ("Into the Light," "The Smuggler's Daughter," "Winning Hand," "Wraith of Haddan Towers").

FRENCH, Eugene De Townsend; b. Phila., Pa., May 18, 1887; stage career, 8 yrs. stk. and vaud.; screen career, Pathe, Lubin, Regent, Regal, Victor ("Snow White"); "What Becomes of the Children?" "The Legend of the Everglades." Home ad., Gallo Theatre, Atlantic City, N. J. Studio ad., Garrick, Jacksonville, Fla.

FUQUA, John W.; b. Macon, Mo., 1884; educ. pub. schls. Burns, Ore.; early career, rancher, theatre manager, exhibitor; screen career, Bunny Films, R. & F., Imperial, Active M. P. Co., has made industrial and educational films, Chicago Herald Travelogues, "Scenic Missouri," etc., also free lance photographer. Home ad., 1730 Prairie ave., Chicago, Ill. Studio ad., 1101 W. Randolph st., Chicago, Ill.

G



GANDOLFI, Alfredo; b. Italy; screen career, Cines at Rome, Italia at Torino, Pathe, Lasky, Morosco-Pallas, Fox ("The Little Minister," and all other William Farnum pictures). First man to use a foreground reflector in Cal., inventor of double exposure, sunshade, etc. Ad., home, Occidental Hotel, Los Angeles; studio, Fox, Los Angeles.

GANT, Harry; b. Des Moines; screen career, Edison, Universal (photographed "The Secret of the Swamp," "Behind the Lines"). Ad., home, 1211 Tamarind st., Hollywood; studio, Universal City.

GAUDIO, Eugene; b. Italy, 1886; educ. Italy; screen career, cameraman for Ambrosia, Secula, Imp, Monopol, Life Photo, Universal, chief photographer for "Twenty Thousand Leagues Under the Sea." Home ad., 1231 Beachwood Drive, Hollywood, Cal. Studio ad., Universal City, Cal.

GERALD, William Mackenzie; b. Inverness, Scotland; screen career, Urban, Eclipse, 1908-10; Kinemacolor, London, New York, 1910-13; Selig (late pictures, "The Crisis," "The Garden of Allah"). Ad., home, 541 Kenwood st., Glendale, Cal.; studio, Selig, Chicago.

GERSTAD, Harry W.; b. Chicago, 1886; early career, studied chemistry and did professional laboratory and studio work for number of yrs.; screen career, Selig ("The Spoilers," "The Rosary," "The Ne'er Do Well"), Fox ("The Man from Bitter Roots"). Has perfected camera attachments for personal use. Ad., home, 2222 Clifton st., Los Angeles; studio, Fox, Los Angeles, Cal.

GELENG, Louis A. J.; b. London, England, July 24, 1880; educ. common schls.; in photographic business since 15 yrs. old, first with father, then worked for well-known society photographers in Chicago, later in business for himself making pictures on porcelain, glass, leather, ivory, etc.; screen career, since 1903, took pictures of the Panama Canal for Govt., Vitagraph ("Youth Gone to the Dogs," etc.), 1 year each with Selig and Lubin. Charter member of Screen Club, and Cinema Camera Club, N. Y. Ad., Screen Club, N. Y.

GOBBETT, David William; b. and educ. England; m. p. career with Urban, Pathe, Gaumont, Reliance, Biograph, Lubin, Buffalo Jones Big Game film; at present with Wray Physioc. Ad., home, 333 N. Y. ave., Jersey City.

GOOD, F. B.; b. Columbus, O., 1884; stage career, vaud., loop the loop, minstrels; m. p. career, Universal ("Love and Vengeance"), Ince ("Children in the House," "Going Straight"). Ad., home, 2150 Marathon st., Hollywood; studio, Fox, Los Angeles.

GORE, O. N.; b. Seabrook, N. H.; educ. Oakglove Seminary, Me.; m. p. career, one of Biograph's first cameramen, supt. and gen. mgr. Biograph 2 yrs., Cameraphone, Edison, Reliance, Kalem, Ince. Ad., Ince, Culver City.

GOSDEN, A. G.; b. London; educ. St. Paul's Schl., London; early career, professional photographer in London; m. p. career, since 1908, with Chas. Urban, Kinemacolor ("The Durbar"), other English cos., Lubin, Biograph, Fine Arts ("Don Quixote," "The Wharf Rat," "Jim Bludso," "Orphans," etc.). Home ad., 4600 Franklin ave., Hollywood, Cal. Studio ad., Fine Arts, Hollywood, Cal.

GOSHEN, George W.; b. Pennsylvania; educ. Northwestern Univ.; in the Government service filming scenic and educational films; devised process of making titles direct in the camera, doing away with the delay of reversing the film. Hght., 5, 5; wght., 140; ruddy complexion, black hair, brown eyes. Ad., Ogden, Utah.



GREGORY, Carl Louis; b. Kansas; educ. Ohio State Univ.; early exper., scenario writer, dir., author, photographer, lecturer; screen career, Edison ("Prince and Pauper"), Thanhouser ("Patriot and Spy," "Their One Love"), Metro ("An Enemy to Society," "The Woman Pays"), Williamson Submarine expedition ("Thirty Leagues Under the Sea," motion pictures underneath the ocean in the West Indies); member Royal Photographic Society of Great Britain, Amer. Chemical Society, N. Y., Camera Club, Screen and Cinema Clubs. Ad., 1007 Times Bldg., N. Y. C.

GRANVILLE, Fred Le Roy; b. Australia; educ. New Zealand; early career, field naturalist for Colorado Museum and Kensington Museum, London; screen career, Selig, Pathe, Fox ("The Beast"), Universal ("Undine"), official photographer for New Zealand Govt. Ad., Universal City.

GROOM, Roland G.; b. Plattsmouth, Neb.; educ. Des Moines; early career, newspaper reporter; m. p. career, Balboa as actor (has filmed pictures featuring Miss Saunders). Ad., Balboa, Long Beach.

H

HAAS, John Godfrey; b. Utica; educ. City Coll., N. Y.; screen career, Solax, Blache, Gaumont, and James Slevin at Rome, taking pictures of Pope Pius X; Terriss. Ad., Cinema Camera Club, N. Y.

HARRIS, Harry B.; m. p. career, Edison, Rex, Griffith, Sturgeon, Universal, NYMP, Metro ("Vanity"), Vitagraph ("Through the Wall"). Ad., Vitagraph, Brooklyn, N. Y.

HARRISON, G. D.; b. London; educ. King's Coll., Lond.; m. p. career, Ince.

HATKIN, Philip; b. Riga, Russia; educ. Russia; early career, 11 yrs. a photographer; screen career, Kinemacolor, Kleine ("Bondwoman," "Crimson Path," etc.), World Film ("Yellow Passport," "Social Highwayman," "Perils of Divorce," "The Summer Girl," "The Men She Married," "The Man Who Forgot," etc.). Ad., Cinema Camera Club, N. Y. C.

HAYWARD, B. C. ("Duke"); b. London, England, 1880; educ. London; early career, photographer 20 yrs., newspaper photographer, topical events, on Hearst newspapers; screen career, Reliance-Majestic, Lubin, Universal, filmed "The Yankee from the West," "The Chalice of Sorrow," "Black Orchids." Hght., 5, 11; wght., 165; fair hair, blue eyes. Ad., home, 1525 N. Kingsley Drive, Hollywood, Cal.; studio, Universal City, Cal.

HELD, Fred.; b. N. Y. C.; educ. Rochester, N. Y.; screen career, 15 yrs. in motion picture business, photographer for Imp, Vitagraph, Helen Gardner, Fox, filmed "Footlights of Fate," "The Glory of Yolanda," "Past One at Rooney's," "The Devil's Prize," etc. Home ad., 666 St. John's pl., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

HILBURN, Percy; screen career, several years with Vitagraph, Lasky (late pictures, "Years of the Locust," "The Yellow Pawn," "The Evil Eye"). Studio ad., Lasky, Hollywood, Cal.

HOLLISTER, George K.; b. N. Y.; educ. N. Y. C.; early career, war corresp. and photographer in Boer War, Boxer Uprising, Philippine War, also famine and plague in India, 1901; first cameraman to go abroad for any co. on trip to Egypt; screen career, 6 yrs. with Kalem (photographed "From the Manger to the Cross," made in Palestine), Thanhouser. Ad., 325 W. 51st st., N. Y.; studio, Powell, N. Y.

HOLM, Albert F.; b. Vienna, Austria, 1888; educ. Univ. of Vienna; m. p. career, began in Berlin with Messter Film Co., with Trimagraph Co., N. Y., Crystal Films, Colorgraph, Sunshine Film, Cosmofoto-Juvenile Film Co. Hght., 6, ft.; wght., 158 lbs.; brown hair, blue eyes. Home ad., 311 Willis ave., Bronx, N. Y. Ad., Meeker's Ed. Films, 1482 B'way, N. Y. C.

HUNT, J. Roy; b. Carperton, W. Va., 1884; screen career, Milo, Gaumont, Fox, Charter Feature, Herbert Brenon ("The Daughter of the Gods," "War Brides," "The Eternal Sin"). Ad., home, 439 W. 212th st., N. Y.; studio, Brenon, N. J.

HUTTON, Clarence W., also director; b. Chicago; previous career, commercial still photography; screen career, associated with George Kleine in special technical and mechanical research work in perfecting cinematography (1905 to 1907), studio and laboratory manager, Tiger and Phoenix studios, Chicago; president Imperial Film Manufacturing Co. from 1916 to present. Ad., 956 Edgcomb Pl., Chicago.

J

JACKMAN, Fred J.; b. Toledo, Ia., 1881; educ. engineering course, Calif. Sch. of Mechanical Art; screen career, Pathe, Albuquerque, Essanay, Rolin, Keystone ("Wife and Auto Trouble," "She Loved a Sailor"). Ad., home, 1563 W. Jefferson st., Los Angeles.

JACKSON, L. R.; b. Battle Creek, Mich., 1885; educ. Univ. of Mich.; screen career, Pathe, Paramount, Edison, American Commercial. Hght., 5, 10; wght., 175; dark complexion, black hair, brown eyes. Ad., home, 4454 N. Racine ave.; studio, American Commercial, 150 W. Austin ave., Chicago.

JOHNSON, Roswell J.; b. Auburn, N. Y.; educ. Drexel Inst., Phila.; early career, assay chemist upon gold and silver, Cape Nome, Alaska, making preliminary tests; screen career, Vitagraph, Imp, Biograph, Peerless-World. Ad., home, Morsemere, N. J.

K



KEEPERS, Harry Leslie; b. Newark, N. J., 1882; educ. Newark; practical stage electrician; operated one of first projectors in N. Y. C. at Tony Pastor's, installed machines for Keith and Proctor, using and making first two-wing shutter; screen career, Vitagraph, globe trotter with Clara Kimball Young and Maurice Costello, Edison, Wanamaker Expedition, making "Life of American Indian," first prize Panama Expos., Universal (feature productions), inventor of Focalplanograph Camera, author of course in Cinematography. Member Screen Club and Cinema Club, N. Y. C. Studio ad., Empire All-Star Corp., Glendale, L. I.

KLINGENSMITH, Wilbur B.; b. 1891; educ. Indianapolis, Ind.; screen career, photo, scenic, educa'l films, free lance; commercial photo. before entering films; photo. indus., picts. for Rothacker. Hght., 5, 10; wght., 155; complexion, light; brown hair, blue eyes. Ad., home, 1140 Diversey Pkwy.; studio, Rothacker, Chicago.

KNECHTEL, Alvin Milton; b. Southampton, Ont., Canada; screen career, Columbia Film Mfg. Co., H. N. Nelson, specializes in experimental work. Ad., home, 556 La Salle Gardens South; studio, 79 Woodward ave., Detroit.

KUGLER, Frank G.; b. Bremen, Germany; educ. Bremen; early career, art photographer; screen career, Edison as director, Life Photo, Fox ("The Bitter Truth"); controls patents on mechanical developments on cameras; specialist in photography and laboratory work. Ad., Fox, N. Y. C.

KURNICK, Alec.; b. Russia; educ. N. Y. C.; screen career, National Film Co., gov't and industrial work and Milo. Home ad., 353 Schenck ave., Brooklyn, N. Y. Studio ad., Milo Pictures Corp., Baltimore, Md.

L



LAWRENCE, Geo. W.; b. St. Paul, 1887; educ. California; early career, civil engineer; screen career, Rice and Einstein, Blazon Film Co. ("Rule G," "The Death Lock," "The Nature Man"), Universal (specializing in lighting effects); swims, rides, boxes, track athletics. Hght., 6, 3; wght., 165; brown hair, gray eyes. Member Static Club of America. Ad., Universal City.

LEA, D. P.; b. Toledo, 1869; educ. there; early career, surveyor, U. S. Customs Service, photographer; screen career, conducted laboratory at Tacoma, Wash.; connected with Universal laboratory, cameraman for Horsley ("The Protest," "The Blood of Our Fathers," "Could a Man Do More?"). Ad., Horsley, Los Angeles.



LE PICARD, Marcel A.; b. Havre, France, Jan. 17, 1887; screen career, Pathe, Reliance-Majestic, Mutual, Universal, Fox, at present with Ivan, as head of photographic department; has filmed "The Intruder," "The Rebellion of Kitty Belle," "Moonshine Molly," "The Outlaw's Revenge," "The Sphinx," "The Daughter of the Gods," "The House of Mirrors," "The Faded Flower," "Her Surrender," etc. Ad., home, 158 W. 54th st.; studio, Ivan, N. Y.

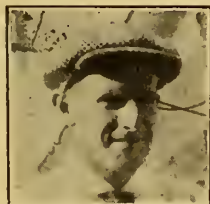
LIGUORI, Alfonso; b. Salerno, Italy, 1885; educ. Brooklyn; early career, commercial photographer; screen career, Famous Players ("An Innocent Lie," "The Smugglers," "A Daughter of MacGregor"). Hght., 5, 5; wght., 160; dark brown hair, brown eyes. Ad., home, 761 East 133d st., N. Y.; studio, 130 West 56th st., N. Y.

LISSACK, William; b. Glasgow, Scotland; 5 yrs. news photo., London News Agency, London, Eng., Inter. News Agency, N. Y.; screen career, Mutual, Crystal, Fox, Wharton Bros. Ad., home, 1025 E. 167th st., N. Y.

LITTELL, Eddie; b. Tuxedo Park, N. Y., 1887; educ. N. Y. pub. schs. and Syracuse Univ.; screen career, Biograph, Selig ("The Red Feather," "The Grinning Skull," "Loti San," "White Light of Publicity"). Hght., 5, 11; wght., 170; brown hair, blue eyes. Ad., Selig, Los Angeles.

LOCKWOOD, J. R.; b. Rockford, Ill.; educ. Rockford Coll.; screen career, Keystone ("Ambrose's Rapid Rise," "His Bitter Pill," "Safety First Ambrose," "By Stork Delivery"). Ad., home, 711 Louise st., Glendale; studio, Keystone, Los Angeles.

LUNDIN, Walter; b. 1892; m. p. career, with Essanay 3½ yrs. as developer, then American for 1½ yrs. in laboratories, St. Louis M. P. Co. as cameraman 2½ yrs., then to Reliance-Majestic and Fine Arts.



LYONS, Reginald Edgar; b. N. Y. C.; educ. Brooklyn, N. Y.; screen career, 6 yrs. Eastern Vitagraph, Christie, La Salle, Vitagraph ("Days of Famine," "Out of the Big Snows," "Wheels of Justice," "Mortmain," "The Cave Man," "The Dawn of Freedom," "The Redemption of Dave Darey," "Hearts of Flame," etc.). Studio ad., Western Vitagraph, Hollywood, Cal.

M



McCLURG, Hugh C.; b. Brenham, Texas; educ. high schls. Texas; early career, navigator and press photographer; screen career, Melies, St. Louis M. P. Co., Fine Arts ("A Child of God," "The Sable Loreha"), Fox ("A Modern Thelma," "Caprice of the Mountains"). Photographed "The Wonderful Schools of Los Angeles," winning first prize at the Panama-Pacific Exposition. Member Cinema Camera Club, N. Y. Ad., home, 336 W. 95th st., N. Y.; studio, Fox, N. Y.

McCOY, William H.; b. Brooklyn, N. Y.; educ. Brooklyn pub. schls.; screen career, photographer for Reliance, Universal, now with Vitagraph, filmed "The Tale of Two Cities," "The Man Who Couldn't Beat God," "The Ruse." Ad., home, 454 Marvin st., Brooklyn; studio, Vitagraph, Brooklyn.



MacLEAN, K. G.; early career, electrician in U. S. Navy, later did commercial and weekly photography, was m. p. exhibitor; screen career, 4 yrs. with Keystone, supervises work of 15 cameramen, has personally done or supervised all trick photography for past 2 yrs. at Keystone; has devised many attachments for cameras. Member Static Club. Ad., Keystone, Los Angeles.

MACKENZIE, John; b. 1867; educ. Farraline Park Sch., Inverness, Scotland; early career, optician and photographer; m. p. career, for 14 yrs. with Ch. Urban, a leading European m. p. mfr., took motion pictures in natural colors (Kinema-color) in collaboration with inventors of process; came to U. S. and joined Balboa.



MAGUIRE, H. H.; b. N. Y., 1889; educ. Bayonne, N. J.; screen career, for seven yrs., began with Nestor, remained 4½ yrs.; Albuquerque Film, Universal since its formation ("Some Medicine Man," "He Became a Regular Fellow," "A Lucky Leaf," "His Golden Hour," "From Ocean to Notion," late pictures, "The Sign of the Poppy," "Mixed Blood," with Otis Turner features). Ad., studio, Universal City, Cal.

MIDDLETON, Thomas B.; b. Lafayette, Ind.; educ. De Pauw Univ.; previous career, professional photographer 24 yrs. in all varieties of portrait making in own studios; m. p. career, with American since 1912 (filmed "Damaged Goods," "Out of Ashes," "Water Carrier of San Juan," "Key to the Past"). Ad., studio, American, Santa Barbara, Cal.

MILLER, Harold Louis (Henry); b. London, England; educ. London; screen career, with Robert W. Paul, London, in 1905, in 1906 with Kinemaecolor, London, in 1912 sent to American Kinemaecolor from London co., also photographer for B. S. Moss ("Three Weeks"), Astra ("The Romantic Journey"). Ad., Cinema Camera Club, N. Y.

MILLER, Tiry H.; b. Lewistown, O., Dec. 19, 1879; educ. Lewistown pub. schs., Ohio Northern Univ.; 5 yrs. portrait studio wrk., 1½ yrs. demonstr. Eastman Kodak Co., Rochester, N. Y.; screen career, Excel Photoplay, International, Warren and Rothacker. Ad., home, Lewistown, O.

MOLLOY, Thos. F.; b. Wellesley, Mass.; educ. Brooklyn, N. Y.; early career, photographer; screen career, with Vitagraph ("The Blue Envelope," "The Walls of Convention," "Indiscretion"). Hght., 5 ft. 9 in.; wght., 172; brown hair, blue eyes. Ad., home, 474 E. 26th st., Brooklyn; studio, Vitagraph, Brooklyn.

MORANTE, Milburn M.; b. San Francisco, Cal., 1894; educ. Nevada Univ.; stage career, some yrs. in circus and carnivals, with father in own co., 7 yrs. in Eastern stock cos.; screen career, with Universal, filming Joker Brand comedies (late pictures, "Barred From the Bar," "His Coming Out Party"). Wght., 145; dark hair, brown eyes. Ad., home, 1425 Wilcox ave., Hollywood; studio, Universal City, Cal.



MORGAN, Joe; educ. high sch., and special courses in electrical engineering at Portland, Ore.; screen career, 1907 with Gaumont, Essanay (made Broncho Billy subjects), 18 mos. with L-KO, American ("The Diamond from the Sky"). Perfected several attachments for the camera, also automatic projector for studios. Ad., home, 109 W. Mission st., Santa Barbara; studio, American, Santa Barbara.

MONTERAN, J.; b. Paris, France, 1882; screen career, from 1905 Pathe (France and U. S.), Reliance, All Star, Frohman, C. K. Young Corp. ("The Foolish Virgin"). Ad., studio, Selznick, 729 7th ave., N. Y.

MURPHY, Harry Heller; b. Kansas City, Mo., 1893; screen career, Kansas City M. P. Co., Central M. P. Co., Kansas City, Mo.; U. S. A. Film Co., St. Louis, Mo. Hght., 5, 11; wght., 152; light complexion, light hair, blue eyes. Ad., 1101 W. 24th st., Kansas City, Mo.; studio, 303 S. Jefferson st., St. Louis, Mo.

N

NAGY, Anthony; b. Hungary, educ. Berlin, Germany, and Budapest, Hungary; early career, portrait photographer; screen career, with Universal ("Polly Put the Kettle On"). Ad., home, 6003 Carlos ave., Hollywood; studio, Universal City, Cal.

NELSON, Harold, also director; b. Sweden; educ. Worcester, Mass.; previous exp., installed and managed m. p. dept. at Ford Motor Co., Detroit; specializing in unique lighting of still portrait photography, perfected system of producing animated cartoons; screen career, Red Feature Co. of Canada. Ad., home, 1777 Vinewood ave.; studio, 79 Woodward ave., Detroit.

NICKERSON, Clark R.; b. N. Y.; Vitagraph ("The Law Decides," "The Courage of Silence," "Within the Law," "Womanhood," "The Sixteenth Wife"). Ad., home, 402 Ocean ave., Brooklyn, N. Y.; studio, Vitagraph, Brooklyn, N. Y.



NORTON, Stephen S.; b. Palmyra, N. Y.; educ. pub. and high schls., Buffalo, N. Y.; screen career, from 1912, Universal, spring of 1913 went to Powers, fall of 1913 returned to Universal ("The Master Key" serial, "The Silent Command," "Where Are My Children?" "The Eye of God," "Shoes," "The Seekers," "The Double Room Mystery"). Ad., home, Hotel Northern, Los Angeles, Cal.; studio, Universal City, Cal.

O

OES, Arthur; b. Chicago, 1885; educ. there and Norway; early exper., newspaper work in Christiania, Nor.; screen career, cameraman in Norway and Sweden; in America, Cosmofoto Film Co., Paramount (News pictures), Tefft Johnson Co., juvenile pictures.

ORTLIEB, Alfred; b. Ivry-sur-Seine, France; educ. Paris; early career, in business as salesman; screen career, photographer for Gaumont, Selig, Metro ("The Heart of a Painted Woman," "The Shooting of Dan McGrew," "Greater Love Hath No Man").

OSWALD, H. M.; b. Penn.; m. p. career, Kalem 5 yrs. (only 3 retakes in that time, each owing to camera trouble), Selig, 1 yr. Ad., Kalem, Glendale, Cal.

P

PERRY, Paul P.; b. Denver, 1892; educ. there; stage career, 6 yrs. theatrical electrician, 3 yrs. Chicago Grand Op. co.; screen career, Lasky ("Unprotected," "Sweet Kitty Bellairs," "The Thousand Dollar Husband," "The Lark"), Universal (Curtis comedies). Ad., home, 1626 Cherokee st.; studio, Universal, Los Angeles.

PERUGINI, Francis; b. N. Y.; educ. N. Y. Psychiatric Inst.; early career, practised medicine; screen career, Imperial, Pathe, Eastern, Kinetocartoon, Klever; member Cinema Club, Screen Club. Ad., home, 8646 21st ave., Bklyn; studio, Klever, Jacksonville.



PETERSEN, G. C. (Gus); previous career, general photographic work; screen career, Biograph, Bosworth ("Smoke Bellew," "Beach Combers"); Universal ("Little Joe," "Mabelle of the Pictures," "Husks of Love," "The Betrayal"); swims, boxes, wrestles, baseball, football, all outdoor sports. Member of Static Club of America. Ad., Universal City, Cal.

PHELAN, Robert V.; early career, civil engineer; screen career, cameraman with Vitagraph, Keystone (first 8 Chaplin Features), NYMP 1 yr., American 1 yr. ("Purity," "The Overcoat," etc.), Signal, working on night and artistic effects. Studio ad., Signal Film Co., Los Angeles, Cal.

PHYSIOC, Lewis W.; b. Columbia, S. C., 1879; educ. N. Carolina Coll. of Agriculture and Mechanical Arts; early career, chemist; stage career, 9 yrs. as scenic artist; screen career, National (dir.), Connors Film (tech. dir.), Universal (dir. special paintings), Edison (dir. Kinetophone), Pathe (scenic designs), now with Famous Players. Ad., home, Bayside, L. I.; studio, Famous Players, N. Y.

POLITO, Sol; b. Palermo, Sicily; educ. Italy and N. Y.; early career, still photographer, m. p. developer and licensed projector; screen career, Biograph, Metro ("Rip Van Winkle"), Walter Miller Features, Universal, Kismet Features, Peerless-World ("Sins of Society," "The World Against Him"). Ad., 292 De Graw st., Brooklyn, N. Y.

PORCHET, Arthur O.; b. Geneva, Switzerland; educ. there; screen career, Gaumont, Pathe, Eagle ("Tweedle Dum" comedies). Ad., home, Oullington, Fla.; studio, Eagle, Jacksonville.

POWELSON, Arthur; b. Newark, N. J., 1882; educ. pub. and high schls.; early career, photographer for White, N. Y.; screen career, Pathe (France), Pathe (U. S.), Wharton, Universal, California M. P. Co. ("Mignon," "Salomy Jane," "Mrs. Wiggs of the Cabbage Patch"); K. and D. ("Glory"); E. and R. Jungle. Ad., Los Angeles, Cal.

POWERS, Leonard S.; b. Rodney, Ia., 1894; educ. Portland, Ore.; screen career, has been connected with Reliance, Magnetic and Fox ("The Honor System," "Blue Blood and Red," etc.). Home ad., 1124 Echo Park ave., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.

PRITCHARD, Walter; b. N. Y. C., 1888; educ. Bayonne, N. J.; early career, photo-engraver; screen career, Nestor, NYMP (on the Coast), Gaumont (photographed "The House with Nobody in It," "The New Adam and Eve," etc.); good laboratory man and specialist in trick photography; now on "Reel-Life" ("Raising of Ducks," "How the Mail Travels," etc.). Home ad., 473 Avenue E, Bayonne, N. J. Studio ad., Gaumont Co., Flushing, L. I.

Q

QUINN, Arthur T.; b. N. Y.; educ. St. Francis Xavier Coll., N. Y.; screen career, Vitagraph ("The More Excellent Way"). Ad., studio, Vitagraph, Brooklyn, N. Y.; home, 1469 Bedford ave., Brooklyn.

R

RAHMN, K. O. ("Oppie"); b. Sweden, 1876; educ. Schoenberg, Sweden; early career in photographic business with own studio, Greenwich, Conn.; m. p. career, 7 yrs. with Kalem as cameraman, played small parts for 2 yrs. with Geo. Melford. Ad., studio, Liberty, San Mateo, Cal.

REEVES, Arthur E.; b. Chicago, Ill., 1892; educ. pub. schs. Chicago; screen career, American, Ince, Essanay ("Misleading Lady," "The Havoc," "That Sort," "The Alster Case," "Max Linder Comedies") (late). Ad., studio, Essanay, Chicago.

RICHTER, Geo.; b. N. Y.; educ. there; screen career, Reliance, Keystone, Fox, Fine Arts, photographed ("The Honor System," "Blue Blood and Red," "One Touch of Sin," "Fighting Blood"). Ad., home, 1268 Rose Court, Hollywood; studio, Fox, Hollywood.



RIES, Park J.; b. Akron, O., 1897; educ. pub. schs.; m. p. career began at age of 13 in Akron as photoplay operator, went to Cal. in 1913, with Universal two seasons, then to L-KO ("The Ferret," "As Fate Decides," "When the Wets Went Dry," "Where Is My Husband?" and many others.) Ad., home, 1314 Beechwood Drive, Hollywood; studio, L-KO, Hollywood, Cal.

RIPLEY, Arthur D., also cutter; b. Townshead, Vt.; educ. Morris High, N. Y.; screen career, photographer for Kalem ("Shannon of the Sixth"), Vitagraph ("The Enemies," "A Price for Folly"), Fox ("The Blindness of Devotion," "The Green-Eyed Monster" and many others); is expert cutter. Ad., studio, Fox, 130 W. 46th st., N. Y.; home, 401 E. 137th st., N. Y.

RIZARD, George; b. Paris, France; in U. S. since 1895; early career, portrait and miniature photographer; m. p. career, 5 yrs. with Pathe, American, and Balboa. Speaks English, French, Spanish; is familiar with all branches of photography. Ad., Balboa, Long Beach, Cal.



ROOS, Charles G., also director; b. Canada, 1882; educ. Galt High Schl., chemistry and still photography; screen career, 6 yrs. in motion pictures, with Atlas Motion Picture Co., Detroit, and with Canada Film Co., Galt, Ont.; has photographed "In Wrong," "When Husbands Go to War," "Strong Evidence," "An Innocent Kidnapper," "Across Canada" scenic; at present supt. of photography, Canada Film Co., and making "Seeing Canada First." Home ad., 28 Lowery ave., Galt, Ont. Studio ad., 259½ Yonge st., Toronto, Can.



ROSER, Charles G.; studied technical and artistic photography abroad; early career, Messrs. Speaight, Ltd., Court photographers, London; screen career, Nestor, Gene Gautier, Pathe, Victory Co., Mutual (filmed the battle of Ojinaga with General Villa in Mexico), Lasky (photographed all of William C. De Mille's prods., including "Anton, the Terrible," "The Plow Girl"). Ad., Lasky, Hollywood.

ROSE, Jackson, J.; b. Chicago, 1886; educ. there; early career, comm. photographer; screen career, 6 yrs. with Essanay, filmed "Graustark," "The Breaker," "Skinner's Dress Suit," "The Havoc," "The Alster Case," "The Slim Princess," "The Trufflers"; is familiar with all branches of photography. Home ad., 903 N. Sacramento Blvd., Chicago, Ill. Studio ad., Essanay, 1333 Argyle st., Chicago, Ill.

ROSEN, Philip E.; b. Machias, Me.; educ. high schl.; screen career, Edison, Universal, Fox (photographed "The Blindness of Devotion," "Unfaithful Wife," "Green-Eyed Monster," "Spider and the Fly," "Wife's Sacrifice," "Kreutzer Sonata," "Romeo and Juliet," "The Darling of Paris," "The Greatest Love"). Pres. of Cinema Camera Club. Home ad., Cinema Camera Club, N. Y. C. Studio ad., Fox, N. Y. C.



ROSSMAN, Earl W.; b. Scotland, S. D.; educ. Dakota Wesleyan Univ. as civil engineer; early career, newspaper man and photographer; stage career, manager of N. Y. Theatre and McKinley Square Theatre, N. Y. C.; screen career, Kinemacolor, Shubert, Mississippi Film, Prizma, Inc. Home ad., 121 Manhattan ave., Jersey City, N. J. Studio ad., Prizma, Jersey City, N. J.

RUBINSTEIN, Irving B.; b. N. Y. C., 1892; educ. N. Y. C. pub. schls.; m. p. career, Independent M. P. Co. later called the Imp, American, made features with T. Hayes Hunter, and many industrial subjects, including hist. of printing business and the fur industry; in 1911 sent by Carl Laemmle with "Doc" Willat to Havana to open first independent studio there, built and managed Ruby studios, originated by his brother, Leon G.; now with Frohman, Flushing, L. I.

RUCKER, Joseph T.; b. Atlanta; educ. there; early career, laboratory film work; screen career, Universal, Pathe, covering Middle West for Pathe News. Ad., home, 5824 Broadway, N. Y.; studio, Pathe, Jersey City.

S

SAVITT, Sam; b. Chicago, 1889; educ. there; screen career, Essanay, American Commercial. Hght., 5, 6; wght., 150; dark complexion, brown hair, brown eyes. Ad., studio, American Commercial, 150 W. Austin ave., Chicago.

SCHAEFER, Walter F.; b. Berlin, Germany; educ. there; screen career, Pathe in Berlin (weekly and topical films), Pathe in America, Bray (filmed "Col. Heeza Liar" series, Bray Silhouette Fantasies, Bray Political Cartoons). Ad., home, 2749 W. First st., Coney Island; studio, 26 W. Twenty-fifth st., N. Y.

SHELLINGER, Rial B.; member Cinema Camera Club, N. Y.; Fox ("The Mischief Maker," "A Modern Cinderella"). Ad., home, 16 Lawrence st., Yonkers, N. Y.; studio, Fox, N. Y.

SCHOEDSACK, G. F.; b. Council Bluffs, Iowa, 1889; screen career, American, NYMP, Keystone, Mabel Normand. Ad., home, 616 N. Benton Way, Los Angeles; studio, Mabel Normand, Los Angeles.



SEELING, Charles Richard; b. Perth Amboy, N. J., 1895; educ. Hanover, Pa.; early career, photographer; screen career, Horsley ("The Adventures of Henry M. Stanley in Africa," "The Rajah's Sacrifice," "The Woman, the Lion, and the Man," etc.), now with Keystone. Home ad., 1868 Allesandro st., Los Angeles, Cal. Studio ad., Keystone Film Co., Los Angeles, Cal.



SEIDEN, Joseph; b. N. Y., 1891; previous career, general photographic work; m. p. career, NYMP, Liberty, Cort, World ("Siren's Song," "The Question"), ("Eternal Question," "Weakness of Strength"); rides, swims, boxes, athletic; dark hair and eyes. Hght., 5, 10; wght., 178. Ad., home, 252 Graham ave., Brooklyn; studio, Metro, N. Y.

SEIDMAN, Sy.; b. N. Y. C., 1890; educ. there; early career, photographer, salesman, and newspaper man; screen career, head cameraman of Educational Films; specializes in microscopic, scientific, animal and bird films. Home ad., 2725 Surf ave., Brooklyn, N. Y.

SHELDERFER, Joseph; b. Brooklyn; early career, m. p. operator; screen career, Vitagraph ("Dust of Egypt," "A Price for Folly," "A Two-Edged Sword"). Ad., Cinema Camera Club, Times Bldg., N. Y.

SHERMAN, E. J.; b. Chicago; early career, photo-engraving and commercial work; m. p. career, Selig, Reliance, Majestic (filmed "Jungle Lovers," "Neath Calvary's Shadows," "Unto Those Who Sin"), Universal. Ad., Universal City.

SIDDONS, Herbert J.; b. Rochester; educ. there; early career, in motion picture experimental dept., Eastman Kodak Co.; screen career, Vitagraph ("The Reincarnation of Karma"), Savage ("Uncle Sam at Work"), Famous ("The Sign of the Cross"). Member Cinema Camera Club. Ad., home, 21 Lawrence st., Yonkers; studio, Famous, N. Y.

SIEGLER, Al.; m. p. career, Vitagraph, Bison, Universal ("Dumb Girl of Portici," "Where Are My Children?", "Idle Wives," "People vs. John Doe"); photographer for Smalley Feature Co. Ad., Universal City.

SINTZENICH, Harold A. C.; b. London, 1884; educ. Bedford, Eng.; early career, photographer; screen career, Kineto, Ltd., London ("The World, the Flesh, and the Devil"); chief pho-

tographer for Kinemacolor, London; official cinema-photographer for Govt. of Brit. Columbia; photographer for Lady Mackenzie's Big Game Hunt pictures in East Africa and Uganda. Ad., home, 237 W. 108th st., N. Y.

SMITH, John Wesley; b. Denver, Colo., 1886; educ. Bles Military Academy, Lawrenceville, N. J., Colo. Schl. of Mines; mining eng'r previous to film work; 3 yrs. Rothacker. Ad., Rothacker, Chicago.

SMITH, Leonard M.; b. Brooklyn; educ. there; screen career, Vitagraph ("One Night," "The Supreme Temptation," "Sis"). Ad., Vitagraph, Brooklyn.

SMITH, William Stephen, Jr.; b. 1892; m. p. career, began as asst. to U. S. Davis, special work in substituting miniature vessels for actual steamships ("Little Angel of Canon Creek," "Man from the Desert," "Mirage of the Desert"), special work in scenic effects, photographing autumn leaves in true colors. Ad., Vitagraph, Hollywood.

SMITH, Will E.; b. Kingman, Kan., 1888; educ. Chicago; early career, operator in George K. Spoor's Kinodrome service; screen career, 2 yrs. cameraman with Essanay ("The Return of Eve," "The Sting of Victory," "The Chaperon," "Mary Page" serial, "Burning the Candle," etc.); specializes in double exposures. Studio ad., Essanay, 1333 Argyle st., Chicago, Ill.

SMITH, Al Ira; b. Memphis, Tenn., Oct. 15, 1887; educ. Chicago Art Institute and Univ. of Tenn.; early career, cartoonist; screen career, Selig, Pathe, Gaumont and Smith Films ("Timothy," "Jitneyed," "See America First," "Alaska Wonders in Motion," etc.). Recreations, riding, swimming, painting, literary, etc. Hght., 5 ft. 8 in.; wght., 149 lbs.; medium complexion, dark brown hair, brown eyes. Home ad., 131 S. Grand ave., Los Angeles, Cal. Studio ad., 303 S. Hill st., Los Angeles, Cal.

STEENE, E. Burton, also technical director; b. Philadelphia, 1879; educ. Univ. of Pa.; early career, cavalry officer in Spanish war, special cor. and photographer in army corps; N. Y. Telephone Co. 5 yrs.; screen career, began in 1909 with Pathe as asst. ed. Pathe Weekly, covered world making scenics; now chief photographer and tech. dir. Pathe industrial dept. Member Elks, Cinema Camera Club, Span. War Vets. Ad., 1006 Times Bldg., N. Y. C.

STILLMAN, Amos; b. N. Y. C.; educ. pub. schls.; cameraman with Metro. Home ad., 1842 Wells st., Chicago, Ill.; Studio ad., Emerald, 1729 Wells st., Chicago, Ill.

STUART, Robert A.; b. Sheffield, Eng.; educ. N. Y.; screen career, Imp-Universal, Vitagraph (late pictures, "Rose of the South," "The Enemy," "Her Right to Live"). Ad., home, 933 E. 14th st., N. Y.; studio, Vitagraph, Brooklyn.

STUART, William T.; b. N. Y.; educ. there; screen career, Vitagraph ("The Juggernaut," "Shadows of the Past," "The Wood Violet," "Her Right to Live"). Ad., home, 1658 E. 12th st., Brooklyn; studio, Vitagraph, Brooklyn.

STUMAR, Charles; b. Budapest, Hungary, 1890; educ. Budapest, Paris, Berlin; bus. career; screen career, Austrian rep. for Imp., Balboa, Milano, etc., Gaumont, New Century, made travel pictures in Africa, Continental, Berlin, Eastern, R. I.; since Oct. with Ince, making Bessie Barriscale features. Home ad., 7203 Welsh ave., Culver City, Cal. Studio ad., Ince-Triangle, Culver City, Cal.



SUES, S. A.; b. Chicago, Ill., 1891; educ. St. Vincent's Coll., Los Angeles, graduated 1909 in science course; early career, commercial photographer; screen career, since 1910, Vitagraph, to Kalem in 1914, left Kalem to photograph Helen Holmes features with new co., photographed "The Girl and the Game," "Medicine Bend," "Whispering Smith," "The Diamond Runners," "Judith of the Camelands," "The Manager of the B & A," "Hazards of Helen," "Railroad Raiders" series; originator of several lighting effect systems. Home ad., 4536 Pasadena ave., Santa Monica, Cal. Head cameraman, Signal, Los Angeles, Cal.

T

TAINGUY, Lucien; b. Paris, France; educ. Paris; screen career, with George Melies in Paris ("The Trip Around the Moon"), in America with Vitagraph, All-Star, Eclair, Peerless-World ("All Man," "The Man Who Forgot"). Ad., Cinema Camera Club, Times Bldg., N. Y.

THOMPSON, William Creevy; b. Bound Brook, N. J.; educ. Columbia Univ.; early career, photographer; screen career, Universal, Reliance, All-Star ("The Garden of Lies"), Fox, Metro ("The Soul of a Woman"), National Drama ("The Fall of a Nation"). Ad., home, 5522 De Longpre ave.; studio, Corona, Hollywood.



THORPE, William Harris; b. St. Paul; general photographic work, for 3 yrs. half-tone operator, Thorpe Engraving Co.; screen career, Kalem, cameraman Hollywood studios; swims, drives, athletic sports; fair complexion, light hair. Ad., home, St. Andrews Apts., Hollywood; studio, Kalem, Hollywood.

TOTHEROH, Roland; b. San Francisco, Cal., 1890; educ. Alameda; early career, cartoonist; screen career, Essanay, Lone Star, and Mutual. Studio ad., Chaplin Studio, Hollywood, Cal.

TURNBULL, Roberto A.; b. Sonora, Mexico, 1885; educ. Arizona; early career, photographer; screen career, official photographer for Mexican Govt., with Generals Villa, Carranza and Obregon, served Mutual, Gaumont, Universal Weekly; also official photographer for State of Arizona. Ad., Horsley, Los Angeles.

U



ULLMAN, Edward; b. Natchez, Miss., 1874; educ. there; early career, wide range photographic work; screen career, Reliance, Majestic, Universal ("The Purple Mask," "Lucille's Love"). First pres. Static Club of America; wrestles, boxes, swims, athletic sports; medium complexion, dark hair and eyes. Ad., Universal City.

V

VALLET, A. H.; b. France; educ. First Nat. Coll. of Photography, Paris; early career, photographer; screen career, Pathe, in France and America, Lubin, Vitagraph, L-Ko-Stern ("Peg o' the Ring"), Universal ("The Purple Mask"); invented new coloring process. Studio ad., Fox, Hollywood, Cal.

VAN BUREN, Ned; b. Gouverneur, N. Y., 1882; educ. there; early exper., photography; screen career, Mittenenthal, NYMP ("The Alien"); Gaumont Weekly, Conness Till Co., Edison ("Children of Eve"), Universal ("Thread of Life"), Vitagraph, Famous ("Nanette of the Wilds," "The Slave Market"). Ad., home, 2777 Decatur ave., N. Y.; studio, Famous, N. Y.

VAN DER VEER, Willard; b. Brooklyn, 1894; stage career, since age of 10, "Polly of the Circus," "The Sign of the Four"; screen career, Vitagraph, Edison, Thanhouser, Federal, American, Colorgraph, Pluragraph ("Betty's Tangled Romance," "On Secret Service"). Ad., 385 Central Park West, N. Y.

W

WAGNER, William F.; b. N. Y., 1893; educ. N. Y.; screen career, Pathe, Famous Players, Metro ("The Pretenders"). Ad., 61 W. 71st st., N. Y.

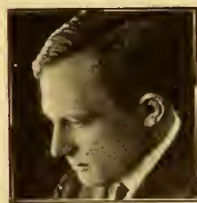
WALTER, R. W.; b. York, Pa.; educ. pub. and high schools; screen career, with Universal since May 18, 1915, filmed "The Dumb Girl of Portici," "Graft" serial, and border war news weekly. Ad., Universal City, Cal.

WEBBER, George F.; b. Kingston, Ont.; educ. C. C. N. Y.; screen career, Lubin, World, Biograph, Thanhouser, photographed "The Million Dollar Mystery," "Zudora," "Tillie's Tomato Surprise." Home ad., 4102 Fifth ave., Brooklyn, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

WHIPPLE, Ulyate K.; b. N. Y. C.; educ. N. Y. C. and James Milliken Univ., Decatur, Ill.; early career, comm. and newspaper photographer; screen career, "Animated Weekly" since its inception; head cameraman and asst. editor "Universal Animated Weekly" and "Universal Screen Magazine." Member Cinema Camera Club, N. Y. C. Ad., 1600 B'way, N. Y.



WIDEN, Carl; b. Chester, Ill., 1872; educ. there; early career, electrician and engineer, photographer; stage career, Castle Square Opera Co.; screen career, Yankee, Lumiere, St. Louis M. P., Kalem, Santa Barbara, American (created exceptional camera effects in "Billy Van Deusen's Ancestry," "A Dream or Two Ago"). Ad., studio, American, Santa Barbara, Cal.



WILLAT, Irvin V., director photography; b. 1890; m. p. career, with original Imp as actor, joined NYMP at N. Y. factory; manufactured cameras, photographed first Keystone release, later with Reliance, All-Star, World Film, Metro, now back with Ince in charge of camera work, making art titles, etc. Studio address, Ince Studio, Culver City, California.

WILLIAMS, Frank D.; b. Nashville, Mo., 1885; educ. Pittsburgh; screen career, Martin Bros., made commercial films and travelogues of Yellowstone Park, went abroad for Pathe, Essanay, Sterling, L-KO, Universal, Keystone ("Siege of Calia," "The Snow Cure"). Ad., home, 348 S. Figueroa st., Los Angeles; studio, Keystone, Los Angeles.

EXHIBITORS

Read over the biographies in this issue. If some actor or actress or director or writer is from your town, book the pictures in which they appear or have to do with, and then **ADVERTISE. It will PACK YOUR HOUSE.**

WILLIAMS, Lawrence E.; screen career, Thanhouser, Reliance, Famous Players ("Little Lady Eileen," "The Traveling Salesman"). Is familiar with every branch of photography. Ad., home, 51 Walnut st., New Rochelle; studio ad., Famous, N. Y.

WILLIAMS, Walter E.; b. Indiana, 1891; educ. Indiana; screen career, Fine Arts, Reliance, Majestic, Fox ("Jack and the Bean Stalk"). Is familiar with every branch of photography. Ad., home, 3921 Sunset Blvd., Los Angeles; studio, Fox, Hollywood.



WYCKOFF, Alvin; screen career, Selig ("The Count of Monte Cristo"), Lasky (photographed every production made by Cecil B. De Mille ("Carmen," "Maria Rosa"), in charge of cameramen filming "Joan the Woman." Supervised the erection of the new Lasky laboratory. Is also inventor of numerous appliances; is familiar with every branch of photography. Ad., Lasky, Hollywood.

WYNARD, Charles E.; b. N. Y. C.; screen career, 9 yrs., Selig, Gaumont, Solax, Reliance, Imp-Universal, Fox, World, Triangle (photographing "The Second Fall of Rome," "The Woman Who Did," "Prosperity," the "Alaska" series, "Her Revenge"), also filmed the National White Lead industrial pictures. Home ad., 436 E. 138th st., N. Y. C.

Y

YOUNG, Hal; b. Australia; screen career, Sid Olcott Irish productions, Famous, World ("The Dark Silence"), Metro, Selznick ("The Foolish Virgin," "The Common Law"). Ad., Selznick, N. Y.

STUDIO MANAGERS, PUBLICITY MEN, LABORATORY AND PROPERTY MEN, FILM CUTTERS, ETC.

A

ANSON, Al. H., mgr. cartoon dept.; screen career, American Commercial. Hght., 5, 8; wght., 185; light complexion, brown hair, blue eyes. Ad., studio, 150 W. Austin ave., Chicago.

ALLEN, E. H.; b. Phila.; advertising expert for Phila. newspapers, traveled extensively; m. p. career from 1910, NYMP as actor, then in charge of business dept., now mgr. Ince West Coast Studios. Ad., studio, Ince, Culver City, Cal.

ALLEY, Alfred Wright, art director; b. Buffalo, N. Y.; educ. Chicago and N. Y.; early career, architectural designer and decorator with Chas. W. Reed, O'Brien and Warner, etc.; screen career, American. Ad., home, Santa Barbara, Cal.; studio, American, Santa Barbara, Cal.

ATKINSON, Eddie; b. Portland, Ore.; early career 9 yrs. with music publisher; screen career, 8 yrs., Vitagraph, Pathe, Universal, Morosco-Pallas, Keystone, as actor and purchasing agent; mgr. employment, Keystone. Ad., home, 1719 Echo Park ave., Los Angeles; studio, Keystone, Los Angeles.

B

BAILEY, Henry D.; b. New Mexico; educ. Washington, D. C., and Bridgeport, Conn.; m. p. career, Bray (drawing and handling animated cartoons by J. R. Bray, among them "Col. Heeza Liar" series, also political and topical animated cartoons. Ad., home, 317 N. Seventh ave., Mt. Vernon, N. Y.; studio, Bray, 24-25 East 26th st., N. Y.

BARROW, N. T., laboratory expert; m. p. career, with several of the largest picture producers in various technical capacities, instrumental in organization of National Laboratories, lately with H. C. Matthews Co., Hollywood, Cal.

BEEBE, Ford Ingalsbe, publicity manager; b. Grand Rapids, Mich., 1888; educ. in west; early career, general adventurer, member Angelus Stock Co. with Madame Modjeska in "Macbeth," Kolb and Dill in "Politicians"; m. p. career, joined Universal as manager publicity after doing newspaper work in

Z

ZALIBRA, George C. ("Duke"); b. Pittsburgh, Pa., Feb. 9, 1887; educ. St. Joseph's Acad., Pittsburg, Pa.; early career, stage mgr.; screen career, Pathe, Keystone and Mutual ("A Trip Through Africa," "Through the Alps," "Trip to the North Pole," etc.). Recreations, all athletics. Hght., 5 ft. 5½ in.; wght., 128 lbs.; light complexion, blond hair, blue eyes. Home ad., 132 Edmund st., Pittsburgh, Pa. Studio ad., Lonestar, Hollywood, Cal.



ZANGRILLI, Orestes A.; b. Italy, 1881; educ. N. Y.; early exper., mechan. engineer, art photographer; screen career, Kalem ("Christian," "For Her Sister's Sake," "The Other Half of the Letter," "The Modern Dr. Jekyll and Mr. Hyde," "Seventh Commandment," "Sis Hopkins Comedies," "Ivy Close Comedies" and many others); medium complexion, dark hair and eyes. Ad., home, 52 Sherman st., Montclair, N. J.; studio, Kalem, Jacksonville.

ZECH, Harry Alvin; b. Lancaster, Pa.; early career, official photographer for White House; screen career, Essanay (chief cameraman and art director). Has many important pictures to his credit. Is familiar with every branch of photography. Ad., home, 1304 Carmen ave.; studio, Essanay, Chicago.

ZOLLINGER, William M.; b. Brooklyn, 1874; educated there; screen career, Vitagraph ("War"), Thanhouser ("Silas Marner," "King Lear," "Man She Made"). Member of Cinema Camera Club. Is familiar with every branch of photography. Ad., home, House Boat, "Wilmar," New Rochelle; studio, Thanhouser, New Rochelle.

West; took charge of publicity dept. at Signal, Feb., 1916. Author of many magazine stories. Studio ad., Signal, Los Angeles, Cal.

BERND, Aaron Blum; b. Macon, Ga., 1894; educ. Univ. Georgia; early career, reporter on Macon Telegram, began publicity work in 1916, now with Fox. Home ad., 4524 Kingswell ave., Hollywood, Cal.; studio ad., Fox, Hollywood, Cal.

BOND, Billy B., property man, also asst. director; b. San Francisco, 1885; educ. Belmont Milit. Acad.; stage career, with Shubert attractions 15 yrs. as stage manager, was playing child parts in Cal. and N. Y. previously.

BOYD, Van Derzee Storm, Jr.; b. Watertown, N. Y., educ. Syracuse University, Bachelor of Architecture. Has been with Kalem Co. since Oct., 1909, and equipped the first studios for Kalem Co., New York; now technical dir. and studio mgr., West Coast Kalem. Home ad., Summer Hill Farm, Ovid, N. Y. Studio ad., Kalem Co., Glendale, Cal.

BOYER, Fred ("Judge"); b. Concordia, Kan., May 11, 1890; educ. Concordia Normal Bus. Coll.; early career, court reporting, clerk of county court; now secretary of production and scenario depts., Keystone. Home ad., O'Neil Apts., Los Angeles, Cal. Studio ad., Keystone Film Co., Los Angeles, Cal.



BRANDT, Alfred, laboratory manager; educ. Dresden, Germany; screen career, 5 yrs. supt. of West Coast laboratories for NYMP, supervised laboratory work on all Keystone and Kay-Bee releases, "Civilization," "Battle of Gettysburg," and others. Ad., home, 1664 Waltman ave., Los Angeles, Cal.

BUCK, Frank H.; b. Dallas, Tex., 1883; early career, pub. man. and asst. mgr., Ravina Park, Chicago, Western Vaud. Mgrs. Assoc., Chicago; bus. mgr. and pub. man. Auditorium Theatre, Chicago, mgr. American Music Hall, Chicago, asst.

to the director of exploration, San Francisco Exposition; screen career, with Keystone, as publicity man. Ad., Keystone, Los Angeles.

C

CAMP, Claude, studio manager; b. Wichita, Kan., 1888; educ. pub. schls. Cincinnati and San Francisco and Univ. California; early career, U. S. Forestry Service; m. p. career, played juveniles with Kalem, Pathe, Biograph and Universal; 4¼ yrs. with American as actor, chief of properties, technical dir., purchasing agent. Home ad., Whipple Hotel, San Diego, Cal. Studio ad., Pollard, San Diego, Cal.

CLIFFORD, W. H., producing manager; b. San Francisco, 1873; educ. Europe and America; 25 yrs. stage career; screen career, Famous ("The Wrath of the Gods," "The Typhoon," "The Spider," "The Eternal Grind," "Out of the Drifts," "Nearly a King"), Ince ("The Bargain"), Imp, La Salle, Monogram. Ad., home, 2154 Beechwood Drive, L. A. Studio, Monogram, Santa Monica Blvd., Los Angeles.

CRONE, J. R., studio manager; b. San Francisco; educ. St. Mary's Coll., Oakland, Cal.; early career, owner Columbia Theatre and Nickleodeon, Santa Rosa, Cal., for 7 yrs.; did vaudeville on Bert Levey's circuit; clerk General Film Co., San Francisco; mgr. Mutual exchange, San Francisco; mgr. Los Angeles Mutual exchange; screen career, from Nov., 1915, one yr. with Vogue, now mgr. for American, Santa Barbara, Cal.



CAULFIELD, Henry P., studio manager; b. Ireland; educ. pub. schls., N. Y.; screen career, business manager Universal, studio manager Lone Star. Hght., 5, 10; wght., 175; brown hair, blue eyes; rides, swims, and is interested in all outdoor sports. Ad., home, 6104 Lexington ave., Hollywood; studio, Lone Star Co., Los Angeles, Cal.

CHANIER, G. L., general supt.; b. Le Mans, France, 1880; educ. France; m. p. career, Pathe in charge of film dept. and Jersey City factory, started Pathe Weekly, Selig as supt. of studios, Pathe Exchange, as gen. supt. of factory, studio and Pathe News. Ad., Pathe, 1 Congress st., Jersey City.



CHAPMAN, Charles D. ("Chap"), art and technical director; b. Camillus, N. Y.; educ. Syracuse Univ.; stage career, stock and vaudeville in "Even Holden," "Toast of the Town," "Resurrection"; screen career, with Vitagraph 13 yrs.; rides, swims, paints. Ad., home, 781 Ocean ave., Brooklyn; studio, Vitagraph, Brooklyn, N. Y.

COAKLEY, John, technical director; early career, scenic artist; m. p. career, Universal (prepared settings for "Damon and Pythias," supervised settings for "Spanish Jade," "Landon's Legacy"). Ad., Universal City.

COHN, Jack, editor, Universal Animated Weekly; b. N. Y.; educ. there; early career, newspaper work; screen career, Imp-Universal. Member Screen Club. Ad., Universal, N. Y.

COLWELL, James M., press representative; b. Kittanning, Pa.; educ. Peckskill Mil. Acad. and Columbia University; early career, as newspaper writer in New York and elsewhere; screen career, publicity writer with American. Athletics generally. Studio ad., American Film Co., Santa Barbara, Cal.

CROMPTON, Frank, technical director; b. Manchester, Eng., 1859; educ. as an architect in Australia; joined Edison, where he supervised construction of sets for numerous pictures; Imp, Universal, Keystone, Horsley. Ad., Horsley, Los Angeles.

D



DENNY, Orrin, laboratory superintendent; b. Louisville, 1882; educ. there; professional photographer; screen career, Essanay, traveled with laboratory all over Colo. and Cal., joined Nestor till 1914, own laboratory, took charge of lab. for Santa Barbara Co., joined Kolb and Dill, to Signal (supervised construction of lab.). Ad., home, 7701 Emelita ave., Los Angeles; studio, Signal, Los Angeles.

DE VALL, Samuel, superintendent of art department; b. N. Y.; educ. there; stage career, 25 yrs. with theatrical cos., 15 yrs. in charge of construction dept. for Frohman, Belasco; screen career, Kinemacolor, Griffith ("The Clansman," "The Escape," "Home, Sweet Home"), Lasky (technical director and supt. of art dept.). Ad., Lasky, Hollywood.

DOLAN, Frank, property man and asst. director; b. San Francisco; educ. St. Mary's Coll., Oakland, Cal.; m. p. career, with Essanay. Ad., Essanay, Chicago.



DOW, T. Justin, studio mgr.; b. 1887; educ. Los Angeles; stage career, 2 yrs. stock; screen career, Universal, Kalem ("Vanderhoff Affair," "The Swamp Fox," "Plains of Abraham," "Barefoot Boy," Alice Joyce Series); swims, rides, paints, all outdoor sports. Hght., 5, 10; wght., 148; dark brown hair and eyes. Ad., home, Los Angeles; studio, Kalem, Jacksonville.

E

ELLIS, George A., studio mgr.; b. Yonkers, N. Y., 1883; educ. Yonkers High; early career, foreman Western Electric Co.; m. p. career, Sphinx and Pilot 2½ yrs., Mittenenthal 3 yrs. Ad., home, 57 Caroline ave., Yonkers; studio, Mittenenthal, Yonkers.

EWING, Howard M., electrical director; b. Toronto, Canada; educ. Michigan; early career, 14 yrs. with the Metropolitan Stage Lighting Co., electrician for Frohman attractions; screen career, 2 yrs. with Lasky. Ad., Lasky, Hollywood.

F

FARGO, Hugh Alden; also scenario writer; b. Auckland, New Zealand; educ. Cornell Univ., Univ. of Buffalo; previous career, efficiency expert, specializing on organization; screen career, general manager Imperial. Ad., 4715 Sheridan Rd., Chicago; studio, Imperial Film Co., 54 People's Gas Building, Chicago.

FRECHETTI, L. J., scenic designer; b. Valparaiso, Ind., 1883; educ. Valparaiso H. S.; early career, sign writer, illuminating mss., mottoes; m. p. career, with Balboa, designing scenes for feature films, head of Balboa scenic dept.

G

GAGE, Anthony, studio manager; b. Jersey City, 1888; educ. high sch.; m. p. career, secretary to George H. Melford at Kalem's Glendale studio, succeeded Melford when latter went to Lasky, 1914. Ad., Kalem, Glendale, Cal.

GIBSON, M. E. M., studio manager; b. New York; educ. Loretto Abbey, Univ. of Toronto, Can.; early career, 2 yrs. sec. to pres. Bank of Montreal, 5 yrs. sec. to pres. General Electric Co., New York, 4 yrs. minor positions, Bank of Montreal, Toronto, Can., 2 yrs.; entered Kalem 1913, besides looking after the business end of the Kalem studio she writes scenarios and prepares publicity matter, besides managing the Hollywood studio. Studio ad., Kalem, Hollywood, Cal.

GILMOUR, Wesley Gray, superintendent; b. N. Y.; educ. there; early career, mgr. and owner of John Gilmour Co.; screen career, auditor Centaur Film, bus. mgr. Nestor, mgr. of Universal, now supt. of Ince Studios under E. H. Allen. Ad., home, Culver City; studio, Culver City.

GITTENS, H. W., film editor; b. at sea; educ. West Indies and Harrow, England; early career, newspaper and magazine editor, also on trade publications; screen career, Biograph, Melies, now with Universal as screen editor. Ad., Universal City.



GOODWINS, Fred, press representative; b. London, Eng., 1891; educ. Grocer's Co. Col., London; stage career, with Sir George Alexander, John Drew, Chas. Frohman, etc.; screen career, Edison, Imp, Essanay, Horsley, Lone Star, in "The Bank," "Police," "Shanghai'd," "The Love Lion." Author of many articles about Chaplin. Hght., 5 ft. 10 in.; wght., 150; blond hair and blue eyes. Home ad., 1320 W. 5th st., Los Angeles.

Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.



GRENIER, George G., technical director; b. Harrisburg, Pa., 1880; educ. Phila.; stage career, stock, rep.; screen career, Cameraphone, Universal, Biograph, Powers, Famous, Fox (prepared sets for "Fighting Blood," "The Man from Bitter Root," "The Honor System," tech. director of Fox Edendale and Hollywood Studios). Ad., home, 1532 N. Harvard Blvd., Hollywood; studio, Fox, Los Angeles.

H

HAMBERG, Alfred P., studio manager, also director; b. Philadelphia; educ. Univ. of Penn.; stage career, 10 yrs. with Louis Mann, Wilton Lackaye, Grace George, Emma Dunn; screen career, Universal, L-Ko, Equitable, Mutual, Powell. Rides, swims, paints. Ad., c/o William A. Sheer, Inc., 130 W. 46th st., N. Y.

HANDS, Bert, assistant technical director; b. Buffalo, 1876; stage carpenter, 14 yrs.; screen career, Eclair, Ideal, Quality, Morosco, Fox. Ad., home, St. George Hotel, Los Angeles; studio, Fox, Los Angeles.

HEIMERL, A. J., mgr. of photographic dept. and laboratory; educ. 2 photographic schools; screen career, first with American doing still photography, went to coast with second western co., had charge of laboratories and photo dept., went to St. Louis M. P. Co. for 6 mos., with Albuquerque Film, Universal as cameraman, back to American 5 yrs. ago. Inventor of attachments and improvements for camera. Ad., American, Santa Barbara, Cal.

HILL, Charles, laboratory supt.; b. England; educ. Eton; early career, photographer; screen career, Kalem, supt. of lab. for 8 yrs. Ad., 1442 West Farms Rd., Brooklyn.

HOFFMAN, Milton., general manager; b. Cleveland, O.; educ. Western Reserve Univ.; stage career, 10 yrs. in theatrical bus., mgr. William Faversham, Vaughan Glaser, treas. William Morris, Inc.; screen career, asst. gen. mgr. World Film, gen. mgr. Peerless. Ad., studio, Lasky, Hollywood.

HOPKINS, Edward; b. and educ. Newport, R. I.; m. p. career, began nearly 20 yrs. ago, exhibited in Phila. with his brother, T. F. Hopkins, the first pictures produced on a large screen (Lubin), later manufactured and lectured on Lubin's second picture, became manager Lubin's Philadelphia studio; made pictures with trick work for Montgomery and Stone in "Chin Chin."

HOPKINS, Thomas F., also director; b. Providence, R. I., 1865; educ. Newport, R. I.; stage career, bus. mgr. Daniel Sully co., later Forepaugh Stock Co., Phila.; in 1895 took over Brandenburg Museum and Theat., Phila.; m. p. career, joined Lubin in 1911 as studio mgr., was exhibitor of Lubin's first pictures.

J

JELLYMAN, Edwin A.; b. Birmingham, Eng., 1885; early career, sailor, soldier, mining, Sells-Floto Circus as a rider; screen career, played 100 different characters with Kalem, Edison, Eagle. Recreations, swimming, expert horseman. Hght., 5 ft. 9½ in.; wght., 150 lbs.; light complexion, light brown hair, blue eyes. Studio Mgr. Regal Photoplay, Kluthos Studio, Jacksonville, Fla.

JONAS, M. G., manager publicity; b. San Francisco, Cal.; educ. San Francisco; early career, newspaper work of every variety in San Francisco, Chicago and N. Y.; m. p. career, joined Universal studio (Pacific Coast) in present capacity and serves as mgr. of Pacific Coast section of Animated Weekly. Studio ad., Universal City, Cal.

JONES, Roy C., technical director; b. Battle Creek, Mich.; screen career, Universal, L-Ko, Morosco, La Salle. Ad., home, 1448 Tamarind ave., Los Angeles.

K

KAUFMAN, Albert A., studio manager; b. Ramsey Co., N. D.; educ. Chicago; early career, mgr. for 5 yrs. of m. p. theatres; screen career, joined Famous Players on its organization,

member of Bd. of Directors and studio mgr. Member of Lambs, Screen, City Athletic and Press Club. Studio, Famous Players, N. Y.

KEEFE, W. E., personal representative for D. W. Griffith; b. Indianapolis, Ind.; educ. Indianapolis; early career, newspaper work for 7 years in Chicago, San Francisco, and Los Angeles; screen career, 2 yrs., with Reliance-Majestic and D. W. Griffith. Studio ad., Fine Arts, Hollywood, Cal.

KEELER, Harold P., publicity representative; b. Danbury, Conn., 1887; early career, 2 yrs. in press dept. N. Y. Hippodrome; 6 yrs. in publicity dept. U. B. O., N. Y. and Chicago; m. p. career, NYMP (present position); rides, motors, golfs. Ad., home, 1396 W. 30th st., Los Angeles; studio, Ince, Culver City, Cal.

KELEHER, Daniel F., location manager; b. 1869; educ. New Rochelle pub. schs.; early career, amateur actor; screen career, Thanouser ("Traffic Cop," "Trail of the Lovelorn," "Baby and the Boss"). Hght., 5, 9; wght., 208; dark brown hair, blue eyes. Ad., home, 120 E. Main st., New Rochelle; studio, Thanouser, New Rochelle, N. Y.

KELLOGG, Edwin J., film cutter and editor; b. Brooklyn; educ. Colgate Coll.; screen career, Metro, Solax, Eclair, Biograph. Ad., studio, Vitagraph, Brooklyn.



KENNEDY, Peter Benjamin, costumer; b. Montreal, Can.; educ. Buffalo; early career, 25 yrs. tailoring and costuming for theatrical cos.; stage career, in amateur dramatic clubs; screen career, 3 yrs. with NYMP, designing and making costumes; rides, swims. Ad., home, 306 E. 49th st., Los Angeles; studio, American, Santa Barbara.



KERR, Harry L., asst. studio manager; b. 1891; educ. Phoenix, Arizona; early career, in various commercial lines; screen career, asst. studio manager for Keystone. Hght., 5, 7; wght., 135; light hair, blue eyes; swims, rides, hunts, all outdoor sports. Ad., home, 1140 Le Moyne st., Los Angeles; studio, Keystone, Los Angeles, Cal.



KLEY, Fred, studio business manager; b. Balto.; stage career in stock, later with K. and E. and Liebler productions, stage manager for Dustin Farnum; m. p. career, Lasky; golf, motoring, outdoor sports. Ad., home, 6532 Selma ave., Hollywood; studio, Lasky, Hollywood.

L

LAMPE, Ralph Clarence, architectural director; b. San Francisco; educ. Cal. Coll. of Mechanical Arts; early career, architect, designer and technical director, architectural staff for San Diego Exposition; screen career, with Reliance, Ince, Lubin, American, Santa Barbara.



LANCASTER, L. I., superintendent of laboratories; b. Lafayette, Ind., 1888; early career, professional photographer; screen career, laboratory man at Universal, at present superintendent of laboratories at the Western Universal Studios. Studio address, Universal City, California.

LANGLEY, Edward, technical director; b. London; educ. St. Mark's Coll.; early career, decorator and designer; stage career, with Walter Burridge; m. p. career, scenic artist and technical director Selig, Balboa, Universal, American. Ad., American, Santa Barbara.

LEVIN, Charles, laboratory manager; b. Chicago, 1890; educ. Chicago; screen career, with Selig, Famous Players, Universal, and Lone Star. Hght., 5, 6; wght., 140; black hair and brown eyes. Ad., home, 413 Tamerind ave., Hollywood; studio, Lone Star Film Corp., Hollywood.

LEWIS, Jane, costume designer; b. Towanda, Pa.; educ. St. Cecile's Acad., Scranton; early career, asst. buyer, buyer, designer of gowns, with Hahn & Co., Newark; H. B. Claffin, Franklin Simon, N. Y., designer for Shuberts; screen career, Vitagraph (designer of costumes for "Enemy of the King," "Law Decides," "Secret Kingdom," "Walls of Convention," "The Chattel"); swims, paints, rides. Ad., home, 1533 E. 19th st., Brooklyn; studio, Vitagraph, Brooklyn, N. Y.

LOWRY, Eugene, publicity man; b. St. Louis, 1894; early career, 5 yrs. in bus. end of Oliver Morosco Co.; screen career, Universal, 3 yrs. as asst. director; Selig, 1 yr. asst. director; now mgr. engagement dept., Don Meaney, Inc. Ad., home, 335 Wellesley ave., Santa Monica. Studio, 6411 Hollywood Blvd., Hollywood.

LYNCH, P. J., studio manager; b. Nevada, 1879; early career, in business; screen career, charge of booking dept. for Theatre Film Service Co., San Francisco, later mgr. of concern, then with Novelty M. P. Co.; opened exchange in San Francisco for Mutual, later in year joined American. Ad., American, Santa Barbara.

M

McALLISTER, Beth, film editor; b. Jerseyville, Ill.; screen career, Vitagraph (Western Studio), Balboa, Santa Barbara M. P. Co., Rolin. Ad., home, 164 Lake Shore ave., Los Angeles, Cal.; studio, Rolin, Los Angeles.

McFIELD, Joseph A., supt. wild animal show; b. Lowell, Mass., 1882; educ. there; stage career, vaud., with animal act, mgr. for Spessady's Teddy Bears, mgr. for Ora Cecil; toured Keith Circuit; m. p. career, from 1912, Vitagraph, in jungle scenes. Ad., Horsley, Los Angeles.

McGAFFEY, Kenneth, publicity man; b. Springfield, Ill.; educ. Denver, Colo.; stage career, press representative for Daniel Frohman, Chas. Frohman, Shubert Theatrical Co., Inc., Werber and Leuscher, William Morris, Comstock and Gest, Morris Gest; screen career, with Lasky as publicity man. Author of several plays and books. Home ad., 1736 Garfield Place, Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

MAIRE, Henry J., factory superintendent; b. Brittany, France, 1882; educ. France and England; early career, mechanical draughtsman; screen career, traveled through Europe, Asia and Africa for various firms, Eclair, sent to U. S. to take charge of their factory, Pathe. Ad., home, 210 E. Union ave., Bound Brook, N. J.; studio, Pathe, N. J.

MANNING, Norman, business manager; b. Oakland, Cal., May, 8, 1890; educ. Oakland Hgh. Sch., Univ. of Cal.; early career, automobile racer; diamond broker, general mercantile pursuits; went with Balboa at organization, and was one of first men employed by H. M. Horkheimer when he started Long Beach studio; worked up from office boy to present position. Home ad., Randall Court, Long Beach. Studio ad., Balboa, Long Beach, Cal.

MASCHKE, Paul E., film cutter; b. Phila.; educ. Phila.; screen career, Lubin-V. L. S. E., Rex Beach Pictures ("The Barrier"), Vitagraph ("Whom the Gods Destroy"), has cut about 2,400 pictures. Ad., home, 1645 Coney Island ave., Brooklyn; studio, Vitagraph, Brooklyn.

MASSIE, Henry L., Visitors' Committee, Western Universal; b. St. Louis, Mo., 1871; educ. St. Mary's Coll., Kan.; early career, contracting and general agent for circuses for 14 yrs., theatre manager and newspaper reporter; m. p. career, traveling representative for General Film, with Herman Fichtenberg in Dixie Film. Ad., Studio, Universal City, Cal.

MENESSIER, Henri, scenic artist; b. Paris, 1882; screen career, Pathe and Gaumont (France), Solax, Selznick. Ad., home, 125 W. 45th st.; studio, Selznick, N. Y.



Hollywood; studio, Fox, Hollywood.



MEUSELBACH, William C., supt. laboratories; b. N. Y., 1884; educ. Columbia Univ., N. Y.; specializing in chemistry; five yrs. as chief photographer to N. Y., New Haven & Hartford and N. Y. Central; m. p. career, 3½ yrs. with Biograph, at end of 1915 went to Fox studio at Hollywood; has perfected his own developers, including a pyro-non-staining developer that may be used for several weeks. Ad., home, 1272 St. Andrews st., Hollywood; studio, Fox, Hollywood.

MITCHELL, Pell, editor "The Mutual Weekly"; b. Fulton, Ky., educ. Vanderbilt Univ.; early career, expert in still photography, later a newspaper man, special writer, and advertising manager; m. p. career, Mutual, as editor of "The Mutual Weekly"; rides, swims, track athletics, baseball fan. Ad., home, 219 W. 34th st., N. Y.; studio, Gaumont, Flushing, L. I.

MORRIS, Moe; b. N. Y.; educ. N. Y. and N. Y. Univ.; early career, certified public accountant in New York State, 3 yrs. acct. for Pub. Service Comm.; screen career, asst. auditor, Fox (N. Y.), auditor of Fox Film Corp. and Fox Film exchanges (West). Ad., home, Golden Apts., Los Angeles; studio, Fox, Los Angeles.

MORRISON, C. P., superintendent; b. Morrison, Col., 1878; educ. Pub. and h. s.; early career, ranching in Col., Wyo., Nev., mining 8 yrs., one of first settlers in Tonopah and Goldfield; m. p. career, with Essanay, 1907 (cowboy lead in Westerns, later played heavies, "The Squaw Man," "The Half-breed," "Cowboy and the Squaw"), with American in Westerns 2 yrs., studio supt. to both Essanay and American.

MYERS, Bert, film cutter; b. N. Y.; educ. Brooklyn, N. Y.; screen career, Vitagraph, Rex-Universal, Melies ("Ancient Blood," "Stained Pearl," "Their Dream House," "Tired Business Man," "Lemon in Their Garden of Love"). Ad., home, 933 E. 14th st., Brooklyn; studio, Melies, 326 Lexington ave., N. Y.

N

NASH, Thomas S., manager of production; b. Melbourne, Australia, 1871; educ. Australia; early career, from 1890, in theatrical business as stage electrician; m. p. career, from 1896, Selig (as machine operator, laboratory man, cameraman, director, vice-president), 1914 organized Nash M. P. Co., later Los Angeles Film Corp., prod. 4 subjects sold by state rights; returned to Selig in present position. Ad., home, 3928 Budlong ave., Los Angeles; studio, Selig, Los Angeles.

NEHLS, Edwin G., accountant; b. Milwaukee, Wis., 1888; educ. Milwaukee high schls., and bus. coll.; early career, in various businesses, also public accounting; screen career, accountant with Lone Star. Ad., home, 6143 Eleanor ave., Hollywood; studio, Lone Star Film Corp., Hollywood, Cal.

NEHLS, Richard R., studio manager; b. Chicago; educ. there; previous career, mail order business; screen career, 17 yrs., American, Vogue, Kleine, Signal; member Chicago Association of Commerce. Ad., 1412 Thorndale ave., Chicago; studio, 6227 Broadway, Chicago.



NICKOLAUS, John M., supt. laboratories; b. N. Y.; educ. N. Y.; early career, photographer; m. p. career, Kalem, Electograph, Centaur, Nestor, Universal eastern and western. Supervised construction of Universal laboratories while superintendent of eastern laboratories. Prepared plans for new Universal City laboratory. Ad., studio, Universal City, Cal.

O

ORMSTON, Frank, art director; educ. Columbia Univ.; early career, 3 yrs. designer of scenery; m. p. career, American, Adoloscope, Powers (scenic artist), Universal (technical director, prepared sets for "Damon and Pythias," "Dumb Girl of Portici," "Hypocrites"). Ad., Universal City, Cal.

O'HARA, Kenneth, publicity manager; b. Brooklyn, N. Y.; educ. Fordham Law School; early career, on staff of Brooklyn Daily Eagle, Los Angeles Tribune; m. p. career, with Ince, as publicity writer. Studio ad., Ince Studio, Culver City, Cal.

P

PALAEOLOGUS, S. Comnenus (Major) also characters; b. Constantinople, 1880; educ. Yildiz. Milit. Acad., Univ. of Constantinople; early career, officer in Imperial Ottoman Army, aide-de-camp to Sultan Abdul Hamid, journalist and tourist agent; m. p. career, with Edgar Selwyn in Lasky's ("The Arab"), with Universal ("Campbells Are Coming," "Under the Crescent," "Terence O'Rourke" series, etc.); technical director for "Less Than the Dust," with Mary Pickford.



PALM, Albert C., superintendent of laboratories; screen career, with Lasky, first in charge of the company's negative, later in charge of all departments from the film perforating rooms, the developing and printing departments, to the shipping room. Studio address, Jesse L. Lasky Feature Play Co., Hollywood, California.

PARK, Ernest N., technical director; b. Effingham, Ill., 1879; educ. Terre Haute, Ind.; early career, stage carpenter for 18 yrs.; screen career, Universal and Christie. Ad., home, 1416 Logan st., Los Angeles. Studio, Christie, Los Angeles.

PERSONS, Thomas, studio manager; b. Painesville, O., 1881; circus and show business since 8 yrs. old; with Walter S. Main, Corse Payton; went with Selig as lantern slide maker, became mgr. studio in Chicago; on Pacific Coast for 2 yrs., now studio mgr. of Clara Kimball Young Corp. Studio ad., Clara Kimball Young Corp., N. Y.

PETERS, Thomas Kimwood, technical director; b. Norfolk, Va.; educ. Los Angeles high. sch., Coll. of City of Mexico; screen career, from 1898, started selling negatives to Pathe, touring Europe, 1904-5, four trips to Orient making pictures, NYMP, 1910-11, Pathe (studio mgr.); built and managed Co-operative M. P. Co. (now Fine Arts studio); prod. for himself in 'Frisco, also managed many studios; built and invented cameras and automatic printers. Permanent ad., Randall Court, Los Angeles.

POLLOCK, Gabriel, technical director; b. Crimea, Russia, 1868; educ. technical h. s.; early career, scenic artist; m. p. career, 10 yrs. supervisor of technical work on all Selig productions ("Ne'er Do Well," "Circular Staircase," "My Neighbor's Wife").

POST, Charles Johnson, publicity representative; b. N. Y., 1873; educ. N. Y. schs.; previous career, writer, foreign correspondent, artist, art editor, soldier, prospector, with N. Y. Globe, contributor to Harper's, Harper's Weekly, Collier's, American, Life, Everybody's; m. p. career, Triangle. Ad., Authors League, Aeolian Bldg., N. Y., or Triangle, Los Angeles.

R

RANDALL, Charles Lewis; b. Cleveland, O.; early career, thirteen yrs. as portrait photographer; screen career, Gaumont, NYMP, American. Ad., 550 East 114th st., N. Y.

RANDALL, Mon, poster designer; b. San Francisco, Cal.; early career, newspaper cartoonist for San Francisco Examiner, Los Angeles Bulletin, Chicago Tribune, for Scripps-McRae Syndicate, etc.; screen career, Essanay as poster designer; since August, 1915, with Ince. Studio ad., Ince Studios, Culver City, Cal.

ROCKETT, Ragle Raymond, secretary to pres. and genl. mgr.; b. Vincennes, Ind., 1889; educ. Missouri Univ.; early career, sec. to genl. supt. Missouri Pacific; screen career, present position. Ad., home, 25 Alboni Pl., Long Beach; studio, Balboa, Long Beach.

ROGERS, Charles E., manager employment dept.; b. Humboldt, Ill., 1882; educ. Univ. of Illinois; stage career, vaudeville; screen career, Kinemacolor, Majestic, Reliance-Majestic as actor and asst. dir., Fox. Ad., home, 4640 Melbourne ave., Los Angeles; studio, Fox, Los Angeles.

ROGERSON, Jack; b. Virginia, 1888; educ. Univ. Virginia; early career, stg. 2 seasons, 1 yr. as Pierre in "The Heart of Pierre"; screen career, produced many pictures for U. S. Government, with Biograph, Feature Film Corp., Art Dramas; western and military roles. Recreations, riding, swimming, literature. Studio manager, Frohman Amusement. Hght., 6 ft.; wght., 190 lbs.; complexion fair, brown hair, gray eyes. Home ad., 355 W. 56th st., N. Y. C. Studio ad., Frohman, Flushing, L. I.

RUBIN, George J., studio manager; b. N. Y. C., Sept. 25, 1889; educ. pub. and high schls., N. Y. C., and Law School; screen career, with Fox. Recreations, riding and swimming. Home ad., 437 E. 86th st., N. Y. C. Studio ad., Willat Studios, West Fort Lee, N. J.

S

SCHWARZ, Joseph, studio manager; b. and educ. N. Y.; early career, purchasing agent; m. p. career, Frohman. Ad., home, 1072 Bryant ave., N. Y.; studio, Frohman, N. Y.

SHEER, E. George, studio manager and scenario writer; b. Vienna, Austria; educ. Vienna, Detroit Central High, and Michigan Coll. of Medicine and Surgery; stage career, in stock and musical comedy; screen career, Equitable-World (mgr. of 52d st. studio), Triumph (producing mgr.), Crystal (producing mgr.), expert on foreign settings and casting. Ad., 126 W. 46th st., N. Y. C.

SILSBY, W. E., technical director; b. Chicago, 1883; educ. Chicago, N. Y. and abroad; early career, 17 yrs. designing and building scenery; scenic artist Metropolitan Op. House; had own scenic studio, 1912; produced "The Rosary," "The Silver Box," "Justice," "The Pigeon" first time in America; painted mural decorations for Chicago Fed. Bldg., Chicago Pub. Library; wrote novel, "Woman with Red Hair"; composed dances for "The Silver Slipper"; screen career, Universal, Rolin, Max Figman. Ad., home, 1432 Waterloo st., Los Angeles. Studio, Rolin, Los Angeles.

SMITH, William S., business manager; early career, with Cudahy Packing Co.; screen career, made trip around world with Maurice Costello and Clara Kimball Young, later business manager for Vitagraph. Ad., Vitagraph, Santa Monica.

SNELLING, Harry, studio manager; b. Montreal, 1878; early career, boxer, holding middle and welter weight championship of Canada; electrical construction work; m. p. career, studio manager, H. Robert Law, Colonial, Life Photo, Victor, Palace Players. Ad., Colonial, N. Y.

SNYDER, Silas E., publicity manager; b. Illinois, 1879; self educ.; early career, newspaper work, editor and publisher, reporter, etc.; writer of verse and humorous sketches; screen career, Balboa; publicity mgr. for past yr. Ad., home, Grube Apts., Long Beach. Studio, Balboa, Long Beach.



STEDMAN, Marshall, manager employment dept.; b. Bethel, Me.; educ. Newport, R. I., and Colorado Coll.; stage career, rep., E. H. Sothorn, stock, taught acting at Chicago Musical Coll.; m. p. career, Selig as actor and writer for 5 yrs. (producing "The Brand Blotter," "The Cattle Rustlers," "The Suffragette"), Bosworth, then one of the business mgrs.

at Universal City; later head of employment dept. Ad., Universal City.

STECHAN, H. O.; b. Indianapolis, April 4, 1879; educ. Indiana Univ., Bloomington; early career, newspaper reporter, editor, magazine writer, advertising specialist; m. p. career, author numerous scenarios and playlets produced by leading companies, author of pageant, "Balboa" for Balboa, later became publicity and advertising director Balboa. Studio ad., Long Beach, Cal.



STONE, LeRoy, film editor; b. San Francisco, 1894; educ. Univ. of Cal.; m. p. career, worked on "Civilization" for 12 mos., of which 8 mos. of actual cutting was required, accompanied Thos. H. Ince to N. Y. to supervise laboratory work and introduce innovations in color effects in battle and inferno scenes in "Civilization"; now preparing new Ince feature. Ad., home, 115 Hill st., Ocean Park, Cal. Studio, Ince, Culver City.



STOUT, George Walter, studio manager; b. New Brunswick, N. J.; educ. New Brunswick High Schl. and Rutgers Coll.; early career, public accounting; screen career, Universal, NYMP, Tiffany, Keystone; swims, rides, all outdoor sports. Ad., home, 1945 Hollywood Drive; studio, Keystone, Hollywood.

SUDDERTH, Earl, scenic and cartoon artist; b. Lenoir, N. C., 1891; educ. S. Jose, Cal.; m. p. career, with Essanay, Pathe, Liberty, Banner as scenic artist, also playing small parts.

T

TAUBER, Samuel, studio manager; educ. Boston and N. Y. schls., and Boston Univ.; early career, with New England Newspaper Syndicate, later with Western Newspaper Syndicate; stage career, vaudeville writer, manager of B. F. Keith's; screen career, Vitagraph ("Phantom Fortunes"), stages M. P. performance at N. Y. Hippodrome, produced "Social Vultures" for Paragon. Ad., home, 229 West 109th st., N. Y.

TEICHMANN, Hans M., technical director; b. Berlin, Germany, 1889; educ. there; early career, traveling salesman; m. p. career, Kinematograph, Hamburg, Bosworth, Balboa, Rolfe, Horsley. Ad., Horsley, Los Angeles.

V

VALENTINE, Spencer, assistant business manager; b. Lorain, O.; educ. Shortridge Acad. and Prof. Dietz, Vienna; stage career, 4 seasons with "Valentine Family" in vaud., 3 seasons in stock, etc.; screen career, Selig (juvenile), Universal, with Frank Garbutt in Jack London's "Sea Wolf," selected by Jack London for aquatic stunts in London series, since 1914 with Ince as actor, asst. director, purchasing agent, legal adjuster, then asst. bus. mgr. Recreations, accomplished steeplechase and flat rider. Studio ad., Ince-Triangle, Culver City, Cal.

VON KLEIN, Bert H., bus. mgr.; b. Hamilton, O., 1883; educ. Lafayette Coll.; stage career, with Olga Nethersole in rep., director for "Mimic World" and "Soul Kiss"; several seasons in vaud.; m. p. career, from 1912, Gaumont, Pathe (asst. dir.), Horsley, asst. dir., also bus. mgr. for Horsley several mos. Now in vaud.

VON METER, Joseph, property man; b. Malta Bend, Mo., 1880; educ. Kansas City and Denver; stage career, with Manhattan Beach comic opera co., property man and electrician at N. Y. theatres; m. p. career, Universal (in character parts), Majestic, Lasky, Reliance and Horsley (property man and

appearing in "The Protest," "Blood of Our Brothers," Cub comedies, etc.).

W

WALES, R. Ellis, supt. costume dept., director of research; b. Des Moines, Ia.; educ. special college courses; early career, Western correspondent N. Y. World, head of Wales News and Feature Syndicate, legislative correspondent, special historical and scientific research; screen career, author of "The Penitents" (Fine Arts), "His Nemesis" (Kalem), also several two reel dramas, art director for "Macbeth" with Sir Herbert Tree. Ad., Fine Arts, Los Angeles.

WALES, Wellington E., auditor; b. Binghamton, N. Y.; early career, with Edmonds and Bouton, Inc., Accountants, 56 Pine st., N. Y.; screen career, auditor with Lasky, Hollywood, Cal. Ad., home, 1346 Fielding st., Hollywood; studio, 6284 Selma ave., Hollywood, Cal.

WHITE, C. D., purchasing agent; b. Santa Rosa, Cal.; educ. there; early career, 3 yrs. asst. mgr. Columbia Amusement co., Santa Rosa, 2 yrs. in supply service and booking depts., San Francisco Mutual exchange; screen career, present position with Vogue. Ad., home, 1112 Gower st., Los Angeles.

WOODS, W. F., business manager; early career, in general business on West Coast, affiliated with many m. p. producing cos., expert bookkeeper, systematizer, acquainted with all matters pertaining to office of producing company.

WOODS, Frank E., asst. gen. manager; early career, on staff of N. Y. Dramatic Mirror as "Spectator," published first review of motion pictures, afterward chief editor Mirror; screen career, Kinemacolor, Biograph, Reliance-Majestic, Fine Arts wrote ("The Children Pay," "The Bad Boy," "Betsy's Burglar"), author of "The Little School Ma'am." Ad., Fine Arts, Hollywood.

Y

YOHALEM, George M.; b. N. Y. C.; screen career, with scenario department of Famous Players, later asst. dir. for same concern, now in title department. Studio ad., 128 W. 56th st., N. Y. C.

Z

ZIEBARTH, C. A., laboratory superintendent; b. Davenport, Ia.; educ. there; previous career, technical expert, Bell & Howell; screen career, American, Vogue, Signal. Ad., 1306 Oakmont ave., Chicago; studio, 6227 Broadway, Chicago.

TOO LATE FOR CLASSIFICATION

LEADING MEN

JONES, Edgar; b. Steubenville, Ohio; educ. there; stage career, "The Great Divide," under mgmt. of Henry Miller; screen career, Lubin, Metro, Balboa; swims, rides, good horseman. Hght., 5, 11; wght., 180; dark complexion, dark hair, gray eyes. Ad., home, 1901 Wilcox ave., Hollywood, Cal.; studio, Balboa, Long Beach, Cal.

RUSSELL, James Gordon; b. Piedmont, Ala., Jan. 11, 1883; educ. Univ. Alabama; stage career, with Lew Dockstader, 1 yr. vaudeville, 4 yrs. newspaper work; screen career, Biograph ("Her Soul Revealed," "Packer Jim's Guardianship," "The Angel of Piety Flat"), Fox ("The Mediator," "The Unfaithful Wife"), Pollard ("The Pearl of Paradise," "Miss Jackie of the Navy," "The Butterfly Girl," "The Devil's Assistant"), Mutual ("The Bait," "The Heart of Tara"), Century ("Inherited Passions"). Recreations, riding, swimming; is all round athlete. Hght., 6 ft. 1 in.; wght., 195 lbs.; medium complexion, dark brown hair, dark gray eyes. Studio ad., Pollard, San Diego, Cal.

ST. CLAIR, Malcolm, also comedian; b. Los Angeles, 1897; educ. there; previous career, cartoonist Los Angeles daily paper; screen career, Keystone ("A La Cabaret," "Dollars and Sense," "Skidding Hearts," "Her Circus Knight"); rides, draws. Hght., 6, 1; wght., 140; light complexion, light hair, blue eyes. Ad., studio, Keystone, Los Angeles.

VOSBURGH, Jack, b. Chicago, 1894; educ. there and Univ. of Southern Cal.; stage career, stk. rep.; screen career, Ince ("Honor Thy Name," "A Gamble in Souls"), American

("Environment"), Balboa ("The Lady in the Library"); rides, swims, tennis. Hght., 6; wght., 180; medium complexion, black hair, blue eyes. Ad., home, 713 Laguna st., Los Angeles; studio, Balboa, Long Beach, Cal.

CHARACTER MEN

BINDER, Ray Jerome; b. Chicago, Ill., 1884; educ. St. Ignatius Coll., Chicago, Chicago Univ. and Yale; stage career, 24 weeks with English Grand Opera; with Otis Skinner, in Gordon Bennett's Royal Slave Co., posed for illustrators 8 yrs. in N. Y. and Chicago; screen career ("The Best Girl"). Hght., 6; wght., 160; black hair and blue eyes. Ad., Fine Arts, Hollywood, Cal.

CAMPBELL, Richard; b. N. Y., 1892; educ. Brooklyn; stage career, 2 yrs. vaud.; screen career, Vitagraph, Metro, Universal; fishes, dances, swims; western and society parts. Hght., 5, 6; wght., 129; light complexion, light hair, blue eyes. Ad., home, 142 N. Elliott Place, Brooklyn.

DALE, Jack; also assistant director; b. Canada, 1874; educ. Ohio; stage career, 22 yrs. N. Y. prods.; stk. rep.; screen career, Regent, Amber Star, Regal, Jesse H. Robbins Picture Co.; western comedy parts. Hght., 5, 8; wght., 128; fair complexion, dark brown hair, blue eyes. Ad., home, 1882 E. 57th st., Cleveland, O.; studio, Garrick, South Jacksonville, Fla.

HEMPHILL, Frank L.; b. Mobile, Ala., 1872; educ. there; screen career, Morosco, National, Lasky ("Blacklist"), Universal ("The Shadow"), Signal. Hght., 5, 11; wght., 180; dark complexion, dark hair, brown eyes. Ad., home, 410 W.

37th st., N. Y.; studio, Signal, 4560 Pasadena ave., Los Angeles.

SULKY, Leo, also director and comedian; b. Cincinnati, O., 1874; educ. Chicago; stage career, 23 yrs., mus. com., vaud., burlesque; screen career, Selig, American, Historical, World, Amer. Bioscope, now with Sunshine Film Corp.; paints, rides, swims. Hght., 5, 8; wght., 198; dark complexion, black hair, brown eyes. Ad., home, 1709 Crilly Court, Chicago; studio, 6242 Broadway, Chicago.

TEDMARSH, William J.; b. London, England, 1877; educ. Canada; screen career, American ("Diamond from the Sky," "Secret of the Submarine"). Hght., 5, 6; wght., 145; dark complexion, black hair, brown eyes. Ad., American, Santa Barbara, Cal.

JUVENILE

BREWTON, H. George; b. Gloucester, Mass., 1893; educ. Amherst Coll., Art Students' League; screen career, Frohman, Famous Players, Vitagraph, Edison, Universal, Pathe ("Conquest of Canaan," "Her Valentine," "The Debt," "Hicks, Freshman"); draws, dances, athletic. Hght., 5, 4; wght., 115; medium complexion, brown hair, blue eyes. Ad., home, 452 W. 23d st., N. Y.

COMEDIANS

NATHARS, Eddie; b. Philadelphia, 1889; educ. there and Newark, N. J.; stage career, clown acts, Ringling Bros and Forepaugh-Sells Circus, burlesque, also ex-jockey; screen career, Feature ("Burlesque Traffic in Souls"), Roland, United ("War Bubbles"), Selig ("The Quarry"). Hght., 5, 4; wght., 139; dark complexion, black hair, brown eyes. Ad., 14 W. Erie st., Chicago; studio, Sunshine Film Corp., Chicago.

MOORE, Dallas J.; b. Mt. Sterling, Ill.; educ. Chicago; stage career, stk. rep., vaud.; screen career, Treasure State M. P. Co., Butte, Montana. Hght., 5, 7; wght., 155. Ad., home, Three Forks, Montana; studio, Treasure State M. P. Co., Butte, Montana.

DIRECTORS

BUCKLEY, William N.; b. Chicago, 1890; educ. there; stage career, Bush Temple Stk. Co., "Brown of Harvard," "Strongheart"; screen career, D. W. Griffith ("The Escape"), Famous Players ("Mistress Nell," "Cinderella"), Selig, Advance M. P. Co., now dir. for Sunshine Film Corp. Hght., 6; wght., 160; light complexion, brown hair, blue eyes. Ad., 4744 Winthrop ave., Chicago; studio, Sunshine Film Corp., Chicago.

KELLEY, Winthrop; b. Portland, Maine; educ. Harvard Univ.; stage career, Castle Sq. stk., Richard Mansfield, Sothorn and Marlowe; screen career, Eclair, Ideal, Submarine. Ad., home, Somerset Hotel, N. Y.

TUCKER, George Loane; b. Chicago; stage career, with Cohan and Harris, H. H. Frazee, H. W. Savage, Joe Weber; screen career, producer of the English and European version of "The Christian," "The Prisoner of Zenda," and "Arsene Lupin," also directed "The Middleman," "Traffic in Souls," "Rupert of Hentzau," "The Man Without a Soul," "The Mother," and "The Manx-Man." Ad., Cosmofotofilm Co., 110 W. 40th st., N. Y.



TURNER, Otis; b. Fairfield, Ind.; educ. Indianapolis; stage career, from age of 18, with Henry M. Savage's "The College Widow" and other big productions, produced "The Wizard of Oz," "The Two Orphans," and other successes; screen career, 11 yrs., Selig, Universal (dir. "Son of the Immortals"), Fox (dir. "The Mediator," "Hell-a-Poppin' Valentine"). Studio ad., Fox, Los Angeles.

LEADING WOMEN

BALDWIN, Mae; b. N. Y.; educ. Delaware Acad.; stage career, mus. com., vaud., concert; screen career, Gaumont, Kalem, Eclair, Paragon, Edison ("Milliners' Bill"), Peerless ("Little Church Around the Corner"); rides, paints, sings. Hght., 5, 6; wght., 140; light complexion, light hair, brown eyes. Ad., home, 257 W. 129th st., N. Y.

BATEMAN, Helen Reaume; b. Kentucky; educ. Ohio; stage career, stk., rep., vaud.; screen career, Universal ("Where Are My Children?" "The Planter"); rides, swims, dances. Hght., 5, 4; wght., 125; light complexion, brown hair, dark eyes. Ad., home, 1115 N. Raymond ave., Pasadena, Cal.

BRADY, Alice; educ. convent, New Jersey; studied in Boston for grand opera; stage career, "The Balkan Princess" at Herald Square Theatre, singing and comedy roles for 3 yrs.; screen career, World ("La Vie De Boheme," "The Gilded Cage," "Bought and Paid For," "A Woman Alone," "The Hungry Heart," "The Dancer's Peril," "Darkest Russia," "Maternity"); dances, sings. Hght., 5, 6; wght., 125; dark complexion, hair and eyes. Ad., studio, World-Pictures, N. Y.

HUME, Ilean, also ingenue; b. Toronto, Canada, 1898; educ. Wadley H. Schl., N. Y.; stage career, Harlem Stk. Co., ingenue parts; screen career, Biograph ("Stronger Than Love"), Fox ("Where Love Leads"), Metro ("The Turmoil," "His Father's Son"); dances, rides, swims; society and vampire parts. Hght., 5, 2; wght., 115; fair complexion, brown hair and eyes. Ad., home, 449 W. 124th st., N. Y.; studio, Metro, N. Y.

MORHANGE, Mrs. Beryl; b. Isle of Wight, Eng.; educ. Paris; stage career, leads with Sarah Bernhardt, Jennie Granier, Granville Barker; screen career, as Nanine in Albert Capellani's prod. of "Camille," starring Clara Kimball Young; now scenario editor, Clara Kimball Young; scenarioized "The Common Law." Ad., Clara Kimball Young Film Corp., N. Y.

RISDON, Elisabeth; stage career, as Fanny in "Fanny's First First Play," the George Bernard Shaw comedy which had a year's run at the Comedy Theatre, N. Y.; with Winthrop Ames at the Little Theatre, N. Y.; at the Haymarket and Royal theatres, London, Eng.; screen career, as Florence Nightingale in "The Lady of the Lamp," Rachel in "The Hypocrites," Glory in "The Christian," and Kate in "The Manx-Man." Ad., Cosmofotofilm Co., 110 W. 40th st., N. Y.

SCOTT, Mabel Juliene; b. Minn., 1895; educ. there; stage career, stk. in Omaha, Minneapolis, Kansas City and Detroit, co-tarred with Paul Gilmore in "Captain Alvarez," with Fiske O'Hara; screen career, as Necia in "The Barrier," by Rex Beach, now with Edgard Lewis Productions, society and character roles. Hght., 5, 6; wght., 130; fair complexion, dark brown hair, dark eyes. Home ad., 9 E. 43d st., N. Y.

INGENUES

DE REMER, Ruby, also leading woman; b. Denver, Col.; stage career, Ziegfeld Girl, "Midnight Frolic"; screen career, Ivan ("Enlighten Thy Daughter," "Two Men and a Woman"), Rex, Edgar Lewis Productions Co. (late picture, "The Golden Woman"); rides, swims, literary, musical. Hght., 5, 6; wght., 122; fair complexion, blond hair, gray eyes. Ad., 5 E. 40th st., N. Y.

ELLIOTT, Pearl; b. St. Louis, Mo., 1894; educ. there; stage career, stk.; screen career, Cines ("When a Woman Loves"), "Breaking Into Society," "Marble Hearts"; rides, dances, paints, swims. Hght., 5, 4; wght., 128; light complexion, dark hair, blue eyes. Ad., home, 4218 Grove st., St. Louis.

HAMILTON, Florence; b. San Francisco, Cal.; educ. Sacred Heart Convent, Detroit, Mich.; stage career, stk. rep.; screen career, Art Dramas ("The Accomplish," "The Moral Code"), Erbograp, Pathe; society, vampire parts. Hght., 5, 2; wght., 114; black hair, dark gray eyes. Ad., 200 W. 70th st., N. Y.; studio, Pathe, Jersey City, N. J.

CHILD PARTS

OSBORNE, "Baby" Helen Marie; b. 1911; screen career, Pathe ("Little Mary Sunshine," "Joy and the Dragon," "Shadows and Sunshine," "Told at Twilight," "Twin Kid-dies"). Ad., Lasalida Films, Los Angeles.

CAMERA MEN

DUHEM, Raymond A., also director; b. San Francisco; screen career, Pathe, Universal, Mutual, International; filmed Panama Canal from aeroplane, Yellowstone Nat. Park, Canadian Pacific R. R. ("The Spirit of the Conqueror," "The Return of the Prodigal Daughter"), now with Duhem M. P. Mfg. Co.

PIPP, Frank H.; b. Howard City, Mich.; educ. Detroit; previous career, newspaper photographer; screen career, Sunshine Film Corp. Ad., Sunshine Film Corp., Chicago.

SEITZ, John F.; b. Chicago; educ. there; screen career, Esanay, American, St. Louis M. P. Co. ("Ranger of Lonesome Gulch," "The Quagmire," "Whose Wife?" "Edged Tools"); chemist. Ad., home, 1625 State st., Santa Barbara; studio, American, Santa Barbara.

STIGLIANO, John; b. Salerno, Italy, 1893; educ. there; previous career, general photographic work; screen career, Latium ("Padie"), Filmgraph, both Rome, Italy. Hght., 5, 3; wght., 118. Ad., 322 E. 118th st., N. Y.

ASST. STUDIO MANAGER

STOUT, X. K.; b. St. Joseph, Mo., 1871; educ. Helena, Montana; previous career, lawyer, court reporter; screen career, mgr. Mutual Exchange, San Francisco, American. Ad., studio, American Film, Santa Barbara, Cal.

PRESS REPRESENTATIVES

HOGABOOM, Winfield; b. Elmira, N. Y.; educ. there; stage career, press agent Orpheum Circuit, dir. of publicity, Panama-California Exposition; screen career, Dudley, Monrovia, now with Freider Films; all outdoor athletics. Ad., studio, Freider Film Corp., Lankershim, Cal.

PARSONS, Louella Oettinger, also scenario writer; b. Freeport, Ill.; educ. there and Dixon Coll.; previous career, newspaper writer; screen career, scenario writer, Essanay, m. p. ed. Chicago Herald. Ad., Chicago Herald, Chicago.

TECH. DIRECTOR

ROE, Clyde; b. Rockville, Ind., 1886; stage career, 15 yrs. stk. rep.; screen career, Signal. Hght., 6, 1; wght., 175; brown hair, blue eyes. Ad., home, 2610 Pasadena ave.; studio, Signal, 4560 Pasadena ave., Los Angeles.

GENERAL MANAGER

SCOVILLE, Kenneth M.; b. Southampton, N. Y., 1879; educ. Columbia Univ., N. Y.; previous career, managed and owned m. p. theatres in Southwest; screen career, general manager own company, Sunshine Film Corp. Hght., 5, 11; wght., 160; olive complexion, black hair and eyes. Ad., home, 105 W. Monroe st., Chicago; studio, 6242 Broadway, Chicago.

AUDITOR

BAGLEY, Fred. H.; b. Tipton, Iowa; educ. there; screen career, Universal, bookkeeper and comptroller, auditor National, head bookkeeper, Lone Star. Ad., home, 1212 Geimer st., Hollywood; studio, Lone Star, Los Angeles.

FILM CUTTER

WILKINSON, James; b. Los Angeles; educ. there; screen career, mgr. m. p. theatre, Tropico, Cal., with Golden Gate Exchange, Mutual, head cutter for Signal. Ad., Signal, studio, 4560 Pasadena ave., Los Angeles.

SCENARIO WRITERS

SMALL, Sam W., Jr.; b. Atlanta, Ga.; educ. Univ. of Sewanee, Tenn.; previous career, writer and editor, N. Y. World, Chicago Examiner; screen career, Essanay ("Satan's Private Door," "The Shadow of the Yellow Hand"). Ad., home, Press Club, Chicago; studio, Essanay, Chicago.

TERRELL, Maverick, scenario writer, staff author with Max Linder at Essanay, Culver City, Cal.

PERSONAL REPRESENTATIVE

de JAIVE, Edmond M.; b. Brussels, Belgium, 1880; previous career, newspaper reporter in Paris, one of the founders of Comedia, an illustrated theatrical daily of Paris, press agent for Paris theatres, bus. mgr. of the Folies Bergere for 5 yrs., also producer with several road companies; screen career, personal representative for Max Linder. Ad., studio, Essanay, Culver City, Cal.

ADDENDA

THE following list, revised as MOTION PICTURE NEWS STUDIO DIRECTORY goes to press, consists of changes in the addresses of players:

ALLISON, May, page 91. Late of Yorke-Metro.

BEAL, Frank, page 132. Ad., Corona Cineman Co., Los Angeles, Cal.

BERGER, C. Rea, page 132. Ad., Horsley, Los Angeles, Cal.

BORZAGE, Frank, page 41. Ad., home, 2028 Costello st., Culver City, Cal.

BRACKEN, Bertram, page 132. Ad., Metro, 3 W. 61st st., N. Y. C.

CAMPBELL, Webster, page 42. Ad., Essanay, Chicago.

CAREY, Harry, page 42. Studio, Universal City, Cal.

CARPENTER, Francis Willburn, page 129. Ad., Fox, Los Angeles, Cal.

CARR, Billie, page 149. Studio, Essanay, Chicago, Ill.

CONKLIN, William, page 58. American, Santa Barbara, Cal.

COOLEY, Hal, page 43. Ad., Keystone, Los Angeles, Cal.

COOLIDGE, Karl R., page 156. Ad., Universal City, Cal.

CROSTHWAITE, Ivy, page 112. Ad., Fox, Los Angeles, Cal.

DALY, William Robt., page 134. Ad., studio, Selig, Los Angeles, Cal.

DARIEN, Frank, page 86. Ad., Universal City, Cal.

DILLON, Jack, page 135. Ad., Keystone, Los Angeles, Cal.

FARLEY, Dorothea, page 96. Studio, Century Films, Hollywood.

FARRINGTON, Adele, page 126. Ad., Pallas-Morosco, Los Angeles, Cal.

FISHER, George, page 45. Ad., studio, American, Santa Barbara, Cal.

FITZROY, Louis, page 150. Nevada, Los Angeles, Cal.

FORREST, Alan, page 45. Ad., Fox, Hollywood.

GATES, Harvey H., page 157. Ad., Morosco, Los Angeles, Cal.

GEORGE, Maud, page 97. Ad., Ince, Culver City, Cal.

GIBSON, Margaret, page 97. Studio, Christie, Los Angeles, Cal.

GLEASON, Adda, page 98. Studio, Corona, Los Angeles, Cal.

GRASSBY, Bertram, page 46. Ad., Fox, Los Angeles, Cal.

GREENWOOD, Winifred, page 98. Ad., Lasky, Hollywood.

GRIFFITH, David Wark, page 137. Arcraft, 729 Seventh ave., N. Y. C.

GRIFFITH, Raymond. Studio ad., Fox, Los Angeles, Cal.

HAM, Harry, page 60. Studio, Sunshine, Chicago, Ill.

HANSON, Juanita, page 99. Ad., Keystone, Los Angeles, Cal.

HARRIS, Mildred, page 130. Ad., Ince, Culver City, Cal.

HARRON, Robert, page 71. Ad., Goldwyn, Ft. Lee, New Jersey.

HAYWARD, Lillian, page 121. Ad., Ince, Culver City, Cal.

HEFFRON, T. N., page 138. Ad., Nevada, Los Angeles, Cal.

HOPPER, E. Mason, page 139. Ad., Yorke-Metro, Hollywood, Cal.

HURST, Paul C., page 139. Studio ad., Kalem, Glendale, Cal.

KANE, Gail, page 101. Ad., American, Santa Barbara, Cal.

KERRIGAN, J. Warren, now has own company. Ad., J. Warren Kerrigan Film Corp., 729 Seventh ave., N. Y. C.

KIRKLAND, David, page 140. Ad., Sunshine, Chicago, Ill.

KIRBY, Ollie, page 101. Ad., Kalem, Glendale, Cal.

LAMOTHE, Julian, page 159. Ad., American, Santa Barbara, Cal.

LAMPTON, Dee, page 87. Studio, Keystone, Los Angeles, Cal.

LEHRMANN, Henry, page 140. Ad., studio, Sunshine, Chicago, Ill.

MacQUARRIE, Murdock, page 142. Ad., Bernstein Productions.

McCONVILLE, Bernard, page 160. Ad., Fox, Los Angeles, Cal.

McCRAV, Roy H., page 141. Ad., Vitagraph, Los Angeles, Cal.

MADISON, Cleo, page 102. At Liberty.

MAYO, Frank, page 50. Ad., Universal City, Cal.

MONG, William V., page 143. Ad., Colorado M. P. Co., Monrovia, Cal.

MOON, Arthur M., page 50. Studio, Keystone, Los Angeles, Cal.

MORLEY, Jay, page 83. Ad., Universal City, Cal.

OAKER, John, page 51. Horsley, Los Angeles, Cal.

PALLETTE, Eugene, page 52. Studio, Pallas, Los Angeles, Cal.

PEACOCKE, Captain Leslie T., page 144. Ad., Keystone, Los Angeles, Cal.

PEIL, Edward, page 52. Studio, American, Santa Barbara, Cal.

PHILLIPS, Carmen, page 105. Ad., Lasky, Hollywood.

PICKFORD, Jack, page 62. Ad., Lasky, Los Angeles, Cal.

POWELL, Paul, page 144. Ad., Ince, Culver City, Cal.

RADFORD, Mazie, page 105. Ad., Fine Arts, Hollywood.

RAZETO, Stella, page 106. Ad., Lasky, Hollywood.
 RHODES, Billie, page 127. Studio, Mutual, Los Angeles, Cal.
 RICHARDSON, Jack, page 78. Studio, Ince, Culver City, Cal.
 RITCHIE, Billie, page 53. Ad., Sunshine, Chicago, Ill.
 ROBERTS, Edward Z., page 62. Ad., Lasky, Los Angeles, Cal.
 SELBY, Gertrude, page 107. Ad., studio, Sunshine, Chicago, Ill.
 SELWYNNE, Clarissa, page 123. Ad., Corona, Cinema Co., Los Angeles, Cal.
 SHORT, Antrim, page 63. Ad., Freider Films, Lankershim, Cal.
 SHORT, Gertrude, page 117. Ad., Freider Films, Lankershim, Cal.
 SIDNEY, Scott, page 145. Ad., Mutual, Los Angeles, Cal.
 SMALLEY, Phillips, page 146. Studio, Lois Weber Productions, Hollywood.
 STANDING, Jack, page 54. Ad., Corona, Los Angeles.
 STEPPLING, John, page 90. Ad., Kalem, Glendale, Cal.
 STEWART, Roy, page 54. Studio ad., Universal City, Cal.
 STONE, George, page 131. Ad., Ince, Culver City, Cal.
 TEARE, Ethel, page 108. Ad., Keystone, Hollywood, Cal.
 VALE, Vola, page 117. Ad., Balboa, Long Beach, Cal.
 WEBER, Ethel, page 164. Ad., Lois Weber Productions, Hollywood.
 WEBER, Lois, page 148. Ad., Lois Weber Productions, Hollywood.
 WHITE, Leo, page 91. Studio, Essanay, Chicago, Ill.
 WILSON, Lois, page 11. Studio, California M. P. Corp., San Rafael, Cal.
 WILLIAMSON, Robin E., page 81. Ad., Vogue, Hollywood.

WOLBERT, William, page 148. Ad., Vitagraph, Los Angeles, Cal.
 WOODS, Walter, page 164. Ad., Keystone, Los Angeles, Cal.
 WULZE, Harry, page 164. Ad., Keystone, Los Angeles, Cal.

ERRATA

Through error several names have been misspelled in the biographical section and a few players listed under the wrong headings. The corrections are as follows:

ALEXANDER, Edward, page 39. Ad., Monrovia, Cal.
 ARLING, Charles, Comedians, page 84, should read Leads. Ad., Bernstein Productions.
 ANDERSON, Mary, Ingenues, page 111, should read Leads.
 CLOVER, Gertrude, page 95, should read Glover.
 EDMONDSEN, Al, page 69, should read Edmondson.
 FURSMAN, Georgea, page 129, should read Furman.
 GARRETSON, Gertrude Inez, page 114, should read Garsetson.
 GERALD, Wm. Mackenzie, page 167, should read Mackenzie, Gerald, Wm.
 GREGORY, Carl Louis, Cameraman, page 167, should read Scenario Writer.
 HIDLUND, Guy, page 138, should read Hedlund.
 LEWIS, Morris Waln, page 61, should read Levis.
 McCLURG, Hugh C., page 169, should read McClung.
 McQUIRE, Paddy, page 88, should read McGuire.
 MANNING, Mildred, Characters, page 122, should read Leads.
 SALISBURY, Monroe, page 78. Studio ad., Fox, Hollywood; should be Leads.



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ROBERT P. THOMPSON, ASSISTANT DIRECTOR, ESSANAY



Robert P. Thompson, assistant to J. Chas. Haydon, was born in Waterloo, Iowa, in 1888, and attended St. John's Military Academy of Wisconsin. His education was completed in the High Schools of Germany and France. Mr. Thompson also represented the United States as Deputy Consul stationed at Hanover, Germany. His early professional career was devoted to feats of horsemanship with a number of Wild West organizations. Among these was the 101 Ranch. Mr. Thompson's film debut was as a rider in American and Selig productions.

During his engagement with Essanay Mr. Thompson has appeared in "The Sky Hunters," "Tides That Meet," "The Story of Victory," and in the "Mary Page" serial.

ARTHUR BERTHELET, DIRECTOR ESSANAY

ALTHOUGH Arthur Berthelet's connection with the photodrama was begun little more than a year ago, he has already duplicated the notable success he achieved as a player and director of the spoken drama.

He was born in Milwaukee, Wisconsin, and was educated in the public schools of that city and at Notre Dame University. He played in the support of Richard Mansfield, Mary Marling and E. S. Willard. His talent for directing was soon recognized and he was made Nance O'Neil's director. After directing a number of this star's successes, he spent some years directing and playing in stock.

Since joining the Essanay organization in 1915, Mr. Berthelet has produced a number of features that have been warmly praised by reviewers and exhibitors. Among these have been "The Misleading Lady," "Sherlock Holmes," with William Gillette, "The Return of Eve," "Little Shoes" with Henry Walthall and Mary Charleson, "The Havoc," with Gladys Hanson and Lewis Stone, and "The Chaperon," with Edna Mayo and Eugene O'Brien.

These films embrace every type of drama, but they all have in common a tremendous dramatic tensiity, a quality that Mr. Berthelet has the knack of keeping at a high pitch.

HARRY BEAUMONT, DIRECTOR, ESSANAY



HARRY BEAUMONT'S two latest productions prove him to be the peer of any director in the industry. "The Truant Soul," starring Henry Walthall, was acclaimed by the press and exhibitors as being a masterpiece. "Skinner's Dress Suit" was received with equal enthusiasm, and was personally selected by S. L. Rothapfel for a week's showing at the Rialto. Either of these features would be enough to make any director's reputation.

Those who have seen Beaumont's latest effort, "Burning the Candle," with Henry Walthall in the stellar role, predict that it will make an even greater hit. Harry Beaumont personally adapts for the screen all the stories he produces.

Mr. Beaumont's finished technique and fine sense of dramatic values are the result of a lifetime training. He has been connected with matters theatrical since his fourteenth birthday, and has run the gamut from program boy to feature director.

He was born in Abilene, Kansas, in 1888. He left high school to go on the road with a repertoire company in which he played boy parts. After this he played in vaudeville sketches, one of which he wrote himself.

Next came several seasons in legitimate productions, including "Under Southern Skies," "The County Chairman," and "The Three of Us." Many summers during this period were spent with stock companies in the East and South. His last legitimate appearance was in the title role of "Checkers."

Mr. Beaumont is one of the earliest picture pioneers. His first affiliations were with Vitagraph and Edison five years ago. During his four years' stay with the latter firm he played in "The Stoning," "The American King," "Her Husband's Son," the "What Happened to Mary" series, and many others, while his last year with that concern was devoted to directing.

Since January, 1916, Mr. Beaumont has been directing for Essanay. Harry Beaumont is the author of about seventy-five scripts, most of which he has either directed or played in. He is five feet eight inches tall, weighs 145 pounds, and has light hair and blue eyes.

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DUTY NOT ASKED BY U.S.

JACKSON J. ROSE, CAMERAMAN, ESSANAY

THE enviable rank among cameramen held by Jackson J. Rose was won by long and intense study of the art of photography. Mr. Rose was born in 1886, and after graduating from the Chicago public schools, he became a commercial photographer. Twelve years of experimentation in still photography gave him such mastery over this branch of the work, that he was in a position to make a signal success of motion picture work.



He entered the employ of the Essanay Company six years ago. His first year was devoted to work in the laboratory and still departments. For the last five years he has been filming Essanay features such as "Graustark," "Prince of Graustark," "The Breaker," "Skinner's Dress Suit," "The Phantom Buccaneer," "The Havoc," "The Discard," "The Alster Case," "The Crimson Wing," "The Slim Princess," and "The Trufflers."

Mr. Rose has made a special study of dissolve work. It is safe to say that he has no superior in this most technical department of the profession. He was one of the first to use the triple dissolve, and even some of his early work in this line has not been surpassed by anyone.



WILLIAM FARNUM

and his
Characterization
of
Sidney Carton
in

"A Tale of Two Cities"



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 "THE TIGER WOMAN"
 "HER GREATEST LOVE"
 "HEART AND SOUL"
 ETC.

Fox Film Corporation

WILLIAM DESMOND TAYLOR, DIRECTOR, FOX



MUCH of the success of a number of Morosco subjects made during the past year must be attributed to the direction of William Desmond Taylor. He has been in charge of filming "Pasquale," with George Beban as star; "Davy Crockett" and "The Parson of Panamint," which stars Dustin Farnum, and the adaption of the E. P. Roe story, "He Fell in Love With His Wife."

Mr. Taylor is an Irishman, born April 26, 1877. He was educated at the Clifton College, England, and did his first dramatic work in the British Isles with Charles Hawtry. For five seasons Mr. Taylor played with Fanny Davenport, and after this was with a number of different productions, each for one season. His last work on the legitimate stage was with Katherine Kidder. In all he spent fifteen years in dramatic work before entering the motion picture field.

His first screen work was for Thomas H. Ince at the New York Motion Picture Corporation Studio. From there he went to Vitagraph, where he played in a number of short subjects, and was featured in the name part of that five-reel success, "Captain Alvarez," in which Edith Storey played the lead opposite.

For a year Mr. Taylor directed and played in pictures at the Balboa plant, then became director of Carlyle Blackwell, and was in charge of filming all the Favorite Players productions, which include "The High Hand," and "The Last Chapter," by Richard Harding Davis.

From here he went to the American, where he produced the largest serial ever made, "The Diamond From the Sky," in thirty two-reel episodes. From the American engagement he took up directing at the Morosco plant, where he filmed a number of subjects, including "The Lady of the Forget-Me-Nots," and "Redeeming Love." In December, Mr. Taylor accepted a position with the Fox organization, and the Dustin Farnum subjects, "North of 53," and "The Scarlet Pimpernel," were produced under his direction.

Mr. Taylor is a painstaking director and a stickler for details, and his wide experience makes it possible for him to accurately and speedily produce pictures that win praise from the critics.

Mr. Taylor is fond of all out-of-door sports, and is a member of the Los Angeles Athletic and the Town and Country Clubs. He has a very good screen appearance, is one inch more than six feet in height, has dark brown hair and blue eyes.

When Mr. Taylor gave up acting to give all his attention to directing, the screen lost a handsome leading man, and a finished actor.



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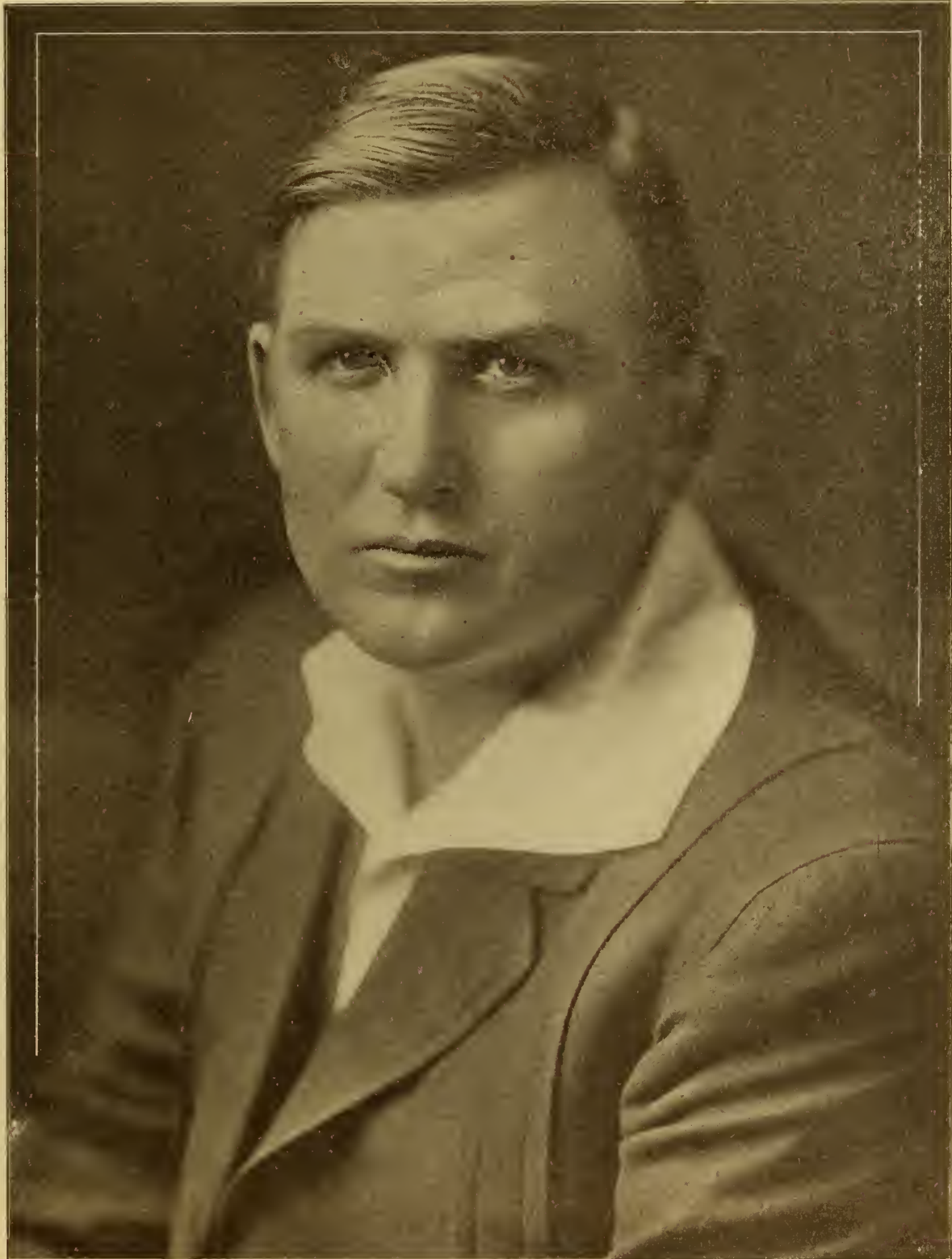
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William Fox Studios

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Harrington in "The Honor System"
Stakes in "The Conqueror"
Marques St. Evermonde in "The
Tale of Two Cities"

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La Tremouille in
"Joan the Woman" —Lasky



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WILLIAM BURRESS

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Featured in many New York productions. Was with Louis Mann's first starring tour, "The Laughing Girl." 1895 for nine months with John Cordray's stock at Portland, Oregon. With Rose Stahl and May Irwin.



In 1898 played in Sam Bernard's first starring venture. "The Marquis of Michigan," also with Nat Goodwin and Maxine Elliott in "Cowboy and the Lady." In 1899 appeared in "The Belle of New York" in London. England. During 1904-5 was with Lew Fields in "It Happened in Nordland," at Fields' Theatre, New York. With Christie McDonald in "The Spring Maid" at the Liberty, New York. The following season under the direction of Oscar Hammerstein; presented "The Song Bird" with his own company of thirty, playing the K. & E., Or-

pheum and Keith circuits, as leading headline act. Another success was in "The Million" with Nazimova at the Thirty-Ninth Street Theatre.

Mr. Burress has been in pictures about two years with Essanay, appearing in "A Bunch of Keys," and George Ade Fables. With Fox he has played in "The Man of Sorrow," "The Battle of Hearts," "The Man From Bitter Roots," "The End of the Trail," and "Fires of Conscience," with William Farnum. In "The Island of Desire" and "Melting Millions," he played with George Walsh. Under Director Otis Turner, he appeared in "The Book Agent." His latest role was in "The Scarlet Pimpernel," supporting Dustin Farnum. He is a master of the art of make-up.

BERTRAM GRASSBY, LEADS

BERTRAM Grassby, well-known on the legitimate stage, with the Shuberts for many years, is another actor to enter the motion picture field.

Mr. Grassby was born in England in 1890. He came to this country with his parents and received his education here.

One of his first engagements on the legitimate stage was with Virginia Harned in "Anna Karenina." He received many favorable press notices, Alan Dale in the *American* stating that aside from John Mason, Mr.

Grassby was the best member of the cast.

Following this Mr. Grassby played a season with Bertha Kalish in "Martha of the Lowlands," at the Garden theatre, New York, in the role of Morrucho, later came a number of months in stock, and then his appearance in the part of Tweed Bix in "The Three of Us," Jose in "The Pretty Sister of Jose," and Sebastian Pasquale in the photo dramatization of "The Morals of Marcus."



In the long run of "Havana," starring James T. Powers at the Casino, Mr. Grassby interpreted the part of the young Cuban, Roderigo. For three seasons he appeared with Maxine Elliott, and was a member of the original all-star cast of "The Modern Eve" during its Chicago run.

Mr. Grassby was recently with the Universal where for one year he played in support of J. Warren Kerrigan, appearing in the "Terrance O'Rourke" series. "A Son of The Immortals" from the Louis Tracy book, and others. He also played an important part in the Lois Weber Smalley production "Even As You and I." Mr. Grassby is now with the Fox Company, playing leads opposite Gladys Brockwell, and heavies opposite William Farnum. He played opposite Miss Brockwell in "Her Temptation" and heavy lead opposite Mr. Farnum in "American Methods."

BEN COHN

Staff Author

For Universal:

"The Man Who Took a Chance"
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"The Fortunate Frame-Up"

For Fox:

"The Love Thief"
"One Touch of Sin"
"A Sister of Silence"

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FOX, HOLLYWOOD, CAL.

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STAFF
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Hollywood,
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- "The People Versus John Doe"
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- "One Week"



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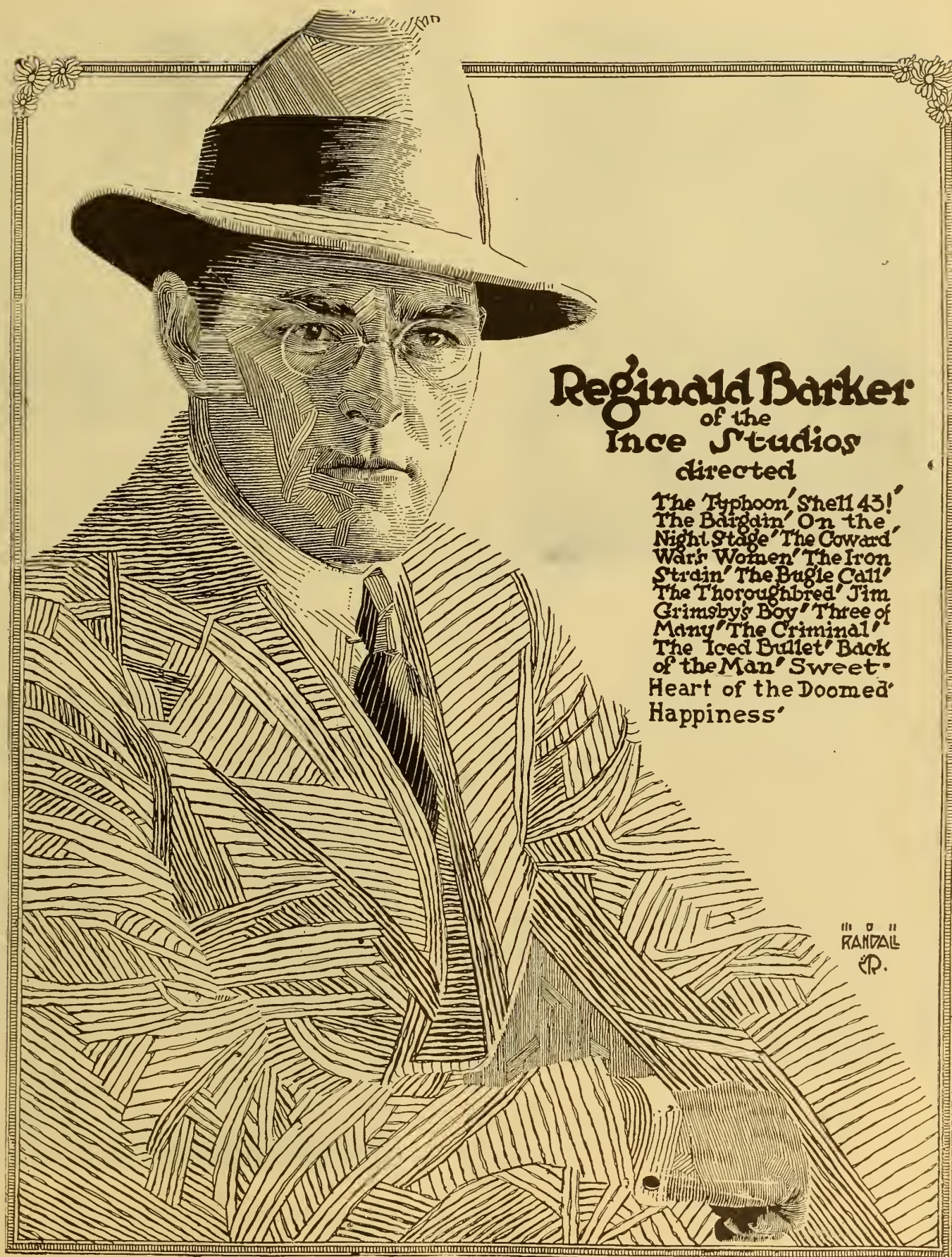
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| Between Men | Eye of the Night |
| The Corner | Shell 43 |
| The Beckoning Flame | The Payment |
| The Green Swamp | Home |
| The Conqueror | The Dawn Maker |
| Honor's Altar | The Thoroughbred |
| Peggy | The Return of Draw Egan |
| Hell's Hinges | Plain Jane |
| The Stepping Stone | A Corner on Colleens |
| The Moral Fabric | The Criminal |
| Civilization's Child | The Ice Bullet |
| The Aryan | Three of Many |
| The No Good Guy | The Woman Hater |
| The Beggar of Cawnpore | The Crab |

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- "The Dawn Maker"
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"The Submerged."

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Culver City, Cal.



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Triangle-Kay-Bee

Ince



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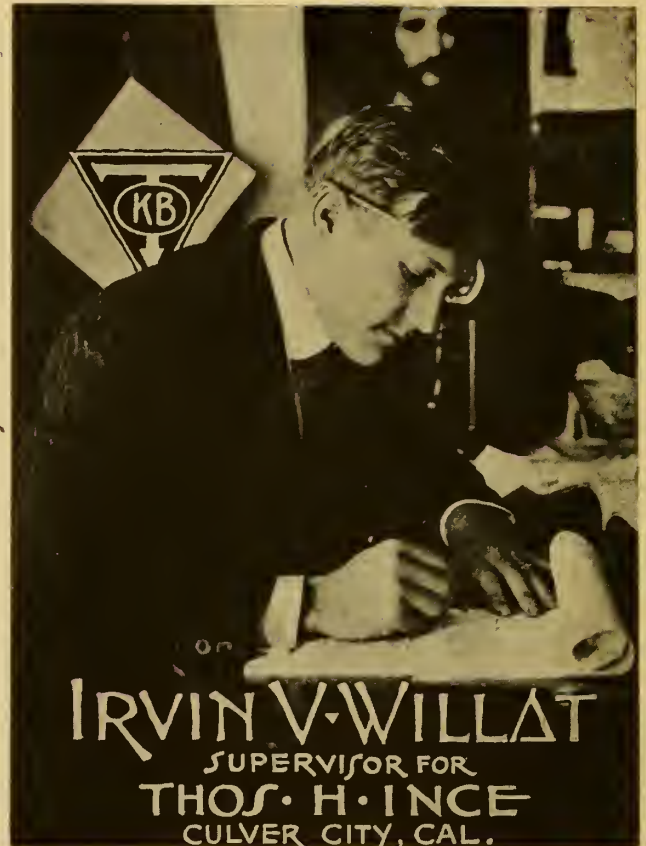
"The Edge of the Abyss"
"Honor's Altar"
"The Dividend"
"The Eye of the Night"
with Wm. H. Thompson

"The Jungle Child"
"The Sin Ye Do"
"The Marriage of Hate"
"The Crab," with Frank Keenan



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LeRoy Stone

Film Editor

Thos. Ince Features



Director Harry Revier

KKNOWN as the Wizard of the Screen, was born in Philadelphia, 1883, and entered the picture industry with Ambrosio as a translator and reviser of scenarios. He later became director. He was engaged by World Film for the direction of "The Siren Song" and "The Sinner." Later he became supervising director for Metro, making "The Eternal Question," with Mme. Petrova; "The Devil At His Elbow," with Dorothy Green and Clifford Bruce; "The Spell of the Yukon," with Edmund Breese; "Playing with Fire," with Mme. Petrova; and he is now engaged on his fourth production for Metro at the studio of Popular Plays and Players.



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KALEM



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- "HER CIRCUS KNIGHT"
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WALTER WRIGHT



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LINDA A. GRIFFITH (Mrs. David W. Griffith)

BEGAN her motion picture career with her husband at the old Biograph studio, her first part being Dolly in "The Adventures of Dolly," the first motion picture directed by David Griffith. For four years following the date of "Dolly's" first appearance on the screen, Mrs. Griffith worked in nearly every Biograph picture produced by Mr. Griffith. She is remembered especially during that time for her splendid work in "The Unchanging Sea," "Enoch Arden," "Lines of White on a Sullen Sea" and "The Raven," "A Corner in Wheat" and "Pippa Passes."

After leaving Biograph, she joined Kinemacolor. As Hester Prynne in Hawthorne's "The Scarlet Letter,"

Mrs. Griffith was recognized as an artist of the highest rank. Other Kinemacolor pictures in which she won renown are "Everyman," "Her Son," "There Is a God" and "As the Candle Burns," in which she played six periods of a woman's life from fourteen years of age to seventy. In her make-up of the old woman in this picture it was hard to convince people that the same person was responsible for the characterization. Following Kinemacolor, Mrs. Griffith rejoined Biograph, being featured in K. and E. five-reel pictures such as "Beverly of Graustark," "The Wife," "The Stampede" and numerous others.

Mrs. Griffith has written numerous scenarios, both short pictures and features, her latest work being Mutual's seven-reel picture "Charity," in which Mrs. Griffith also plays the star part. She has written much regarding the motion picture and is contributing editor to "Film Fun," a motion picture magazine. Before going into pictures, Linda Griffith played a year in stock at the Alcazar Theater, San Francisco, and a year as leading ingenue with Florence Roberts and Margaret Anglin.

She is five feet one and a half inches, weighs 112 pounds, and is medium blond, with large dark blue eyes. While Mrs. Griffith has played both comedy and tragedy, she prefers the suppressed emotional role, and critics, directors and Mr. Griffith himself have pronounced her the greatest emotional ingenue of the screen.



HAMPTON DEL RUTH

Editor and Production Manager

Sennett-Keystone Studios

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ROBT. L. PECK
Cinematographer



MATIE CONNOLLY
Ingenue



JEAN OTTO
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M. DE LA PARELLE
Director



ROY C. JONES
Technical Director



EDDIE BOLAND
Comedian



KING W. VIDOR
Asst. Director



JOHN ALLARD
Juvenile

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HENRY OTTO

FEATURE DIRECTOR

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WILLIS and INGLIS

LOS ANGELES

JOSEPH FRANKLIN POLAND

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"Intrigue"

"The Glory of Yolanda"
"A Son of the Hills"



Joseph Franklin Poland, after several years of writing on staff, resigned from the Rolfe-Metro organization the early part of this year to go out "on his own." Some of the results thus far obtained are listed below.

Current and Coming Original Features:

"The Cloud" with Jean Sothorn, Art-Dramas' release, March.
"The Fraud" with Gladys Hulette, Pathe (April or May).
"The Auction of Virtue" with Naomi Childers, Art-Dramas' release, April (Continuity also furnished).
"Love's Young Dream" with June Caprice, Fox release for May (Continuity also furnished).
Christie comedies and originals on the Edison-Conquest Program.
"Dimples the Diplomat" with Lillian Walker, Vitagraph release, March.

Screen Version of "The Beautiful Adventure," Empire All-Star Corporation (coming).

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Scenario Writer

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 THOSE WITHOUT SIN.....(BLANCHE SWEET)
 AMERICAN CONSUL.....(THEODORE ROBERTS)
 A KISS FOR SUSIE.....(VIVIAN MARTIN)

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 "Her Great Price"
 Metro

Jim Godfrey in
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 The Sheriff's Story
 The First Piano in Camp
 Fool's Gold
 How Music Came to Willow Creek
 Mr. Paganini
 The Deputy's Duty
 Rose o' the Shore
 When the Tide Turned
 The Angel of Piety Flat
 Packer Jim's Guardianship
 Her Slumbering Conscience
 It Doesn't Pay
 The Beautiful Lady
 The Last Shot
 The Way Back
 The Fleur-de-lis Ring
 The Spirit of Jealousy
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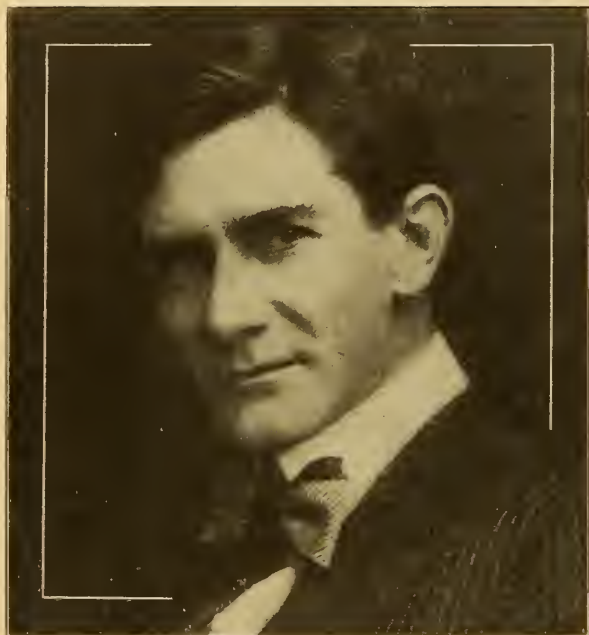
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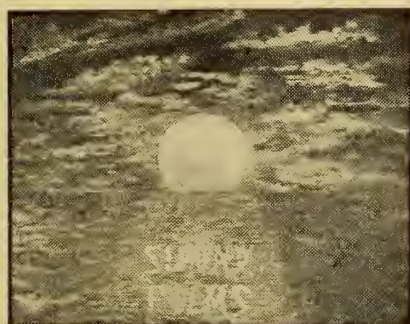
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DOUGLAS GERRARD

DOUGLAS GERRARD, a product of Dublin, Ireland, was born August 12, 1883. He received his education at the University of Dublin and Heidelberg, Germany.

First he was in Shakespearian repertoire in England with F. R. Benson's Shakespearian Company.

In England Mr. Gerrard was juvenile leading

man with Sir Herbert Tree, and later with Lewis Waller and others. He also played in Sir John Hare's production of "The Gay Lord Quex." In Australia. Mr. Gerrard was the featured leading man in J. C. Williamson's company in a repertoire of classical and modern plays. Under Frohman's direction in England he played juvenile leads. To this may be added a long list of leads in America with Viola Allen,



Grace George, Ethel Barrymore, Miss Bloodgood, Blanche Walsh and others.

Mr. Gerrard entered pictures in 1913 and has played in Rex brand under direction of Phillips Smalley, in Pathe Western, featured lead with Kalem one year, Famous Players six months with Mary Pickford and others. Played lead in "The Merchant of Venice," and appeared with Anna Pavlova as Alphonso, the lover, in "The Dumb Girl of Portici." Mr. Gerrard has also played under the direction of the Smalleys, Allen Dwan and George Melford. For one year he directed his own features at the Universal, co-starring with Ruth Clifford in "Polly Put the Kettle On," "The Melody of Death," and "A Modern Mona Lisa."

His hobbies are horseback riding, fancy diving and general athletics.



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"Withered Roses"

"Polly Put the Kettle On"



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DIRECTOR REX INGRAM

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DIRECTOR RUPERT JULIAN

JACK MULHALL, Featured Leading Man

Featured leading man parts in Bluebird and Universal Red Feather films have been played during the past few months by Jack Mulhall, who has been a member of the Universal stock since in May 1916. This very successful actor is a native of New York, where he attended public schools, and was a student at Columbia University.

His first professional experience was as a member of the West End Stock Company at New York City, where he remained for two years.



His last two engagements on the legitimate stage were with Ned Weyburn in "The Producer," in which he created the part of Manuel Stein. This piece went over the Orpheum circuit and was most successful. The last engagement was with James K. Hackett in "The Grain of Dust."

For four years Mulhall played leads for the Biograph, closing with them early this year when their producing companies were disbanded. In

May he went to the Universal Company, and first played opposite Cleo Madison in "The Free Born." Following this he played in "The First Stone," directed by the Smalleys, appearing as Dr. Prine. He was leading man opposite Flora Parker DeHaven in "Undercurrents," and shared honors with Ruth Stonehouse in the Raymond Wells Bluebird "The Saintly Sinner." He was featured in "Fighting for Love," "Love Aflame," "The Terror," and played a featured leading man part in "Wanted A Home".

Mr. Mulhall weighs one hundred and fifty pounds and is five feet eleven inches in height. He greatly enjoys motoring, rides, swims, rows, dances and is an expert fencer.



GERTRUDE ASTOR

Leads, Universal

"The Absentee"	"Scarlet Crystal"
"The Failure"	"Polly Redhead"
with Robert Edeson	"The Devil's Payday"
"Idle Wives"	"The Little Belgian"
"A Different Ending"	"The Octopus"

FRED MYTON*Staff Writer*Author of continuity for
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Featuring

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"THE DEVIL'S PAYDAY"

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Featured in

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 Swamp"
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 "The Girl of Lost
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J. GRUBB ALEXANDER*Staff Writer of Universal Features*

Recent Releases

"THE SIGN OF THE POPPY" (Bluebird)
 "THE GATES OF DOOM" (Bluebird)

Current Release

"THE PLOW WOMAN" (With Mary MacLaren)

In Production

"COME ACROSS!" (Bluebird)
 "THE VOICE ON THE WIRE" (Serial)

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**CLAIRE DUBREY, Featured Leads***Universal**Current Releases:*

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Is Now Permanently Playing Opposite Harry Carey

GEORGE E. MARSHALL*Director*
Bison Universal

Releases:

"Love's Lariat"
 "The Raid"
 "Roped In"

**EDITH ROBERTS***Leads***UNIVERSAL****NICHOLAS DUNAEW**

Mr. Dunaew's most recent successes on the screen are in "The Reward of the Faithless," "The Ships Pass By," "The Flower of Doom." He directed Clara Kimball Young in "My Official Wife," "The Yellow Passport."

JOSEPH W. GIRARD

Universal Co.

Universal City

California



FRITZIE RIDGEWAY

Featured Leads

UNIVERSAL



MILLARD K. WILSON

Acting Producer

UNIVERSAL



PHIL DUNHAM

Comedian

L-KO

A Story I wouldn't Want My Mother To See—I Don't Write. CONSEQUENTLY—THEY'RE CLEAN.

TOM GIBSON

Scenario Writer

Studio Add.
Universal City, Cal.

Perm. Add.
P. O. Box 101,
Hollywood, Cal.



PARK J. RIES

Cinematographer

Noel Smith Co.
L-Ko Universal



DAN RUSSELL

Leads

Noel Smith Co. L-Ko



MERTA
STERLING

*L-Ko
Comedienn*



NOEL SMITH

Director

L-Ko Universal



LUCILLE
HUTTON

Leads

L-Ko Universal



Craig
Hutchinson

Director

L-KO
UNIVERSAL

HERMAN SIMS UNIVERSAL



Nine years' experience as buyer for costing firms in New York caused heads of Universal West Coast studios to employ Herman Sims as manager of the Costume Department. After nine months he was placed in charge of the purchasing department, where he remained for almost two years. In March of last year he became affiliated with the production department at Universal City, and after several months' experience there was placed in charge of the properties, wardrobe and upholstering departments, and entrusted with the dressing of all sets. He leaves Universal June first to become studio manager for Lois Weber.



Harry Morey

"A MILLION BID"

"My Official Wife"

"The Law Decides"

"Courage of Silence"

"Whom The Gods Destroy"

"WOMANHOOD"

"Her Secret"

"The Question"

AND

"WITHIN THE LAW"



Alice Joyce

Perry N. Vekroff

Directing

Harry Morey—Alice Joyce

in

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The Hawk
The Maelstrom
The Soul Master



ANITA
STEWART



RUDOLPH
CAMERON



"Mother" NELLIE ANDERSON
MARY ANDERSON BEATRICE ANDERSON

EUGENE MULLIN

Editor

GREATER VITAGRAPH

MR. MULLIN'S recent elevation to the important post of editor of Greater Vitagraph, after six years' service as writer and director for that concern, is well deserved recognition of talent in a young man of unusual ability. With something like a list of one hundred and fifty original screen stories, varying from one to five reels, and many of the Vitagraph's most important adaptations of famous works to his credit, he is well qualified to occupy the new post he has assumed.

He had the distinction of writing the first original three-reel picture, in the days when a feature of that length was a history making accomplishment. He was one of a party of eleven to tour the world for Vitagraph in 1912-13, writing on that occasion twenty one-reel stories, suitable to the locations visited in Hawaii, Japan, China, India, Egypt, Italy and France. His most notable picturization was "The Christian," which is still tremendously popular. Recently he completed the picturization of the play "Within the Law," which will shortly be released.

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Feature Writer
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EDWARD LONGMAN

Ten years on legitimate stage with Annie Russell, John Drew, and in productions brought out by Cohan and Harris and Wagenhals and Kemper. In stock with Kathryn Kidder; created Allen Porter in Paul Armstrong's "The Greyhound"; played Oberon in Annie Russell's production of "Midsummer Night's Dream." Directed comedy films, has written several scenarios and has had experience in the cutting room. Has also owned and rented films. Played lead in "All for a Girl" for the Mirograph, of which Hector Streyckmans was the director. Played the heavy in Edison's "The Builder of Castles"; in minor parts with Fox, Pathe, New York Motion, in "Greed" of "Seven Deadly Sins" series, McClure. Can direct, play heavies, leads, juveniles and characters.



CRANE WILBUR



**LOIS
WEBER
PRODUCTIONS**

After June 1st

**LOIS WEBER
AND
PHILLIPS SMALLEY**



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That's just why Minusa Screens are different—that's why we insist upon the specifications of your theatre—and that's why when the screen reaches you it delivers the biggest dollar and cents value money can buy.

The "ORIGINAL GOLD FIBRE SCREEN"—Perfected.



MINUSA CINÉ PRODUCTS COMPANY.

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